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The Gold Star List of American Fiction

In November, 1915, the Syracuse Public Library published a list of American novels covering the whole course of American authorship. The books were selected for their merit as books to be taken home to the family. The Library Staff now offers the sixth edition of this list, with thanks to the many friends in all parts of the country who have shown their approval of the idea. The period covered is from Cooper's time to February, 1923. The list has been expanded from 150 to about 500 titles and provided with a classified supplement.

Adams, Samuel Hopkins.
Success (1921).
Best picture so far of newspaper life in New York.

Alcott, Louisa May.
Little women.
The American classic of girlhood.

Aldrich, Thomas Bailey.
Marjorie Daw and other people (short stories).

Allen, James Lane.
Choir invisible.
Love story of Kentucky.
Kentucky cardinal.
A song-bird and a love story.

Andrews, Mary Raymond (Shipman).
Bob and the guides (short stories).
Tales of the north woods.
Courage of the commonplace.
Yale Tap-day and a mine disaster prove the man's courage.
His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.
Perfect tribute.
Lincoln at Gettysburg.
Vive l'empereur.
Napoleon.
Yellow Butterflies (1922)
Tenderly beautiful romance of the unknown soldier.

Ashmun, Margaret.
Topless Towers (1921).
Love story of two bachelor maids of Morningside Heights.

Atherton, Gertrude.
Ancestors.
Society life in California.
Californians.
Society life on the coast.
Conqueror: being the true and romantic story of Alexander Hamilton.
Sisters-in-law.
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.
Greyfriars Bobby.
A four footed Scot and his friends.

Austin, J. G.
Standish of Standish.
A tale of the Plymouth Colony.

Bacheller, Irving.
In the Days of Poor Richard (1922)
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.
Light in the clearing: a tale of the North country in the time of Silas Wright.
Man for the ages: a story of the builders of democracy.
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).
Madness of Philip, and other tales of childhood.
Smith college stories.

Balmer, Edwin.
Breath of Scandal (1922).
Sociological thrills in Chicago.

Barr, Amelia.
Bow of orange ribbon: a romance of New York.

Beach, Rex.
Flowing Gold (1922).
Romance of the oil fields with a high quality study.
Barrier.
Alaskan story with lots of action.
Silver horde.
Story of the salmon fisheries in the Northwest.
Spoilers.
Alaska, adventure and red-blooded men.

Bilbro, Mathilde.
Middle pasture.
Southern story of a quarrel between two families and how it was settled.

Black, Alexander.
Great desire.
Sound, brilliant, optimistic.
Seventh Angel (1921).
Epigrammatic, cheerful, inconclusive.

Bonner, Geraldine.
Treasure and trouble therewith: a tale of California.
Mystery story of stolen gold.

Bosher, Kate Lee (Langley).
Mary Cary, frequently Martha.
Unusually good story of childhood.

Brand, Max
Alcatraz (1923).
Thrilling story of a wild horse.
Broster, D. K.
Yellow Poppy (1922).
Fascinating story of last days of the French Revolution.
Brown, Alice.
Bromley neighborhood.
The author's characters stand out in a way that is scarcely to be surpassed.
Country road (short stories).
Clear pictures of New England country life.
Prisoner.
Unusual story of the ordeals and success of an ex-convict who returns to his home in New England.
Story of Thyrza.
The forces that made for happiness and tragedy in a woman's life.
Bunner, Henry Cuyler.
"Short sixes": stories to be read while the candle burns.
Burnett, Frances (Hodgson).
Dawn of a to-morrow.
A smile through the gloom of London slums.
Head of the house of Coombe (1922).
Fascinating story of English life involving the fate of Robinetta.
In connection with the DeWilloughby claim.
The southern mountaineers and the Civil War.
T. Tembarom.
A lost heir finds his fortune.
Byrne, Donn
Messer Marco Polo
Wind Bloweth (1923)
A son of Ireland at sea and in many ports.
Cable, George W.
Dr. Sevier.
New Orleans before the war.
Grandissimes: a story of creole life.
Lovers of Louisiana (to-day).
Modern New Orleans and new South folks.
Old creole days (short stories).
Louisiana.
Cather, Willa Sibert.
My Antonia.
A modern story of new American types —Bohemian Americans in the West.
O Pioneers!
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.
One of Ours (1922).
A Hamlet of the prairies. In the new style of novel writing.
Chambers, Robert W.
Cardigan.
Indian and colonial times in New York state.
Hidden children.
Catherine Montour and the Iroquois in the Revolution.
Maid at arms.
Sequel to "Cardigan."
Child, Richard Washburn.
Bodbank.
Stories about the Phoenix hotel in a small town in the Middle West.
Velvet Black (1921).
The story is an intense study of the power of darkness.
Churchill, Winston.
Crisis.
Splendid romance—the Civil War in the Mississippi valley.
Far country.
Serious story of a man's life redeemed from the husks and the swine.
The inside of the cup.
A good view of modern pacifism in religion.
Mr. Crewe's career.
A political background for a good story.
Richard Carvel.
One of the finest romances of the Revolution.
Clemens, Samuel Langhorne (Mark Twain).
Adventures of Huckleberry Finn, Tom Sawyer's comrade.
"Tom Sawyer" and "Huck Finn" went through Africa with Roosevelt in his "Pigskin library."
Adventures of Tom Sawyer.
The most celebrated of our boy heroes.
Innocents abroad; or, The new Pilgrim's progress.
As Mark Twain saw the American tourist.
Prince and the pauper.
Historical novel laid in Henry the Eighth's England.
Pudd'nhead Wilson.
Another one of Mark Twain's boys.
Cobb, Irvin Shrewsbury.
Fibble, D. D.
Humorous adventures of a curate.
Local color (short stories).
O. Henry flavor.
Old Judge Priest.
Series of stories of an old Kentucky judge.
Cohen, Octavius Roy.
Assorted Chocolates (1922).
Florian Slappey, his friends, enemies, disasters and triumphs.
Colcord, Lincoln.
Instrument of the Gods (1922).
A fine feeling for the sea, and some noble and lovely people.
Connolly, James Brendan.
Head winds (short stories).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.
Hiker Joy.
A New York kid and the war at sea.
Tide Rips (1922) (short stories).
Comedy and tragedy of the salt sea
Cooper, James Fenimore.
Deerslayer; or, The first war path.
First of the Leather-stocking tales.
Last of the Mohicans.
Second of the Leather-stocking tales.

Pathfinder; or, The inland sea.
Third of the Leather-stocking tales.

Pilot.
Adventures of John Paul Jones.

Craddock, Charles Egbert (Mary Murfree).

His vanished star.
Mountaineer "moonshiners," illicit stills, murder plots and love affairs.

Prophet of the Great Smoky mountains.
Another Tennessee mountain story.

Crane, Stephen.

Red badge of courage.
The mind of a soldier in action: the battle of Chancellorsville, 1863.

Crawford, Francis Marion.

Doctor Claudius: a true story.
A romance of India in the second Afghan war.

Katherine Lauderdale.
Story of a wealthy New York family, with a clandestine marriage and its consequences.

Mr. Isaacs: a tale of modern India.

Ralstons (sequel to Katherine Lauderdale).

Saracinesca.
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Davis, J. Frank.

Almanzar.
Amusing, true to life stories of a negro "boy" in Texas, and his generous employers.

Davis, Richard Harding.

Bar sinister.
Story of the love and pride of a dog.

Gallegher, and other stories.
An impish office-boy on a newspaper runs a criminal to earth.

Soldiers of fortune.
Good love story of South American mine development and a revolution.

"Somewhere in France" (short stories).
The most important story is of the war.

Van Bibber and others (short stories).
Rollicking anecdotes of reprobate and dissipated life in New York.

Day, Holman Francis.

All-wool Morrison; time, today: place, the United States: period of action, twenty-four hours.

Landloper: the romance of a man on foot.
With a forest background.

Skipper and the skipped: being the shore log of Cap'n Aaron Sproul.

When Egypt went broke (1921).
Good story of a New England country bank.

Deland, Margaret (Campbell).

Awakening of Helena Ritchie.
Story of a woman's realization of right and wrong.

Old Chester tales (short stories).
Stories of a small town in Pennsylvania.

Rising tide.
An American business girl assumes the rights of a man and suffers the consequences.

Derieux, Samuel A.

Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Dodge, Henry Irving.

Skinner's baby.
Humorous little story of a child and the parent's 50-50 way of training him.

Skinner's dress suit.
Luck aided by good clothes.

Eaton, Walter Prichard.

Bird house man.
Outdoor story of sentiment rather than action.

Idyl of Twin Fires.
Happiness in a New England village.

Eggleston, Edward.

Graysons: a story of Illinois.

Hoosier schoolmaster.
"The lawless and homely pioneer life of Indiana."

Evans, Larry.

Then I'll come back to you.
How the boy from the back woods becomes a man of the world.

Winner take all (1921).
A prize fight from the inside and a girl who kept straight.

Evarts, Hal G.

Tumbleweeds (1923)
The rush for the Cherokee Strip now first described in fiction.

Ferber, Edna.

Cheerful—by request (short stories).
Remarkable short stories—though relentless.

Emma McChesney & co. (short stories).
Stories of every-day business life.

Fanny herself.
Interesting study of the rise of a Jewish-American girl.

Gigolo (1922).
Eight modern, high class short stories for adults.

Girls (1921).
One of the three, at thirty-four, breaks from her moorings.

Half portions (short stories).
"April 25th as usual" is as good a picture of village life as anyone could wish.

Fisher, Dorothy (Canfield).

Bent twig.
A Middle West story of a good mother's influence on a daughter's life.

Brimming Cup (1921).
Contentment at last in a little Vermont town.

Real motive (short stories).
Stories of the springs of human action.

Rough-hewn (1922).
"A gigantic preface to the Brimming Cup."

Squirrel-cage.
A woman who stayed in the cage.

Flandrau, Charles Macomb.
Diary of a freshman.
Story of Harvard.

Foote, John Taintor.
Dumb-Bell of Brookfield.
Nobility of canine character.
Lucky seven (short stories).
Stories showing uncommon talent, with something of the O. Henry flavor.

Foote, Mary (Hallock).
Chosen valley.
Story of the reclaiming, by irrigation, of the great waste lands of the West.
Edith Bonham.
A real achievement in the study of a noble woman's character.
Valley road.
Road-building in California.

Ford, Paul Leicester.
Honorable Peter Stirling and what people thought of him.
Might be a biography of the early manhood of Grover Cleveland.
Janice Meredith.
Romance of New Jersey and New York in the Revolution hinging on the hero's identity.

Ford, Sewell.
Shorty McCabe looks 'em over (short stories).
Connected sketches with a slangy pugilist as the central figure. Breezy, American, humorous.

Forman, Henry James.
Man Who Lived in a Shoe (1922).
Charming book store love story.

Fox, John, Jr.
In Happy Valley (short stories).
Stories of Mr. Fox's mountain people. The real thing.
Little shepherd of Kingdom Come.
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.
Trail of the lonesome pine.
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.
Damnation of Theron Ware.
The mental and spiritual growth of a narrow-minded young clergyman.
Deserter and other stories: a book of two wars.
The Civil War in the back-woods of New York state.
In the valley.
The War of Independence among the Dutch of the Mohawk Valley.

Freeman, Mary Eleanor (Wilkins)
Humble romance (short stories).
Twenty-eight terse, realistic stories of homely, penurious life in a Massachusetts village.
Jerome, a poor man.
Keen sketch of a wrong-headed, stiff-necked New Englander.
Pembroke.
"Mrs. Freeman's fullest picture of the life of a New England village."

French, Anne (Warner).
Susan Clegg: her friends and her neighbors.
Village characters and homely humor.

Fuller, Henry Blake.
Cliff dwellers.
Chicago tenement house life.

Gale, Zona.
Birth.
A romance of love and humility, delicately truthful.
Friendship Village.
Civic welfare personified by a plump and jolly spinster.
Miss Lulu Bett.
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.
Captain of the Gray-horse troop.
Adventure on the old Indian frontier.
Cavanagh, a forest ranger: a romance of the mountain west.
Main-travelled roads: being six stories of the Mississippi valley.
Money magic.
Stirring narrative of mixed life in a western city.
They of the high trails (short stories).
The western types of yesterday.
Witch's gold.
Story of character. Scene: Cripple Creek, Col., in the gold excitement.

Garrett, Garet
Driver (1922).
A New York City business man of imagination and high courage.

Gerould, Katharine Fullerton.
Change of air (short stories).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.

Glasgow, Ellen Anderson Gholson.
Life and Gabriella: the story of a woman's courage.
The woman makes a wretched marriage, becomes self-supporting, divorces her husband, marries again.
Romance of a plain man.
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.
Virginia.
A story of a girl and a state.
Voice of the people.
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Goodrich, Arthur Frederick.
Sign of freedom.
Robust story of the war of '61.

Goodwin, Maud Wilder.
Four roads to Paradise.
A young minister and an attractive widow.

Grant, Robert.
Chippendales.
The exclusive Boston family is invaded by the bustling Blaisdell.
High priestess.
A feminist tries to be more advanced than her human nature permits.
Unleavened bread.
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).
Adventures in contentment.
The spirit of woods, field and farm.
Friendly road.
Expressing the peace of the open country.
Hempfield.
Quiet humor, with a village newspaper shop as the scene.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case.
Detective story.

Greene, Sarah Pratt (McLean).
Cape Cod folks.
A series of personal sketches based on real people.
Power Lot.
Vesty of the Basins.
Northeastern Maine; character story.

Grey, Zane.
Desert gold: a romance of the border.
Desert of wheat.
War time and the I. W. W.'s on the Pacific coast.
Lone Star ranger: a romance of the border.
Riders of the purple sage.
Western adventure with Mormon villains.
U. P. trail.
A western story which the author regards as his best.

Hale, Edward Everett.
Man without a country.
Stirring patriotic story.

Hall, Gertrude.
Aurora the magnificent.
What a splendid, uncultured Cape Cod woman does in the exclusive Anglo-American set in Florence.

Hall, Herschel S.
Steel Preferred.
Cheerful and vigorous romance of steel manufacture.

Hankins, Arthur Preston.
She Boss (1922).
Teaming and gold seeking in the Death Valley country.

Harben, William Nathaniel.
Ann Boyd.
Southern mountaineers.
Second choice: a romance.
"A homespun story of genuine people." Georgia and Montana.
Triumph.
A capital story of real life in the Georgia mountains during the Civil War.

Hardy, Arthur Sherburne.
But yet a woman.
Scene in an old French town; a French girl, destined for a convent, falls in love.
Helen.
An American daughter and her Parisian romance.
No. 13, Rue du Bon Diable.
Mystery, murder and detective work in Paris.
Passe Rose.
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's widow.
Life in a Georgia village.
My Son.
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories).
One of the great books.

Harrison, Henry Sydnor.
Angela's business.
Is it a girl's business to vote or to marry?
Queed.
The man whose cosmos was all ego.
Saint Teresa (1922).
Desperate war between a woman and a man, both victorious.

Harte, Bret.
Gabriel Conroy.
Humor, murder, lynching and miraculous escapes.
Luck of Roaring Camp, and other stories.
Famous stories of California in the gold rush.
Mr. Jack Hamlin's mediation and other stories.
Sequel to Gabriel Conroy.
Openings in the old trail (short stories).
Stories of the "forty-niners."
Under the red woods (short stories).

Hawes, Charles Boardman.
Great quest (1921).
"A booming adventurous, romantic tale."
Mutineers.
A voyage out of Salem upholding the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables.
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni.
"A philosophical novel with a melodramatic plot." Scene: Italy.

Scarlet letter.
"An austere study of the workings of a guilty mind, and a deeply pathetic book."
Twice told tales (short stories).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study.
Once famous as an anonymous novel.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories).
Among the best American short stories.
Sixes and sevens (short stories).
Episodes of every-day life.
Voice of the city: further stories of the four million.

Hergesheimer, Joseph.
Java Head.
A Chinese wife in a New England village.
Three black Pennys.
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Common lot.
Chicago. Business life.
Life for a life.
Story of high finance.
Web of life.
Social structure of Chicago life with a doctor the leading character.

Holland, Josiah Gilbert.
Arthur Bonnicastle.
Pleasant story of childhood.
Sevenoaks.
Amusing story of a country town in the 70's.

Hough, Emerson.
Covered Wagon (1922).
En route to Oregon in 1848.
54-40 or fight.
Good tale of the Canada boundary discussion.
Magnificent adventure.
Novel of the times of Lewis, Clark and Aaron Burr.
Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston.
Way out: a story of the Cumberlands to-day.
Cumberland mountain story of idealism.

Howe, Edgar Watson.
Story of a country town.
Realistic story of early pioneers in Kansas.

Howells, William Dean.
Indian summer.
"A love drama among Americans in Florence."
Landlord at Lion's head.
A family story of New England with a mountain background.
Modern instance.
"The author's realism closely approaches that of Henry James."
Rise of Silas Lapham.
Interesting study of character and feeling, and the fine shades in Boston society.
Their silver wedding journey.
Chatty tale of a middle-aged couple who go to Europe and wander through Germany.

Hughes, Rupert.
Cup of fury: a novel of cities and shipyards.
Pro-German plots in America.
Long ever ago (short stories).
Delightful Irish-Americans whose lives center in the 69th Regiment, the Catholic Church and the old sod.
"Momma," and other unimportant people (short stories).
The rejuvenation of hardworking "Momma" by Fifth Avenue clothes and Paris hats.

Hurst, Fannie.
Gaslight sonatas (short stories).
Women: good, medium and otherwise, all alive, all real.
Humoresque: a laugh on life with a tear behind it (short stories).

Irwin, Wallace.
Venus in the East.
A come-on from Axe Creek, and how he breaks into society. Fun and truth.
Seed of the sun.
The anti-Japanese spirit of the Coast.

James, Henry.
Daisy Miller: a comedy in three acts.
A sprightly American girl on vacation in Europe gets into risky situations.
Portrait of a lady.
"Copious analysis of devious, delicately shaded emotion and motive."
Roderick Hudson.
A young American sculptor in Italy.

Janvier, Thomas Allibone.
At the Casa Napoleon (short stories).
Sketches of life in a foreign hotel on the East Side in New York.
Aztec treasure house: a romance of contemporaneous antiquity.

Jewett, Sarah Orne.
Country doctor.
"Simple, uneventful story of quiet, beautiful life in rural New England."
Country of the pointed firs.
"The homely and old-fashioned characters are among her finest drawings from the life."
Tory lover.
Introduces Paul Jones.

Johnson, Owen.
Skippy Bedelle (1922).
Sentimental life of a Lawrenceville boy.
Stover at Yale.
Searching criticism of university education.
Wasted Generation (1921).
Character development under stress.

Johnston, Mary.
Audrey.
Romantic story of Virginia (1727).

1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.

Lewis Rand.
Historical romance of Burr's time.

Long roll.
History and romance with Stonewall Jackson as the hero.

To have and to hold.
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Jordan, Elizabeth Garver.
Lovers' knots: the whimsical twists and tangles of a dozen youthful love affairs.

Wings of youth.
Joyous story of a brother and sister job-seeking in New York.

Blue Circle.
A mystery.

Kauffman, Reginald Wright.
Victorious.
A really big story of America in the war, with searching criticism of the censorship.

Kelland, Clarence Budington.
Mark Tidd stories (several volumes).
Humorous stories of the American boy.

Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Myra.
Little citizens.
Humor of East Side child life.

Kendall, Oswald.
Romance of the Martin Connor.
Sea yarn—Galveston to the Amazon.

Kester, Vaughan.
Prodigal judge.
The South in the early part of the 19th century with plots for a slave insurrection.

King, Basil.
City of comrades.
A gripping, vital story of man's humanity to man; of much good accomplished from small means.

Inner shrine: a novel of to-day.
Clever dialogue and a bright, briskly told narrative of Paris and New York.

King, Grace.
Pleasant ways of St. Médard.
Memories of the old days in New Orleans.

Kingsley, Florence Morse.
Neighbors.
Dialect story bringing in a doughty dressmaker. War atmosphere in a country town.

Kyne, Peter B.
Cappy Ricks Retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.

Kindred of the dust.
The Laird's son and the girl from the sawdust heap.

Lait, Jack.
Beef, iron and wine (short stories).
Brief and pungent stories by a newspaper story teller.

Lardner, Ring W.
Big town (1920).
How and why they went to New York.

You know me, Al; a busher's letters.
Baseball talk from a cheap bush leaguer.

Lee, Jennette.
Chinese coat.
Pleasant story of American home life and ideals.

Uncle William, the man who was shif'less.

Lefèvre, Edwin.
To the last penny.
The hero prospers in character, not in money.

Lewis, Alfred Henry
Wolfville.
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.
Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.

Main street: the story of Carol Kennicott.
Struggle of a girl to get a Middle West town out of its dull, sordid, ugly rut.

Lincoln, Joseph Crosby.
Fair Harbor (1922).
A sea captain and some cantankerous women.

Galusha the Magnificent (1921).
Gallant adventures of an archaeologist on Cape Cod.

Mary-'Gusta.
Good stories of Cape Cod.

Lippmann, Julie Mathilde.
Making over Martha.
The humor of domestic service.

Martha by-the-day.
A female David Harum in New York.

Livingston, Florence Bingham.
Custard Cup.
A good "glad" story.

Lloyd, Edward Mostyn.
Tom Anderson, dare-devil: a young Virginian in the Revolution.

London, Jack.
Call of the wild.
A wonderful biography of a dog who relapses into wolfdom.

Sea-wolf.
"A Norwegian sealer who is a combination of superman and savage."

White Fang.
"A wolf is civilized into the likeness of a dog."

Lynde, Francis.
Branded.
Powerful story of an ex-convict who wins his way out by striking it rich at Cripple Creek.

Lynn, Margaret.
Free soil.
Kansas. Abolition period.

McCall, Sidney (Mary McNeil Fenollosa).
Truth Dexter.
Southern girl of the old régime transplanted to Boston.

McCutcheon, George Barr.
Yollop (1922).
Treatise on the sorrows of a burglar with three wives.

McFarland, Raymond.
Sons of the sea.
Adventures of Maine coast sailormen.

Macfarlane, Peter Clark.
Man's Country (1922).
A fairy tale of capitalism, based on the automobile industry.

McFee, William.
Casuals of the Sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.
Captain Macedoine's Daughter (1920)
Plotting and intrigue, involving the life and death of an exotic lady.
Command (1922).
Effect of responsibility upon a gentleman of indifferent calibre.

MacGrath, Harold.
Drums of jeopardy.
A real thriller.
Grey cloak.
Paris in Mazarin's time, and Canada.
Pagan Madonna (1921).
Ragged edge (1922).
Extravagant and absorbing.

MacHarg, William.
Indian drum.
Vital story of Chicago and Great Lakes.
Peewee (1922).
A fascinating waif and his search for an ancestry.

Maher, Richard A. (1921).
Works of Satan.
Real comedy of life in a village near Ogdensburg.

Marquand, J. P.
Unspeakable Gentleman (1922).
A romance of 1830.

Martin, George Madden (Mrs. A. R. Martin).
Children in the Mist.
Profound studies of Negro character.
Emmy Lou, her book and heart.
Delightful life of a loveable child.

Martin, Helen Reimensnyder.
Tillie, a Mennonite maid: a story of the Pennsylvania Dutch.

Melville, Herman.
Moby Dick; or, The white whale.
Tale of the South Seas.
Typee: a peep at Polynesian life during a four months' residence in a valley of the Marquesas.

Merwin, Samuel.
Trufflers.
Greenwich village life.

Miller, Alice Duer (1921).
Manslaughter.
Conversion of a self willed woman.

Minnegerode, M.
Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.
Amos Judd.
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.
Adventures of François, foundling, thief, juggler and fencing master during the French revolution.
Hugh Wynne, free Quaker, sometime brevet lieutenant-colonel on the staff of his excellency General Washington.
Westways: a village chronicle.
Pennsylvania in Civil War time.

Montgomery, Lucy Maud.
Anne of Green Gables.
Typically cheerful story of girlhood.

Morley, Christopher.
Haunted bookshop.
Mystery story of a bookstore in Brooklyn.
Parnassus on wheels.
A book caravan and a charming middle-aged love story.
Tales from a Roll Top Desk (1921)
Good little stories of Grub Street with all its hard luck and all its intoxicating charm.

Neidig, William Jonathan.
Fire flingers.
Spirited and ingenious story of a good convict and a loathsome capitalist.

Nicholson, Meredith.
Hoosier chronicle.
Indiana. Political and family life.
Otherwise Phyllis.
The girl who was always to blame.

Noland, Stephen C.
Sam Blick's Diary (1922).
Quietly humorous picture of the modern decent business man.

Norris, Frank.
Octopus: a story of California.
The pit: a story of Chicago.

Norris, Kathleen.
Certain People of Importance (1922)
California pioneers and their descendants. Mrs. Norris' best book.
Martie, the unconquered.
Powerful and interesting study of a young girl's career.

Nyburg, Sidney Lauer.
Chosen people.
Story of Jewish life in the United States.

O'Brien, Edward Joseph, ed.
Best, short stories.

O'Higgins, Harvey Jerrold.
Adventures of Detective Barney.
Barney is sixteen and he amuses and entertains as well as detects.

Packard, Frank Lucius.
From now on.
Sensational story of a $100,000 crime.
Miracle Man.
Innate good overpowering evil.

Page, Thomas Nelson.
Burial of the guns (short stories).
Six tales of the days in the South before and after the war.
In ole Virginia; or, Marse Chan and other stories.
Red rock: a chronicle of reconstruction.

Paine, Ralph Delahaye.
Call of the offshore wind.
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.
Over the pass.
Arizona and New York furnish scenes of action, mystery and adventure.

Parrish, Randall.
Devil's own: a romance of the Black Hawk war.

Pelley, W. D.
Fog (1921).
Childhood and the fog of difficulty.

Perkins, Lucy Fitch.
Cornelia: the story of a benevolent despot.
A child in the title rôle of a clear cut comedy.

Pickthall, M. L.
Bridge (1922).
A great sin and its expiation.

Pier, Arthur Stanwood.
Jerry.
A good "cop" in politics.
Pedagogues.
Humorous picture of cultured New England.

Poe, Edgar A.
Prose Tales.
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.
Beggars' gold (1921).
Romance in every day living.
The harbor.
Powerful story of the civilization of New York City.
His family.
A keen study of the characters in a typical American family.
Millions (1922).
Serious story of influence of sudden wealth.

Putnam, Nina W.
Laughter Limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Quick, Herbert.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, William MacLeod.
Oh, you Tex!
Real stuff about the Texas rangers.

Reynolds, Katharine.
Green Valley.
Placid story of country life.

Rhodes, Eugene M.
Stepsons of light (1921).
Cattle, crime, courage, love.

Rice, Alice H.
Mrs. Wiggs of the Cabbage Patch.
Classic of optimism.

Richmond, Grace (Smith).
Foursquare (1922).
A love story in a small college town.
Red Pepper Burns.
Romantic and entertaining story of a country doctor.
Twenty-fourth of June, midsummer's day.
A man who has never known one finds an ideal home.

Rideout, Henry Milner.
Far cry.
A brave tale of the South Seas.
Winter Bell (1922).
Development of a man's character through prison life.

Rinehart, Mary Roberts.
Amazing interlude.
A dauntless American girl opens a house of mercy near the front, discharges an unworthy lover and finds a real hero.
Breaking Point (1922).
Terror, love, jealousy and other complications.
"K."
A doctor who wins back confidence in himself and a girl who finds herself and him.
More Tish (1921).
She and her friends go into the war.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy.
Sea tale of action and adventure.
Sinful Peck.
Remarkable sea story.

Robinson, Edwin M.
Enter Jerry (1922).
Plain tale of a Middle West boy.

Robinson, Rowland Evans.
Danvis folks.
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland.

Runkle, Bertha.
Helmet of Navarre.
"Bustling romance of cape and sword; Paris, 1594."

Sawyer, Ruth (Mrs. A. C. Durand).

Doctor Danny.
Scene, Ireland; theme, a friendship.

Silver Sixpence (1921).
Interesting romance of fortune seeking by a girl in New York.

Seven miles to Arden.
Pretty love story.

Sedgwick, Anne Douglas.

Christmas roses and other stories.
Domestic dramas: European background.

Franklin Winslow Kane.
"A solid, cultivated, exalted American."

Sherwood, Margaret Pollock.

Worn doorstep.
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Upton.

The jungle.
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

King Coal.
An anti-capitalism novel giving a frightful picture of tyranny but reaching no conclusion.

Singmaster, Elsie.

Ellen Levis.
Escape of a bright and attractive young woman from narrow ecclesiastical surroundings.

Emmeline.
War story with a little girl as heroine.

The long journey.
Journey of a little band of German pilgrims to America.

Smith, Francis Hopkinson.

Caleb West, master diver.

Colonel Carter of Cartersville.
Negro dialect making the anecdotes irresistibly funny.

Fortunes of Oliver Horn.
Studio life in New York.

Spearman, Frank Hamilton.

Laramie holds the range (1921).
A shooting story with new angles.

Whispering Smith.
Humorous western story involving a train robbery.

Spears, Raymond Smiley.

River prophet.
Adventure story of the Mississippi river; full of real local color.

Steiner, Edward A.

Sanctus Spiritus and company.
Home life in Hungary and "Coalton," Pa.

Stewart, Charles David.

Buck, being some account of his rise in the great city of Chicago.
A football star who buys a hearse and a band wagon and so on up.

Valley Waters (1922).
An unhurried story of a man who seeks and finds.

Stimson, Frederic Jesup.

King Noanett: a story of old Virginia and the Massachusetts Bay.

Stockton, Frank Richard.

Adventures of Captain Horn.
Humorous story of a quest for Inca treasure.

Casting away of Mrs. Lecks and Mrs. Aleshine.
"Absurd Crusoe adventures of two prosaic matrons."

Rudder Grange.
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stoddard, William Osborn.

Saltillo boys.
Syracuse in the 50's.

Stowe, Harriet (Beecher).

Old town folks.
Story of Puritan and Revolutionary times in New England.

Uncle Tom's cabin; or, Life among the lowly.

Stribling, Thomas S.

Birthright (1922).
The tragic side of Negro education.

Stringer, Arthur J.

Prairie mother (Sequel to Prairie wife).

Prairie wife.
Big, frank, full of the life which ought to be characteristic of the plains.

The shadow.
Realistic story of a New York detective.

Stuart, Ruth (McEnery)

Carlotta's intended.
Dialect story of color.

Golden wedding, and other tales.
"Pathetic and humorous aspects of negro life in the Southern States."

Holly and pizen (short stories).
More stories of the South.

Tarkington, Booth.

Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.

Conquest of Canaan.
"Triumph of a young lawyer in an Indiana town."

Gentle Julia (1922).
Cheerful satire on youthful love.

Gentleman from Indiana.
"A young newspaper man wages relentless warfare against a gang of political scoundrels."

Magnificent Ambersons.
An insufferable American patrician gets his "comeuppance", but is redeemed by hard luck and his own real greatness.

Penrod.
Humorous stories of an American "kid."

Seventeen: a tale of youth and summertime and the Baxter family, especially William.

The turmoil.
Romance and Pittsburgh steel.

Terhune, Albert Payson.

Bruce.
One of the best of all good dog stories.

Fortune.
Newspaper life in New York.

Further Adventures of Lad (1922).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.
Man of the hour.
Genial and human discussion of labor problems.

Thompson, Maurice
Alice of Old Vincennes (1901).
A high spirited woman and her deeds of patriotism.

Tobenken, Elias.
Witte arrives.
A Jewish immigrant making his way in America.

Tompkins, Juliet Wilbor.
Doctor Ellen.
A love story, a character study, and a brave woman's struggle.
Seed of the righteous..
Story of a gentle grafter.

Tourgée, Albion Winegar.
Bricks without straw.
"Carpet baggers" and reconstruction.

Train, Arthur.
The earthquake.
An interesting chart of America at war.
Tutt and Mr. Tutt.
Unusually good sketches of criminal court practice.

Turner, George Kibbe.
Biography of a million dollars.
Lively and truthful story of a fortune.

Tyson, J. Aubrey.
Scarlet Tanager (1922).
Modern mysteries of secret service.

Updegraff, Allen.
Second youth: being in the main, some account of the middle comedy in the life of a New York bachelor.
Humor and business romance.

Van Dyke, Henry.
Blue flower (short stories).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature.

Van Loan, Charles Emmet.
Buck Parvin and the movies.
Up-to-the-minute stories of the making of moving pictures.
Score by innings.
Chapters of real stuff about the only American game.
Fore!
Tales of the fairway, the putting green and the 19th hole.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia.
Faithful and humorous picture of Greenwich village.
The Prestons.
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ.

Waller, Mary Ella.
Cry in the wilderness.
Story of the Canadian woods.
Wood-carver of 'Lympus.
Gene Stratton-Porter sentiment.

Warner, Charles Dudley.
Little journey in the world.
A good picture of society in New York.
That fortune.
Story of the financial world in New York.

Wason, Robert Alexander.
Happy Hawkins.
Humor and human nature in the state of Texas.

Watts, Mary Stanbery.
Boardman family.
Intimate, homely, sound and cheerful; a really elevating and representative picture of our national life.
From father to son.
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
House of Rimmon (1922).
Story of a detestable success.
Nathan Burke.
Picture of old-fashioned life in Ohio during the Mexican War.
Van Cleve.
Clear, keen character sketch.

Webster, Henry Kitchel.
An American family: a novel of today.
A great manufacturing family and their struggle against labor unrest.
Real adventure.
A young married woman's problem of how to get happiness in spite of wealth.
Real Life (1921).
Film land to reality and back again.

Webster, H. K. & Merwin, Samuel.
Calumet "K."
Grain elevators and big business.

Webster, Jean.
Daddy-Long-Legs.
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs).

Westcott, Edward Noyes.
David Harum: a story of American life.
Humor, local color, rural New York state.

Wharton, Edith.
Age of innocence.
New York society in the early 70's.
Ethan Frome.
Domestic problem in a Puritanical community in New England.
Fruit of the tree.
Is anyone justified in ending the sufferings of a person hopelessly injured in an accident?
House of mirth.
"Witty and epigrammatic satire of the various grades of smart society."

White, E. L.
Andivius Hedulio (1922).
Romance of Ancient Rome.

White, Stewart Edward.
Blazed trail.
Adventure in a Michigan logging-camp.
Conjuror's house: a romance of the free forest.
Gold.
Story of the 49'ers.
Gray dawn.
"Romance of the growing, ever-changing California."

White, William Allen.
Certain rich man.
Mid-western life and politics.
God's puppets (four novelettes).
Capital stories of Middle Western life.
In the heart of a fool.
The conflict of cruel materialism against idealism.

Whitlock, Brand.
Fall guy (short stories).
Stories of politics.
Gold brick.
Good stories of clean politics.
13th District: a story of a candidate.
Turn of the balance.
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.
Bird's Christmas carol.
Breathes the spirit of love and human kindness.
Cathedral courtship.
Three Americans doing English cathedrals.
Penelope's progress: being such extracts from the commonplace book of Penelope Hamilton, as relate to her experiences in Scotland.
Rebecca of Sunnybrook Farm.
Light-hearted story of childhood in New England.
Timothy's quest.
"Touching little story of two children's venture into the great world."

Wiley, Hugh.
Lily (1922).
More about the Wildcat.
The wildcat.
Marvelous tale of a crap shooter at the front. Darkeyism at its best.

Williams, Ben Ames.
Black Pawl (1922).
Vivid and powerful story of human passion with the sea as a background.

Williams, Jesse Lynch.
Adventures of a freshman.
College story.

Willsie, Honoré McCue.
Enchanted Canyon (1921).
The sublime influence of the Grand Canyon.
Lydia of the pines.
Story of a college girl in the Middle West.
Still Jim.
Western life with an eastern hero.

Wilson, Harry Leon.
Bunker Bean.
Splittingly funny.
Merton of the Movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.
Ruggles of Red Gap.
No end of fun at the expense of an English valet.
Wrong twin (1921).
Growing up in a small town.

Wister, Owen.
Lady Baltimore.
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.
Red men and white (short stories).
Adventures on the Indian frontier—1866-77.
The Virginian: a horseman of the plains.
Probably the best cowboy story ever told.

Woolf, William Allen
Sold South (1921).
A South American "republic" and an American hero.

Woolson, Constance Fenimore.
Anne.
Scenes at Mackinac and about New York.
East Angels.
Georgia before the Civil War.

Yezierska, Anzia.
Hungry Hearts (1920).
Short stories of New York's ghetto.

Books on Many Subjects

(Including some titles in Gold Star List of August, 1921, and April, 1922, not found in the foregoing pages)

BUSINESS

Day
When Egypt went broke.
Ferber
Emma McChesney & co.
Fanny herself
Roast beef medium
Foote
Chosen valley
Led-horse claim
Valley road
Garrett
Driver
Harrison
Saint Teresa
Herrick
Common lot
Kyne
Cappy Ricks
Cappy Ricks Retires
Lewis
The job
Lynde
Branded
Neidig
Fire flingers
Norris
Octopus
The pit
Terhune
Fortune
Turner
Biography of a million dollars
Warner
That fortune
Webster
Calumet "K"
Willsie
Still Jim

CHARACTER DEVELOPMENT

Cather
Song of the lark
Deland
Awakening of Helena Ritchie
Ferber
Girls.
Fisher
Bent twig
Foote
Edith Bonham
Freeman
Jane Field
Jerome, a poor man
Gale
Miss Lulu Bett
Gerould
Peter Sanders, retired
Glasgow
Life and Gabriella
Romance of a plain man
Harrison
Queed
V. V.'s eyes
Hawthorne
House of the seven gables
Scarlet letter
Hepburn
Wings of time
Howells
Indian summer
Landlord at Lion's head
Modern instance
Rise of Silas Lapham
Rideout
Winter Bell
James
Portrait of a lady
Johnson
Wasted Generation
Lee
Chinese coat
Uncle William
Lewis
Main street
McFee
Command
Merwin
Honey bee
Miller
Manslaughter
Norris
Heart of Rachael
Martie, the unconquered
O'Higgins
From the life
Rideout
Winter bell
Sedgwick
Tante
Tarkington
Magnificent Ambersons
Watts
The legacy
Van Cleve

COLLEGE STORIES

Bacon
Smith college stories
Flandrau
Diary of a freshman
Johnson
Stover at Yale
Paine
First down, Kentucky!
Twisted skein
Richmond
Foursquare
Williams
Adventures of a freshman

COUNTRY AND VILLAGE LIFE

Brown
Bromley neighborhood
Country road
Canfield
Brimming cup
Child
Bodbank
Eaton
Bird house man
Idyl of Twin Fires
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Jewett
Country of the pointed firs
Kingsley
Neighbors
Maher
Works of Satan
Reynolds
Green Valley
Robinson
Danvis folks
Uncle 'Lisha's shop
Westcott
David Harum
Wilson
Wrong twin

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
London
Call of the wild
White Fang
Terhune
Bruce
Further Adventures of Lad
Lad, a dog

ETHICAL AND DOMESTIC PROBLEMS

Andrews
Courage of the commonplace
Brown
Story of Thyrza
Churchill
Far country
Deland
Awakening of Helena Ritchie
Grant
High priestess
Unleavened bread
Harben
Ann Boyd
Redemption of Kenneth Galt
Second choice
Hardy
But yet a woman
Harrison
Angela's business
Hawthorne
House of the seven gables
Scarlet letter
Herrick
Life for a life
King
Side of the angels
Nicholson
Otherwise Phyllis
Poole
His family
Sedgwick
The encounter
Stribling
Birthright

Stowe
Uncle Tom's cabin
Thanet
Knitters in the sun
Tompkins
Seed of the righteous
Vorse
The Prestons
Watts
From father to son
Nathan Burke
The noon-mark
Webster
An American family
Real adventure
Wharton
Age of innocence
Ethan Frome
Fruit of the tree
White
God's puppets

FAMOUS PEOPLE

Andrews
His soul goes marching on (Roosevelt).
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)
Atherton
Conqueror (Alexander Hamilton)
Bacheller
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
Churchill
~~Crisis~~ (Grant, Lincoln, Gen. Sherman)
Cooper
Pilot (John Paul Jones)
Eggleston
Graysons (Lincoln)
Ford
Janice Meredith (Washington)
Hough
Magnificent Adventure (Aaron B
Johnston
1492 (Columbus)
Lewis Rand (Burr).
Mitchell
Red city (Washington)
Sedgwick
The encounter (Nietzsche)

HUMOR AND SATIRE

Bacon
Madness of Philip
Child
Bodbank
Cobb
Fibble, D. D.
Local color
Day
Skipper and the skipped
Irwin
Venus in the East
Johnson
Skippy Bedelle
Lait
Gus the bus and Evelyn
Lardner
You know me, Al.
Lewis
Wolfville
Lincoln
Mary-'Gusta
Mr. Pratt
"Shavings"
McCutcheon
Yollop
Putnam
Laughter Limited
Strunsky
Professor Latimer's progress
Rinehart
More Tish
Tarkington
Gentle Julia
Penrod
Seventeen
Van Loan
Buck Parvin and the movies
Westcott
David Harum
Wiley
Lily
The wildcat
Wilson
Bunker Bean
Ruggles of Red Cap

JOURNALISM

Adams
Clarion
Success
Davis
Gallegher
Harrison
Queed
Howells
Modern instance
Tarkington
Gentleman from Indiana

JUST FOR ENJOYMENT

Burnett
Dawn of a to-morrow
French
Susan Clegg
Jewett
Country doctor
Jordan
Wings of youth
Kelland
Mark Tidd stories
Lait
Beef, iron and wine
Gus the bus and Evelyn
Lee
Uncle William
Lippmann
Making over Martha
Martha by-the-day
Livingston
Custard Cup
Morley
Haunted bookshop
Parnassus on wheels
O'Higgins
Adventures ol Detective Barney
Reynolds
Green Valley
Rice
Quin
Rinehart
More Tish
Sawyer
Seven miles to Arden
Silver Sixpence
Singmaster
Emmeline
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Tompkins
Seed of the righteous
Updegraff
Second youth
Van Loan
Score by innings
Vorse
I've come to stay
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wiley
The wildcat

MOVIES

Putnam
Laughter Limited
Van Loan
Buck Parvin and the Movies
Wilson
Merton of the Movies

MYSTERY AND ADVENTURE STORIES

Beach
Barrier
Iron trail
Spoilers
Winds of chance
Bonner
Treasure and trouble therewith
Connolly
Hiker Joy
Crawford
Mr. Isaacs
Garland
Captain of the Gray-horse troop
Greene
Leavenworth case
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hardy
No. 13, Rue du Bon Diable
Harte
Gabriel Conroy
Hawes
Great quest
Mutineers
Hough
Magnificent adventure
Janvier
Aztec treasure house
Jordan
Blue Circle
Kendall
Romance of the Martin Connor

London
Sea-wolf
Lynde
Taming of Red Butte western
McCutcheon
Anderson Crow, detective
West wind drift
MacGrath
Drums of jeopardy
Luck of the Irish
Pagan Madonna
Ragged edge
MacHarg
Indian drum
Nicholson
Blacksheep! Blacksheep!
House of a thousand candles
O'Higgins
Adventures of Detective Barney
Packard
From now on
Palmer
Over the pass
Parrish
Devil's own
Raine
Oh, you Tex!
Yukon trail
Rideout
Far cry
Runkle
Helmet of Navarre
Straight down the crooked lane
Stringer
The shadow
Spearman
Laramine holds the range
Spears
River prophet
Tyson
Scarlet Tanager
White
Simba

POLITICS

Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Macfarlane
Crack in the bell
MacGrath
Man on the box
Pier
Jerry
Tarkington
Gentleman from Indiana
Whitlock
Fall guy
Gold brick
13th district

PRESENT DAY LIFE

Deland
Rising tide
Ferber
Cheerful—by request
Fanny herself
Half portions
Fisher
Real motive
Squirrel-cage
Gale
Miss Lulu Bett
Henry
Cabbages and kings, etc.
Hughes
"Momma"
Hurst
Gaslight sonatas
Humoresque
Jordan
Lovers' knots
Wings of youth
Van Cleve
Lewis
Babbitt
Main street
Poole
The harbor
His family
Millions
Prouty
Good sports
Rinehart
"K"
Sedgwick
Franklin Winslow Kane
Stewart
Buck
Tarkington
The turmoil
Train
Tutt and Mr. Tutt
Watts
From father to son
The noon-mark

SEA STORIES

Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Hawes
Mutineers
London
Sea-wolf
McFarland
Sons of the sea
Skipper John of the Nimbus
McFee
Casuals of the sea
Captain Macedoine's daughter
Command
Melville
Moby Dick
Omoo (South Seas)
Typee (South Seas)
Minnegerode
Oh, Susanna!
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Williams
Black Pawl

SHORT STORIES

Aldrich
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Bacon
Madness of Philip
Smith college stories
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Cable
Old creole days
Child
Velvet Black
Cohen
Assorted Chocolates
Connolly
Head winds
Out of Gloucester
Tide rips
Cobb
Local color
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Ferber
Buttered Side Down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over
Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Hale
Man without a country
Harris
Nights with Uncle Remus
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's meditation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)

SHORT STORIES—Continued

Hughes
Long ever ago
"Momma"
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Lait
Beef, iron and wine
Martin
Children in the Mist.
Means
E. K. Means
O'Brien (Ed.)
Best short stories of 1921
O'Higgins
From the life
Page
Burial of the guns
In ole Virginia
Paine
Twisted skein
Prouty
Good sports
Robertson
Where angels fear to tread
Stuart
Golden wedding
Haunted photograph
Holly and pizen
Thanet
Knitters in the sun
Train
Tutt and Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Wharton
Xingu
Whitlock
Fall guy
Gold brick
Wister
Red men and white
Yezierska
Hungry hearts

"SOCIETY" NOVELS

Atherton
Ancestors
Burnett
Shuttle
Crawford
Katherine Lauderdale
Ralstons
Goodwin
Four roads to Paradise
Hall
Aurora the magnificent
Howells
Rise of Silas Lapham
King
Inner shrine
Pier
Pedagogues
Prouty
Fifth wheel
Smith
Kennedy Square
Warner
Golden house
Little journey in the world
Watts
Boardman family
Wharton
Age of innocence
House of mirth
The reef
Wister
Lady Baltimore

SPORTS

Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
You know me, Al.
Paine
First down, Kentucky!
Van Loan
Fore!
Score by innings

STORIES OF CHILDHOOD

Alcott
Little women
Bacon
Madness of Philip
Bosher
Mary Cary
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Eggleston
Hoosier schoolmaster
Holland
Arthur Bonnicastle
Martin
Emmy Lou
Montgomery
Anne of Green Gables
O'Higgins
Adventures of Detective Barney
Perkins
Cornelia
Singmaster
Emmeline
Tarkington
Penrod
Seventeen
Wiggin
Rebecca of Sunnybrook Farm

STORIES OF NEW AMERICANS

Cather
My Antonia
O Pioneers!
Song of the lark
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Day
Landloper
Ramrodders
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

WORLD WAR

Andrews
Three things
Yellow Butterflies
Brown
Flying Teuton
Cather
One of Ours
Connolly
Hiker Joy
Davis
"Somewhere in France"
Fisher
Home fires in France
Herrick
Conscript mother
Hughes
Cup of fury
Johnson
Wasted generation
Kauffman
Victorious
Kelley
Over here
Kingsley
Neighbors
Rinehart
Amazing interlude
Sherwood
Worn doorstep
Streeter
"Dere Mable"
Train
The earthquake
Wiley
The wildcat

STORIES OF PLACES

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Day
Skipper and the skipped
When Egypt went broke
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
The Portygee
McFarland
Sons of the sea (Maine)
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Stowe
Oldtown folks

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Berkley
Chance to live
Black
Great desire
Crawford
Katherine Lauderdale
Ralstons
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Janvier
At the Casa Napoleon
Color studies
Lardner
Big town
Lewis
The job
Trail of the hawk
Merwin
Trufflers
Morley
Haunted bookshop
Poole
Beggars' gold
The harbor
Terhune
Fortune
Vorse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing

Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Deland
Old Chester tales

Frederic
Deserter
In the valley

Martin
Tillie, a Mennonite maid

Mitchell
Hugh Wynne
Westways

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline

Stoddard
Saltillo boys

Westcott
David Harum

THE SOUTH

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing Gold (Texas oil fields)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Davis
Almanzar (Texas)

Fox
In Happy Valley (Kentucky)
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Glasgow
Life and Gabriella
Romance of a plain man (Virginia)
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)

Harris, J. C.
Nights with Uncle Remus (negro)

Harrison
Queed
Angela's business

Hough
Way out (Cumberland mountains)

Johnston
Hagar (Virginia)

Kester
Prodigal judge

King
Pleasant ways of St. Médard (Louisiana)

McCall
Truth Dexter

Martin
Children in the Mists (negro)

Means
E. K. Means (negro)

Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)

Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)

Spears
River prophet (Mississippi R.)

Stuart
Carlotta's intended (negro)
Golden wedding
Haunted photograph
Holly and pizen

Wister
Lady Baltimore (South Carolina)

Woolson
East Angels (Georgia)

MIDDLE WEST

Balmer
Breath of Scandal (Chicago)
Cather
My Antonia
O Pioneers!
One of Ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Eggleston
Hoosier schoolmaster
Garland
Main-travelled roads
Hough
Covered Wagon
Howe
Story of a country town
Lynn
Free soil
MacHarg
Indian Drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis
Pickthall
The bridge
Tarkington
Conquest of Canaan
Gentleman from Indiana
Thompson
Alice of old Vincennes
Watts
Nathan Burke

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's meditation
Openings in the old trail
Under the red woods
Irwin
Seed of the sun
Norris
Certain People of Importance
Kyne
Kindred of the dust
London
Valley of the Moon
Norris
Certain People of Importance
Tompkins
Doctor Ellen
White, S. E.
Gold
Gray dawn
Willsie
Still Jim

WEST AND NORTHWEST

Beach
Silver horde
Evarts
Tumbleweeds
Foote
Chosen valley
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She Boss
Hough
Covered Wagon
54-40 or fight
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light

WEST AND NORTHWEST—Continued

Spearman
Laramie holds the range
Whispering Smith
Stringer
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Enchanted Canyon
Lydia of the Pines
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Stockton
Adventures of Captain Horn
Wolff
Sold South

EUROPE

Broster
Yellow Poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
Fisher
Home fires in France
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
Daisy Miller (Continent)
Roderick Hudson (Italy)
Mitchell
Adventures of François (France)
Rinehart
Street of seven stars (Austria)
Sawyer
Doctor Danny (Ireland)
Sedgwick
The encounter (Germany)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
Hawes
Great quest (China)
McCall
Breath of the gods (Japan)
MacGrath
Luck of the Irish (China)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN AMERICA

Austin
Standish of Standish
Chambers
Hidden children
Little Red Foot
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Hawthorne
Scarlet letter
Hough
Mississippi bubble
Johnston
Audrey
1492
To have and to hold
Stimson
King Noanett
Woolson
Anne

THE REVOLUTION AND AFTER

Atherton
Conqueror
Churchill
Richard Carvel
Ford
Janice Meredith
Frederic
In the valley
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnegerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Bacheller
Eben Holden
Man for the ages
Burnett
In connection with the DeWilloughby claim
Churchill
Crisis
Crane
Red badge of courage
Frederic
Deserter
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Johnston
Long roll
Lynn
Free soil
Page
Burial of the guns
Red rock
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw

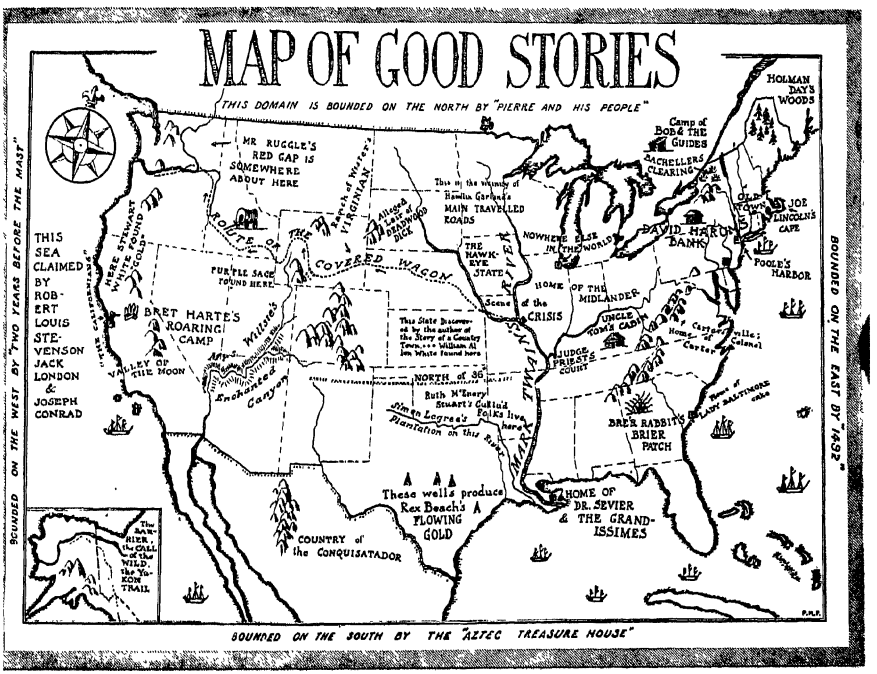
HISTORICAL NOVELS. EUROPE

Andrews
Vive l'empereur
Broster
Yellow Poppy
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)

THE GOLD STAR LIST

American Fiction, 1821-1924

Five Hundred Titles Classified by Subject, with Notes.



Syracuse Public Library
Syracuse, New York

February, 1924 By Mail 20 cents

The Gold Star List of American Fiction

The seventh edition of this list, the most important publication of the Syracuse Public Library, brings the collection down to include books published in February, 1924. Interesting and worthy books by American authors, so chosen as to deserve taking home to the family, that's the idea.

Adams, Samuel Hopkins.
Success (1921).
Best picture so far of newspaper life in New York.

Alcott, Louisa May.
Little women.
The American classic of girlhood.

Aldrich, Thomas Bailey.
Marjorie Daw and other people (short stories).

Allen, James Lane.
Choir invisible.
Love story of Kentucky.
Kentucky cardinal.
A song-bird and a love story.

Andrews, Mary Raymond (Shipman).
Bob and the guides (short stories).
Tales of the north woods.
Courage of the commonplace.
Yale Tap-day and a mine disaster prove the man's courage.
His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.
Perfect tribute.
Lincoln at Gettysburg.
Vive l'empereur.
Napoleon.
Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Ashmun, Margaret.
Topless Towers (1921).
Love story of two bachelor maids of Morningside Heights.

Atherton, Gertrude.
Ancestors.
Society life in California.
Californians.
Society life on the coast.
Conqueror: being the true and romantic story of Alexander Hamilton.
Sisters-in-law.
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.
Greyfriars Bobby.
A four footed Scot and his friends.

Austin, J. G.
Standish of Standish.
A tale of the Plymouth Colony.

Bacheller, Irving.
In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.
Light in the clearing: a tale of the North country in the time of Silas Wright.
Man for the ages: a story of the builders of democracy.
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).
Madness of Philip, and other tales of childhood.
Smith college stories.

Balmer, Edwin.
Breath of scandal (1922).
Sociological thrills in Chicago.
Keeban (1923).
Fascinating story of crime.

Banning, Margaret C.
Country club people (1923).
A wise, calm and frank study of fashionable society.

Barr, Amelia.
Bow of orange ribbon: a romance of New York.

Beach, Rex.
Flowing gold (1922).
Romance of the oil fields.
Barrier.
Alaskan story with lots of action.
Silver horde.
Story of the salmon fisheries in the Northwest.
Spoilers.
Alaska, adventure and red-blooded men.

Bercovici, Konrad.
Ghitza.
Romances of gypsy blood.

Bilbro, Mathilde.
Middle pasture.
Southern story of a quarrel between two families and how it was settled.

Black, Alexander.
Great desire.
Sound, brilliant, optimistic.
Seventh angel (1921).
Epigrammatic, cheerful, inconclusive.

Bonner, Geraldine.
Treasure and trouble therewith: a tale of California.
Mystery story of stolen gold.

Bosher, Kate Lee (Langley).
Mary Cary, frequently Martha.
Unusually good story of childhood.

Brand, Max
Alcatraz (1923).
Thrilling story of a wild horse.

Broster, D. K.

Yellow poppy (1922).
Fascinating story of last days of the French Revolution.

Brown, Alice.

Bromley neighborhood.
The author's characters stand out in a way that is scarcely to be surpassed.

Country road (short stories).
Clear pictures of New England country life.

Prisoner.
Unusual story of the ordeals and success of an ex-convict who returns to his home in New England.

Bunner, Henry Cuyler.

"Short sixes": stories to be read while the candle burns.

Burnett, Frances (Hodgson).

Dawn of a to-morrow.
A smile through the gloom of London slums.

Head of the house of Coombe (1922).
Fascinating story of English life involving the fate of Robinetta.

In connection with the DeWilloughby claim.
The southern mountaineers and the Civil War.

T. Tembarom.
A lost heir finds his fortune.

Byrne, Donn

Changeling and other stories (1923).

Messer Marco Polo

Wind bloweth (1923).
A son of Ireland at sea and in many ports.

Cable, George W.

Dr. Sevier.
New Orleans before the war.

Grandissimes: a story of creole life.

Lovers of Louisiana (to-day).
Modern New Orleans and new South folks.

Old creole days (short stories).
Louisiana.

Cahan, A.

Rise of David Levinsky.
"Most important of immigrant novels."

Cather, Willa Sibert.

My Antonia.
A modern story of new American types —Bohemian Americans in the West.

O Pioneers!
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

One of ours (1922).
A Hamlet of the prairies. In the new style of novel writing.

Chambers, Robert W.

Cardigan.
Indian and colonial times in New York state.

Hidden children.
Catherine Montour and the Iroquois in the Revolution.

Maid at arms.
Sequel to "Cardigan."

Child, Richard Washburn.

Bodbank.
Stories about the Phoenix hotel in a small town in the Middle West.

Velvet black (1921).
The story is an intense study of the power of darkness.

Churchill, Winston.

Crisis.
Splendid romance—the Civil War in the Mississippi valley.

Far country.
Serious story of a man's life redeemed from the husks and the swine.

The inside of the cup.
A good view of modern pacifism in religion.

Mr. Crewe's career.
A political background for a good story.

Richard Carvel.
One of the finest romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade.
"Tom Sawyer" and "Huck Finn" went through Africa with Roosevelt in his "Pigskin library."

Adventures of Tom Sawyer.
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress.
As Mark Twain saw the American tourist.

Prince and the pauper.
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson.
Another one of Mark Twain's boys.

Cobb, Irvin Shrewsbury.

Fibble, D. D.
Humorous adventures of a curate.

Local color (short stories).
O. Henry flavor.

Old Judge Priest.
Series of stories of an old Kentucky judge.

Cohen, Octavius Roy.

Jim Hanvey, detective.
Short stories of a virtuous fat man who is wiser than serpents.

Colcord, Lincoln.

Instrument of the Gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.

Head winds (short stories).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.

Hiker Joy.
A New York kid and the war at sea.

Tide rips (1922) (short stories).
Comedy and tragedy of the salt sea

Cooper, James Fenimore.

Deerslayer; or, The first war path.
First of the Leather-stocking tales.

Last of the Mohicans.
Second of the Leather-stocking tales.

Pathfinder; or, The inland sea
Third of the Leather-stocking tales.

Pilot.
Adventures of John Paul Jones.

Craddock, Charles Egbert (Mary Murfree).
His vanished star.
Mountaineer "moonshiners," illicit stills, murder plots and love affairs.
Prophet of the Great Smoky mountains.
Another Tennessee mountain story.

Crane, Stephen.
Red badge of courage.
The mind of a soldier in action: the battle of Chancellorsville, 1863.

Crawford, Francis Marion.
Doctor Claudius: a true story.
A romance of India in the second Afghan war.
Katherine Lauderdale.
Story of a wealthy New York family, with a clandestine marriage and its consequences.
Mr. Isaacs: a tale of modern India.
Saracinesca.
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Curran, Henry H.
Van Tassel and Big Bill (1923).
Short stories of the sidewalks of New York.

Davis, J. Frank.
Almanzar.
Amusing, true to life stories of a negro "boy" in Texas, and his generous employers.

Davis, Richard Harding.
Bar sinister.
Story of the love and pride of a dog.
Gallegher, and other stories.
An impish office-boy on a newspaper runs a criminal to earth.
Soldiers of fortune.
Good love story of South American mine development and a revolution.
"Somewhere in France" (short stories).
The most important story is of the war.
Van Bibber and others (short stories).
Rollicking anecdotes of reprobate and dissipated life in New York.

Day, Holman Francis.
All-wool Morrison; time, today: place, the United States: period of action, twenty-four hours.
Landloper: the romance of a man on foot.
With a forest background.
Skipper and the skipped: being the shore log of Cap'n Aaron Sproul.
When Egypt went broke (1921).
Good story of a New England country bank.

Deland, Margaret (Campbell).
Awakening of Helena Ritchie.
Story of a woman's realization of right and wrong.
Old Chester tales (short stories).
Stories of a small town in Pennsylvania.
Rising tide.
An American business girl assumes the rights of a man and suffers the consequences.

Derieux, Samuel A.
Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Dodge, Henry Irving.
Skinner's baby.
Humorous little story of a child and the parent's 50-50 way of training him.
Skinner's dress suit.
Luck aided by good clothes.

Eaton, Walter Prichard.
Bird house man.
Outdoor story of sentiment rather than action.
Idyl of Twin Fires.
Happiness in a New England village.

Eggleston, Edward.
Graysons: a story of Illinois.
Hoosier schoolmaster.
"The lawless and homely pioneer life of Indiana."

Evans, Larry.
Then I'll come back to you.
How the boy from the back woods becomes a man of the world.
Winner take all (1921).
A prize fight from the inside and a girl who kept straight.

Evarts, Hal G.
Tumbleweeds (1923)
The rush for the Cherokee Strip now first described in fiction.

Ferber, Edna.
Emma McChesney & Co. (short stories).
Stories of every-day business life.
Fanny herself.
Interesting study of the rise of a Jewish-American girl.
Gigolo (1922).
Eight modern, high class short stories for adults.
Girls (1921).
One of the three, at thirty-four, breaks from her moorings.
Half portions (short stories).
"April 25th as usual" is as good a picture of village life as anyone could wish.
Sobig (1924).
Scene, Chicago. Central figure, a wonderful mother.

Fisher, Dorothy (Canfield).
Bent twig.
A Middle West story of a good mother's influence on a daughter's life.
Brimming cup (1921).
Contentment at last in a little Vermont town.
Real motive (short stories).
Stories of the springs of human action.
Rough-hewn (1922).
"A gigantic preface to the Brimming Cup."
Squirrel-cage.
A woman who stayed in the cage.

Flandrau, Charles Macomb.

Diary of a freshman.
Story of Harvard.

Foote, John Taintor.

Dumb-Bell of Brookfield.
Nobility of canine character.

Lucky seven (short stories).
Stories showing uncommon talent, with something of the O. Henry flavor.

Foote, Mary (Hallock).

Chosen valley.
Story of the reclaiming, by irrigation, of the great waste lands of the West.

Edith Bonham.
A real achievement in the study of a noble woman's character.

Valley road.
Road-building in California.

Footner, H.

Ramshackle house (1923).
A crime story of the first rank.

Ford, Paul Leicester.

Honorable Peter Stirling and what people thought of him.
Might be a biography of the early manhood of Grover Cleveland.

Ford, Sewell.

Shorty McCabe looks 'em over (short stories)
Connected sketches with a slangy pugilist as the central figure. Breezy, American, humorous.

Forman, Henry James.

Man who lived in a shoe (1922).
Charming book store love story.

Fox, John, Jr.

In Happy Valley (short stories).
Stories of Mr. Fox's mountain people. The real thing.

Little shepherd of Kingdom Come.
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.

Trail of the lonesome pine.
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.

Damnation of Theron Ware.
The mental and spiritual growth of a narrow-minded young clergyman.

In the valley.
The War of Independence among the Dutch of the Mohawk Valley.

Freeman, Mary Eleanor (Wilkins)

Humble romance (short stories).
Twenty-eight terse, realistic stories of homely, penurious life in a Massachusetts village.

Jerome, a poor man.
Keen sketch of a wrong-headed, stiff-necked New Englander.

Pembroke.
"Mrs. Freeman's fullest picture of the life of a New England village."

French, Anne (Warner).

Susan Clegg: her friends and her neighbors.
Village characters and homely humor.

Fuller, Henry Blake.

Cliff dwellers.
Chicago tenement house life.

Furman, Lucy.

Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.

Birth.
A romance of love and humility, delicately truthful.

Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive lneness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.

Friendship Village.
Civic welfare personified by a plump and jolly spinster.

Miss Lulu Bett.
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.

Captain of the Gray-horse troop.
Adventures on the old Indian frontier.

Cavanagh, a forest ranger: a romance of the mountain west.

Main-travelled roads: being six stories of the Mississippi valley.

They of the high trails (short stories).
The western types of yesterday.

Witch's gold.
Story of character. Scene: Cripple Creek, Col., in the gold excitement.

Garrett, Garet

Cinder buggy (1923).
The steel industry in modern romance.

Driver (1922).
A New York City business man of imagination and high courage.

Gerould, Katharine Fullerton.

Change of air (short stories).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.

Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.

Life and Gabriella: the story of a woman's courage.
The woman makes a wretched marriage, becomes self-supporting, divorces her husband, marries again.

Romance of a plain man.
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.

Voice of the people.
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Goodrich, Arthur Frederick.

Sign of freedom.
Robust story of the war of '61.

Goodwin, Maud Wilder.
Four roads to Paradise.
A young minister and an attractive widow.

Grant, Robert.
Chippendales.
The exclusive Boston family is invaded by the bustling Blaisdell.
High priestess.
A feminist tries to be more advanced than her human nature permits.
Unleavened bread.
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).
Adventures in contentment.
The spirit of woods, field and farm.
Friendly road.
Expressing the peace of the open country.
Hempfield.
Quiet humor, with a village newspaper shop as the scene.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case.
Detective story.

Greene, Sarah Pratt (McLean).
Cape Cod folks.
A series of personal sketches based on real people.
Power Lot.
Vesty of the Basins.
Northeastern Maine; character story.

Grey, Zane.
Desert gold: a romance of the border.
Desert of wheat.
War time and the I. W. W.'s on the Pacific coast.
Lone Star ranger: a romance of the border.
Riders of the purple sage.
Western adventure with Mormon villains.
U. P. trail.
A western story which the author regards as his best.

Hale, Edward Everett.
Man without a country.
Stirring patriotic story.

Hall, Gertrude.
Aurora the magnificent.
What a splendid, uncultured Cape Cod woman does in the exclusive Anglo-American set in Florence.

Hall, Herschel S.
Steel preferred.
Cheerful and vigorous romance of steel manufacture.

Hankins, Arthur Preston.
She boss (1922).
Teaming and gold seeking in the Death Valley country.

Harben, William Nathaniel.
Ann Boyd.
Southern mountaineers.
Second choice: a romance.
"A homespun story of genuine people." Georgia and Montana.

Hardy, Arthur Sherburne.
But yet a woman.
Scene in an old French town; a French girl, destined for a convent, falls in love.
Helen.
An American daughter and her Parisian romance.
No. 13, Rue du Bon Diable.
Mystery, murder and detective work in Paris.
Passe Rose.
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's widow.
Life in a Georgia village.
My son.
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories).
One of the great books.

Harrison, Henry Sydnor.
Angela's business.
Is it a girl's business to vote or to marry?
Queed.
The man whose cosmos was all ego.
Saint Teresa (1922).
Desperate war between a woman and a man, both victorious.

Hart, Frances Noyes.
Contact (1923).
Short stories of excellent technique.

Harte, Bret.
Gabriel Conroy.
Humor, murder, lynching and miraculous escapes.
Luck of Roaring Camp, and other stories.
Famous stories of California in the gold rush.
Mr. Jack Hamlin's mediation and other stories.
Sequel to Gabriel Conroy.
Openings in the old trail (short stories).
Stories of the "forty-niners."
Under the red woods (short stories).

Hawes, Charles Boardman.
Great quest (1921).
"A booming adventurous, romantic tale."
Mutineers.
A voyage out of Salem upholding the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables.
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni.
"A philosophical novel with a melodramatic plot." Scene: Italy.

Scarlet letter.
"An austere study of the workings of a guilty mind, and a deeply pathetic book."
Twice told tales (short stories).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study.
Once famous as an anonymous novel.

Hecht, Ben.
Florentine dagger (1923).
An introspective story of horror.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories).
Among the best American short stories.
Sixes and sevens (short stories).
Episodes of every-day life.

Hergesheimer, Joseph.
Java Head.
A Chinese wife in a New England village.
Three black Pennys.
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Common lot.
Chicago. Business life.
Web of life.
Social structure of Chicago life with a doctor the leading character.

Holland, Josiah Gilbert.
Arthur Bonnicastle.
Pleasant story of childhood.
Sevenoaks.
Amusing story of a country town in the 70's.

Holmes, O. W.
Elsie Venner.

Hough, Emerson.
Covered wagon (1922).
En route to Oregon in 1848.
54-40 or fight.
Good tale of the Canada boundary discussion.
Magnificent adventure.
Novel of the times of Lewis, Clark and Aaron Burr.
Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston.
North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.
Story of a country town.
Realistic story of early pioneers in Kansas.

Howells, William Dean.
Landlord at Lion's head.
A family story of New England with a mountain background.
Modern instance.
"The author's realism closely approaches that of Henry James."
Rise of Silas Lapham.
Interesting study of character and feeling, and the fine shades in Boston society.
Their silver wedding journey.
Chatty tale of a middle-aged couple who go to Europe and wander through Germany.

Hudson, Jay William.
Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.
Cup of fury: a novel of cities and shipyards.
Pro-German plots in America.
Long ever ago (short stories).
Delightful Irish-Americans whose lives center in the 69th Regiment, the Catholic Church and the old sod.
"Momma," and other unimportant people (short stories).
The rejuvenation of hardworking "Momma" by Fifth Avenue clothes and Paris hats.

Hull, Helen R.
Labyrinth.
Another woman who couldn't do both things.

Hurst, Fannie.
Gaslight sonatas (short stories).
Women: good, medium and otherwise, all alive, all real.
Humoresque: a laugh on life with a tear behind it (short stories).

Irwin, Wallace.
Lew Tyler's wives.
Two marriages, the second successful.
Seed of the sun.
The anti-Japanese spirit of the Coast.

James, Henry.
Daisy Miller: a comedy in three acts.
A sprightly American girl on vacation in Europe gets into risky situations.
Portrait of a lady.
"Copious analysis of devious, delicately shaded emotion and motive."
Roderick Hudson.
A young American sculptor in Italy.

Janvier, Thomas Allibone.
At the Casa Napoleon (short stories).
Sketches of life in a foreign hotel on the East Side in New York.
Aztec treasure house: a romance of contemporaneous antiquity.

Jewett, Sarah Orne.
Country doctor.
"Simple, uneventful story of quiet, beautiful life in rural New England."
Country of the pointed firs.
"The homely and old-fashioned characters are among her finest drawings from the life."
Tory lover.
Introduces Paul Jones.

Johnson, Owen.
Skippy Bedelle (1922).
Sentimental life of a Lawrenceville boy.
Stover at Yale.
Searching criticism of university education.
Wasted Generation (1921).
Character development under stress.

Johnston, Mary.
Audrey.
Romantic story of Virginia (1727).

1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.

Lewis Rand.
Historical romance of Burr's time.

Long roll.
History and romance with Stonewall Jackson as the hero.

To have and to hold.
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Jordan, Elizabeth Garver.

Wings of youth.
Joyous story of a brother and sister job-seeking in New York.

Blue circle.
A mystery.

Kauffman, Reginald Wright.

Victorious.
A really big story of America in the war, with searching criticism of the censorship.

Kelland, Clarence Budington.

Mark Tidd stories (several volumes).
Humorous stories of the American boy.

Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Myra.

Little citizens.
Humor of East Side child life.

Kendall, Oswald.

Romance of the Martin Connor.
Sea yarn—Galveston to the Amazon.

Kester, Vaughan.

Prodigal judge.
The South in the early part of the 19th century with plots for a slave insurrection.

King, Basil.

City of comrades.
A gripping, vital story of man's humanity to man; of much good accomplished from small means.

Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

Inner shrine: a novel of to-day.
Clever dialogue and a bright, briskly told narrative of Paris and New York.

King, Grace.

Pleasant ways of St. Médard.
Memories of the old days in New Orleans.

Kingsley, Florence Morse.

Neighbors.
Dialect story bringing in a doughty dressmaker. War atmosphere in a country town.

Kyne, Peter B.

Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.

Kindred of the dust.
The Laird's son and the girl from the sawdust heap.

Lait, Jack.

Beef, iron and wine (short stories).
Brief and pungent stories by a newspaper story teller.

Lardner, Ring W.

Big town (1920).
How and why they went to New York.

You know me, Al; a busher's letters.
Baseball talk from a cheap bush leaguer.

Lee, Jennette.

Chinese coat.
Pleasant story of American home life and ideals.

Uncle William, the man who was shif'less.

Lefèvre, Edwin.

To the last penny.
The hero prospers in character, not in money.

Lewis, Alfred Henry

Wolfville.
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.

Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.

Main street: the story of Carol Kennicott.
Struggle of a girl to get a Middle West town out of its dull, sordid, ugly rut.

Lincoln, Joseph Crosby.

Fair Harbor (1922).
A sea captain and some cantankerous women.

Galusha the Magnificent (1921).
Gallant adventures of an archaeologist on Cape Cod.

Mary-'Gusta.
Good stories of Cape Cod.

Lippmann, Julie Mathilde.

Making over Martha.
The humor of domestic service.

Martha by-the-day.
A female David Harum in New York.

Livingston, Florence Bingham.

Custard Cup.
A good "glad" story.

Lloyd, Edward Mostyn.

Tom Anderson, dare-devil: a young Virginian in the Revolution.

London, Jack.

Call of the wild.
A wonderful biography of a dog who relapses into wolfdom.

Sea-wolf.
"A Norwegian sealer who is a combination of superman and savage."

White Fang.
"A wolf is civilized into the likeness of a dog."

Lynde, Francis.

Branded.
Powerful story of an ex-convict who wins his way out by striking it rich at Cripple Creek.

Lynn, Margaret.

Free soil.
Kansas. Abolition period.

McCall, Sidney (Mary McNeil Fenollosa).
Truth Dexter.
Southern girl of the old régime transplanted to Boston.

McCutcheon, George Barr.
Yollop (1922).
Treatise on the sorrows of a burglar with three wives.
Oliver October (1923).
A humorous story of mystery.

Macfarlane, Peter Clark.
Man's country (1922).
A fairy tale of capitalism, based on the automobile industry.

McFee, William.
Captain Macedoine's daughter (1920).
Plotting and intrigue, involving the life and death of an exotic lady.
Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.
Command (1922).
Effect of responsibility upon a gentleman of indifferent calibre.

MacGrath, Harold.
Drums of jeopardy.
A real thriller.
Grey cloak.
Paris in Mazarin's time, and Canada.
Pagan Madonna (1921).
Ragged edge (1922).
Extravagant and absorbing.
World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.
Indian drum.
Vital story of Chicago and Great Lakes.
Peewee (1922).
A fascinating waif and his search for an ancestry.

McIntyre, John T.
Blowing weather (1923).
Robust romance of sailing ships.

Maher, Richard A.
Works of Satan (1921).
Real comedy of life in a village near Ogdensburg.

Marquand, J. P.
Unspeakable gentleman (1922).
A romance of 1830.

Marriage (1923).
Short stories by American authors.

Martin, George Madden (Mrs. A. R. Martin).
Children in the mist.
Profound studies of Negro character.
Emmy Lou, her book and heart.
Delightful life of a loveable child.

Martin, Helen Reimensnyder.
Tillie, a Mennonite maid: a story of the Pennsylvania Dutch.

Melville, Herman.
Moby Dick; or, The white whale.
Tale of the South Seas.
Typee: a peep at Polynesian life during a four months' residence in a valley of the Marquesas.

Merwin, Samuel.
Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.
Manslaughter (1921).
Conversion of a self willed woman.

Minnegerode, M.
Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.
Amos Judd.
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker, sometime brevet lieutenant-colonel on the staff of his excellency General Washington.
Westways: a village chronicle.
Pennsylvania in Civil War time.

Montague, Margaret Prescott.
Deep channel (1923).
How perfect love casts out fear.

Morley, Christopher.
Haunted bookshop.
Mystery story of a bookstore in Brooklyn.
Parnassus on wheels.
A book caravan and a charming middle-aged love story.

Neidig, William Jonathan.
Fire flingers.
Spirited and ingenious story of a good convict and a loathsome capitalist.

Nicholson, Meredith.
Hoosier chronicle.
Indiana. Political and family life.
Otherwise Phyllis.
The girl who was always to blame.

Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.
Octopus: a story of California.
The pit: a story of Chicago.

Norris, Kathleen.
Certain people of importance (1922).
California pioneers and their descendants. Mrs. Norris' best book.
Martie, the unconquered.
Powerful and interesting study of a young girl's career.

Nyburg, Sidney Lauer.
Chosen people.
Story of Jewish life in the United States.

O'Brien, Howard V.
Trodden gold (1923).
Sisters marry an idealist and a Babbitt. Idealism wins.

O'Higgins, Harvey Jerrold.
Adventures of Detective Barney.
Barney is sixteen and he amuses and entertains as well as detects.

Packard, Frank Lucius.

From now on.
Sensational story of a $100,000 crime.

Miracle man.
Innate good overpowering evil.

Page, Thomas Nelson.

Burial of the guns (short stories).
Six tales of the days in the South before and after the war.

In ole Virginia; or, Marse Chan and other stories.

Red rock: a chronicle of reconstruction.

Paine, Albert Bigelow.

Single reels (1923).
Short stories of quiet comedy.

Paine, Ralph Delahaye.

Call of the offshore wind.
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."

First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.

Over the pass.
Arizona and New York furnish scenes of action, mystery and adventure.

Parrish, Randall.

Devil's own: a romance of the Black Hawk war.

Pelley, W. D.

Fog (1921).
Childhood and the fog of difficulty.

Perkins, Lucy Fitch.

Cornelia: the story of a benevolent despot.
A child in the title rôle of a clear cut comedy.

Pier, Arthur Stanwood.

Jerry.
A good "cop" in politics.

Pedagogues.
Humorous picture of cultured New England.

Poe, Edgar A.

Prose Tales.
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.

Beggars' gold (1921).
Romance in every day living.

The harbor.
Powerful story of the civilization of New York City.

His family.
A keen study of the characters in a typical American family.

Millions (1922).
Serious story of influence of sudden wealth.

Prouty, Oliver H.

Stella Dallas (1923).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.

Laughter limited (1922).
Humorous romance of Hollywood.

West Broadway (1921).
Pilgrimage of a movie star.

Quick, Herbert.

Hawkeye (1923).
Romance of Iowa's early politics.

Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, William MacLeod.

Oh, you Tex!
Real stuff about the Texas rangers.

Rath, E. J.

Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Reynolds, Katharine.

Green Valley.
Placid story of country life.

Rhodes, Eugene M.

Stepsons of light (1921).
Cattle, crime, courage, love.

Rice, Alice H.

Mrs. Wiggs of the Cabbage Patch.
Classic of optimism.

Richmond, Grace (Smith).

Foursquare (1922).
A love story in a small college town.

Red Pepper Burns.
Romantic and entertaining story of a country doctor.

Rideout, Henry Milner.

Far cry.
A brave tale of the South Seas.

Winter bell (1922).
Development of a man's character through prison life.

Rinehart, Mary Roberts.

Breaking point (1922).
Terror, love, jealousy and other complications.

"K."
A doctor who wins back confidence in himself and a girl who finds herself and him.

More Tish (1921).
She and her friends go into the war.

Robertson, Morgan Andrew.

Masters of men: a romance of the new navy.
Sea tale of action and adventure.

Sinful Peck.
Remarkable sea story.

Robinson, Edwin M.

Enter Jerry (1922).
Plain tale of a Middle West boy.

Robinson, Rowland Evans.

Danvis folks.
Dialect story of village life on Lake Champlain.

Uncle 'Lisha's shop: life in a corner of Yankeeland.

Sawyer, Ruth (Mrs. A. C. Durand).

Doctor Danny.
Scene, Ireland; theme, a friendship.

Gladiola Murphy (1923).
A gutter child who becomes an artist and guesses right the second time.

Silver sixpence (1921).
Interesting romance of fortune seeking by a girl in New York.

Sedgwick, Anne Douglas

Christmas roses and other stories.
Domestic dramas: European background.

Franklin Winslow Kane.
"A solid, cultivated, exalted American."

Sherwood, Margaret Pollock.

Worn doorstep.
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Bertrand.

Inverted pyramid (1924).
Back to shirt sleeves after three generations in the timberwoods of the Western coast.

Sinclair, Upton.

The jungle.
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

King Coal.
An anti-capitalism novel giving a frightful picture of tyranny but reaching no conclusion.

Singmaster, Elsie.

Ellen Levis.
Escape of a bright and attractive young woman from narrow ecclesiastical surroundings.

Hidden road (1923).
A vital young heroine who doesn't get married after all.

The long journey.
Journey of a little band of German pilgrims to America.

Smith, Francis Hopkinson.

Caleb West, master diver.

Colonel Carter of Cartersville.
Negro dialect making the anecdotes irresistibly funny.

Fortunes of Oliver Horn.
Studio life in New York.

Society of arts and sciences of New York city, comp.

O. Henry memorial award prize stories.

Spearman, Frank Hamilton.

Laramie holds the range (1921).
A shooting story with new angles.

Whispering Smith.
Humorous western story involving a train robbery.

Spears, Raymond Smiley.

River prophet.
Adventure story of the Mississippi river; full of real local color.

Stewart, Charles David.

Buck, being some account of his rise in the great city of Chicago.
A football star who buys a hearse and a band wagon and so on up.

Valley Waters (1922).
An unhurried story of a man who seeks and finds.

Stimson, Frederic Jesup.

King Noanett: a story of old Virginia and the Massachusetts Bay.

Stockton, Frank Richard.

Adventures of Captain Horn.
Humorous story of a quest for Inca treasure.

Casting away of Mrs. Lecks and Mrs. Aleshine.
"Absurd Crusoe adventures of two prosaic matrons."

Rudder Grange.
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stoddard, William Osborn.

Saltillo boys.
Syracuse in the 50's.

Stowe, Harriet (Beecher).

Old town folks.
Story of Puritan and Revolutionary times in New England.

Uncle Tom's cabin; or, Life among the lowly.

Stribling, Thomas S.

Birthright (1922).
The tragic side of Negro education.

Stringer, Arthur J.

Diamond thieves (1923).
Episodes in the career of a woman detective.

Prairie wife.
Big, frank, full of the life which ought to be characteristic of the plains.

The shadow.
Realistic story of a New York detective.

Stuart, Ruth (McEnery)

Carlotta's intended.
Dialect story of color.

Golden wedding, and other tales.
"Pathetic and humorous aspects of negro life in the Southern States."

Tarkington, Booth.

Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.

Fascinating stranger (1923).
Short stories.

Gentle Julia (1922).
Cheerful satire on youthful love.

Gentleman from Indiana.
"A young newspaper man wages relentless warfare against a gang of political scoundrels."

Midlander (1924).
A mid-Western Yankee and his tragedy.

Penrod.
Humorous stories of an American "kid."

Seventeen: a tale of youth and summertime and the Baxter family, especially William.

The turmoil.
Romance and Pittsburgh steel.

Terhune, Albert Payson.

Bruce.
One of the best of all good dog stories.

Fortune.
Newspaper life in New York.

Further adventures of Lad (1922).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.
Man of the hour.
Genial and human discussion of labor problems.

Thompson, Maurice
Alice of Old Vincennes (1901).
A high spirited woman and her deeds of patriotism.

Tobenken, Elias.
Witte arrives.
A Jewish immigrant making his way in America.

Tompkins, Juliet Wilbor.
Doctor Ellen.
A love story, a character study, and a brave woman's struggle.
Seed of the righteous..
Story of a gentle grafter.

Tourgée, Albion Winegar.
Bricks without straw.
"Carpet baggers" and reconstruction.

Train, Arthur.
The earthquake.
An interesting chart of America at war.
Tut, tut, Mr. Tutt! (1923).
Unusually good sketches of criminal court practice.

Turner, George Kibbe.
Biography of a million dollars.
Lively and truthful story of a fortune.

Tyson, J. Aubrey.
Scarlet tanager (1922).
Modern mysteries of secret service.

Updegraff, Allen.
Second youth: being in the main, some account of the middle comedy in the life of a New York bachelor.
Humor and business romance.

Van Dyke, Henry.
Blue flower (short stories).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature.

Van Loan, Charles Emmet.
Buck Parvin and the movies.
Up-to-the-minute stories of the making of moving pictures.
Fore!
Tales of the fairway, the putting green and the 19th hole.
Score by innings.
Chapters of real stuff about the only American game.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia.
Faithful and humorous picture of Greenwich village.
The Prestons.
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ.

Waller, Mary Ella.
Cry in the wilderness.
Story of the Canadian woods.
Wood-carver of 'Lympus.
Gene Stratton-Porter sentiment.

Warner, Charles Dudley.
Little journey in the world.
A good picture of society in New York.
That fortune.
Story of the financial world in New York.

Wason, Robert Alexander.
Happy Hawkins.
Humor and human nature in the state of Texas.

Watts, Mary Stanbery.
Boardman family.
Intimate, homely, sound and cheerful; a really elevating and representative picture of our national life.
From father to son.
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
House of Rimmon (1922).
Story of a detestable success.
Nathan Burke.
Picture of old-fashioned life in Ohio during the Mexican War.
Van Cleve.
Clear, keen character sketch.

Webster, Henry Kitchel.
An American family: a novel of today.
A great manufacturing family and their struggle against labor unrest.
Real adventure.
A young married woman's problem of how to get happiness in spite of wealth.
Real life (1921).
Film land to reality and back again.

Webster, H. K. & Merwin, Samuel.
Calumet "K."
Grain elevators and big business.

Webster, Jean.
Daddy-Long-Legs.
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs).

Westcott, Edward Noyes.
David Harum: a story of American life.
Humor, local color, rural New York state.

Wharton, Edith.
Age of innocence.
New York society in the early 70's.
Fruit of the tree.
Is anyone justified in ending the sufferings of a person hopelessly injured in an accident?
House of mirth.
"Witty and epigrammatic satire of the various grades of smart society."
A son at the front (1923).
Divorce and the World War treated with searching deliberateness.

White, E. L.

Andivius Hedulio (1922).
Romance of Ancient Rome.

White, Stewart Edward.

Blazed trail.
Adventure in a Michigan logging-camp.

Conjuror's house: a romance of the free forest.

Gold.
Story of the 49'ers.

Gray dawn.
"Romance of the growing, ever-changing California."

White, William Allen.

Certain rich man.
Mid-western life and politics.

God's puppets (four novelettes).
Capital stories of Middle Western life.

In the heart of a fool.
The conflict of cruel materialism against idealism.

Whitlock, Brand.

Fall guy (short stories).
Stories of politics.

Gold brick.
Good stories of clean politics.

13th District: a story of a candidate.

Turn of the balance.
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.

Bird's Christmas carol.
Breathes the spirit of love and human kindness.

Cathedral courtship.
Three Americans doing English cathedrals.

Penelope's progress: being such extracts from the commonplace book of Penelope Hamilton, as relate to her experiences in Scotland.

Rebecca of Sunnybrook Farm.
Light-hearted story of childhood in New England.

Timothy's quest.
"Touching little story of two children's venture into the great world."

Wiley, Hugh.

Lily (1922).
More about the Wildcat.

The Wildcat.
Marvelous tale of a crap shooter at the front. Darkeyism at its best.

Williams, Ben Ames.

Black Pawl (1922).
Vivid and powerful story of human passion with the sea as a background.

Williams, Jesse Lynch.

Adventures of a freshman.
College story.

Willsie, Honoré McCue.

Enchanted canyon (1921).
The sublime influence of the Grand Canyon.

Lydia of the pines.
Story of a college girl in the Middle West.

Still Jim.
Western life with an eastern hero.

Wilson, Harry Leon.

Bunker Bean.
Splittingly funny.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Oh, Doctor (1923).

Ruggles of Red Gap.
No end of fun at the expense of an English valet.

Wrong twin (1921).
Growing up in a small town.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives. The Harpers' prize novel.

Wister, Owen.

Lady Baltimore.
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains.
Probably the best cowboy story ever told.

Woolf, William Allen

Sold South (1921).
A South American "republic" and an American hero.

Woolson, Constance Fenimore.

Anne.
Scenes at Mackinac and about New York.

East Angels.
Georgia before the Civil War.

Yezierska, Anzia.

Hungry hearts (1920).
Short stories of New York's ghetto.

Books on Many Subjects

(Including some titles in Gold Star List of August, 1921, April, 1922, and February, 1923, not found in the foregoing pages)

BUSINESS

Day
When Egypt went broke.
Ferber
Emma McChesney & co.
Fanny herself
Roast beef medium
Foote
Chosen valley
Led-horse claim
Valley road
Garrett
Driver
Cinder buggy
Harrison
Saint Teresa
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Common lot
Hull
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Cappy Ricks retires
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Macfarlane
Man's country
Neidig
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Norris, C. G.
Bread
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Sinclair
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Biography of a million dollars
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Song of the lark
Deland
Awakening of Helena Ritchie
Ferber
Girls.
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Bent twig
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Edith Bonham
Freeman
Jane Field
Jerome, a poor man
Gale
Miss Lulu Bett
Gerould
Peter Sanders, retired
Glasgow
Life and Gabriella
Romance of a plain man
Harrison
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V. V.'s eyes
Hawthorne
House of the seven gables
Scarlet letter
Hepburn
Wings of time
Howells
Indian summer
Landlord at Lion's head
Modern instance
Rise of Silas Lapham
Hudson
Nowhere else in the world
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Portrait of a lady
Johnson
Wasted generation
King
Happy isles
Lee
Chinese coat
Uncle William
Lewis
Main street
McFee
Command
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Honey bee
Miller
Manslaughter
Montague
Deep channel

Norris
Heart of Rachael
Martie, the unconquered
O'Higgins
From the life
Prouty
Stella Dallas
Rideout
Winter bell
Sawyer
Gladiola Murphy
Sedgwick
Tante
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Hidden road
Tarkington
Magnificent Ambersons
Midlander
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Van Cleve

CHEERFUL STORIES

Burnett
Dawn of a to-morrow
French
Susan Clegg
Jewett
Country doctor
Kelland
Mark Tidd stories
Lait
Beef, iron and wine
Gus the bus and Evelyn
Lee
Uncle William
Lippmann
Making over Martha
Martha by-the-day
Livingston
Custard Cup
McCutcheon
Oliver October
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Parnassus on wheels
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Reynolds
Green Valley
Rice
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Sawyer
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Van Loan
Score by innings
Vorse
I've come to stay
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLLEGE STORIES

Bacon
Smith college stories
Flandrau
Diary of a freshman
Hudson
Nowhere else in the world
Johnson
Stover at Yale
O'Brien
Trodden gold
Paine
First down, Kentucky!
Twisted skein
Richmond
Foursquare
Williams
Adventures of a freshman

COUNTRY AND VILLAGE LIFE

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Bromley neighborhood
Country road
Child
Bodbank
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Edgewater people
Humble romance
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Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Jewett
Country of the pointed firs
Kingsley
Neighbors
Maher
Works of Satan
Reynolds
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Robinson
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Uncle 'Lisha's shop
Westcott
David Harum
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Wrong twin

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog

ETHICAL AND DOMESTIC PROBLEMS

Andrews
Courage of the commonplace
Brown
Story of Thyrza
Churchill
Far country
Deland
Awakening of Helena Ritchie
Gale
Faint perfume
Grant
High priestess
Unleavened bread
Harben
Ann Boyd
Redemption of Kenneth Galt
Second choice
Hardy
But yet a woman
Harrison
Angela's business
Hawthorne
House of the seven gables
Scarlet letter
Herrick
Life for a life
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Labyrinth
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Man's country
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Deep channel
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Birthright
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Tompkins
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From father to son
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FAMOUS PEOPLE

Andrews
His soul goes marching on (Roosevelt).
Perfect tribute (Lincoln)
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Atherton
Conqueror (Alexander Hamilton)
Bacheller
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
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Crisis (Grant, Lincoln, Gen. Sherman)
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Pilot (John Paul Jones)
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Graysons (Lincoln)
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Magnificent adventure (Burr)
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1492 (Columbus)
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Mitchell
Red city (Washington)
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HUMOR AND SATIRE

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Madness of Philip
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Bodbank
Cobb
Fibble, D. D.
Local color
Cohen
Jim Hanvey, detective
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Irwin
Venus in the East
Johnson
Skippy Bedelle
Lardner
You know me, Al.
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Wolfville
Lincoln
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McCutcheon
Yollop
Paine
Single reels
Putnam
Laughter limited
Rath
Nervous wreck
Rinehart
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Strunsky
Professor Latimer's progress
Tarkington
Fascinating stranger
Gentle Julia
Penrod
Seventeen
Van Loan
Buck Parvin and the movies
Westcott
David Harum
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Bunker Bean
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Laughter limited
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ADVENTURE

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Barrier
Iron trail
Spoilers
Winds of chance

Bonner
Treasure and trouble therewith

Connolly
Hiker Joy

Garland
Captain of the Gray-horse troop

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail

Harte
Gabriel Conroy

Hawes
Great quest
Mutineers

Hough
Covered wagon
Magnificent adventure
North of thirty-six

Kendall
Romance of the Martin Connor

London
Sea-wolf

Lynde
Taming of Red Butte western

MacGrath
Drums of jeopardy
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
World outside

Palmer
Over the pass

Parrish
Devil's own

Raine
Oh, you Tex!
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Rideout
Far cry

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Helmet of Navarre
Straight down the crooked lane

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MYSTERY AND CRIME

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Keeban

Cohen
Jim Hanvey, detective

Crawford
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Greene
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No. 13 Rue du Bon Diable

Hecht
Florentine dagger

Janvier
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Jordan
Blue circle

McCutcheon
Anderson Crow, detective
Oliver October
West wind drift

MacGrath
Ragged edge

MacHarg
Indian drum

Nicholson
Blacksheep! Blacksheep!
House of a thousand candles

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Adventures of Detective Barney

Packard
From now on

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Life and Gabriella

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All-wool Morrison
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Honorable Peter Stirling
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MacGrath
Man on the box
Nicholson
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Hawkeye
Tarkington
Gentleman from Indiana
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Certain rich man
Whitlock
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Gold brick
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PRESENT DAY LIFE

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Rising tide
Ferber
Cheerful—by request
Fanny herself
Half portions
Fisher
Real motive
Squirrel-cage
Hughes
"Momma"
Hurst
Gaslight sonatas
Humoresque
Jordan
Lovers' knots
Wings of youth
Van Cleve
Lewis
Babbitt
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O'Brien
Trodden gold
Poole
The harbor
His family
Millions
Prouty
Good sports
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54-40 or fight
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Hawkeye
Vandemark's folly
Wilson
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SEA STORIES

Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Hawes
Mutineers
London
Sea-wolf
McFarland
Sons of the sea
Skipper John of the Nimbus
McFee
Casuals of the sea
Captain Macedoine's daughter
Command
McIntyre
Blowing weather

Melville
Moby Dick
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Minnegerode
Oh, Susanna!

Paine
Call of the offshore wind

Robertson
Masters of men
Sinful Peck
Where angels fear to tread

Williams
Black Pawl

SHORT STORIES

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Marjorie Daw

Allen
Flute and violin

Andrews
Bob and the guides
Eternal masculine
Perfect tribute

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Madness of Philip
Smith college stories

Bercovici
Ghitza

Brown
Country road
Flying Teuton
Meadow-grass

Bunner
Short sixes

Byrne
Changeling and other stories

Cable
Old creole days

Child
Velvet black

Cohen
Assorted chocolates
Jim Hanvey, detective

Connolly
Head winds
Out of Gloucester
Tide rips

Cobb
Local color

Curran
Van Tassel and Big Bill

Davis
Gallegher
"Somewhere in France"
Van Bibber and others

Deland
Old Chester tales

Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit

Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Roast beef medium

Fisher
Home fires in France
Real motive

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Shorty McCabe looks 'em over

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In Happy Valley

Frederic
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Freeman
Edgewater people
Humble romance

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Main-travelled roads
They of the high trails

Gerould
Change of air

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Man without a country

Harris
Nights with Uncle Remus

Hart
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Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods

Hawthorne
Twice told tales

Henry
(All his stories)

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Long ever ago
"Momma"

Hurst
Gaslight sonatas
Humoresque

Yezierska
Hungry hearts
Janvier
At the Casa Napoleon
Color studies
Jewett
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Haunted photograph
Holly and pizen
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Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Wharton
Xingu
Whitlock
Fall guy
Gold brick
Wister
Red men and white

"SOCIETY" NOVELS

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Ancestors
Banning
Country club people
Burnett
Shuttle
Crawford
Katherine Lauderdale
Ralstons
Goodwin
Four roads to Paradise
Hall
Aurora the magnificent
Howells
Rise of Silas Lapham
King
Happy isles
Inner shrine
O'Brien
Trodden gold
Pier
Pedagogues
Prouty
Fifth wheel
Smith
Kennedy Square
Warner
Golden house
Little journey in the world
Watts
Boardman family
Wharton
Age of innocence
House of mirth
The reef
Wister
Lady Baltimore

SPORTS

Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
You know me, Al.
Paine
First down, Kentucky!
Van Loan
Fore!
Score by innings

STORIES OF CHILDHOOD

Alcott
Little women
Bacon
Madness of Philip
Bosher
Mary Cary
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Eggleston
Hoosier schoolmaster
Holland
Arthur Bonnicastle
Martin
Emmy Lou
O'Higgins
Adventures of Detective Barney
Perkins
Cornelia
Sawyer
Gladiola Murphy
Singmaster
Emmeline
Tarkington
Penrod
Seventeen
Wiggin
Rebecca of Sunnybrook Farm

STORIES OF NEW AMERICANS

Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Day
Landloper
Ramrodders
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

WORLD WAR

Andrews
Three things
Yellow butterflies
Brown
Flying Teuton
Cather
One of ours
Connolly
Hiker Joy
Davis
"Somewhere in France"
Fisher
Home fires in France
Herrick
Conscript mother
Hughes
Cup of fury
Johnson
Wasted generation
Kauffman
Victorious
Kelley
Over here
Kingsley
Neighbors
Montague
Deep channel
Rinehart
Amazing interlude
Sherwood
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"Dere Mable"
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Wharton
Son at the front
Wiley
The wildcat

YOUNG PEOPLE OF TODAY

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Quin
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Hidden road
Tarkington
Alice Adams
Gentle Julia

STORIES OF PLACES

NEW ENGLAND

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Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Day
Skipper and the skipped
When Egypt went broke
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
The Portygee
McFarland
Sons of the sea (Maine)
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Stowe
Oldtown folks

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Berkley
Chance to live
Black
Great desire
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Lardner
Big town
Lewis
The job
Trail of the hawk
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor
Terhune
Fortune
Verse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing

Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Deland
Old Chester tales

Frederic
Deserter
In the valley

Garrett
Cinder buggy

Martin
Tillie, a Mennonite maid

Mitchell
Hugh Wynne
Westways

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline

Stoddard
Saltillo boys

Westcott
David Harum

THE SOUTH

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Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Davis
Almanzar (Texas)

Fox
In Happy Valley (Kentucky)
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Furman
Quare women (Kentucky)

Glasgow
Life and Gabriella
Romance of a plain man (Virginia)
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)

Harris, J. C.
Nights with Uncle Remus (Negro)

Harrison
Queed
Angela's business

Hough
Way out (Cumberland mountains)

Johnston
Hagar (Virginia)

Kester
Prodigal judge

King
Pleasant ways of St. Médard (Louisiana)

McCall
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Children in the mist (Negro)

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Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)

Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)

Spears
River prophet (Mississippi R.)

Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen

Wister
Lady Baltimore (South Carolina)

Woolson
East Angels (Georgia)

MIDDLE WEST

Balmer
Breath of scandal (Chicago)
Cather
My Antonia
O Pioneers!
One of ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Eggleston
Hoosier schoolmaster
Ferber
Sobig (Chicago)
Garland
Main-travelled roads
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Lynn
Free soil
MacHarg
Indian drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis
Quick
Hawkeye
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
Seed of the sun
Kyne
Kindred of the dust
London
Valley of the Moon
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Gold
Gray dawn
Willsie
Still Jim

WEST AND NORTHWEST

Beach
Silver horde
Evarts
Tumbleweeds
Foote
Chosen valley
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She boss
Hough
Covered wagon
54-40 or fight
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light

WEST AND NORTHWEST—Continued

Spearman
Laramie holds the range
Whispering Smith
Stringer
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Enchanted canyon
Lydia of the Pines
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Stockton
Adventures of Captain Horn
Wolff
Sold South

EUROPE

Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
Fisher
Home fires in France
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
Daisy Miller (Continent)
Roderick Hudson (Italy)
Mitchell
Adventures of François (France)
Rinehart
Street of seven stars (Austria)
Sawyer
Doctor Danny (Ireland)
Sedgwick
The encounter (Germany)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
Hawes
Great quest (China)
McCall
Breath of the gods (Japan)
MacGrath
Luck of the Irish (China)
Merwin
Silk (China)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN AMERICA

Austin
Standish of Standish
Chambers
Hidden children
Little Red Foot
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Hawthorne
Scarlet letter
Hough
Mississippi bubble
Johnston
Audrey
1492
To have and to hold
Stimson
King Noanett
Woolson
Anne

THE REVOLUTION AND AFTER

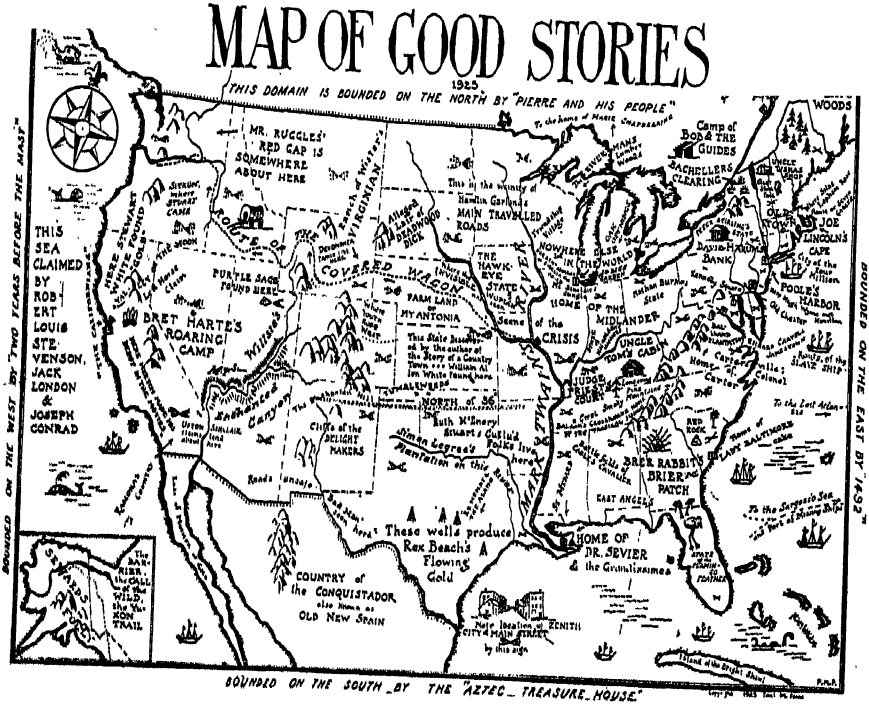
Atherton
Conqueror
Churchill
Richard Carvel
Ford
Janice Meredith
Frederic
In the valley
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnegerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Bacheller
Eben Holden
Man for the ages
Burnett
In connection with the DeWilloughby claim
Churchill
Crisis
Crane
Red badge of courage
Frederic
Deserter
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Johnston
Long roll
Lynn
Free soil
Page
Burial of the guns
Red rock
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw

HISTORICAL NOVELS. EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)


MAP OF GOOD STORIES
1925
THIS DOMAIN IS BOUNDED ON THE NORTH BY "PIERRE AND HIS PEOPLE"
BOUNDED ON THE WEST BY "TWO YEARS BEFORE THE MAST"
BOUNDED ON THE EAST BY 1927
BOUNDED ON THE SOUTH BY THE "AZTEC TREASURE HOUSE"
THIS SEA CLAIMED BY ROBERT LOUIS STEVENSON, JACK LONDON & JOSEPH CONRAD
MR. RUGGLES' RED CAP IS SOMEWHERE ABOUT HERE
BRET HARTE'S ROARING CAMP
PURPLE SAGE FOUND HERE
COVERED WAGON
MAIN TRAVELLED ROADS
THE HAWK-EYE STATE
FARM LAND
MY ANTONIA
HOME of the CRISIS
HOME OF THE MIDLANDER
NOWHERE ELSE IN THE WORLD
UNCLE TOM'S CABIN
Camp of Bob & THE GUIDES
BACHELLER'S CLEARING
WOODS
JOE LINCOLN'S CAPE
POOLE'S HARBOR
DAVID HARUM'S BANK
CLIFFS of the DELIGHT MAKERS
Ruth McEnery Stuart's Gullah Folks live here
Simon Legree's Plantation on this river
BRER RABBIT'S BRIER PATCH
These wells produce Rex Beach's Flowing Gold
COUNTRY of the CONQUISTADOR also home of OLD NEW SPAIN
HOME OF DR. SEVIER & the Grandfathers
Site of ZENITH CITY & MAIN STREET by this sign
Island of the Bright Blue Water
The BAR RIDER, the CALL of the WILD, the VIRGINIAN TRAIL

The Gold Star List of American Fiction

This is the eighth appearance of the Gold Star List, containing selections from American fiction from the beginning down to the early novels of 1925. It retains its former peculiarities, confining itself to interesting books by American authors, specializing in historical backgrounds and local color, and endeavoring, in these trying times, to be rather prudish than daring in its recommendations.

The Syracuse Public Library Staff.

Adams, Samuel Hopkins.

Success (1921).
Best picture so far of newspaper life in New York.

Alcott, Louisa May.

Little women.
The American classic of girlhood.

Aldrich, Bess Streeter.

Mother Mason (1924).
An American family that didn't go wrong.

Aldrich, Thomas Bailey.

Marjorie Daw and other people (short stories).

Allen, James Lane.

Choir invisible.
Love story of Kentucky.

Kentucky cardinal.
A song-bird and a love story.

Andrews, Mary Raymond (Shipman).

Bob and the guides (short stories).
Tales of the north woods.

Courage of the commonplace.
Yale Tap-day and a mine disaster prove the man's courage.

His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.

Passing the torch (1924).
The Lincoln influence reaches down to the second generation.

Perfect tribute.
Lincoln at Gettysburg.

Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Ashmun, Margaret.

Topless Towers (1921).
Love story of two bachelor maids of Morningside Heights.

Atherton, Gertrude.

Ancestors.
Society life in California.

Conqueror: being the true and romantic story of Alexander Hamilton.

Sisters-in-law.
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.

Greyfriars Bobby.
A four footed Scot and his friends.

Austin, J. G.

Standish of Standish.
A tale of the Plymouth Colony.

Bacheller, Irving.

In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.

Light in the clearing: a tale of the North country in the time of Silas Wright.

Man for the ages: a story of the builders of democracy.
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).

Smith college stories.

Balmer, Edwin.

Breath of scandal (1922).
Sociological thrills in Chicago.

Fidelia (1924).
A co-ed story with outstanding characters.

Keeban (1923).
Fascinating story of crime.

Banning, Margaret C.

Country club people (1923).
A wise, calm and frank study of fashionable society.

Barneto, L.

A conqueror passes (1924).
Clear, dispassionate, interesting picture of the effect of war on a survivor.

Barr, Amelia.

Bow of orange ribbon: a romance of New York.

Beach, Rex.

Flowing gold (1922).
Romance of the oil fields.

Barrier.
Alaskan story with lots of action.

Spoilers.
Alaska, adventure and red-blooded men.

Bercovici, Konrad.

Ghitza.
Romances of gypsy blood.

Bilbro, Mathilde.

Middle pasture.
Southern story of a quarrel between two families and how it was settled.

Black, Alexander.

Great desire.
Sound, brilliant, optimistic.

Bonner, Geraldine.

Treasure and trouble therewith: a tale of California.
Mystery story of stolen gold.

Bosher, Kate Lee (Langley).

Mary Cary, frequently Martha.
Unusually good story of childhood.

Boyd, Thomas.

Dark Cloud (1924).
Adventures on the Mississippi in Abolition days.

Brand, Max

Alcatraz (1923).
Thrilling story of a wild horse.

Broster, D. K.

Yellow poppy (1922).
Fascinating story of last days of the French Revolution.

Brown, Alice.

Bromley neighborhood.
The real New England in literature.

Country road (short stories).
Clear pictures of New England country life.

Prisoner.
Unusual story of the ordeals and success of an ex-convict who returns to his home in New England.

Bunner, Henry Cuyler.

"Short sixes": stories to be read while the candle burns.

Burnett, Frances (Hodgson).

Dawn of a to-morrow.
A smile through the gloom of London slums.

Head of the house of Coombe (1922).
Fascinating story of English life involving the fate of Robinetta.

T. Tembarom.
A lost heir finds his fortune.

Byrne, Donn

Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.

Changeling and other stories (1923).

Messer Marco Polo

Wind bloweth (1923).
A son of Ireland at sea and in many ports.

Cable, George W.

Dr. Sevier.
New Orleans before the war.

Grandissimes: a story of creole life.

Lovers of Louisiana (to-day).
Modern New Orleans and new South folks.

Old creole days (short stories).
Louisiana.

Cahan, A.

Rise of David Levinsky.
"Most important of immigrant novels."

Cather, Willa Sibert.

My Antonia.
A modern story of new American types —Bohemian Americans in the West.

O Pioneers!
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Chambers, Robert W.

Cardigan.
Indian and colonial times in New York state.

Hidden children.
Catherine Montour and the Iroquois in the Revolution.

Maid at arms.
Sequel to "Cardigan."

Child, Richard Washburn.

Bodbank.
Stories about the Phoenix hotel in a small town in the Middle West.

Velvet black (1921).
The story is an intense study of the power of darkness.

Chisholm, A. M.

When Stuart came to Sitkum (1924).
Mining claims, personal combats, and the well known wild. Humor illuminates the scene.

Churchill, Winston.

Crisis.
Splendid romance—the Civil War in the Mississippi valley.

Far country.
Serious story of a man's life redeemed from the husks and the swine.

The inside of the cup.
A good view of modern pacifism in religion.

Mr. Crewe's career.
A political background for a good story.

Richard Carvel.
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade.
"A boy's epic of the Mississippi."

Adventures of Tom Sawyer.
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress.
As Mark Twain saw the American tourist.

Prince and the pauper.
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson.
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.

Fibble, D. D.
Humorous adventures of a curate.

Goin' on fourteen (1924).
Studies of youth.

Local color (short stories).
O. Henry flavor.

Old Judge Priest.
Series of stories of an old Kentucky judge.

Cohen, Octavius Roy.

Jim Hanvey, detective.
Experiences of a virtuous fat man who is wiser than serpents.

Colcord, Lincoln.

Instrument of the Gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.

Head winds (short stories).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.

Tide rips (1922) (short stories).
Comedy and tragedy of the salt sea.

Cooper, James Fenimore.

Deerslayer; or, The first war path.

Last of the Mohicans.

Pathfinder; or, The inland sea.
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.

Pilot.
Adventures of John Paul Jones.

Crane, Stephen.

Red badge of courage.
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.

Doctor Claudius: a true story.
A romance of India in the second Afghan war.

Katherine Lauderdale.
Story of a wealthy New York family, with a clandestine marriage and its consequences.

Mr. Isaacs: a tale of modern India.

Saracinesca.
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Croy, Homer.

R. F. D. No. 3 (1924).
The girl from the farm makes a dash for fame and freedom, but returns in chains.

Curran, Henry H.

Van Tassel and Big Bill (1923).
Short stories of the sidewalks of New York.

Davis, J. Frank.

Almanzar.
Amusing, true to life stories of a negro "boy" in Texas, and his generous employers.

Davis, Richard Harding.

Bar sinister.
Story of the love and pride of a dog.

Gallegher, and other stories.
An impish office-boy on a newspaper runs a criminal to earth.

Soldiers of fortune.
Good love story of South American mine development and a revolution.

"Somewhere in France" (short stories).
The most important story is of the war.

Day, Holman Francis.

All-wool Morrison; time, today: place, the United States: period of action, twenty-four hours.

Landloper: the romance of a man on foot.
With a forest background.

Skipper and the skipped: being the shore log of Cap'n Aaron Sproul.

When Egypt went broke (1921).
Good story of a New England country bank.

Deland, Margaret (Campbell).

Awakening of Helena Ritchie.
Story of a woman's realization of right and wrong.

New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."

Old Chester tales (short stories).
Stories of a small town in Pennsylvania.

Rising tide.
An American business girl assumes the rights of a man and suffers the consequences.

Derieux, Samuel A.

Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Dodge, Henry Irving.

Skinner's baby.
Humorous little story of a child and the parent's 50-50 way of training him.

Skinner's dress suit.
Luck aided by good clothes.

Eaton, Walter Prichard.

Bird house man.
Outdoor story of sentiment rather than action.

Idyl of Twin Fires.
Happiness in a New England village.

Eggleston, Edward.

Graysons: a story of Illinois.

Hoosier schoolmaster.
"The lawless and homely pioneer life of Indiana."

Evans, Larry.

Then I'll come back to you.
How the boy from the back woods becomes a man of the world.

Winner take all (1921).
A prize fight from the inside and a girl who kept straight.

Evarts, Hal G.

Tumbleweeds (1923)
The rush for the Cherokee Strip now first described in fiction.

Ferber, Edna.

Fanny herself.
Interesting study of the rise of a Jewish-American girl.

Gigolo (1922).
Eight modern, high class short stories for adults.

Girls (1921).
One of the three, at thirty-four, breaks from her moorings.

Half portions (short stories).
"April 25th as usual" is as good a picture of village life as anyone could wish.

Sobig (1924).
Scene, Chicago. Central figure, a wonderful mother.

Fisher, Dorothy (Canfield).

Bent twig.
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Home maker (1924).
Circumstances force the man to become the homemaker and the woman the breadwinner. It seems simple.

Real motive (short stories).
Stories of the springs of human action.

Rough-hewn (1922).
"A gigantic preface to the Brimming Cup."

Squirrel-cage.
A woman who stayed in the cage.

Fitch, Albert P.

None so blind (1924).
The Boston girl finds the obstacles to a western marriage too great. East is East.

Flandrau, Charles Macomb.

Diary of a freshman.
Story of Harvard.

Foote, John Taintor.

Dumb-Bell of Brookfield.
Nobility of canine character.

Foote, Mary (Hallock).

Chosen valley.
Story of the reclaiming, by irrigation, of the great waste lands of the West.

Edith Bonham.
A real achievement in the study of a noble woman's character.

Valley road.
Road-building in California.

Footner, H.

Officer! (1924).
Gay young romance.

Ramshackle house (1923).
A crime story of the first rank.

Ford, Paul Leicester.

Honorable Peter Stirling and what people thought of him.
Might be a biography of the early manhood of Grover Cleveland.

Ford, Sewell.

Shorty McCabe looks 'em over (short stories).
Connected sketches with a slangy pugilist as the central figure. Breezy, American, humorous.

Forman, Henry James.

Man who lived in a shoe (1922).
Charming book store love story.

Fox, John, Jr.

In Happy Valley (short stories).
Stories of Mr. Fox's mountain people.

Little shepherd of Kingdom Come.
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.

Trail of the lonesome pine.
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.

Damnation of Theron Ware.
The mental and spiritual growth of a narrow-minded young clergyman.

In the valley.
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins)

Humble romance (short stories).
Twenty-eight terse, realistic stories of homely, penurious life in a Massachusetts village.

Jerome, a poor man.
Keen sketch of a wrong-headed, stiff-necked New Englander.

Pembroke.
"Mrs. Freeman's fullest picture of the life of a New England village."

French, Anne (Warner).

Susan Clegg: her friends and her neighbors.
Village characters and homely humor.

Fuller, Henry Blake.

Cliff dwellers.
Chicago tenement house life.

Furman, Lucy.

Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.

Birth.
A romance of love and humility, delicately truthful.

Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.

Friendship Village.
Civic welfare personified by a plump and jolly spinster.

Miss Lulu Bett.
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.

Captain of the Gray-horse troop.
Adventure on the old Indian frontier.

Cavanagh, a forest ranger: a romance of the mountain west.

Main-travelled roads: being six stories of the Mississippi valley.

They of the high trails (short stories).
The western types of yesterday.

Witch's gold.
Story of character. Scene: Cripple Creek, Col., in the gold excitement.

Garrett, Garet

Cinder buggy (1923).
The steel industry in modern romance.

Gerould, Katharine Fullerton.

Change of air (short stories).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.

Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.

Life and Gabriella: the story of a woman's courage.
The woman makes a wretched marriage, becomes self-supporting, divorces her husband, marries again.

Romance of a plain man.
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.

Voice of the people.
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Goodrich, Arthur Frederick.

Sign of freedom.
Robust story of the war of '61.

Goodwin, Maud Wilder.

Four roads to Paradise.
A young minister and an attractive widow.

Grant, Robert.

Chippendales.
The exclusive Boston family is invaded by the bustling Blaisdell.

High priestess.
A feminist tries to be more advanced than her human nature permits.

Unleavened bread.
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).

Adventures in contentment.
The spirit of woods, field and farm.

Friendly road.
Expressing the peace of the open country.

Hempfield.
Quiet humor, with a village newspaper shop as the scene.

Green, Anna Katharine (Mrs. Charles Rohlfs).

Leavenworth case.
Detective story.

Greene, Sarah Pratt (McLean).

Cape Cod folks.
A series of character sketches based on fact.

Power Lot.

Vesty of the Basins.
Northeastern Maine; character story.

Grey, Zane.

Desert gold: a romance of the border.

Desert of wheat.
War time and the I. W. W.'s on the Pacific coast.

Lone Star ranger: a romance of the border.

Riders of the purple sage.
Western adventure with Mormon villains.

U. P. trail.
A western story which the author regards as his best.

Hale, Edward Everett.

Man without a country.
Stirring patriotic story.

Hall, Gertrude.

Aurora the magnificent.
What a splendid, uncultured Cape Cod woman does in the exclusive Anglo-American set in Florence.

Hall, Herschel S.

Steel preferred.
Cheerful and vigorous romance of steel manufacture.

Hankins, Arthur Preston.

She boss (1922).
Teaming and gold seeking in the Death Valley country.

Harben, William Nathaniel.

Ann Boyd.
Southern mountaineers.

Second choice: a romance.
"A homespun story of genuine people." Georgia and Montana.

Hardy, Arthur Sherburne.

But yet a woman.
Scene in an old French town; a French girl, destined for a convent, falls in love.

Helen.
An American daughter and her Parisian romance.

No. 13, Rue du Bon Diable.
Mystery, murder and detective work in Paris.

Passe Rose.
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.

Circuit rider's widow.
Life in a Georgia village.

My son.
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.

Nights with Uncle Remus: myths and legends of the old plantation (short stories).
One of the great books.

Harrison, Henry Sydnor.

Angela's business.
Is it a girl's business to vote or to marry?

Queed.
The man whose cosmos was all ego.

Saint Teresa (1922).
Desperate war between a woman and a man, both victorious.

Hart, Frances Noyes.

Contact (1923).
Short stories of excellent technique.

Harte, Bret.

Gabriel Conroy.
Humor, murder, lynching and miraculous escapes.

Luck of Roaring Camp, and other stories.
Famous stories of California in the gold rush.

Mr. Jack Hamlin's mediation and other stories.
Sequel to Gabriel Conroy.

Openings in the old trail (short stories).
Stories of the "forty-niners."

Under the red woods (short stories).

Hawes, Charles Boardman.

Great quest (1921).
"A booming adventurous, romantic tale."

Mutineers.
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.

House of the seven gables.
"The consequences of past mistakes and misdeeds."

Marble faun; or, The romance of Monte Beni.
"A philosophical novel with a melodramatic plot." Scene: Italy.

Scarlet letter.
A Puritan soul under the scourge of remorse and expiation.

Twice told tales (short stories).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.

The breadwinners: a social study.
Once famous as an anonymous novel.

Hecht, Ben.

Florentine dagger (1923).
An introspective story of horror.

Hendryx, James B.

Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).

Cabbages and kings (short stories).
Among the best American short stories.

Sixes and sevens (short stories).
Episodes of every-day life.

Hergesheimer, Joseph.

Balisand (1924).
The terrible life of a Virginia aristocrat of 1800. Contains a tragic love story.

Java Head.
A Chinese wife in a New England village.

Three black Pennys.
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.

Common lot.
Chicago. Business life.

Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Holland, Josiah Gilbert.

Arthur Bonnicastle.
Pleasant story of childhood.

Sevenoaks.
Amusing story of a country town in the 70's.

Holmes, O. W.

Elsie Venner.

Hough, Emerson.

Covered wagon (1922).
En route to Oregon in 1848.

54-40 or fight.
Good tale of the Canada boundary discussion.

Magnificent adventure.
Novel of the times of Lewis, Clark and Aaron Burr.

Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston.

North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.

Story of a country town.
Realistic story of early pioneers in Kansas.

Howells, William Dean.

Landlord at Lion's head.
A family story of New England with a mountain background.

Modern instance.
"The author's realism closely approaches that of Henry James."

Rise of Silas Lapham.
Interesting study of character and feeling, and the fine shades in Boston society.

Their silver wedding journey.
Chatty tale of a middle-aged couple who go to Europe and wander through Germany.

Hudson, Jay William.

Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.

Cup of fury: a novel of cities and shipyards.
Pro-German plots in America.

Golden ladder (1924).
Madame Jumel depicted as a daring and unscrupulous woman.

Long ever ago (short stories).
Delightful Irish-Americans whose lives center in the 69th Regiment, the Catholic Church and the old sod.

Hull, Helen R.

Labyrinth.
Another woman who couldn't do both things.

Hurst, Fannie.

Gaslight sonatas (short stories).
Women: good, medium and otherwise, all alive, all real.

Humoresque: a laugh on life with a tear behind it (short stories).

Irwin, Wallace.

Lew Tyler's wives.
Two marriages, the second successful.

Seed of the sun.
The anti-Japanese spirit of the Coast.

Irwin, Will.

Youth rides West (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

James, Henry.

Daisy Miller: a comedy in three acts.
A sprightly American girl on vacation in Europe gets into risky situations.

Portrait of a lady.
"Copious analysis of devious, delicately shaded emotion and motive."

Roderick Hudson.
A young American sculptor in Italy.

Janvier, Thomas Allibone.

At the Casa Napoleon (short stories).
Sketches of life in a foreign hotel on the East Side in New York.

Aztec treasure house: a romance of contemporaneous antiquity.

In the Sargasso Sea
Marvelous adventures of a castaway.

Jewett, Sarah Orne.

Country doctor.
"Simple, uneventful story of quiet, beautiful life in rural New England."

Country of the pointed firs.
Delicately feminine.

Tory lover.
Introduces Paul Jones.

Johnson, Owen.

Skippy Bedelle (1922).
Sentimental life of a Lawrenceville boy.

Stover at Yale.
Searching criticism of university education.

Johnston, Mary.

Audrey.
Romantic story of Virginia (1727).

1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.

Lewis Rand.
Historical romance of Burr's time.

Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.

To have and to hold.
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Jordan, Elizabeth Garver.

Wings of youth.
Joyous story of a brother and sister jobseeking in New York.

Blue circle.
A mystery.

Kauffman, Reginald Wright.

Victorious.
A really big story of America in the war, with searching criticism of the censorship.

Kelland, Clarence Budington.

Mark Tidd stories (several volumes).
Humorous stories of the American boy.

Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Myra.

Little citizens.
Humor of East Side child life.

Kendall, Oswald.

Romance of the Martin Connor.
Sea yarn—Galveston to the Amazon.

Kester, Vaughan.

Prodigal judge.
The South in the early part of the 19th century with plots for a slave insurrection.

King, Basil.

City of comrades.
A gripping, vital story of man's humanity to man.

Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

Inner shrine: a novel of to-day.
Clever dialogue and a bright, briskly told narrative of Paris and New York.

King, Grace.

Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kingsley, Florence Morse.

Neighbors.
Dialect story bringing in a doughty dressmaker. War atmosphere in a country town.

Kyne, Peter B.

Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.

Kindred of the dust.
The Laird's son and the girl from the sawdust heap.

Lait, Jack.

Beef, iron and wine (short stories).
Brief and pungent stories by a newspaper story teller.

Lardner, Ring W.

Big town (1920).
How and why they went to New York.

How to write a short story (1924).
Contains some brilliant examples.

You know me, Al; a busher's letters.
Baseball talk from a cheap bush leaguer.

Lee, Jennette.

Chinese coat.
Pleasant story of American home life and ideals.

Uncle William, the man who was shif'less.

Lefèvre, Edwin.

To the last penny.
The hero prospers in character, not in money.

Lewis, Alfred Henry

Wolfville.
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.

Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.

Main street: the story of Carol Kennicott.
The book which added to the language a new word. Main Street means self-sufficient backwardness.

Lincoln, Joseph Crosby.

Fair Harbor (1922).
A sea captain and some cantankerous women.

Galusha the Magnificent (1921).
Gallant adventures of an archaeologist on Cape Cod.

Rugged water (1924).
Peril, courage and homely American character.

Lincoln, Natalie.

Thirteenth letter (1924).
Detective story of Washington suburbs.

Lippmann, Julie Mathilde.

Making over Martha.
The humor of domestic service.

Martha by-the-day.
A female David Harum in New York.

Livingston, Florence Bingham.

Custard Cup.
A good "glad" story.

Lloyd, Edward Mostyn.

Tom Anderson, dare-devil: a young Virginian in the Revolution.

London, Jack.

Call of the wild.
A wonderful biography of a dog who relapses into wolfdom.

Sea-wolf.
"A Norwegian sealer who is a combination of superman and savage."

White Fang.
"A wolf is civilized into the likeness of a dog."

Lynde, Francis.

Branded.
Powerful story of an ex-convict who wins his way out by striking it rich at Cripple Creek.

Lynn, Margaret.

Free soil.
Kansas. Abolition period.

McCall, Sidney (Mary McNeil Fenollosa).

Truth Dexter.
Southern girl of the old régime transplanted to Boston.

McCutcheon, George Barr.

Yollop (1922).
Treatise on the sorrows of a burglar with three wives.

Oliver October (1923).
A humorous story of mystery.

Macfarlane, Peter Clark.

Man's country (1922).
A fairy tale of capitalism, based on the automobile industry.

McFee, William.

Captain Macedoine's daughter (1920).
Plotting and intrigue, involving the life and death of an exotic lady.

Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

Command (1922).
Effect of responsibility upon a gentleman of second quality.

MacGrath, Harold.

Drums of jeopardy.
A real thriller.

Grey cloak.
Paris in Mazarin's time, and Canada.

Ragged edge (1922).
Extravagant and absorbing.

World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.

Indian drum.
Vital story of Chicago and Great Lakes.

Peewee (1922).
A fascinating waif and his search for an ancestry.

McIntyre, John T.

Blowing weather (1923).
Robust romance of sailing ships.

Maher, Richard A.

Works of Satan (1921).
Real comedy of life in a village near Ogdensburg.

Marquand, J. P.

Unspeakable gentleman (1922).
A romance of 1830.

Martin, George Madden (Mrs. A. R. Martin).

Children in the mist.
Profound studies of Negro character.

Emmy Lou, her book and heart.
Delightful life of a loveable child.

Martin, Helen Reimensnyder.

Tillie, a Mennonite maid: a story of the Pennsylvania Dutch.

Melville, Herman.

Moby Dick; or, The white whale.
Some consider it the greatest story of the South Seas.

Typee: a peep at Polynesian life.

Merwin, Samuel.

Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.

Manslaughter (1921).
Conversion of a self willed woman.

Minnegerode, M.

Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.

Amos Judd.
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.

Hugh Wynne, free Quaker, sometime brevet lieutenant-colonel on the staff of his excellency General Washington.

Westways: a village chronicle.
Pennsylvania in Civil War time.

Montague, Margaret Prescott.

Deep channel (1923).
How perfect love casts out fear.

Morley, Christopher.

Haunted bookshop.
Mystery story of a bookstore in Brooklyn.

Pandora lifts the lid (1924).
Exciting farce.

Parnassus on wheels.
A book caravan and a charming middle-aged love story.

Nicholson, Meredith.

Hoosier chronicle.
Indiana. Political and family life.

Norris, Charles G.

Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.

Octopus: a story of California.

The pit: a story of Chicago.

Norris, Kathleen.

Callahans and the Murphys (1924).
Irish-American life in the tone of "Little Women."

Certain people of importance (1922).
California pioneers and their descendants. Mrs. Norris' best book.

Martie, the unconquered.
Powerful and interesting study of a young girl's career.

Nyburg, Sidney Lauer.

Chosen people.
Story of Jewish life in the United States.

O'Brien, Howard V.

Trodden gold (1923).
Sisters marry an idealist and a Babbitt. Idealism wins.

O'Higgins, Harvey Jerrold.

Adventures of Detective Barney.
Barney is sixteen and he amuses and entertains as well as detects.

Julie Cane
Study of a neurotic character.

O'Shaughnessy, Edith.

Viennese medley (1924).
The newly-poor in war-broken Vienna.

Packard, Frank Lucius.

From now on.
Sensational story of a $100,000 crime.

Miracle man.
Innate good overpowering evil.

Page, Thomas Nelson.

Burial of the guns (short stories).
Six tales of the days in the South before and after the war.

In ole Virginia; or, Marse Chan and other stories.

Red rock: a chronicle of reconstruction.

Paine, Ralph Delahaye.

Call of the offshore wind.
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."

First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.

Over the pass.
Arizona and New York furnish scenes of action, mystery and adventure.

Parrish, Randall.

Devil's own: a romance of the Black Hawk war.

Pelley, W. D.

Fog (1921).
Childhood and the fog of difficulty.

Perkins, Lucy Fitch.

Cornelia: the story of a benevolent despot.
A child in the title rôle of a clear cut comedy.

Pier, Arthur Stanwood.

Jerry.
A good "cop" in politics.

Pedagogues.
Humorous picture of cultured New England.

Poe, Edgar A.

Prose Tales.
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.

The harbor.
Powerful story of the civilization of New York City.

His family.
A keen study of the characters in a typical American family.

Prouty, Olive H.

Stella Dallas (1923).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.

Laughter limited (1922).
Humorous romance of Hollywood.

West Broadway (1921).
Pilgrimage of a movie star.

Quick, Herbert.

Hawkeye (1923).
Romance of Iowa's early politics.

Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.

Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, William MacLeod.

Oh, you Tex!
Real stuff about the Texas rangers.

Ramsey, Janet.

High road (1924).
The rise of an American musical composer against prejudice and difficulty.

Rath, E. J.

Brains of the family (1925).
A romantic farce, based on education by the magazine coupon method.

Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Reynolds, Katharine.

Green Valley.
Placid story of country life.

Rhodes, Eugene M.

Stepsons of light (1921).
Cattle, crime, courage, love.

Rice, Alice H.

Mrs. Wiggs of the Cabbage Patch.
Classic of optimism.

Richmond, Grace (Smith).

Foursquare (1922).
A love story in a small college town.

Red Pepper Burns.
Romantic and entertaining story of a country doctor.

Rideout, Henry Milner.

Far cry.
A brave tale of the South Seas.

Winter bell (1922).
Development of a man's character through prison life.

Rinehart, Mary Roberts.

Breaking point (1922).
Terror, love, jealousy and other complications.

"K."
A doctor who wins back confidence in himself and a girl who finds herself and him.

More Tish (1921).
She and her friends go into the war.

Robertson, Morgan Andrew.

Masters of men: a romance of the new navy.
Sea tale of action and adventure.

Sinful Peck.
Remarkable sea story.

Robinson, Edwin M.

Enter Jerry (1922).
Plain tale of a Middle West boy.

Robinson, Rowland Evans.

Danvis folks.
Dialect story of village life on Lake Champlain.

Uncle 'Lisha's shop: life in a corner of Yankeeland.

Sawyer, Ruth (Mrs. A. C. Durand).

Doctor Danny.
Scene, Ireland; theme, a friendship.

Gladiola Murphy (1923).
A gutter child who becomes an artist and guesses right the second time.

Silver sixpence (1921).
Interesting romance of fortune seeking by a girl in New York.

Sedgwick, Anne Douglas.

Christmas roses and other stories.
Domestic dramas: European background.

Franklin Winslow Kane.
"A solid, cultivated, exalted American."

Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.

Sherwood, Margaret Pollock.

Worn doorstep.
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Bertrand.

Inverted pyramid (1924).
Back to shirt sleeves after three generations in the timberwoods of the Western coast.

Sinclair, Upton.

The jungle.
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

King Coal.
An anti-capitalism novel giving a frightful picture of tyranny but reaching no conclusion.

Singmaster, Elsie.

Ellen Levis.
Escape of a bright and attractive young woman from narrow ecclesiastical surroundings.

Hidden road (1923).
A vital young heroine who doesn't get married after all.

The long journey.
Journey of a little band of German pilgrims to America.

Smith, Francis Hopkinson.

Caleb West, master diver.

Colonel Carter of Cartersville.
Negro dialect making the anecdotes irresistibly funny.

Fortunes of Oliver Horn.
Studio life in New York.

Spearman, Frank Hamilton.

Laramie holds the range (1921).
A somewhat different shooting story.

Whispering Smith.
Humorous western story involving a train robbery.

Spears, Raymond Smiley.

River prophet.
Adventures upon the Mississippi river; full of real local color.

Stallings, Laurence.

Plumes (1924).
A bitter story of war and disillusionment.

Stewart, Charles David.

Buck, being some account of his rise in the great city of Chicago.
A football star who buys a hearse and a band wagon and so on up.

Valley Waters (1922).
An unhurried story of a man who seeks and finds.

Stockton, Frank Richard.

Casting away of Mrs. Lecks and Mrs. Aleshine.
"Absurd Crusoe adventures of two prosaic matrons."

Rudder Grange.
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stoddard, William Osborn.

Saltillo boys.
Syracuse in the 50's.

Stowe, Harriet (Beecher).

Old town folks.
Story of Puritan and Revolutionary times in New England.

Uncle Tom's cabin; or, Life among the lowly.

Stribling, Thomas S.

Birthright (1922).
The tragic side of Negro education.

Stringer, Arthur J.

Diamond thieves (1923).
Episodes in the career of a woman detective.

Prairie wife.
Big, frank, full of the life which ought to be characteristic of the plains.

The shadow.
Realistic story of a New York detective.

Stuart, Ruth (McEnery)

Carlotta's intended.
Dialect story of color.

Golden wedding, and other tales.
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.

Country people.
Three generations of Middle West German-Americans.

Tarkington, Booth.

Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.

Gentleman from Indiana.
"A young newspaper man wages relentless warfare against a gang of political scoundrels."

Midlander (1924).
A mid-Western Yankee and his tragedy.

Penrod.
Humorous stories of an American "kid."

The turmoil.
Romance and Pittsburgh steel.

Terhune, Albert Payson.

Bruce.
One of the best of all good dog stories.

Fortune.
Newspaper life in New York.

Further adventures of Lad (1922).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).

Knitters in the sun (short stories).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thomas, A. E.

Double cross (1924).
Bright and interesting melodrama of Wall street.

Thompson, Maurice

Alice of Old Vincennes (1901).
A high spirited woman and her deeds of patriotism.

Tobenken, Elias.

Witte arrives.
A Jewish immigrant making his way in America.

Tompkins, Juliet Wilbor.

Doctor Ellen.
A love story, a character study, and a brave woman's struggle.

Seed of the righteous..
Story of a gentle grafter.

Tourgée, Albion Winegar.

Bricks without straw.
"Carpet baggers" and reconstruction.

Train, Arthur.

Earthquake.
An interesting chart of America at war.

Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.

Tut, tut, Mr. Tutt! (1923).
Unusually good sketches of criminal court practice.

Turner, George Kibbe.

Biography of a million dollars.
Lively and truthful story of a fortune.

Tyson, J. Aubrey.

Scarlet tanager (1922).
Modern mysteries of secret service.

Updegraff, Allen.

Second youth: being in the main, some account of the middle comedy in the life of a New York bachelor.
Humor and business romance.

Van Dyke, Henry.

Blue flower (short stories).
Includes: Story of the other wise man; and, The first Christmas tree.

Ruling passion: tales of nature and human nature.

Van Loan, Charles Emmet.

Buck Parvin and the movies.
Up-to-the-minute stories of the making of moving pictures.

Fore!
Tales of the fairway, the putting green and the 19th hole.

Score by innings.
Chapters of real stuff about the only American game.

Vorse, Mary Marvin (Heaton).

I've come to stay: a love comedy of Bohemia.
Faithful and humorous picture of Greenwich village.

The Prestons.
Keen, clean and humorous story of American family life.

Wallace, Lewis.

Ben Hur: a tale of the Christ.

Waller, Mary Ella.

Cry in the wilderness.
Story of the Canadian woods.

Wood-carver of 'Lympus.
Gene Stratton-Porter sentiment.

Warner, Charles Dudley.

Little journey in the world.
A good picture of society in New York.

That fortune.
Story of the financial world in New York.

Wason, Robert Alexander.

Happy Hawkins.
Humor and human nature in the state of Texas.

Watts, Mary Stanbery.

From father to son.
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.

House of Rimmon (1922).
Story of a detestable success.

Nathan Burke.
Picture of old-fashioned life in Ohio during the Mexican War.

Van Cleve.
Clear, keen character sketch.

Webster, Henry Kitchel.

An American family: a novel of today.

A great manufacturing family and their struggle against labor unrest.

Innocents (1924).

A schoolboy with a genius for radio emerges from adolescence.

Real adventure.

A young married woman's problem of how to get happiness in spite of wealth.

Real life (1921).

Film land to reality and back again.

Webster, Jean.

Daddy-Long-Legs.

Love story, pathos, happy end.

Dear enemy (sequel to Daddy-Long-Legs).

Westcott, Edward Noyes.

David Harum: a story of American life.

Humor, local color, rural New York state.

Wharton, Edith.

Age of innocence.

New York society in the early 70's.

Fruit of the tree.

Can a suffering person be put out of his misery?

House of mirth.

Tragedy of smart society.

A son at the front (1923).

Divorce and the World War treated with searching deliberateness.

Old New York (1924).

Four short novels of revolt against oppressive respectability.

White, E. L.

Andivius Hedulio (1922).

Romance of Ancient Rome.

White, Stewart Edward.

Blazed trail.

Adventure in a Michigan logging-camp.

Conjuror's house: a romance of the free forest.

Gold.

Story of the 49'ers.

Gray dawn.

"Romance of the growing, ever-changing California."

White, Walter F.

Fire in the flint (1924).

A Negro presents in fiction his indictment of Ku Klux.

White, William Allen.

Certain rich man.

Mid-western life and politics.

God's puppets (four novelettes).

Capital stories of Middle Western life.

In the heart of a fool.

The conflict of cruel materialism against idealism.

Whitlock, Brand.

Fall guy (short stories).

Stories of politics.

Gold brick.

Good stories of clean politics.

13th District: a story of a candidate.

Turn of the balance.

Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.

Bird's Christmas carol.

Breathes the spirit of love and human kindness.

Cathedral courtship.

Three Americans doing English cathedrals.

Penelope's progress: being such extracts from the commonplace book of Penelope Hamilton, as relate to her experiences in Scotland.

Rebecca of Sunnybrook Farm.

Light-hearted story of childhood in New England.

Timothy's quest.

"Touching little story of two children's venture into the great world."

Wiley, Hugh.

Lily (1922).

More about the Wildcat.

The Wildcat.

Marvelous tale of a crap shooter at the front. Darkeyism at its best.

Williams, Ben Ames.

Black Pawl (1922).

Vivid and powerful story of human passion with the sea as a background.

Williams, Jesse Lynch.

Adventures of a freshman.

College story of Princeton.

Willsie, Honoré McCue (Mrs. Morrow).

Devonshers (1924).

Wyoming story of a murder and the trial of a nice girl.

Enchanted canyon (1921).

The sublime influence of the Grand Canyon.

Lydia of the pines.
Story of a college girl in the Middle West.

Still Jim.
Western life with an eastern hero.

Wilson, Harry Leon.

Bunker Bean.
Splittingly funny.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Oh, Doctor (1923).

Ruggles of Red Gap.
No end of fun at the expense of an English valet.

Wrong twin (1921).
Growing up in a small town.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

Wister, Owen.

Lady Baltimore.
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains.
Probably the best cowboy story ever told.

Witwer, H. C.

Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolf, William Allen

Show off (1924).
Keen study of an American bounder.

Sold South (1921).
A South American "republic" and an American hero.

Woolson, Constance Fenimore.

Anne.
Scenes at Mackinac and about New York.

East Angels.
Georgia before the Civil War.

Yezierska, Anzia.

Hungry hearts (1920).
Short stories of New York's ghetto.

Books on Many Subjects

(Including former Gold Star Lists not found in the foregoing pages)

BUSINESS

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When Egypt went broke.
Ferber
Emma McChesney & co.
Fanny herself
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Hardy
But yet a woman

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Hawthorne
House of the seven gables
Scarlet letter

Herrick
Life for a life

Hull
Labyrinth

King
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From father to son
Nathan Burke
The noon-mark
Webster
An American family
Real adventure
Wharton
Age of innocence
Ethan Frome
Fruit of the tree
White
God's puppets

FAMOUS PEOPLE

Andrews
His soul goes marching on (Roosevelt).
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)
Atherton
Conqueror (Alexander Hamilton)
Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)
Cooper
Pilot (John Paul Jones)
Eggleston
Graysons (Lincoln)
Ford
Janice Meredith (Washington)
Fox
Little Shepherd (Gen. John Morgan)
Hough
Magnificent adventure(Lewis, Clark, Burr)
Johnston
1492 (Columbus)
Lewis Rand (Burr).
Long Roll (Stonewall Jackson)
Mitchell
Red city (Washington)
Sedgwick
The encounter (Nietzsche)

HUMOR AND SATIRE

Child
Bodbank
Cobb
Fibble, D. D.
Goin' on fourteen
Local color
Cohen
Jim Hanvey, detective
Day
Skipper and the skipped
Footner
Officer!
Irwin
Venus in the East
Lardner
You know me, Al.
Lewis
Wolfville
Lincoln
Mary-'Gusta
Mr. Pratt
"Shavings"
McCutcheon
Yollop
Paine
Single reels
Putnam
Laughter limited
Rath
Brains of the family
Nervous wreck
Rinehart
More Tish
Strunsky
Professor Latimer's progress
Tarkington
Penrod
Seventeen
Van Loan
Buck Parvin and the movies
Westcott
David Harum
Wiley
Lily
The wildcat
Wilson
Bunker Bean
Oh, Doctor
Ruggles of Red Gap

JOURNALISM

Adams
Clarion
Success
Davis
Gallegher
Harrison
Queed
Howells
Modern instance
Tarkington
Gentleman from Indiana
Terhune
Fortune

MOVIES

Putnam
Laughter limited
Van Loan
Buck Parvin and the movies
Webster
Real life
Wilson
Merton of the movies

ADVENTURE

Beach
Barrier
Iron trail
Spoilers
Winds of chance
Bonner
Treasure and trouble therewith
Connolly
Hiker Joy
Garland
Captain of the Gray-horse troop
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail
Harte
Gabriel Conroy
Hawes
Great quest
Mutineers
Hough
Covered wagon
Magnificent adventure
North of thirty-six
Kendall
Romance of the Martin Connor
London
Sea-wolf
Lynde
Taming of Red Butte western
MacGrath
Drums of jeopardy
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
World outside
Palmer
Over the pass
Parrish
Devil's own
Raine
Oh, you Tex!
Yukon trail
Rideout
Far cry
Runkle
Helmet of Navarre
Straight down the crooked lane
Spearman
Laramie holds the range
Spears
River prophet
White
Simba

MYSTERY AND CRIME

Balmer
Keeban
Cohen
Jim Hanvey, detective
Crawford
Mr. Isaacs
Footner
Ramshackle house
Greene
Leavenworth case
Hardy
No. 13 Rue du Bon Diable
Hecht
Florentine dagger
Hendryx
Without Gloves
Janvier
Aztec treasure house
Jordan
Blue circle
McCutcheon
Anderson Crow, detective
Oliver October
West wind drift

MacGrath
Ragged edge
MacHarg
Indian drum
Nicholson
Blacksheep! Blacksheep!
House of a thousand candles
O'Higgins
Adventures of Detective Barney
Packard
From now on
Stringer
Diamond thieves
The shadow
Tyson
Scarlet tanager

MARRIAGE

Glasgow
Life and Gabriella
Hull
Labyrinth
Irwin
Lew Tyler's wives
Norris
Bread
Marriage
(Short stories)
Tarkington
Midlander

POLITICS

Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Fall guy
Gold brick
13th district

PIONEER LIFE

Garland
Witch's gold
Grey
U. P. trail
Harte
(His short stories)
Hough
Covered wagon
54-40 or fight
North of 36
Howe
Story of a country town
Quick
Hawkeye
Vandemark's folly
Wilson
Able McLaughlins

SEA STORIES

Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
London
Sea-wolf
McFarland
Sons of the sea
Skipper John of the Nimbus
McFee
Casuals of the sea
Captain Macedoine's daughter
Command
McIntyre
Blowing weather

Melville
Moby Dick
Minnegerode
Oh, Susanna!
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Williams
Black Pawl

SHORT STORIES

Aldrich
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Bercovici
Ghitza
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Cable
Old creole days
Child
Velvet black
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Cobb
Local color
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over
Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hurst
Gaslight sonatas
Humoresque

Janvier
At the Casa Napoleon
Color studies

Jewett
Country of the pointed firs

Lait
Beef, iron and wine

Law, F. H., ed.
Modern short stories

Martin
Children in the Mist.

Means
E. K. Means

O'Brien (Ed.)
Best short stories of 1924

O'Higgins
From the life

Page
Burial of the guns
In ole Virginia

Paine
Single reels
Twisted skein

Prouty
Good sports

Robertson
Where angels fear to tread

Society of arts and sciences of N
York city, comp.
O. Henry memorial award prize sto

Stuart
Golden wedding
Haunted photograph
Holly and pizen

Tarkington
Fascinating stranger

Thanet
Knitters in the sun

Train
Tut, tut! Mr. Tutt

Van Dyke
Blue flower
Ruling passion

Van Loan
Buck Parvin
Fore!

Wharton
Xingu

Whitlock
Fall guy
Gold brick

Wister
Red men and white

Yezierska
Hungry hearts

"SOCIETY" NOVELS

Atherton
Ancestors

Banning
Country club people

Burnett
Shuttle

Crawford
Katherine Lauderdale
Ralstons

Goodwin
Four roads to Paradise

Hall
Aurora the magnificent

Howells
Rise of Silas Lapham

King
Happy isles
Inner shrine

O'Brien
Trodden gold

Pier
Pedagogues

Prouty
Fifth wheel

Smith
Kennedy Square

Warner
Golden house
Little journey in the world

Watts
Boardman family

Wharton
Age of innocence
House of mirth
The reef

Wister
Lady Baltimore

SPORTS

Evans
Winner take all

Ford
Shorty McCabe looks 'em over

Lardner
You know me, Al.

Paine
First down, Kentucky!

Van Loan
Fore!
Score by innings

STORIES OF CHILDHOOD

Alcott
Little women
Bacon
Madness of Philip
Bosher
Mary Cary
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Eggleston
Hoosier schoolmaster
Holland
Arthur Bonnicastle
Martin
Emmy Lou
O'Higgins
Adventures of Detective Barney
Perkins
Cornelia
Sawyer
Gladiola Murphy
Singmaster
Emmeline
Tarkington
Penrod
Seventeen
Wiggin
Rebecca of Sunnybrook Farm

STORIES OF NEW AMERICANS

Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Day
Landloper
Ramrodders
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

WORLD WAR

Andrews
Three things
Yellow butterflies
Barneto
A conqueror passes
Brown
Flying Teuton
Cather
One of ours
Connolly
Hiker Joy
Davis
"Somewhere in France"
Fisher
Home fires in France
Herrick
Conscript mother
Hughes
Cup of fury
Johnson
Wasted generation
Kauffman
Victorious
Kelley
Over here
Kingsley
Neighbors
Montague
Deep channel
O'Shaughnessy
Viennese medley
Rinehart
Amazing interlude
Sherwood
Worn doorstep
Streeter
"Dere Mable"
Train
The earthquake
Wharton
Son at the front
Wiley
The wildcat

Jordan
Wings of youth
Morley
Pandora lifts the lid
Rice
Quin
Singmaster
Hidden road
Tarkington
Alice Adams
Gentle Julia

STORIES OF PLACES

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Day
Skipper and the skipped
When Egypt went broke
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
The Portygee
Rugged water
McFarland
Sons of the sea (Maine)
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Stowe
Oldtown folks

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Berkley
Chance to live
Black
Great desire
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Lardner
Big town
Lewis
The job
Trail of the hawk
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor
Terhune
Fortune
Vorse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing
Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Deland
Old Chester tales
Frederic
Deserter
In the valley
Garrett
Cinder buggy
Martin
Tillie, a Mennonite maid
Mitchell
Hugh Wynne
Westways
Quick
Vandemark's folly (Erie Canal)
Singmaster
Emmeline
Stoddard
Saltillo boys
Westcott
David Harum

THE SOUTH

Allen
Choir-invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)
Beach
Flowing gold (Texas oil fields)
Bennett
Madam Margot (Charleston)
Bilbro
Middle pasture
Burnett
In connection with the DeWilloughby claim (Tennessee)
Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)
Craddock
Prophet of the Great Smoky mountains (Tennessee)
Davis
Almanzar (Texas)
Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)
Furman
Quare women (Kentucky)
Glasgow
Romance of a plain man (Virginia)
Virginia
Voice of the people (Virginia)
Gordon
Ommirandy (Virginia)
Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)
Harris, C. M.
Circuit rider's widow (Georgia)
Harris, J. C.
Nights with Uncle Remus (Negro)
Harrison
Queed
Angela's business
Hergesheimer
Balisand
Hough
Way out (Cumberland mountains)
Johnston
Hagar (Virginia)
Kester
Prodigal judge
King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)
McCall
Truth Dexter
Martin
Children in the mist (Negro)
Means
E. K. Means (Negro)
Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)
Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)
Spears
River prophet (Mississippi R.)
Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen
Wister
Lady Baltimore (South Carolina)
Woolson
East Angels (Georgia)

MIDDLE WEST

Balmer
Breath of scandal (Chicago)
Boyd
Dark cloud
Cather
My Antonia
O Pioneers!
One of ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Eggleston
Hoosier schoolmaster
Ferber
Sobig (Chicago)
Garland
Main-travelled roads
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Lynn
Free soil
MacHarg
Indian drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis
Quick
Hawkeye
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
Seed of the sun
Kyne
Kindred of the dust
London
Valley of the Moon
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Gold
Gray dawn
Willsie
Still Jim

WEST AND NORTHWEST

Beach
Silver horde
Evarts
Tumbleweeds
Foote
Chosen valley
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She boss
Hough
Covered wagon
54-40 or fight
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western

Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light
Spearman
Laramie holds the range
Whispering Smith
Stringer
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Enchanted canyon
Lydia of the Pines
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Stockton
Adventures of Captain Horn
Wolff
Sold South

EUROPE

Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)
Byrne
Blind Raftery (Ireland)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
Fisher
Home fires in France
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
Daisy Miller (Continent)
Roderick Hudson (Italy)
Mitchell
Adventures of François (France)
O'Shaughnessy
Viennese medley (Austria)
Rinehart
Street of seven stars (Austria)
Sawyer
Doctor Danny (Ireland)
Sedgwick
The encounter (Germany)
Little French girl (France)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
Hawes
Great quest (China)
McCall
Breath of the gods (Japan)
MacGrath
Luck of the Irish (China)
Merwin
Silk (China)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN AMERICA

Austin
Standish of Standish
Chambers
Hidden children
Little Red Foot
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Hawthorne
Scarlet letter
Hough
Mississippi bubble
Johnston
Audrey
1492
To have and to hold
Stimson
King Noanett
Woolson
Anne

THE REVOLUTION AND AFTER

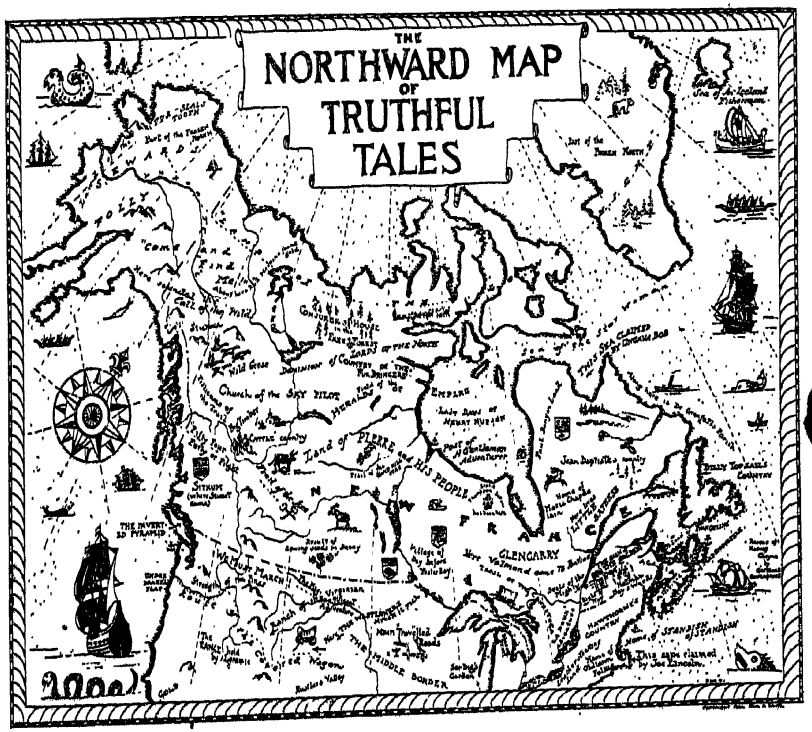
Atherton
Conqueror
Churchill
Richard Carvel
Ford
Janice Meredith
Frederic
In the valley
Hergesheimer
Balisand
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnegerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Burnett
In connection with the DeWilloughby claim
Churchill
Crisis
Crane
Red badge of courage
Frederic
Deserter
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Johnston
Long roll
Lynn
Free soil
Page
Burial of the guns
Red rock
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw

HISTORICAL NOVELS. EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)


THE
NORTHWARD MAP
OF
TRUTHFUL
TALES
Land of PIERRE and HIS PEOPLE
GLENGARRY
Church of the Sky PILOT
THE INVERT ED PYRAMID
EMPIRE
Wild Geese
Jean Baptiste
THE MIDDLE BORDER

The Gold Star List for 1926

We have included this year a number of stories by Canadian authors selected with the aid of the Toronto Public Library. The art of fiction has been excellently handled by writers representing the great nation lying just across the undefended frontier and the stories they have written of the Dominion are clearly a part of the romance and history of North America.
March, 1926.

The Syracuse Public Library Staff.

Adams, Samuel Hopkins.

Success (1921).
Best picture so far of newspaper life in New York.

Alcott, Louisa May.

Little women.
The American classic of girlhood.

Aldrich, Bess Streeter.

Mother Mason (1924).
An American family that didn't go wrong.

Rim of the Prairie (1925).
A small Nebraska town, the sunny side of it.

Aldrich, Thomas Bailey.

Marjorie Daw and other people (short stories).

Allen, James Lane.

Choir invisible.
Love story of Kentucky.

Kentucky cardinal.
A song-bird and a love story.

Andrews, Mary Raymond (Shipman).

Bob and the guides (short stories).
Tales of the north woods.

His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.

Passing the torch (1924).
The Lincoln influence reaches down to the second generation.

Perfect tribute.
Lincoln at Gettysburg.

Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.

Ancestors.
Society life in California.

Conqueror: being the true and romantic story of Alexander Hamilton.

Perch of the Devil.
Butte, Montana, the scene for a drama of married complications.

Sisters-in-law.
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.

Greyfriars Bobby.
A four footed Scot and his friends.

Johnny Appleseed.
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.

Standish of Standish.
A tale of the Plymouth Colony.

Bacheller, Irving.

In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.

Light in the clearing: a tale of the North country in the time of Silas Wright.

Man for the ages: a story of the builders of democracy.
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).

Smith college stories.

Balmer, Edwin.

Fidelia (1924).
A co-ed story with outstanding characters.

Keeban (1923).
Fascinating story of crime.

That Royle Girl (1925).
The defendant and the district attorney.

Banning, Margaret C.

Country club people (1923).
A wise, calm and frank study of fashionable society.

Barneto, L.

A conqueror passes (1924).
Clear, dispassionate, interesting picture of the effect of war on a survivor.

Barr, Amelia.

Bow of orange ribbon: a romance of New York.

Beach, Rex.

Flowing gold (1922).
Romance of the oil fields.

Barrier.
Alaskan story with lots of action.

Spoilers.
Alaska, adventure and red-blooded men.

Bedford-Jones, Henry.

Star-woman.
Conflict between English and French for the fur trade of the Hudson's Bay territory.

Benefield, Barry.

Chicken wagon family (1925).
An odd migration to New York City.

Bercovici, Konrad.

Ghitza.
Romances of gypsy blood.

Bilbro, Mathilde.

Middle pasture.
Southern story of a quarrel between two families and how it was settled.

Black, Alexander.

Great desire.
Sound, brilliant, optimistic.

Bonner, Geraldine.

Treasure and trouble therewith: a tale of California.
Mystery story of stolen gold.

Bosher, Kate Lee (Langley).

Mary Cary, frequently Martha.
Unusually good story of childhood.

Boyd, James.

Drums (1925).
Scene, The War of Independence.

Boyd, Thomas.

Dark Cloud (1924).
Adventures on the Mississippi in Abolition days.

Brand, Max

Alcatraz (1923).
Thrilling story of a wild horse.

Broster, D. K.

Yellow poppy (1922).
Fascinating story of last days of the French Revolution.

Brown, Alice.

Bromley neighborhood.
The real New England in literature.

Country road (short stories).
Clear pictures of New England country life.

Prisoner.
Unusual story of the ordeals and success of an ex-convict who returns to his home in New England.

Bunner, Henry Cuyler.

"Short sixes": stories to be read while the candle burns.

Burnett, Frances (Hodgson).

Dawn of a to-morrow.
A smile through the gloom of London slums.

T. Tembarom.
A lost heir finds his fortune.

Burr, Anne Robson.

St. Helios (1925).
Contacts of a Young American with Britishers at home. By author of the Great House in the Park.

Burt, Katharine Newlin.

Quest (1925).
Serious study of family life. The careers of two cousins.

Byrne, Donn

Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.

Messer Marco Polo

Wind bloweth (1923).
A son of Ireland at sea and in many ports.

Cable, George W.

Dr. Sevier.
New Orleans before the war.

Lovers of Louisiana (to-day).
Modern New Orleans and new South folks.

Old creole days (short stories).
Louisiana.

Cahan, A.

Rise of David Levinsky.
"Most important of immigrant novels."

Cather, Willa Sibert.

My Antonia.
A modern story of new American types —Bohemian Americans in the West.

O Pioneers!
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Professor's house (1925).
The curse of wealth and the curse of poverty.

Chambers, Robert W.

Cardigan.
Indian and colonial times in New York state.

Hidden children.
Catherine Montour and the Iroquois in the Revolution.

Chamberlain, G. A.

Great Van Studdart Mystery (1925).
A lifelike and cheerful mystery story.

Child, Richard Washburn.

Bodbank.
Stories about the Phoenix hotel in a small town in the Middle West.

Velvet black (1921).
The story is an intense study of the power of darkness.

Chisholm, A. M.

When Stuart came to Sitkum (1924).
Mining claims, personal combats, and the well known wild. Humor illuminates the

Churchill, Winston.

Crisis.
Splendid romance—the Civil War in the Mississippi valley.

The inside of the cup.
A good view of modern pacifism in religion.

Mr. Crewe's career.
A political background for a good story.

Richard Carvel.
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade.
"A boy's epic of the Mississippi."

Adventures of Tom Sawyer.
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress.
As Mark Twain saw the American tourist.

Prince and the pauper.
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson.
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.

Alias Ben Alibi (1925).
The real inside of a newspaper office.

Goin' on fourteen (1924).
Studies of youth.

Old Judge Priest.
Series of stories of an old Kentucky judge.

Cohen, Octavius Roy.

Jim Hanvey, detective.
Experiences of a virtuous fat man who is wiser than serpents.

Colcord, Lincoln.

Instrument of the Gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.

Head winds (short stories).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.

Tide rips (1922) (short stories).
Comedy and tragedy of the salt sea.

Connor, Ralph (C. W. Gordon).

Man from Glengarry.
Life among Canadian lumbermen.

Sky Pilot.
Ranch life and evangelism in Alberta in the 90's.

Cooper, James Fenimore.

Deerslayer; or, The first war path.

Last of the Mohicans.

Pathfinder; or, The inland sea.
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.

Pilot.
Adventures of John Paul Jones.

Crane, Stephen.

Red badge of courage.
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.

Katherine Lauderdale.
Story of a wealthy New York family, with a clandestine marriage and its consequences.

Mr. Isaacs: a tale of modern India.

Saracinesca.
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Croy, Homer.

R. F. D. No. 3 (1924).
The girl from the farm makes a dash for fame and freedom, but returns in chains.

Curran, Henry H.

Van Tassel and Big Bill (1923).
Short stories of the sidewalks of New York.

Davis, J. Frank.

Almanzar.
Amusing, true to life stories of a negro "boy" in Texas, and his generous employers.

Davis, Richard Harding.

Bar sinister.
Story of the love and pride of a dog.

Gallegher, and other stories.
An impish office-boy on a newspaper runs a criminal to earth.

Soldiers of fortune.
Good love story of South American mine development and a revolution.

Day, Holman Francis.

Clothes make the pirate (1925).
A jolly farce of '76.

Landloper: the romance of a man on foot.
With a forest background.

Skipper and the skipped: being the shore log of Cap'n Aaron Sproul.

When Egypt went broke (1921).
Good story of a New England country bank.

Deland, Margaret (Campbell).

Awakening of Helena Ritchie.
Story of a woman's realization of right and wrong.

New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."

Old Chester tales (short stories).
Stories of a small town in Pennsylvania.

Rising tide.
An American business girl assumes the rights of a man and suffers the consequences.

Derieux, Samuel A.

Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Dodge, Henry Irving.

Skinner's baby.
Humorous little story of a child and the parent's 50-50 way of training him.

Skinner's dress suit.
Luck aided by good clothes.

Dunham, Bertha M.

Trail of the Conestoga.
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.

Bird house man.
Outdoor story of sentiment rather than action.

Idyl of Twin Fires.
Happiness in a New England village.

Eggleston, Edward.

Graysons: a story of Illinois.

Hoosier schoolmaster.
"The lawless and homely pioneer life of Indiana."

Evans, Larry.

Then I'll come back to you.
How the boy from the back woods becomes a man of the world.

Winner take all (1921).
A prize fight from the inside and a girl who kept straight.

Evarts, Hal G.

Tumbleweeds (1923)
The rush for the Cherokee Strip now first described in fiction.

Ferber, Edna.

Fanny herself.
Interesting study of the rise of a Jewish-American girl.

Girls (1921).
One of the three, at thirty-four, breaks from her moorings.

Half portions (short stories).
"April 25th as usual" is as good a picture of village life as anyone could wish.

So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Fisher, Dorothy (Canfield).

Bent twig.
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Home maker (1924).
Circumstances force the man to become the homemaker and the woman the breadwinner. It seems simple.

Real motive (short stories).
Stories of the springs of human action.

Rough-hewn (1922).
"A gigantic preface to the Brimming Cup."

Fitch, Albert P.

None so blind (1924).
The Boston girl finds the obstacles to a western marriage too great. East is East.

Flandrau, Charles Macomb.

Diary of a freshman.
Story of Harvard.

Foote, John Taintor.

Dumb-Bell of Brookfield.
Nobility of canine character.

Foote, Mary (Hallock).

Chosen valley.
Story of the reclaiming, by irrigation, of the great waste lands of the West.

Edith Bonham.
A real achievement in the study of a noble woman's character.

Valley road.
Road-building in California.

Footner, H.

Officer! (1924).
Gay young romance.

Ramshackle house (1923).
A crime story of the first rank.

Under dogs (1925).
Prison life and a super detective, this time a woman.

Ford, Paul Leicester.

Honorable Peter Stirling and what people thought of him.
Might be a biography of the early manhood of Grover Cleveland.

Ford, Sewell.

Shorty McCabe looks 'em over (short stories)
Connected sketches with a slangy pugilist as the central figure. Breezy, American, humorous.

Forman, Henry James.

Man who lived in a shoe (1922).
Charming book store love story.

Fox, John, Jr.

In Happy Valley (short stories).
Stories of Mr. Fox's mountain people.

Little shepherd of Kingdom Come.
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.

Trail of the lonesome pine.
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Fraser, W. A.

Red Meekins.
Gold hunting adventures in the Canadian Northwest, with humorous characters.

Frederic, Harold.

In the valley.
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins)

Humble romance (short stories).
Twenty-eight terse, realistic stories of homely, penurious life in a Massachusetts village.

Jerome, a poor man.
Keen sketch of a wrong-headed, stiff-necked New Englander.

Pembroke.
"Mrs. Freeman's fullest picture of the life of a New England village."

French, Anne (Warner).

Susan Clegg: her friends and her neighbors.
Village characters and homely humor.

Fuller, Henry Blake.

Cliff dwellers.
Chicago tenement house life.

Furman, Lucy.

Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.

Birth.
A romance of love and humility, delicately truthful.

Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.

Friendship Village.
Civic welfare personified by a plump and jolly spinster.

Miss Lulu Bett.
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.

Captain of the Gray-horse troop.
Adventure on the old Indian frontier.

Cavanagh, a forest ranger: a romance of the mountain west.

Main-travelled roads: being six stories of the Mississippi valley.

They of the high trails (short stories).
The western types of yesterday.

Witch's gold.
Story of character. Scene: Cripple Creek, Col., in the gold excitement.

Garrett, Garet

Cinder buggy (1923).
The steel industry in modern romance.

Gerould, Katharine Fullerton.

Change of air (short stories).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.

Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.

Life and Gabriella: the story of a woman's courage.
The woman makes a wretched marriage, becomes self-supporting, divorces her husband, marries again.

Romance of a plain man.
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.

Voice of the people.
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Goodrich, Arthur Frederick.

Sign of freedom.
Robust story of the war of '61.

Goodwin, Maud Wilder.

Four roads to Paradise.
A young minister and an attractive widow.

Grant, Robert.

Chippendales.
The exclusive Boston family is invaded by the bustling Blaisdell.

High priestess.
A feminist tries to be more advanced than her human nature permits.

Unleavened bread.
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).

Adventures in contentment.
The spirit of woods, field and farm.

Adventures in understanding (1925).
A rural idealist in New York City.

Friendly road.
Expressing the peace of the open country.

Hempfield.
Quiet humor, with a village newspaper shop as the scene.

Green, Anna Katharine (Mrs. Charles Rohlfs).

Leavenworth case.
Detective story.

Greene, Sarah Pratt (McLean).

Cape Cod folks.
A series of character sketches based on fact.

Vesty of the Basins.
Northeastern Maine; character story.

Grey, Zane.

Desert gold: a romance of the border.

Desert of wheat.
War time and the I. W. W.'s on the Pacific coast.

Riders of the purple sage.
Western adventure with Mormon villains.

U. P. trail.
A western story which the author regards as his best.

Hale, Edward Everett.

Man without a country.
Stirring patriotic story.

Haliburton, T. C.

Selections from Sam Slick
The pioneer humorist of Canada.

Hall, Herschel S.

Steel preferred.
Cheerful and vigorous romance of steel manufacture.

Hankins, Arthur Preston.

She boss (1922).
Teaming and gold seeking in the Death Valley country.

Harben, William Nathaniel.

Ann Boyd.
Southern mountaineers.

Second choice: a romance.
"A homespun story of genuine people." Georgia and Montana.

Hardy, Arthur Sherburne.

But yet a woman.
Scene in an old French town: a French girl, destined for a convent, falls in love.

Helen.
An American daughter and her Parisian romance.

Passe Rose.
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.

Circuit rider's widow.
Life in a Georgia village.

My son.
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.

Nights with Uncle Remus: myths and legends of the old plantation (short stories).
One of the great books of folk lore.

Harrison, Henry Sydnor.

Angela's business.
Is it a girl's business to vote or to marry?

Saint Teresa (1922).
Desperate war between a woman and a man, both victorious.

Hart, Frances Noyes.

Contact (1923).
Short stories of excellent technique.

Harte, Bret.

Gabriel Conroy.
Humor, murder, lynching and miraculous escapes.

Luck of Roaring Camp, and other stories.
Famous stories of California in the gold rush.

Openings in the old trail (short stories).
Stories of the "forty-niners."

Under the red woods (short stories).

Hawes, Charles Boardman.

Great quest (1921).
"A booming adventurous, romantic tale."

Mutineers.
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.

House of the seven gables.
"The consequences of past mistakes and misdeeds."

Marble faun; or, The romance of Monte Beni.
"A philosophical novel with a melodramatic plot." Scene: Italy.

Scarlet letter.
A Puritan soul under the scourge of remorse and expiation.

Twice told tales (short stories).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.

The breadwinners: a social study.
Once famous as an anonymous novel.

Hecht, Ben.

Florentine dagger (1923).
An introspective story of horror.

Hemon, Louis.

Marie Chapdelaine.
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.

Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).

Cabbages and kings (short stories).
Among the best American short stories.

Sixes and sevens (short stories).
Episodes of every-day life.

Hergesheimer, Joseph.

Balisand (1924).
The terrible life of a Virginia aristocrat of 1800. Contains a tragic love story.

Java Head.
A Chinese wife in a New England village.

Three black Pennys.
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.

Common lot.
Chicago. Business life.

Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Du Bose.

Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Holland, Josiah Gilbert.

Arthur Bonnicastle.
Pleasant story of childhood.

Sevenoaks.
Amusing story of a country town in the 70's.

Holmes, O. W.

Elsie Venner.

Hough, Emerson.

Covered wagon (1922).
En route to Oregon in 1848.

54-40 or fight.
Good tale of the Canada boundary discussion.

Magnificent adventure.
Novel of the times of Lewis, Clark and Aaron Burr.

Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston.

North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.

Story of a country town.
Realistic story of early pioneers in Kansas.

Howells, William Dean.

Modern instance.
"The author's realism closely approaches that of Henry James."

Rise of Silas Lapham.
Interesting study of character and feeling, and the fine shades in Boston society.

Their silver wedding journey.
Chatty tale of a middle-aged couple who go to Europe and wander through Germany.

Hudson, Jay William.

Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.

Golden ladder (1924).
Madame Jumel depicted as a daring and unscrupulous woman.

Long ever ago (short stories).
Delightful Irish-Americans whose lives center in the 69th Regiment, the Catholic Church and the old sod.

Hungerford, Edward.

Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.

Gaslight sonatas (short stories).
Women: good, medium and otherwise, all alive, all real.

Humoresque: a laugh on life with a tear behind it (short stories).

Irwin, Wallace.

Lew Tyler's wives.
Two marriages, the second successful.

Seed of the sun.
The anti-Japanese spirit of the Coast.

Irwin, Will.

Youth rides West (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jacob, Fred.

Day before yesterday (1925).
The Ontario village, a quietly serious and humorous story.

James, Henry.

American.
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.

Daisy Miller: a comedy in three acts.
A sprightly American girl on vacation in Europe gets into risky situations.

Portrait of a lady.
"Copious analysis of devious, delicately shaded emotion and motive."

Roderick Hudson.
A young American sculptor in Italy.

Janvier, Thomas Allibone.

Aztec treasure house: a romance of contemporaneous antiquity.

In the Sargasso Sea
Marvelous adventures of a castaway.

Jewett, Sarah Orne.

Country doctor.
"Simple, uneventful story of quiet, beautiful life in rural New England."

Country of the pointed firs.
Delicately feminine.

Tory lover.
Introduces Paul Jones.

Johnson, Owen.

Skippy Bedelle (1922).
Sentimental life of a Lawrenceville boy.

Stover at Yale.
Searching criticism of university education.

Johnston, Mary.

Audrey.
Romantic story of Virginia (1727).

1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.

Lewis Rand.
Historical romance of Burr's time.

Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.

To have and to hold.
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Jordan, Elizabeth Garver.

Blue circle.
A mystery.

Wings of youth.
Joyous story of a brother and sister job-seeking in New York.

Kauffman, Reginald Wright.

Victorious.
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. McGregor).

Gentleman Adventurer.
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.

Mark Tidd stories (several volumes).
Humorous stories of the American boy.

Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Myra.

Little citizens.
Humor of East Side child life.

Kendall, Oswald.

Romance of the Martin Connor.
Sea yarn—Galveston to the Amazon.

Kester, Vaughan.

Prodigal judge.
The South in the early part of the 19th century with plots for a slave insurrection.

King, Basil.

City of comrades.
A gripping, vital story of man's humanity to man.

Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

Inner shrine: a novel of to-day.
Clever dialogue and a bright, briskly told narrative of Paris and New York.

King, Grace.

Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kingsley, Florence Morse.

Neighbors.
Dialect story bringing in a doughty dressmaker. War atmosphere in a country town.

Kirby, William.

Golden Dog.
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.

Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.

Kindred of the dust.
The Laird's son and the girl from the sawdust heap.

Lait, Jack.

Beef, iron and wine (short stories).
Brief and pungent stories by a newspaper story teller.

Lardner, Ring W.

Big town (1920).
How and why they went to New York.

How to write a short story (1924).
Contains some brilliant examples.

Lee, Jennette.

Chinese coat.
Pleasant story of American home life and ideals.

Lefèvre, Edwin.

To the last penny.
The hero prospers in character, not in money.

Lewis, Alfred Henry

Wolfville.
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.

Arrowsmith (1925).
A robust idealist and a medical career.

Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.

Main street: the story of Carol Kennicott.
The book which added to the language a new word. Main Street means self-sufficient backwardness.

Lincoln, Joseph Crosby.

Fair Harbor (1922).
A sea captain and some cantankerous women.

Queer Judson (1925).
Struggle of an artist in hard boiled surroundings.

Rugged water (1924).
Peril, courage and homely American character.

Lincoln, Natalie.

Thirteenth letter (1924).
Detective story of Washington suburbs.

Lippmann, Julie Mathilde.

Making over Martha.
The humor of domestic service.

Martha by-the-day.
A female David Harum in New York.

Livingston, Florence Bingham.

Custard Cup.
A good "glad" story.

Lloyd, Edward Mostyn.

Tom Anderson, dare-devil: a young Virginian in the Revolution.

London, Jack.

Call of the wild.
A wonderful biography of a dog who relapses into wolfdom.

Sea-wolf.
"A Norwegian sealer who is a combination of superman and savage."

White Fang.
"A wolf is civilized into the likeness of a dog."

Lynde, Francis.

Branded.
Powerful story of an ex-convict who wins his way out by striking it rich at Cripple Creek.

Lynn, Margaret.

Free soil.
Kansas. Abolition period.

McCall, Sidney (Mary McNeil Fenollosa).

Truth Dexter.
Southern girl of the old régime transplanted to Boston.

McCutcheon, George Barr.

Oliver October (1923).
A humorous story of mystery.

Yollop (1922).
Treatise on the sorrows of a burglar with three wives.

Macfarlane, Peter Clark.

Man's country (1922).
A fairy tale of capitalism, based on the automobile industry.

McFee, William.

Captain Macedoine's daughter(1920).
Plotting and intrigue, involving the life and death of an exotic lady.

Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.

Drums of jeopardy.
A real thriller.

Grey cloak.
Paris in Mazarin's time, and Canada.

Ragged edge (1922).
Extravagant and absorbing.

World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.

Indian drum.
Vital story of Chicago and Great Lakes.

Peewee (1922).
A fascinating waif and his search for an ancestry.

McIntyre, John T.

Blowing weather (1923).
Robust romance of sailing ships.

MacMurchy, Marjory.

Child's House.
Quaint story of a small child.

Maher, Richard A.

Works of Satan (1921).
Real comedy of life in a village near Ogdensburg.

Marquand, J. P.

Unspeakable gentleman (1922).
A romance of 1830.

Martin, George Madden (Mrs. A. R. Martin).

Emmy Lou, her book and heart.
Delightful life of a loveable child.

Martin, Helen Reimensnyder.

Tillie, a Mennonite maid: a story of the Pennsylvania Dutch.

Melville, Herman.

Moby Dick; or, The white whale.
Some consider it the greatest story of the South Seas.

Typee: a peep at Polynesian life.

Merwin, Samuel.

Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.

Manslaughter (1921).
Conversion of a self willed woman.

Minnegerode, M.

Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.

Amos Judd.
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.

Hugh Wynne, free Quaker, sometime brevet lieutenant-colonel on the staff of his excellency General Washington.

Westways: a village chronicle.
Pennsylvania in Civil War time.

Morley, Christopher.

Pandora lifts the lid (1924).
Exciting farce.

Parnassus on wheels.
A book caravan and a charming middle-aged love story.

Thunder on the Left (1926).
Sophisticated tragic comedy.

Nicholson, Meredith.

And they lived happy (1925).
Folly, divorce, reconciliation.

Hoosier chronicle.
Indiana. Political and family life.

Norris, Charles G.

Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.

Octopus: a story of California.

The pit: a story of Chicago.

Norris, Kathleen.

Callahans and the Murphys (1924).
Irish-American life in the tone of "Little Women."

Certain people of importance (1922).
California pioneers and their descendants

Little Ships.
A good Irish American family in California.

Nyburg, Sidney Lauer.

Chosen people.
Story of Jewish life in the United States.

O'Brien, Howard V.

Trodden gold (1923).
Sisters marry an idealist and a Babbitt. Idealism wins.

Ogden, George W.

Cow jerry (1925).
Kansas train hands. Cow boys. Charming girl. Poetic justice.

O'Higgins, Harvey Jerrold.

Adventures of Detective Barney.
Barney is sixteen and he amuses and entertains as well as detects.

Julie Cane
Study of a neurotic character.

O'Shaughnessy, Edith.

Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha

Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Packard, Frank Lucius.

From now on.
Sensational story of a $100,000 crime.

Miracle man.
Innate good overpowering evil.

Page, Thomas Nelson.

Burial of the guns (short stories).
Six tales of the days in the South before and after the war.

Red rock: a chronicle of reconstruction.

Paine, Ralph Delahaye.

Call of the offshore wind.
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."

First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.

Over the pass.
Arizona and New York furnish scenes of action, mystery and adventure.

Parker, Sir Gilbert.

Right of way.
Romantic story of a French Canadian village.

Seats of the mighty.
The struggle between England and France for the Canadian empire.

When Valmond came to Pontiac.
Royalty in the wilderness.

Parrish, Randall.

Devil's own: a romance of the Black Hawk war.

Pelley, W. D.

Fog (1921).
Childhood and the fog of difficulty.

Perkins, Lucy Fitch.

Cornelia: the story of a benevolent despot.
A child in the title rôle of a clear cut comedy.

Pier, Arthur Stanwood.

Jerry.
A good "cop" in politics.

Pedagogues.
Humorous picture of cultured New England.

Poe, Edgar A.

Prose Tales.
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.

The harbor.
Powerful story of the civilization of New York City.

His family.
A keen study of the characters in a typical American family.

Prouty, Olive H.

Stella Dallas (1923).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.

Laughter limited (1922).
Humorous romance of Hollywood.

West Broadway (1921)
Pilgrimage of a movie star.

Quick, Herbert.

Hawkeye (1923).
Romance of Iowa's early politics.

Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.

Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, William MacLeod.

Oh, you Tex!
Real stuff about the Texas rangers.

Rath, E. J.

Gas. Drive in (1925).
Comedy of a girl and a garage.

Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Reynolds, Katharine.

Green Valley.
Placid story of country life.

Rhodes, Eugene M.

Stepsons of light (1921).
Cattle, crime, courage, love.

Rice, Alice H.

Mrs. Wiggs of the Cabbage Patch.
Classic of optimism.

Richardson, John.

Wacousta.
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).

Foursquare (1922).
A love story in a small college town.

Red Pepper Burns.
Romantic and entertaining story of a country doctor.

Rideout, Henry Milner.

Far cry.
A brave tale of the South Seas.

Winter bell (1922).
Development of a man's character through prison life.

Rinehart, Mary Roberts.

Breaking point (1922).
Terror, love, jealousy and other complications.

"K."
A doctor who wins back confidence in himself and a girl who finds herself and him.

Roberts, Charles G. D.

Prisoner of Mademoiselle.
The old French war, a Boston soldier, a French lady and an Acadian forest.

Robertson, Morgan Andrew.

Masters of men: a romance of the new navy.
Sea tale of action and adventure.

Sinful Peck.
Remarkable sea story.

Robinson, Edwin M.

Enter Jerry (1922).
Plain tale of a Middle West boy.

Robinson, Rowland Evans.

Danvis folks.
Dialect story of village life on Lake Champlain.

Uncle 'Lisha's shop: life in a corner of Yankeeland.

Sawyer, Ruth (Mrs. A. C. Durand).

Gladiola Murphy (1923).
A gutter child who becomes an artist and guesses right the second time.

Silver sixpence (1921).
Interesting romance of fortune seeking by a girl in New York.

Scoggins, C. I.

Proud old name (1925).
Mexico today, a tale of humor and adventure.

Sedgwick, Anne Douglas.

Christmas roses and other stories.
Domestic dramas: European background.

Franklin Winslow Kane.
"A solid, cultivated, exalted American."

Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.

Sherwood, Margaret Pollock.

Worn doorstep.
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Bertrand.

Inverted pyramid (1924).
Back to shirt sleeves after three generations in the timberwoods of the Western coast.

Sinclair, Upton.

The jungle.
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

King Coal.
An anti-capitalism novel giving a frightful picture of tyranny but reaching no conclusion.

Singmaster, Elsie.

Ellen Levis.
Escape of a bright and attractive young woman from narrow ecclesiastical surroundings.

Hidden road (1923).
A vital young heroine who doesn't get married after all.

The long journey.
Journey of a little band of German pilgrims to America.

Smith, Francis Hopkinson.

Caleb West, master diver.

Colonel Carter of Cartersville.
Negro dialect making the anecdotes irresistibly funny.

Fortunes of Oliver Horn.
Studio life in New York.

Spearman, Frank Hamilton.

Laramie holds the range (1921).
A somewhat different shooting story.

Whispering Smith.
Humorous western story involving a train robbery.

Spears, Raymond Smiley.

River prophet.
Adventures upon the Mississippi river; full of real local color.

Stallings, Laurence.

Plumes (1924).
A bitter story of war and disillusionment.

Stewart, Charles David.

Buck, being some account of his rise in the great city of Chicago.
A football star who buys a hearse and a band wagon and so on up.

Valley Waters (1922).
An unhurried story of a man who seeks and finds.

Stockton, Frank Richard.

Casting away of Mrs. Lecks and Mrs. Aleshine.
"Absurd Crusoe adventures of two prosaic matrons."

Rudder Grange.
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stowe, Harriet (Beecher).

Old town folks.
Story of Puritan and Revolutionary times in New England.

Uncle Tom's cabin; or, Life among the lowly.

Stribling, Thomas S.

Birthright (1922).
The tragic side of Negro education.

Stringer, Arthur J.

Diamond thieves (1923).
Episodes in the career of a woman detective.

Prairie wife.
Big, frank, full of the life which ought to be characteristic of the plains.

The shadow.
Realistic story of a New York detective.

Stuart, Ruth (McEnery)

Carlotta's intended.
Dialect story of color.

Golden wedding, and other tales.
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.

Country people.
Three generations of Middle West German-Americans.

Tarkington, Booth.

Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.

Gentleman from Indiana.
"A young newspaper man wages relentless warfare against a gang of political scoundrels."

Midlander (1924).
A mid-Western Yankee and his tragedy.

Penrod.
Humorous stories of an American "kid."

The turmoil.
Romance and Pittsburgh steel.

Terhune, Albert Payson.

Bruce.
One of the best of all good dog stories.

Fortune.
Newspaper life in New York.

Further adventures of Lad (1922).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).

Knitters in the sun (short stories).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thomas, A. E.

Double cross (1924).
Bright and interesting melodrama of Wall street.

Thompson, Maurice

Alice of Old Vincennes (1901).
A high spirited woman and her deeds of patriotism.

Tobenken, Elias.

Witte arrives.
A Jewish immigrant making his way in America.

Tompkins, Juliet Wilbor.

Doctor Ellen.
A love story, a character study, and a brave woman's struggle.

Seed of the righteous..
Story of a gentle grafter.

Tourgée, Albion Winegar.

Bricks without straw.
"Carpet baggers" and reconstruction.

Train, Arthur.

Earthquake.
An interesting chart of America at war.

Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.

Tut, tut, Mr. Tutt! (1923).
Unusually good sketches of criminal court practice.

Turner, George Kibbe.

Biography of a million dollars.
Lively and truthful story of a fortune.

Tyson, J. Aubrey.

Scarlet tanager (1922).
Modern mysteries of secret service.

Updegraff, Allen.

Second youth: being in the main, some account of the middle comedy in the life of a New York bachelor.
Humor and business romance.

Van Dyke, Henry.

Blue flower (short stories).
Includes: Story of the other wise man; and, The first Christmas tree.

Ruling passion: tales of nature and human nature.

Van Loan, Charles Emmet.

Buck Parvin and the movies.
Up-to-the-minute stories of the making of moving pictures.

Fore!

Tales of the fairway, the putting green and the 19th hole.

Score by innings.

Chapters of real stuff about the only American game.

Vorse, Mary Marvin (Heaton).

I've come to stay: a love comedy of Bohemia.

Faithful and humorous picture of Greenwich village.

The Prestons.

Keen, clean and humorous story of American family life.

Wallace, F. W.

Salt Seas and Sailormen.

Short stories by one who knows the Canadian fishermen.

Wallace, Lewis.

Ben Hur: a tale of the Christ.

Waller, Mary Ella.

Cry in the wilderness.

Story of the Canadian woods.

Wood-carver of 'Lympus.

Gene Stratton-Porter sentiment.

Warner, Charles Dudley.

Little journey in the world.

A good picture of society in New York.

That fortune.

Story of the financial world in New York.

Wason, Robert Alexander.

Happy Hawkins.

Humor and human nature in the state of Texas.

Watanna, Onoto (W. E. B. Reeve).

Cattle.

Hardships of life in the cattle country of Alberta.

Watts, Mary Stanbery.

From father to son.

A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.

House of Rimmon (1922).

Story of a detestable success.

Nathan Burke.

Picture of old-fashioned life in Ohio during the Mexican War.

Van Cleve.

Clear, keen character sketch.

Webster, Henry Kitchel.

An American family: a novel of today.

A great manufacturing family and their struggle against labor unrest.

Innocents (1924).

A schoolboy with a genius for radio emerges from adolescence.

Real adventure.

A young married woman's problem of how to get happiness in spite of wealth.

Real life (1921).

Film land to reality and back again.

Webster, Jean.

Daddy-Long-Legs.

Love story, pathos, happy end.

Dear enemy (sequel to Daddy-Long-Legs).

Westcott, Edward Noyes

David Harum: a story of American life.

Humor, local color, rural New York state.

Weston, George.

Beauty Prize (1925).

A light mystery story of two pretty twins.

Wharton, Edith.

Age of innocence.

New York society in the early 70's.

Fruit of the tree.

Can a suffering person be put out of his misery?

House of mirth.

Tragedy of smart society.

Old New York (1924).

Four short novels of revolt against oppressive respectability.

A son at the front (1923).

Divorce and the World War treated with searching deliberateness.

White, E. L.

Andivius Hedulio (1922).

Romance of Ancient Rome.

White, Stewart Edward.

Blazed trail.

Adventure in a Michigan logging-camp.

Conjuror's house: a romance of the free forest.

Gold.

Story of the 49'ers.

Gray dawn.

"Romance of the growing, ever-changing California."

White, Walter F.

Fire in the flint (1924).

A Negro presents in fiction his indictment of Ku Klux.

White, William Allen.

Certain rich man.

Mid-western life and politics.

God's puppets (four novelettes).

Capital stories of Middle Western life.

In the heart of a fool.
The conflict of cruel materialism against idealism.

Whitlock, Brand.

Fall guy (short stories).
Stories of politics.

Gold brick.
Good stories of clean politics.

13th District: a story of a candidate.

Turn of the balance.
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.

Bird's Christmas Carol.
Breathes the spirit of love and human kindness.

Cathedral courtship.
Three Americans doing English cathedrals.

Rebecca of Sunnybrook Farm.
Light-hearted story of childhood in New England.

Timothy's quest.
"Touching little story of two children's venture into the great world."

Wiley, Hugh.

Lily (1922).
More about the Wildcat.

The Wildcat.
Marvelous tale of a crap shooter at the front. Darkeyism at its best.

Williams, Ben Ames.

Black Pawl (1922).
Vivid and powerful story of human passion with the sea as a background.

Williams, Jesse Lynch.

Adventures of a freshman.
College story of Princeton.

Willsie, Honoré McCue (Mrs. Morrow).

Devonshers (1924).
Wyoming story of a murder and the trial of a nice girl.

Enchanted canyon (1921).
The sublime influence of the Grand Canyon.

Lydia of the pines.
Story of a college girl in the Middle West.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

Wilson, Harry Leon.

Bunker Bean.
Splittingly funny.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap.
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

The Kenworthys (1925).
The redeeming of a boy's soul under ennobling influences.

Wister, Owen.

Lady Baltimore.
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains.
Probably the best cowboy story ever told.

Witwer, H. C.

Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolf, William Allen

Show off (1924).
Keen study of an American bounder.

Woolson, Constance Fenimore.

Anne.
Scenes at Mackinac and about New York.

East Angels.
Georgia before the Civil War.

Wright, Harold Bell.

Winning of Barbara Worth.
How a desert and an eastern man were reclaimed.

Yezierska, Anzia.

Bread Givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Books on Many Subjects

(Including former Gold Star Lists not found in the foregoing pages)

BUSINESS

Day
When Egypt went broke.
Ferber
Emma McChesney & co.
Fanny herself
Roast beef medium
Foote
Chosen valley
Led-horse claim
Valley road
Garrett
Cinder buggy
Driver
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Norris, C. G.
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Warner
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Still Jim

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Deland
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Bent twig
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Edith Bonham
Freeman
Jane Field
Jerome, a poor man
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Miss Lulu Bett
Gerould
Peter Sanders, retired
Glasgow
Life and Gabriella
Romance of a plain man
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House of the seven gables
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King
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CHEERFUL STORIES

Aldrich
Mother Mason
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Dawn of a to-morrow
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Susan Clegg
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Country doctor
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Mark Tidd stories
Lait
Beef, iron and wine
Gus the bus and Evelyn
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Lippmann
Making over Martha
Martha by-the-day
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McCutcheon
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Daddy-Long-Legs
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COLLEGE STORIES

Bacon
Smith college stories
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Fidelia
Flandrau
Diary of a freshman
Hudson
Nowhere else in the world
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Stover at Yale
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Trodden gold
Paine
First down, Kentucky!
Twisted skein
Richmond
Foursquare
Williams
Adventures of a freshman

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the Prairie.

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Croy
R. F. D. No. 3

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Idyl of Twin Fires

Fisher
Brimming cup

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Edgewater people
Humble romance
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Friendly road
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Jewett
Country of the pointed firs

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Danvis folks
Uncle 'Lisha's shop

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Wrong twin

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Atkinson
Greyfriar's Bobby

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Frank of Freedom Hill

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Dumb-Bell of Brookfield

London
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White Fang

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ETHICAL AND DOMESTIC PROBLEMS

Brown
Story of Thyrza

Churchill
Far country

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Awakening of Helena Ritchie

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Unleavened bread

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His soul goes marching on (Roosevelt).
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)
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Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
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HUMOR AND SATIRE

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Captain of the Gray-horse troop
Grey
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Desert of wheat
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Good sports
Robertson
Where angels fear to tread
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Tarkington
Fascinating stranger
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Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Wharton
Xingu
Whitlock
Fall guy
Gold brick
Wister
Red men and white
Yezierska
Hungry hearts

"SOCIETY" NOVELS

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Ancestors
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Burnett
Shuttle
Crawford
Katherine Lauderdale
Ralstons
Goodwin
Four roads to Paradise
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Aurora the magnificent
Howells
Rise of Silas Lapham
King
Happy isles
Inner shrine
O'Brien
Trodden gold
Pier
Pedagogues
Prouty
Fifth wheel
Smith
Kennedy Square
Warner
Golden house
Little journey in the world
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Wharton
Age of innocence
House of mirth
The reef
Wister
Lady Baltimore

SPORTS

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Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
You know me, Al.
Paine
First down, Kentucky!
Van Loan
Fore!
Score by innings

STORIES OF CHILDHOOD

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Madness of Philip
Bosher
Mary Cary
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Eggleston
Hoosier schoolmaster
Holland
Arthur Bonnicastle
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Emmy Lou
O'Higgins
Adventures of Detective Barney
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Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
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Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
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Landloper
Ramrodders
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

RECENT SPECIMENS OF YOUNG PEOPLE

Aldrich
Mother Mason
Balmer
Fidelia
Burt, K.
Ouest
Miller
Manslaughter
Nicholson
And they lived happy ever after
Morley
Pandora lifts the lid
Tarkington
Alice Adams
Gentle Julia

WORLD WAR

Andrews
Three things
Yellow butterflies
Barneto
A conqueror passes
Brown
Flying Teuton
Cather
One of ours
Connolly
Hiker Joy
Davis
"Somewhere in France"
Fisher
Home fires in France
Herrick
Conscript mother
Hughes
Cup of fury
Johnson
Wasted generation

Kauffman
Victorious
Kelley
Over here
Kingsley
Neighbors
Montague
Deep channel
O'Shaughnessy
Viennese medley
Rinehart
Amazing interlude
Sherwood
Worn doorstep
Streeter
"Dere Mable"
Train
The earthquake
Wharton
Son at the front
Wiley
The wildcat

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)
Chisholm
When Stuart came to Sitkum (Vancouver)
Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Dunham
Trail of the Conestoga (Ontario)
Haliburton
Selections from Sam Slick
Hemon
Marie Chapdelaine (Quebec)
Hough
54-40 or Fight (British Columbia)
Jacob
Day before yesterday (Ontario)
Keith
Gentleman Adventurer (Hudson's Bay)
Kirby
Golden Dog (Quebec)
Ostenso
Wild Geese (Canadian Northwest)
Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)
Roberts
Prisoner of Mademoiselle (Acadia)
Watanna
Cattle (Alberta)
Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Day
Skipper and the skipped
When Egypt went broke
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
The Portygee
Rugged water
McFarland
Sons of the sea (Maine)
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Stowe
Oldtown folks

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Benefield
Chicken wagon family
Berkley
Chance to live
Black
Great desire
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Grayson
Adventures in understanding
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Lardner
Big town
Lewis
The job
Trail of the hawk
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor
Terhune
Fortune
Verse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing
Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Deland
Old Chester tales
Frederic
Deserter
In the valley
Garrett
Cinder buggy
Martin
Tillie, a Mennonite maid
Mitchell
Hugh Wynne
Westways
Quick
Vandemark's folly (Erie Canal)
Singmaster
Emmeline
Stoddard
Saltillo boys
Westcott
David Harum

THE SOUTH

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)
Beach
Flowing gold (Texas oil fields)
Bennett
Madam Margot (Charleston)
Bilbro
Middle pasture
Burnett
In connection with the DeWilloughby claim (Tennessee)
Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Craddock
Prophet of the Great Smoky mountains (Tennessee)
Davis
Almanzar (Texas)
Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)
Furman
Quare women (Kentucky)
Glasgow
Romance of a plain man (Virginia)
Virginia
Voice of the people (Virginia)
Gordon
Ommirandy (Virginia)
Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)
Harris, C. M.
Circuit rider's widow (Georgia)
Harris, J. C.
Nights with Uncle Remus (Negro)
Harrison
Angela's business
Queed
Hergesheimer
Balisand
Heyward
Porgy (Charleston, S. C.)
Hough
Way out (Cumberland mountains)
Johnston
Hagar (Virginia)
Kester
Prodigal judge
King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)
McCall
Truth Dexter
Martin
Children in the mist (Negro)
Means
E. K. Means (Negro)
Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)
Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)
Spears
River prophet (Mississippi R.)
Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen
Wister
Lady Baltimore (South Carolina)
Woolson
East Angels (Georgia)

MIDDLE WEST

Atkinson
Johnny Appleseed
Balmer
Breath of scandal (Chicago)
Boyd
Dark cloud
Cather
My Ántonia
O Pioneers!
One of ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Eggleston
Hoosier schoolmaster
Ferber
So Big (Chicago)
Garland
Main-travelled roads
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Lynn
Free soil
MacHarg
Indian drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis
Quick
Hawkeye
Vandemark's folly

Richardson
Wacousta (Detroit)
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
Seed of the sun
Kyne
Kindred of the dust
London
Valley of the Moon
Norris, F.
Octopus
Norris, K.
Certain people of importance
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Gold
Gray dawn
Willsie
Still Jim
Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Rim of the Prairie (Nebraska)
Atherton
Perch of the Devil (Montana)
Beach
Silver horde
Evarts
Tumbleweeds
Foote
Chosen valley
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She boss
Hough
Covered wagon
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western
Ogden
Cow jerry (Kansas)
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light
Spearman
Laramie holds the range
Whispering Smith
Stringer
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Enchanted canyon
Lydia of the Pines
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance

London
Call of the wild
White Fang

Raine
Yukon trail

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune

Gerould
Conquistador

Janvier
Aztec treasure house

Kendall
Romance of the Martin Connor

Scroggins
Proud old name (Mexico)

Stockton
Adventures of Captain Horn

Wolff
Sold South

EUROPE

Broster
Yellow poppy (French Revolution)

Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)

Burr
St. Helios (England)

Byrne
Blind Raftery (Ireland)

Clemens
Innocents abroad (Continent)
Prince and the pauper (England)

Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)

Fisher
Home fires in France

Hall
Aurora the magnificent (Italy)

Hardy
No. 13, Rue du Bon Diable (France)

Hawthorne
Marble faun (Italy)

Howells
Indian summer (Italy)
Their silver wedding journey (Germany)

James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)

Mitchell
Adventures of François (France)

O'Shaughnessy
Viennese medley (Austria)

Rinehart
Street of seven stars (Austria)

Sawyer
Doctor Danny (Ireland)

Sedgwick
The encounter (Germany)
Little French girl (France)

Sherwood
Worn doorstep (England)

Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)

Hawes
Great quest (China)

McCall
Breath of the gods (Japan)

MacGrath
Luck of the Irish (China)

Merwin
Silk (China)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish

Chambers
Hidden children
Little Red Foot

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Hawthorne
Scarlet letter

Hough
Mississippi bubble

Johnston
Audrey
1492
To have and to hold

Kirby
Golden Dog

Stimson
King Noanett

Woolson
Anne

THE REVOLUTION AND AFTER

Atherton
Conqueror

Boyd
Drums

Churchill
Richard Carvel

Ford
Janice Meredith

Frederic
In the valley

Hergesheimer
Balisand

Jewett
Tory lover

Johnston
Lewis Rand (1800)

Lloyd
John Anderson, dare devil

Minnegerode
Oh, Susanna! ('49)

Mitchell
Hugh Wynne
Red city

Stowe
Old town folks

Thompson
Alice of old Vincennes (1780)

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute

Bacheller
Eben Holden
Father Abraham
Man for the ages

Boyd
Dark cloud

Burnett
In connection with the DeWilloughby claim

Churchill
Crisis

Crane
Red badge of courage

Frederic
Deserter

Garland
Main-travelled roads

Goodrich
Sign of freedom

Harben
Triumph

Johnston
Long roll

Lynn
Free soil

Page
Burial of the guns
Red rock

Singmaster
Emmeline

Smith
Kennedy Square

Stowe
Uncle Tom's cabin

Tourgée
Bricks without straw

HISTORICAL NOVELS. EUROPE

Andrews
Vive l'empereur

Broster
Yellow poppy

Hardy
Passe Rose

MacGrath
Grey cloak

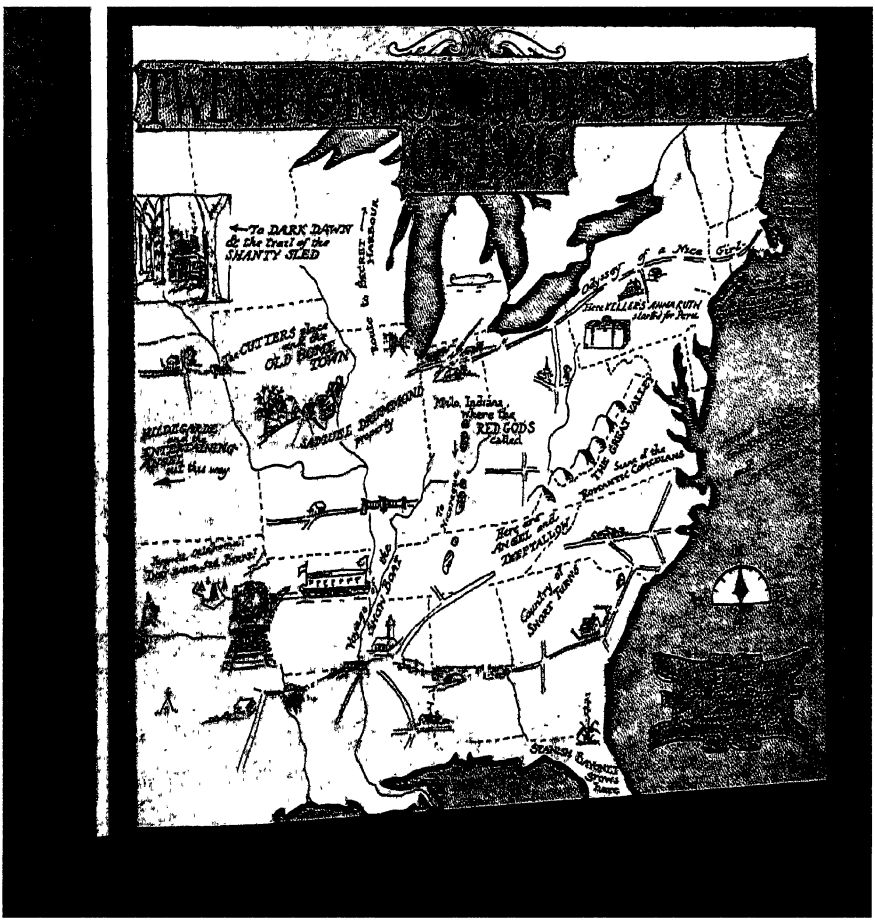
Mitchell
Adventures of François

Runkle
Helmet of Navarre

Wallace
Ben Hur

White
Andivius Hedulio (Ancient Rome)

The Gold Star List of American Fiction 1921-1927



The Gold Star List for 1927

We are publishing the Gold Star List earlier this year, because the demand for the 1926 edition has exhausted the supply. Twenty-odd new titles have been added, with a few which were unaccountably skipped in former editions. The old standards of selection remain, but the list for 1927 shares, of course, in the change which has taken place in novel writing in the past ten years.

The Syracuse Public Library Staff.

Adams, Samuel Hopkins.

Success (1921).
Best picture so far of newspaper life in New York.

Alcott, Louisa May.

Little women.
The American classic of girlhood.

Aldrich, Bess Streeter.

Mother Mason (1924).
An American family that didn't go wrong.

Rim of the Prairie (1925).
A small Nebraska town, the sunny side of it.

Cutters (1926).
Western home life prettily depicted.

Aldrich, Thomas Bailey.

Marjorie Daw and other people (short stories).

Allen, James Lane.

Choir invisible.
Love story of Kentucky.

Kentucky cardinal.
A song-bird and a love story.

Andrews, Mary Raymond (Shipman).

Bob and the guides (short stories).
Tales of the north woods.

His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.

Passing the torch (1924).
The Lincoln influence reaches down to the second generation.

Perfect tribute.
Lincoln at Gettysburg.

Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.

Ancestors.
Society life in California.

Conqueror: being the true and romantic story of Alexander Hamilton.

Perch of the Devil.
Butte, Montana, the scene for a drama of married complications.

Sisters-in-law.
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.

Greyfriars Bobby.
A four footed Scot and his friends.

Johnny Appleseed.
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.

Standish of Standish.
A tale of the Plymouth Colony.

Bacheller, Irving.

In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.

Light in the clearing: a tale of the North country in the time of Silas Wright.

Man for the ages: a story of the builders of democracy.
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).

Smith college stories.

Balmer, Edwin.

Fidelia (1924).
A co-ed story with outstanding characters.

Keeban (1923).
Fascinating story of crime.

That Royle Girl (1925).
The defendant and the district attorney.

Banning, Margaret C.

Country club people (1923).
A wise, calm and frank study of fashionable society.

Barneto, L.

A conqueror passes (1924).
Clear, dispassionate, interesting picture of the effect of war on a survivor.

Barr, Amelia.

Bow of orange ribbon: a romance of New York.

Beach, Rex.

Flowing gold (1922).
Romance of the oil fields.

Barrier.
Alaskan story with lots of action.

Bedford-Jones, Henry.

Star-woman.
Conflict between English and French for the fur trade of the Hudson's Bay Territory.

Benefield, Barry.

Chicken wagon family (1925).
An odd migration to New York City.

Short turns (1926).
Short stories of bright and searching truthfulness.

Benet, S. V.

Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Bercovici, Konrad.

Ghitza.
Romances of gypsy blood.

Bilbro, Mathilde.

Middle pasture.
Southern story of a quarrel between two families and how it was settled.

Black, Alexander.

Great desire.
Sound, brilliant, optimistic.

Bonner, Geraldine.

Leading Lady (1926).
A charming actress the center of a web of crime.

Bosher, Kate Lee (Langley).

Mary Cary, frequently Martha.
Unusually good story of childhood.

Boyd, James.

Drums (1925).
Scene, The War of Independence.

Samuel Drumond (1926).
A love story of the War of '61.

Boyd, Thomas.

Dark Cloud (1924).
Adventures on the Mississippi in Abolition days.

Brand, Max

Alcatraz (1923).
Thrilling story of a wild horse.

Broster, D. K.

Yellow poppy (1922).
Fascinating story of last days of the French Revolution.

Brown, Alice.

Bromley neighborhood.
The real New England in literature.

Country road (short stories).
Clear pictures of New England country life.

Bunner, Henry Cuyler.

"Short sixes": stories to be read while the candle burns.

Burnett, Frances (Hodgson).

Dawn of a to-morrow.
A smile through the gloom of London slums.

T. Tembarom.
A lost heir finds his fortune.

Burr, Anne Robson.

St. Helios (1925).
Contacts of a Young American with Britishers at home. By author of the Great House in the Park.

Burt, Katharine Newlin.

Quest (1925).
Serious study of family life. The careers of two cousins.

Byrne, Donn

Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.

Hangman's house (1926).
A brave love story of Ireland.

Cable, George W.

Dr. Sevier.
New Orleans before the war.

Lovers of Louisiana (to-day).
Modern New Orleans and new South folks.

Old creole days (short stories).
Louisiana.

Cahan, A.

Rise of David Levinsky.
"Most important of immigrant novels."

Cather, Willa Sibert.

My Antonia.
A modern story of new American types —Bohemian Americans in the West.

O Pioneers!
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Professor's house (1925).
The curse of wealth and the curse of poverty.

Chambers, Robert W.

Cardigan.
Indian and colonial times in New York state.

Hidden children.
Catherine Montour and the Iroquois in the Revolution.

Chamberlain, G. A.

Great Van Studdart Mystery (1925).
A lifelike and cheerful mystery story.

Child, Richard Washburn.

Bodbank.
Stories about the Phoenix hotel in a small town in the Middle West.

Velvet black (1921).
The story is an intense study of the power of darkness.

Chisholm, A. M.

When Stuart came to Sitkum (1924).
Mining claims, personal combats, and the well known wild. Humor illuminates the scene.

Churchill, Winston.

Crisis.
Splendid romance—the Civil War in the Mississippi valley.

Mr. Crewe's career.
A political background for a good story.

Richard Carvel.
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade.
"A boy's epic of the Mississippi."

Adventures of Tom Sawyer.
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress.
As Mark Twain saw the American tourist.

Prince and the pauper.
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson.
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.

Alias Ben Alibi (1925).
The real inside of a newspaper office.

Goin' on fourteen (1924).
Studies of youth.

Old Judge Priest.
Series of stories of an old Kentucky judge.

Cohen, Octavius Roy.

Jim Hanvey, detective.
Experiences of a virtuous fat man who is wiser than serpents.

Colcord, Lincoln.

Instrument of the Gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.

Head winds (short stories).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.

Tide rips (1922) (short stories).
Comedy and tragedy of the salt sea.

Connor, Ralph (C. W. Gordon).

Man from Glengarry.
Life among Canadian lumbermen.

Sky Pilot.
Ranch life and evangelism in Alberta in the 90's.

Cooper, James Fenimore.

Deerslayer; or, The first war path.

Last of the Mohicans.

Pathfinder; or, The inland sea.
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.

Pilot.
Adventures of John Paul Jones.

Crane, Stephen.

Red badge of courage.
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.

Katherine Lauderdale.
Story of a wealthy New York family, with a clandestine marriage and its consequences.

Mr. Isaacs: a tale of modern India.

Saracinesca.
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Croy, Homer.

R. F. D. No. 3 (1924).
The girl from the farm makes a dash for fame and freedom, but returns in chains.

They had to see Paris (1926).
A crude oil American's contact with European culture.

Davis, Elmer.

Friends of Mr. Sweeney (1926).
Renaissance of an employe who was not paid to think.

Davis, J. Frank.

Almanzar.
Amusing, true to life stories of a negro "boy" in Texas, and his generous employers.

Davis, Richard Harding.

Bar sinister.
Story of the love and pride of a dog.

Gallegher, and other stories.
An impish office-boy on a newspaper runs a criminal to earth.

Soldiers of fortune.
Good love story of South American mine development and a revolution.

Day, Holman Francis.

Clothes make the pirate (1925).
A jolly farce of '76.

Landloper: the romance of a man on foot.
With a forest background.

Skipper and the skipped: being the shore log of Cap'n Aaron Sproul.

When Egypt went broke (1921).
Good story of a New England country bank.

Deland, Margaret (Campbell).

Awakening of Helena Ritchie.
Story of a woman's realization of right and wrong.

New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."

Old Chester tales (short stories).
Stories of a small town in Pennsylvania.

Rising tide.
An American business girl assumes the rights of a man and suffers the consequences.

Derieux, Samuel A.

Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Dodge, Henry Irving.

Skinner's dress suit.
Luck aided by good clothes.

Dunham, Bertha M.

Trail of the Conestoga.
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.

Bird house man.
Outdoor story of sentiment rather than action.

Idyl of Twin Fires.
Happiness in a New England village.

Eggleston, Edward.

Graysons: a story of Illinois.

Hoosier schoolmaster.
"The lawless and homely pioneer life of Indiana."

Ertz, Susan.

Afternoon (1926).
Gay and witty love story of middle life.

Evans, Larry.

Winner take all (1921).
A prize fight from the inside and a girl who kept straight.

Evarts, Hal G.

Tumbleweeds (1923)
The rush for the Cherokee Strip now first described in fiction.

Ferber, Edna.

Fanny herself.
Interesting study of the rise of a Jewish-American girl.

Girls (1921).
One of the three, at thirty-four, breaks from her moorings.

Half portions (short stories).
"April 25th as usual" is as good a picture of village life as anyone could wish.

Show boat (1926)
A floating drama, the mysterious magnetism of the great river.

So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Fisher, Dorothy (Canfield).

Bent twig.
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Home maker (1924).
Circumstances force the man to become the homemaker and the woman the breadwinner. It seems simple.

Real motive (short stories).
Stories of the springs of human action.

Rough-hewn (1922).
"A gigantic preface to the Brimming Cup."

Fitch, Albert P.

None so blind (1924).
The Boston girl finds the obstacles to a western marriage too great. East is East.

Flandrau, Charles Macomb.

Diary of a freshman.
Story of Harvard.

Foote, John Taintor.

Dumb-Bell of Brookfield.
Nobility of canine character.

Foote, Mary (Hallock).

Chosen valley.
Story of the reclaiming, by irrigation, of the great waste lands of the West.

Edith Bonham.
A real achievement in the study of a noble woman's character.

Valley road.
Road-building in California.

Footner, H.

Officer! (1924).
Gay young romance.

Ramshackle house (1923).
A crime story of the first rank.

Shanty shed (1926).
A real love story in the northern wilderness.

Under dogs (1925).
Prison life and a super detective, this time a woman.

Ford, Paul Leicester.

Honorable Peter Stirling and what people thought of him.
Might be a biography of the early manhood of Grover Cleveland.

Ford, Sewell.

Shorty McCabe looks 'em over (short stories)
Connected sketches with a slangy pugilist as the central figure. Breezy, American, humorous.

Forman, Henry James.

Man who lived in a shoe (1922).
Charming book store love story.

Fox, John, Jr.

Little shepherd of Kingdom Come.
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.

Trail of the lonesome pine.
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Fraser, W. A.

Red Meekins.
Gold hunting adventures in the Canadian Northwest, with humorous characters.

Frederic, Harold.

In the valley.
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins)

Humble romance (short stories).
Twenty-eight terse, realistic stories of homely, penurious life in a Massachusetts village.

Jerome, a poor man.
Keen sketch of a wrong-headed, stiff-necked New Englander.

Pembroke.
"Mrs. Freeman's fullest picture of the life of a New England village."

French, Anne (Warner).

Susan Clegg: her friends and her neighbors.
Village characters and homely humor.

Fuller, Henry Blake.

Cliff dwellers.
Chicago tenement house life.

Furman, Lucy.

Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.

Birth.
A romance of love and humility, delicately truthful.

Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.

Friendship Village.
Civic welfare personified by a plump and jolly spinster.

Miss Lulu Bett.
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.

Captain of the Gray-horse troop.
Adventure on the old Indian frontier.

Cavanagh, a forest ranger: a romance of the mountain west.

Main-travelled roads: being six stories of the Mississippi valley.

They of the high trails (short stories).
The western types of yesterday.

Witch's gold.
Story of character. Scene: Cripple Creek, Col., in the gold excitement.

Gerould, Katharine Fullerton.

Change of air (short stories).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.

Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.

Battleground (1902).
An eloquent representation of the Southern tragedy.

Life and Gabriella: the story of a woman's courage.
The woman makes a wretched marriage, becomes self-supporting, divorces her husband, marries again.

Romance of a plain man.
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.

Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.

Voice of the people.
Life in Virginia during the Reconstruction: the quality, the poor whites, and the negroes.

Glass, Montague.

Potash and Perlmutter (1911).
Comedy of Jewish mercantile life in New York.

Goodrich, Arthur Frederick.

Sign of freedom.
Robust story of the war of '61.

Goodwin, Maud Wilder.

Four roads to Paradise
A young minister and an attractive widow.

Grant, Robert.

Chippendales.
The exclusive Boston family is invaded by the bustling Blaisdell.

Unleavened bread.
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).

Adventures in understanding (1925).
A rural idealist in New York City.

Friendly road.
Expressing the peace of the open country.

Hempfield.
Quiet humor, with a village newspaper shop as the scene.

Green, Anna Katharine (Mrs. Charles Rohlfs).

Leavenworth case.
Detective story.

Greene, Sarah Pratt (McLean).

Cape Cod folks.
A series of character sketches based on fact.

Vesty of the Basins.
Northeastern Maine; character story.

Grey, Zane.

Desert gold: a romance of the border.

Desert of wheat.
War time and the I. W. W.'s on the Pacific coast.

Riders of the purple sage.
Western adventure with Mormon villains.

U. P. trail.
A western story which the author regards as his best.

Hale, Edward Everett.

Man without a country.
Stirring patriotic story.

Haliburton, T. C.

Selections from Sam Slick
The pioneer humorist of Canada.

Hall, Herschel S.

Steel preferred.
Cheerful and vigorous romance of steel manufacture.

Hankins, Arthur Preston.

She boss (1922).
Teaming and gold seeking in the Death Valley country.

Harben, William Nathaniel.

Ann Boyd.
Southern mountaineers.

Second choice: a romance.
"A homespun story of genuine people." Georgia and Montana.

Hardy, Arthur Sherburne.

But yet a woman.
Scene in an old French town; a French girl, destined for a convent, falls in love.

Helen.
An American daughter and her Parisian romance.

Passe Rose.
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.

Circuit rider's widow.
Life in a Georgia village.

My son.
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.

Nights with Uncle Remus: myths and legends of the old plantation (short stories).
One of the great books of folk lore.

Harrison, Henry Sydnor.

Angela's business.
Is it a girl's business to vote or to marry?

Saint Teresa (1922).
Desperate war between a woman and a man, both victorious.

Hart, Frances Noyes.

Contact (1923).
Short stories of excellent technique.

Harte, Bret.

Gabriel Conroy.
Humor, murder, lynching and miraculous escapes.

Luck of Roaring Camp, and other stories.
Famous stories of California in the gold rush.

Under the red woods (short stories).

Hawes, Charles Boardman.

Great quest (1921).
"A booming adventurous, romantic tale."

Mutineers.
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.

House of the seven gables.
"The consequences of past mistakes and misdeeds."

Marble faun; or, The romance of Monte Beni.
"A philosophical novel with a melodramatic plot." Scene: Italy.

Scarlet letter.
A Puritan soul under the scourge of remorse and expiation.

Twice told tales (short stories).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.

The breadwinners: a social study.
Once famous as an anonymous novel.

Hecht, Ben.

Florentine dagger (1923).
An introspective story of horror.

Hemon, Louis.

Marie Chapdelaine.
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.

Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).

Cabbages and kings (short stories).
Among the best American short stories.

Sixes and sevens (short stories).
Episodes of every-day life.

Hergesheimer, Joseph.

Balisand (1924).
The terrible life of a Virginia aristocrat of 1800. Contains a tragic love story.

Java Head.
A Chinese wife in a New England village.

Three black Pennys.
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.

Common lot.
Chicago. Business life.

Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Du Bose.

Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.

Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Holland, Josiah Gilbert.

Arthur Bonnicastle.
Pleasant story of childhood.

Sevenoaks.
Amusing story of a country town in the 70's.

Holmes, O. W.

Elsie Venner.

Hough, Emerson.

Covered wagon (1922).
En route to Oregon in 1848.

Magnificent adventure.
Novel of the times of Lewis, Clark and Aaron Burr.

Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston.

North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.

Story of a country town.
Realistic story of early pioneers in Kansas.

Howells, William Dean.

Modern instance.
"The author's realism closely approaches that of Henry James."

Rise of Silas Lapham.
Interesting study of character and feeling, and the fine shades in Boston society.

Their silver wedding journey.
Chatty tale of a middle-aged couple who go to Europe and wander through Germany.

Hudson, Jay William.

Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.

Golden ladder (1924).
Madame Jumel depicted as a daring and unscrupulous woman.

Long ever ago (short stories).
Delightful Irish-Americans whose lives center in the 69th Regiment, the Catholic Church and the old sod.

Old home town (1926).
Romance of the building of a dam.

Hungerford, Edward.

Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.

Gaslight sonatas (short stories).
Women: good, medium and otherwise, all alive, all real.

Humoresque: a laugh on life with a tear behind it (short stories).

Irwin, Wallace.

Lew Tyler's wives.
Two marriages, the second successful.

Seed of the sun.
The anti-Japanese spirit of the Coast.

Irwin, Will.

Youth rides West (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jacob, Fred.

Day before yesterday (1925).
The Ontario village, a quietly serious and humorous story.

James, Henry.

The American.
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.

Daisy Miller: a comedy in three acts.
A sprightly American girl on vacation in Europe gets into risky situations.

Portrait of a lady.
"Copious analysis of devious, delicately shaded emotion and motive."

Roderick Hudson.
A young American sculptor in Italy.

Janvier, Thomas Allibone.

Aztec treasure house: a romance of contemporaneous antiquity.

In the Sargasso Sea
Marvelous adventures of a castaway.

Jewett, Sarah Orne.

Country doctor.
"Simple, uneventful story of quiet, beautiful life in rural New England."

Country of the pointed firs.
Delicately feminine.

Tory lover.
Introduces Paul Jones.

Johnson, Owen.

Skippy Bedelle (1922).
Sentimental life of a Lawrenceville boy.

Stover at Yale.
Searching criticism of university education.

Johnston, Mary.

1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.

Great valley (1926).
Pioneer times in the Shenandoah wilderness.

Lewis Rand.
Historical romance of Burr's time.

Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.

To have and to hold.
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Jordan, Elizabeth Garver.

Blue circle.
A mystery.

Wings of youth.
Joyous story of a brother and sister job-seeking in New York.

Kauffman, Reginald Wright.

Victorious.
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. McGregor).

Gentleman Adventurer.
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.

Mark Tidd stories (several volumes).
Humorous stories of the American boy.

Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Myra.

Little citizens.
Humor of East Side child life.

Kendall, Oswald.

Romance of the Martin Connor.
Sea yarn—Galveston to the Amazon.

Kester, Vaughan.

Prodigal judge.
The South in the early part of the 19th century with plots for a slave insurrection.

Kimball, Paul.

Mrs. Merivale (1926).
Struggle and triumph of a charming widow.

King, Basil.

City of comrades.
A gripping, vital story of man's humanity to man.

Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

Inner shrine: a novel of to-day.
Clever dialogue and a bright, briskly told narrative of Paris and New York.

King, Grace.

Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kingsley, Florence Morse.

Neighbors.
Dialect story bringing in a dough dressmaker. War atmosphere in a count town.

Kirby, William.

Golden Dog.
Fur trading in the days of Louis XI Old Quebec.

Kyne, Peter B.

Cappy Ricks retires (1922).
This old tar and plutocrat retires bo foremost, under full sail.

Kindred of the dust.
The Laird's son and the girl from th sawdust heap.

Lait, Jack.

Beef, iron and wine (short stories).
Brief and pungent stories by a news paper story teller.

Lardner, Ring W.

Big town (1920).
How and why they went to New York.

How to write a short story (1924).
Contains some brilliant examples.

Lee, Jennette.

Chinese coat.
Pleasant story of American home life and ideals.

Lefèvre, Edwin.

To the last penny.
The hero prospers in character, not in money.

Lewis, Alfred Henry

Wolfville.
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.

Arrowsmith (1925).
A robust idealist and a medical career.

Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.

Main street: the story of Carol Kennicott.
The book which added to the language a new word. Main Street means self-sufficient backwardness.

Lincoln, Joseph Crosby.

Fair Harbor (1922).
A sea captain and some cantankerous women.

Queer Judson (1925).
Struggle of an artist in hard boiled surroundings.

Rugged water (1924).
Peril, courage and homely American character.

Lincoln, Natalie.
Thirteenth letter (1924).
Detective story of Washington suburbs.

Lippmann, Julie Mathilde.
Martha by-the-day.
A female David Harum in New York.

Livingston, Florence Bingham.
Custard Cup.
A good "glad" story.

Lloyd, Edward Mostyn.
Tom Anderson, dare-devil: a young Virginian in the Revolution.

London, Jack.
Call of the wild.
A wonderful biography of a dog who relapses into wolfdom.
Sea-wolf.
"A Norwegian sealer who is a combination of superman and savage."
White Fang.
"A wolf is civilized into the likeness of a dog."

Lynde, Francis.
Branded.
Powerful story of an ex-convict who wins his way out by striking it rich at Cripple Creek.

Lynn, Margaret.
Free soil.
Kansas. Abolition period.

McCall, Sidney (Mary McNeil Fenollosa).
Truth Dexter.
Southern girl of the old régime transplanted to Boston.

McCutcheon, George Barr.
Oliver October (1923).
A humorous story of mystery.

Macfarlane, Peter Clark.
Man's country (1922).
A fairy tale of capitalism, based on the automobile industry.

McFee, William.
Captain Macedoine's daughter (1920).
Plotting and intrigue, involving the life and death of an exotic lady.
Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.
Drums of jeopardy.
A real thriller.
Grey cloak.
Paris in Mazarin's time, and Canada.
Ragged edge (1922).
Extravagant and absorbing.
World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.
Indian drum.
Vital story of Chicago and Great Lakes.
Peewee (1922).
A fascinating waif and his search for an ancestry.

McIntyre, John T.
Blowing weather (1923).
Robust romance of sailing ships.

MacMurchy, Marjory.
Child's House.
Quaint story of a small child.

Maher, Richard A.
Works of Satan (1921).
Real comedy of life in a village near Ogdensburg.

Marquand, J. P.
Unspeakable gentleman (1922).
A romance of 1830.

Martin, George Madden (Mrs. A. R. Martin).
Emmy Lou, her book and heart.
Delightful life of a loveable child.

Martin, Helen Reimensnyder.
Tillie, a Mennonite maid: a story of the Pennsylvania Dutch.

Melville, Herman.
Moby Dick; or, The white whale.
Some consider it the greatest story of the South Seas.
Typee: a peep at Polynesian life.

Merwin, Samuel.
Entertaining Angel (1926).
Wandering players, their sudden fortune; almost a fairy tale.
Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.
Manslaughter (1921).
Conversion of a self willed woman.

Minnegerode, M.
Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.
Amos Judd.
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker, sometime brevet lieutenant-colonel on the staff of his excellency General Washington.
Westways: a village chronicle.
Pennsylvania in Civil War time.

Morley, Christopher.
Pandora lifts the lid (1924).
Exciting farce.
Parnassus on wheels.
A book caravan and a charming middle-aged love story.
Thunder on the Left (1926).
Sophisticated tragic comedy.

Nicholson, Meredith.

And they lived happy (1925).
Folly, divorce, reconciliation.

Hoosier chronicle.
Indiana. Political and family life.

Norris, Charles G.

Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.

Octopus: a story of California.

The pit: a story of Chicago.

Norris, Kathleen.

Callahans and the Murphys (1924).
Irish-American life in the tone of "Little Women."

Hildegarde (1926).
Tragic mistake and restoration of a beautiful newspaper girl.

Little Ships.
A good Irish American family in California.

Nyburg, Sidney Lauer.

Chosen people.
Story of Jewish life in the United States.

O'Brien, Howard V.

Trodden gold (1923).
Sisters marry an idealist and a Babbitt. Idealism wins.

Ogden, George W.

Cow jerry (1925).
Kansas train hands. Cow boys. Charming girl. Poetic justice.

O'Higgins, Harvey Jerrold.

Adventures of Detective Barney.
Barney is sixteen and he amuses and entertains as well as detects.

Julie Cane
Study of a neurotic character.

O'Shaughnessy, Edith.

Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.

Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.

Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Packard, Frank Lucius.

From now on.
Sensational story of a $100,000 crime.

Miracle man.
Innate good overpowering evil.

Page, Thomas Nelson.

Burial of the guns (short stories).
Six tales of the days in the South before and after the war.

Red rock: a chronicle of reconstruction.

Paine, Ralph Delahaye.

Call of the offshore wind.
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."

First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.

Over the pass.
Arizona and New York furnish scenes of action, mystery and adventure.

Parker, Sir Gilbert.

Right of way.
Romantic story of a French Canadian village.

Seats of the mighty.
The struggle between England and France for the Canadian empire.

When Valmond came to Pontiac.
Royalty in the wilderness.

Parrish, Randall.

Devil's own: a romance of the Black Hawk war.

Pelley, W. D.

Fog (1921).
Childhood and the fog of difficulty.

Perkins, Lucy Fitch.

Cornelia: the story of a benevolent despot.
A child in the title rôle of a clear cut comedy.

Pier, Arthur Stanwood.

Jerry.
A good "cop" in politics.

Pedagogues.
Humorous picture of cultured New England.

Poe, Edgar A.

Prose Tales.
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.

The harbor.
Powerful story of the civilization of New York City.

His family.
A keen study of the characters in a typical American family.

Prouty, Olive H.

Stella Dallas (1923).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.

Laughter limited (1922).
Humorous romance of Hollywood.

West Broadway (1921).
Pilgrimage of a movie star.

Quick, Herbert.

Hawkeye (1923).
Romance of Iowa's early politics.

Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.

Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, William MacLeod.

Oh, you Tex!
Real stuff about the Texas rangers.

Rath, E. J.

Gas. Drive in (1925).
Comedy of a girl and a garage.

Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Reynolds, Katharine.

Green Valley.
Placid story of country life.

Rhodes, Eugene M.

Stepsons of light (1921).
Cattle, crime, courage, love.

Rice, Alice H.

Mrs. Wiggs of the Cabbage Patch.
Classic of optimism.

Richardson, John.

Wacousta.
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).

Foursquare (1922).
A love story in a small college town.

Red Pepper Burns.
Romantic and entertaining story of a country doctor.

Rideout, Henry Milner.

Far cry.
A brave tale of the South Seas.

Winter bell (1922).
Development of a man's character through prison life.

Rinehart, Mary Roberts.

Breaking point (1922).
Terror, love, jealousy and other complications.

"K."
A doctor who wins back confidence in himself and a girl who finds herself and him.

Roberts, Charles G. D.

Prisoner of Mademoiselle.
The old French war, a Boston soldier, a French lady and an Acadian forest.

Robertson, Morgan Andrew.

Masters of men: a romance of the new navy.
Sea tale of action and adventure.

Sinful Peck.
Remarkable sea story.

Fortunes of Oliver Horn.
Studio life in New York.

Robinson, Edwin M.

Enter Jerry (1922).
Plain tale of a Middle West boy.

Robinson, Rowland Evans.

Danvis folks.
Dialect story of village life on Lake Champlain.

Uncle 'Lisha's shop: life in a corner of Yankeeland.

Sawyer, Ruth (Mrs. A. C. Durand).

Gladiola Murphy (1923).
A gutter child who becomes an artist and guesses right the second time.

Silver sixpence (1921).
Interesting romance of fortune seeking by a girl in New York.

Scoggins, C. I.

Proud old name (1925).
Mexico today, a tale of humor and adventure.

Red god's call (1926).
From Guatemala to Milo, Ind. From jungle to Rotary.

Sedgwick, Anne Douglas

Franklin Winslow Kane.
"A solid, cultivated, exalted American."

Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.

Sherwood, Margaret Pollock.

Worn doorstep.
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Bertrand.

Inverted pyramid (1924).
Back to shirt sleeves after three generations in the timberwoods of the Western coast.

Sinclair, Upton.

The jungle.
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.

Ellen Levis.
Escape of a bright and attractive young woman from narrow ecclesiastical surroundings.

Hidden road (1923).
A vital young heroine who doesn't get married after all.

Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.

The long journey.
Journey of a little band of German pilgrims to America.

Smith, Francis Hopkinson.

Caleb West, master diver.

Colonel Carter of Cartersville.
Negro dialect making the anecdotes irresistibly funny.

Spearman, Frank Hamilton.

Laramie holds the range (1921).
A somewhat different shooting story.

Whispering Smith.
Humorous western story involving a train robbery.

Spears, Raymond Smiley.

River prophet.
Adventures upon the Mississippi river; full of real local color.

Stallings, Laurence.

Plumes (1924).
A bitter story of war and disillusionment.

Stewart, Charles David.

Buck, being some account of his rise in the great city of Chicago.
A football star who buys a hearse and a band wagon and so on up.

Stockton, Frank Richard.

Casting away of Mrs. Lecks and Mrs. Aleshine.
"Absurd Crusoe adventures of two prosaic matrons."

Rudder Grange.
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stowe, Harriet (Beecher).

Old town folks.
Story of Puritan and Revolutionary times in New England.

Uncle Tom's cabin; or, Life among the lowly.

Stribling, Thomas S.

Birthright (1922).
The tragic side of Negro education.

Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.

Prairie wife.
Big, frank, full of the life which ought to be characteristic of the plains.

The shadow.
Realistic story of a New York detective.

Stuart, Ruth (McEnery)

Carlotta's intended.
Dialect story of color.

Golden wedding, and other tales.
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.

Country people.
Three generations of Middle West German-Americans.

Odyssey of a nice girl (1926).
A mid-western young woman who never escapes from the shackles of circumstance.

Tarkington, Booth.

Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.

Gentleman from Indiana.
"A young newspaper man wages relentless warfare against a gang of political scoundrels."

Midlander (1924).
A mid-Western Yankee and his tragedy.

Penrod.
Humorous stories of an American "kid."

The turmoil.
Romance and Pittsburgh steel.

Terhune, Albert Payson.

Fortune.
Newspaper life in New York.

Further adventures of Lad (1922).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).

Knitters in the sun (short stories).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thomas, A. E.

Double cross (1924).
Bright and interesting melodrama of Wall street.

Thompson, Maurice

Alice of Old Vincennes (1901).
A high spirited woman and her deeds of patriotism.

Tobenken, Elias.

Witte arrives.
A Jewish immigrant making his way in America.

Tompkins, Juliet Wilbor.

Doctor Ellen.
A love story, a character study, and a brave woman's struggle.

Seed of the righteous.
Story of a gentle grafter

Tourgée, Albion Winegar.

Bricks without straw.
"Carpet baggers" and reconstruction.

Train, Arthur.

Blind goddess (1926).
Human lives in the criminal courts as pawns for crooked lawyers and political judges.

Earthquake.
An interesting chart of America at war.

Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.

Tut, tut, Mr. Tutt! (1923).
Unusually good sketches of criminal court practice.

Turner, George Kibbe.

Biography of a million dollars.
Lively and truthful story of a fortune.

Tyson, J. Aubrey.

Scarlet tanager (1922).
Modern mysteries of secret service.

Van Dyke, Henry.

Blue flower (short stories).
Includes: Story of the other wise man; and, The first Christmas tree.

Ruling passion: tales of nature and human nature.

Van Loan, Charles Emmet.

Buck Parvin and the movies.
Up-to-the-minute stories of the making of moving pictures.

Fore!
Tales of the fairway, the putting green and the 19th hole.

Score by innings.
Chapters of real stuff about the only American game.

Vorse, Mary Marvin (Heaton).

I've come to stay: a love comedy of Bohemia.
Faithful and humorous picture of Greenwich village.

The Prestons.
Keen, clean and humorous story of American family life.

Vallace, F. W.

Salt Seas and Sailormen.
Short stories by one who knows the Canadian fishermen.

Vallace, Lewis.

Ben Hur: a tale of the Christ.

Valler, Mary Ella.

Cry in the wilderness.
Story of the Canadian woods.

Wood-carver of 'Lympus.
Gene Stratton-Porter sentiment.

Varner, Charles Dudley.

Little journey in the world.
A good picture of society in New York.

That fortune.
Story of the financial world in New York.

Vason, Robert Alexander.

Happy Hawkins.
Humor and human nature in the state of Texas.

Vatanna, Onoto (W. E. B. Reeve).

Cattle.
Hardships of life in the cattle country of Alberta.

Watts, Mary Stanbery.

From father to son.
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.

House of Rimmon (1922).
Story of a detestable success.

Nathan Burke.
Picture of old-fashioned life in Ohio during the Mexican War.

Van Cleve.
Clear, keen character sketch.

Webster, Henry Kitchel.

An American family: a novel of today.
A great manufacturing family and their struggle against labor unrest.

Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.

Real adventure.
A young married woman's problem of how to get happiness in spite of wealth.

Real life (1921).
Film land to reality and back again.

Webster, Jean.

Daddy-Long-Legs.
Love story, pathos, happy end.

Dear enemy (sequel to Daddy-Long-Legs).

Westcott, Edward Noyes.

David Harum: a story of American life.
Humor, local color, rural New York state.

Weston, George.

Beauty Prize (1925).
A light mystery story of two pretty twins.

Wharton, Edith.

Age of innocence.
New York society in the early 70's.

Fruit of the tree.
Can a suffering person be put out of his misery?

House of mirth.
Tragedy of smart society.

Old New York (1924).
Four short novels of revolt against oppressive respectability.

A son at the front (1923).
Divorce and the World War treated with searching deliberateness.

White, E. L.

Andivius Hedulio (1922).
Romance of Ancient Rome.

White, Stewart Edward.

Blazed trail.
Adventure in a Michigan logging-camp.

Gold.
Story of the 49'ers.

Gray dawn.
"Romance of the growing, ever-changing California."

Secret harbour (1926).
Knightly and humorous adventures in a gold claim up Alaska way.

White, Walter F.

Fire in the flint (1924).
A Negro presents in fiction his indictment of Ku Klux.

White, William Allen.

Certain rich man.
Mid-western life and politics.

God's puppets (four novelettes).
Capital stories of Middle Western life.

In the heart of a fool.
The conflict of cruel materialism against idealism.

Whitlock, Brand.

Fall guy (short stories).
Stories of politics.

Gold brick.
Good stories of clean politics.

13th District. a story of a candidate.

Turn of the balance.
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.

Bird's Christmas Carol.
Breathes the spirit of love and human kindness.

Cathedral courtship.
Three Americans doing English cathedrals.

Rebecca of Sunnybrook Farm.
Light-hearted story of childhood in New England.

Timothy's quest.
"Touching little story of two children's venture into the great world."

Wiley, Hugh.

Lily (1922).
More about the Wildcat.

The Wildcat.
Marvelous tale of a crap shooter at the front. Darkeyism at its best.

Williams, Ben Ames.

Black Pawl (1922).
Vivid and powerful story of human passion with the sea as a background.

Williams, Jesse Lynch.

Adventures of a freshman.
College story of Princeton.

Stolen story and other newspaper stories.
A thrilling incident of the city room.

Willsie, Honoré McCue (Mrs. Morrow).

Devonshers (1924).
Wyoming story of a murder and the trial of a nice girl.

Enchanted canyon (1921).
The sublime influence of the Grand Canyon.

Lydia of the pines.
Story of a college girl in the Middle West.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

Wilson, Harry Leon.

Bunker Bean.
Splittingly funny.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap.
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

The Kenworthys (1925).
The redeeming of a boy's soul under ennobling influences.

Wister, Owen.

Lady Baltimore.
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains.
Probably the best cowboy story ever told.

Witwer, H. C.

Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolf, William Allen

Show off (1924).
Keen study of an American bounder.

Woolson, Constance Fenimore.

Anne.
Scenes at Mackinac and about New York.

East Angels.
Georgia before the Civil War.

Wright, Harold Bell.

Winning of Barbara Worth.
How a desert and an eastern man were reclaimed.

Yezierska, Anzia.

Bread Givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Books on Many Subjects

(Including former Gold Star Lists not found in the foregoing pages)

BUSINESS

Day
When Egypt went broke.
Ferber
Emma McChesney & co.
Fanny herself
Roast beef medium
Foote
Chosen valley
Led-horse claim
Valley road
Garrett
Cinder buggy
Driver
Glass
Potash and Perlmutter
Harrison
Saint Teresa
Herrick
Common lot
Hull
Labyrinth
Kyne
Cappy Ricks
Cappy Ricks retires
Lewis
The job
Lynde
Branded
Macfarlane
Man's country
Neidig
Fire flingers
Norris, C. G.
Bread
Norris, F.
Octopus
The pit
Sinclair
Inverted pyramid
Terhune
Fortune
Turner
Biography of a million dollars
Warner
That fortune
Webster
Calumet "K"
Willsie
Still Jim

CHARACTER DEVELOPMENT

Cather
Song of the lark
Deland
Awakening of Helena Ritchie
Ferber
Show boat
Girls.
So Big
Fisher
Bent twig
Foote
Edith Bonham
Freeman
Jane Field
Jerome, a poor man
Gale
Miss Lulu Bett
Gerould
Peter Sanders, retired
Glasgow
Life and Gabriella
Romance of a plain man
Harrison
Queed
V. V.'s eyes
Hawthorne
House of the seven gables
Scarlet letter
Hepburn
Wings of time
Howells
Indian summer
Landlord at Lion's head
Modern instance
Rise of Silas Lapham
Hudson
Nowhere else in the world
James
Portrait of a lady
Johnson
Wasted generation
King
Happy isles
Lee
Chinese coat
Uncle William
Lewis
Arrowsmith
Main street
Lincoln
Queer Judson
McFee
Command
Merwin
Honey bee

Miller
Manslaughter
Montague
Deep channel
Norris
Heart of Rachael
Hildegarde
Martie, the unconquered
O'Higgins
From the life
Prouty
Stella Dallas
Rideout
Winter bell
Sawyer
Gladiola Murphy
Sedgwick
Tante
Singmaster
Hidden road
Keller's Anna Ruth
Tarkington
Magnificent Ambersons
Midlander
Watts
The legacy
Van Cleve

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
Burnett
Dawn of a to-morrow
Croy
They had to see Paris
Davis
Friends of Mr. Sweeney
French
Susan Clegg
Glass
Potash and Perlmutter
Jewett
Country doctor
Kelland
Mark Tidd stories
Lait
Beef, iron and wine
Gus the bus and Evelyn
Lee
Uncle William
Lippmann
Making over Martha
Martha by-the-day
Livingston
Custard Cup
McCutcheon
Oliver October
MacMurchy
Child's House
Merwin
Entertaining Angel
Morley
Haunted bookshop
Parnassus on wheels
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Reynolds
Green Valley
Rice
Quin
Sawyer
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Van Loan
Score by innings
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLLEGE STORIES

Bacon
Smith college stories
Balmer
Fidelia
Flandrau
Diary of a freshman
Hudson
Nowhere else in the world

COLLEGE STORIES—Continued

Johnson
Stover at Yale
O'Brien
Trodden gold
Paine
First down, Kentucky!
Twisted skein
Richmond
Foursquare
Williams
Adventures of a freshman

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the Prairie.
Brown
Bromley neighborhood
Country road
Croy
R. F. D. No. 3
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Jewett
Country of the pointed firs
Kingsley
Neighbors
Maher
Works of Satan
Reynolds
Green Valley
Robinson
Danvis folks
Uncle 'Lisha's shop
Suckow
Odyssey of a nice girl
Country people
Westcott
David Harum
Wilson
Wrong twin

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog

ETHICAL AND DOMESTIC PROBLEMS

Brown
Story of Thyrza
Churchill
Far country
Deland
Awakening of Helena Ritchie
Gale
Faint perfume
Grant
High priestess
Unleavened bread
Harben
Second choice
Hardy
But yet a woman
Harrison
Angela's business
Hawthorne
House of the seven gables
Scarlet letter
Herrick
Life for a life
Hull
Labyrinth
King
Side of the angels
Macfarlane
Man's country
Montague
Deep channel

Nicholson
Otherwise Phyllis
Poole
His family
Sedgwick
The encounter
Stribling
Birthright
Thanet
Knitters in the sun
Tompkins
Seed of the righteous
Watts
From father to son
Nathan Burke
The noon-mark
Webster
An American family
Real adventure
Wharton
Age of innocence
Ethan Frome
Fruit of the tree
White
God's puppets

FAMOUS PEOPLE

Andrews
His soul goes marching on (Roosevelt).
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)
Atherton
Conqueror (Alexander Hamilton)
Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)
Cooper
Pilot (John Paul Jones)
Eggleston
Graysons (Lincoln)
Ford
Janice Meredith (Washington)
Fox
Little Shepherd (Gen. John Morgan)
Hough
Magnificent adventure(Lewis, Clark, Burr)
Johnston
1492 (Columbus)
Lewis Rand (Burr).
Long Roll (Stonewall Jackson)
Mitchell
Red city (Washington)
Sedgwick
The encounter (Nietzsche)

HUMOR AND SATIRE

Child
Bodbank
Cobb
Fibble, D. D.
Goin' on fourteen
Local color
Cohen
Jim Hanvey, detective
Day
Clothes make the pirate
Skipper and the skipped
Footner
Officer!
Irwin
Venus in the East
Lardner
You know me, Al.
Lewis
Wolfville
Lincoln
Mary-'Gusta
Mr. Pratt
"Shavings"
McCutcheon
Yollop
Paine
Single reels
Putnam
Laughter limited
Rath
Brains of the family
Nervous wreck
Rinehart
More Tish
Strunsky
Professor Latimer's progress

HUMOR AND SATIRE—Continued

Tarkington
Penrod
Seventeen

Van Loan
Buck Parvin and the movies

Westcott
David Harum

Wiley
Lily
The wildcat

Wilson
Bunker Bean
Oh, Doctor
Ruggles of Red Gap

JOURNALISM

Adams
Clarion
Success

Cobb
Alias Ben Alibi

Davis
Gallegher

Harrison
Queed

Howells
Modern instance

Hungerford
Copy Shop

Tarkington
Gentleman from Indiana

Terhune
Fortune

Williams
Stolen story

MOVIES

Putnam
Laughter limited

Van Loan
Buck Parvin and the movies

Webster
Real life

Wilson
Merton of the movies

ADVENTURE

Beach
Barrier
Iron trail
Spoilers
Winds of chance

Bonner
Treasure and trouble therewith

Connolly
Hiker Joy

Garland
Captain of the Gray-horse troop

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail

Harte
Gabriel Conroy

Hawes
Great quest
Mutineers

Hough
Covered wagon
Magnificent adventure
North of thirty-six

Kendall
Romance of the Martin Connor

London
Sea-wolf

Lynde
Taming of Red Butte western

MacGrath
Drums of jeopardy
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
World outside

Palmer
Over the pass

Parrish
Devil's own

Raine
Oh, you Tex!
Yukon trail

Rideout
Far cry

Runkle
Helmet of Navarre
Straight down the crooked lane

Spearman
Laramie holds the range

Spears
River prophet

White
Simba

MYSTERY AND CRIME

Balmer
Keeban
That Royle Girl
Bonner
Leading lady
Chamberlain
Great Van Studdart mystery
Cohen
Jim Hanvey, detective
Crawford
Mr. Isaacs
Footner
Ramshackle house
Greene
Leavenworth case
Hardy
No. 13 Rue du Bon Diable
Hecht
Florentine dagger
Hendryx
Without Gloves
Janvier
Aztec treasure house

Glasgow
Romantic comedians
Life and Gabriella
Hull
Labyrinth
Irwin
Lew Tyler's wives

Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Macfarlane
Crack in the bell
MacGrath
Man on the box

Garland
Witch's gold
Grey
U. P. trail
Harte
(His short stories)
Hough
Covered wagon
54-40 or fight
North of 36

Jordan
Blue circle
McCutcheon
Anderson Crow, detective
Oliver October
West wind drift
MacGrath
Ragged edge
MacHarg
Indian drum
Nicholson
Blacksheep! Blacksheep!
House of a thousand candles
O'Higgins
Adventures of Detective Barney
Packard
From now on
Stringer
Diamond thieves
The shadow
Train
Blind goddess
Tyson
Scarlet tanager

MARRIAGE

Nicholson
And they lived happy
Norris
Bread
Marriage
(Short stories)
Tarkington
Midlander

POLITICS

Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Fall guy
Gold brick
13th district

PIONEER LIFE

Howe
Story of a country town
Johnston
Great valley
Quick
Hawkeye
Vandemark's folly
Wilson
Able McLaughlins

SEA STORIES

Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weather
Melville
Moby Dick
Minnegerode
Oh, Susanna!
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Wallace
Salt Seas and Sailormen
Williams
Black Pawl

SHORT STORIES

Aldrich
Marjorie Daw

Allen
Flute and violin

Andrews
Bob and the guides
Eternal masculine
Perfect tribute

Ashmun, M. E.
Modern short stories

Bacon
Madness of Philip
Smith college stories

Benefield
Short turns

Bercovici
Ghitza

Brown
Country road
Flying Teuton
Meadow-grass

Bunner
Short sixes

Byrne
Changeling and other stories

Cable
Old creole days

Child
Velvet black

Cobb
Local color

Cohen
Assorted chocolates
Jim Hanvey, detective

Connolly
Head winds
Out of Gloucester
Tide rips

Curran
Van Tassel and Big Bill

Davis
Gallegher
"Somewhere in France"
Van Bibber and others

Deland
Old Chester tales

Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit

Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Roast beef medium

Fisher
Home fires in France
Real motive

Foote
Lucky seven

Ford
Shorty McCabe looks 'em over

Fox
In Happy Valley

Frederic
Deserter

Freeman
Edgewater people
Humble romance

Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Lait
Beef, iron and wine
Law, F. H., ed.
Modern short stories
Martin
Children in the Mist.
Means
E. K. Means
O'Brien (Ed.)
Best short stories of 1924
O'Higgins
From the life
Page
Burial of the guns
In ole Virginia
Paine
Single reels
Twisted skein
Parker
Pierre and his people
Prouty
Good sports
Robertson
Where angels fear to tread
Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories.
Stuart
Golden wedding
Haunted photograph
Holly and pizen
Tarkington
Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Wharton
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

"SOCIETY" NOVELS

Atherton
Ancestors
Banning
Country club people
Burnett
Shuttle
Crawford
Katherine Lauderdale
Ralstons
Goodwin
Four roads to Paradise
Hall
Aurora the magnificent
Howells
Rise of Silas Lapham
King
Happy isles
Inner shrine
O'Brien
Trodden gold
Pier
Pedagogues

SOCIETY NOVELS—Continued

Prouty
Fifth wheel

Smith
Kennedy Square

Warner
Golden house
Little journey in the world

Watts
Boardman family

Wharton
Age of innocence
House of mirth
The reef

Wister
Lady Baltimore

SPORTS

Evans
Winner take all

Ford
Shorty McCabe looks 'em over

Lardner
You know me, Al.

Paine
First down, Kentucky!

Van Loan
Fore!
Score by innings

STORIES OF CHILDHOOD

Alcott
Little women

Bacon
Madness of Philip

Bosher
Mary Cary

Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson

Eggleston
Hoosier schoolmaster

Holland
Arthur Bonnicastle

Martin
Emmy Lou

O'Higgins
Adventures of Detective Barney

Perkins
Cornelia

Sawyer
Gladiola Murphy

Singmaster
Emmeline

Tarkington
Penrod
Seventeen

Wiggin
Rebecca of Sunnybrook Farm

STORIES OF NEW AMERICANS

Cahan
Rise of David Levinsky

Cather
My Antonia
O Pioneers!
Song of the lark

Garland
Main-travelled roads

Kelly
Little citizens

Lewis
Trail of the hawk

Singmaster
The long journey

Steiner
Sanctus, Spiritus and company

Tobenken
Witte arrives

Yezierska
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Day
Landloper
Ramrodders

Footner
Shanty sled

Frederic
Deserter

Garland
Cavanagh

Waller
Cry in the wilderness

White
Blazed trail
Conjuror's house

RECENT SPECIMENS OF YOUNG PEOPLE

Aldrich
Mother Mason
Balmer
Fidelia
Burt, K.
Quest
Ertz
Afternoon
Glasgow
Romantic comedians
Miller
Manslaughter
Nicholson
And they lived happy ever after
Morley
Pandora lifts the lid
Tarkington
Alice Adams
Gentle Julia

WORLD WAR

Andrews
Three things
Yellow butterflies
Barneto
A conqueror passes
Brown
Flying Teuton
Cather
One of ours.
Connolly
Hiker Joy
Davis
"Somewhere in France"
Fisher
Home fires in France
Herrick
Conscript mother
Hughes
Cup of fury
Johnson
Wasted generation
Kauffman
Victorious
Kelley
Over here
Kingsley
Neighbors
Montague
Deep channel
O'Shaughnessy
Viennese medley
Rinehart
Amazing interlude
Sherwood
Worn doorstep
Streeter
"Dere Mable"
Train
The earthquake
Wharton
Son at the front
Wiley
The wildcat

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)
Chisholm
When Stuart came to Sitkum (Vancouver)
Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Dunham
Trail of the Conestoga (Ontario)
Haliburton
Selections from Sam Slick
Hemon
Marie Chapdelaine (Quebec)
Hough
54-40 or Fight (British Columbia)
Jacob
Day before yesterday (Ontario)
Keith
Gentleman Adventurer (Hudson's Bay)
Kirby
Golden Dog (Quebec)
Ostenso
Dark dawn
Wild Geese (Canadian Northwest)
Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)
Roberts
Prisoner of Mademoiselle (Acadia)
Watanna
Cattle (Alberta)
Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Day
Skipper and the skipped
When Egypt went broke
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
The Portygee
Rugged water
McFarland
Sons of the sea (Maine)
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Stowe
Oldtown folks

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Benefield
Chicken wagon family
Berkley
Chance to live
Black
Great desire
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Glass
Potash and Perlmutter
Grayson
Adventures in understanding
Henry
Cabbages and king
Sixes and sevens
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Lardner
Big town
Lewis
The job
Trail of the hawk
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor
Terhune
Fortune
Vorse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing

Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Deland
Old Chester tales

Frederic
Deserter
In the valley

Garrett
Cinder buggy

Martin
Tillie, a Mennonite maid

Mitchell
Hugh Wynne
Westways

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline
Keller's Anna Ruth

Stoddard
Saltillo boys

Westcott
David Harum

THE SOUTH

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Davis
Almanzar (Texas)

Ferber
Show boat

Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Furman
Quare women (Kentucky)

Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)

Harris, J. C.
Nights with Uncle Remus (Negro)

Harrison
Angela's business
Queed

Hergesheimer
Balisand

Heyward
Angel
Porgy (Charleston, S. C.)

Hough
Way out (Cumberland mountains)

Johnston
Hagar (Virginia)

Kester
Prodigal judge

King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)

McCall
Truth Dexter

Martin
Children in the mist (Negro)

Means
E. K. Means (Negro)

Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)

Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)
Spears
River prophet (Mississippi R.)
Stribling
Teeftallow
Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen
Wister
Lady Baltimore (South Carolina)
Woolson
East Angels (Georgia)

MIDDLE WEST

Atkinson
Johnny Appleseed
Balmer
Breath of scandal (Chicago)
Boyd
Dark cloud
Cather
My Antonia
O Pioneers!
One of ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Eggleston
Hoosier schoolmaster
Ferber
So Big (Chicago)
Show boat
Garland
Main-travelled roads
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lynn
Free soil
MacHarg
Indian drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis
Quick
Hawkeye
Vandemark's folly
Richardson
Wacousta (Detroit)
Suckow
Odyssey of a nice girl
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
Seed of the sun
Kyne
Kindred of the dust
London
Valley of the Moon
Norris, F.
Octopus
Norris, K.
Hildegarde
Certain people of importance
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Gold
Gray dawn
Willsie
Still Jim
Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Rim of the Prairie (Nebraska)

Atherton
Perch of the Devil (Montana)

Beach
Silver horde

Evarts
Tumbleweeds

Foote
Chosen valley

Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail

Hankins
She boss

Hough
Covered wagon
Magnificent adventure

Lewis
Wolfville

Lynde
Taming of Red Butte western

Ogden
Cow jerry (Kansas)

Parrish
Devil's own

Raine
Oh, you Tex!

Rhodes
Stepsons of light

Spearman
Laramie holds the range
Whispering Smith

Stringer
Prairie mother
Prairie wife

Wason
Happy Hawkins

Willsie
Enchanted canyon
Lydia of the Pines

Wilson
Ruggles of Red Gap

Wister
Lin McLean
Red men and white
The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance

London
Call of the wild
White Fang

Raine
Yukon trail

White
Secret harbour

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune

Gerould
Conquistador

Janvier
Aztec treasure house

Kendall
Romance of the Martin Connor

Scroggins
Proud old name (Mexico)

Stockton
Adventures of Captain Horn

Wolff
Sold South

EUROPE

Broster
Yellow poppy (French Revolution)

Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)

Burr
St. Helios (England)

Byrne
Hangman's house (Ireland)
Blind Raftery (Ireland)

Clemens
Innocents abroad (Continent)
Prince and the pauper (England)

Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)

Ertz
Afternoon
Fisher
Home fires in France
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)
Mitchell
Adventures of François (France)
O'Shaughnessy
Viennese medley (Austria)
Rinehart
Street of seven stars (Austria)
Sawyer
Doctor Danny (Ireland)
Sedgwick
The encounter (Germany)
Little French girl (France)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
Hawes
Great quest (China)
McCall
Breath of the gods (Japan)
MacGrath
Luck of the Irish (China)
Merwin
Silk (China)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish

Chambers
Hidden children
Little Red Foot

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Hawthorne
Scarlet letter

Hough
Mississippi bubble

Johnston
Audrey
1492
To have and to hold

Kirby
Golden Dog

Stimson
King Noanett

Woolson
Anne

THE REVOLUTION AND AFTER

Atherton
Conqueror

Boyd
Drums

Churchill
Richard Carvel

Ford
Janice Meredith

Frederic
In the valley

Hergesheimer
Balisand

Jewett
Tory lover

Johnston
Lewis Rand (1800)

Lloyd
John Anderson, dare devil

Minnegerode
Oh, Susanna! ('49)

Mitchell
Hugh Wynne
Red city

Stowe
Old town folks

Thompson
Alice of old Vincennes (1780)

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute

Bacheller
Eben Holden
Father Abraham
Man for the ages

Boyd
Dark cloud
Samuel Drummond

Burnett
In connection with the DeWilloughby claim

Churchill
Crisis

Crane
Red badge of courage

Frederic
Deserter

Garland
Main-travelled roads

Goodrich
Sign of freedom

Harben
Triumph

Johnston
Long roll

Lynn
Free soil

Page
Burial of the guns
Red rock

Singmaster
Emmeline

Smith
Kennedy Square

Stowe
Uncle Tom's cabin

Tourgée
Bricks without straw

HISTORICAL NOVELS. EUROPE

Andrews
Vive l'empereur

Broster
Yellow poppy

Hardy
Passe Rose

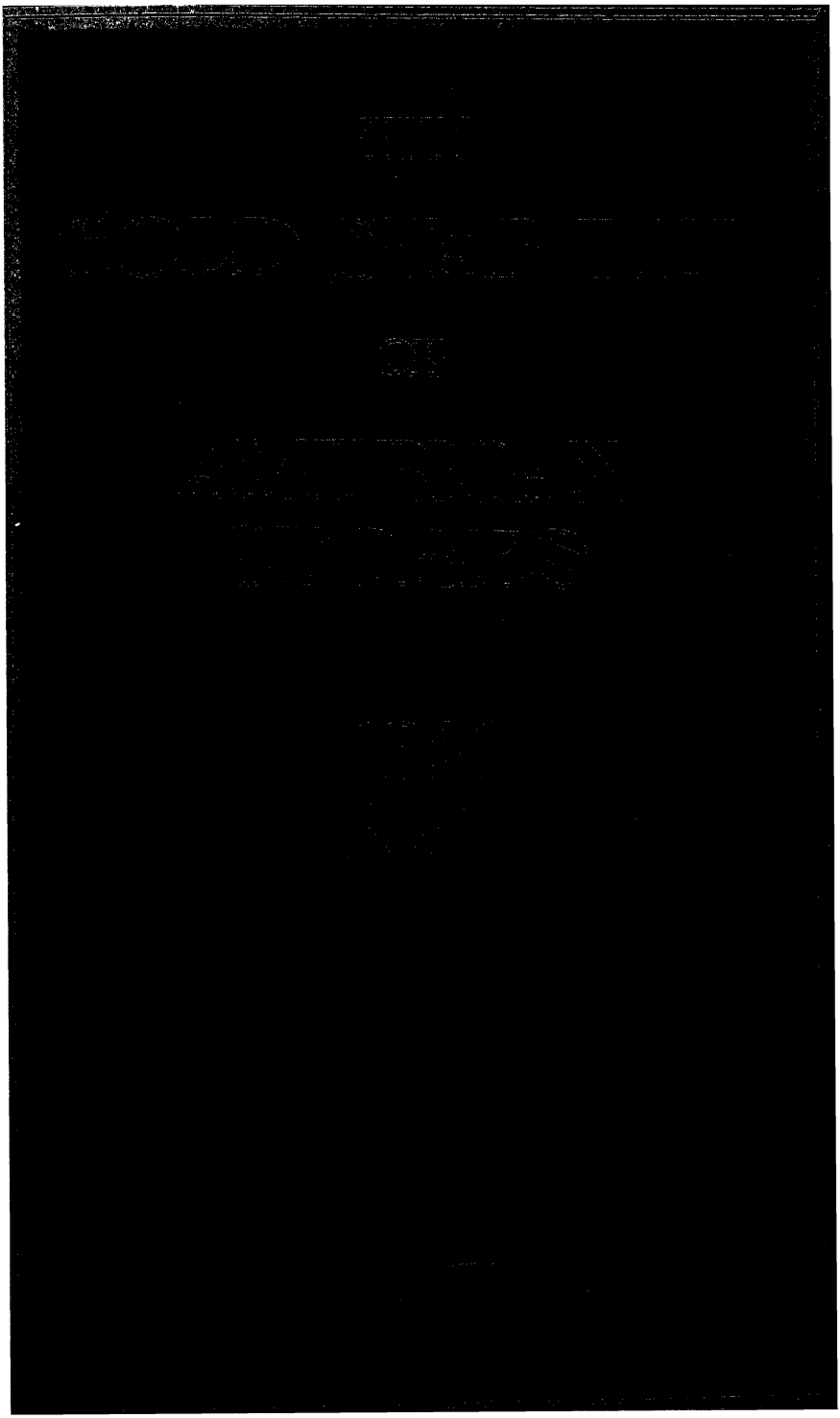
MacGrath
Grey cloak

Mitchell
Adventures of François

Runkle
Helmet of Navarre

Wallace
Ben Hur

White
Andivius Hedulio (Ancient Rome)



The Gold Star List for 1930

We present the twelfth edition of the Gold Star List with gratitude to our appreciative friends in different parts of the country. One of these asks for a list of stories about the World War,—the realistic close-up story is what is meant,—and this we provide, on page twenty-five, without regard to the nationality of the author. Thirty-five new titles wait for the approval of our discriminating patrons. The Staff of the Syracuse Public Library.

Adams, Samuel Hopkins.
Success (1921).
Best picture so far of newspaper life in New York.

Alcott, Louisa May.
Little women.
The American classic of girlhood.

Aldrich, Bess Streeter.
Mother Mason (1924).
An American family that didn't go wrong.
Rim of the Prairie (1925).
A small Nebraska town, the sunny side of it.
Cutters (1926).
Western home life prettily depicted.
Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.

Aldrich, Thomas Bailey.
Marjorie Daw and other people (short stories).

Allen, James Lane.
Choir invisible.
Love story of Kentucky.
Kentucky cardinal.
A songbird and a love story.

Andrews, Mary Raymond (Shipman).
His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.
Passing the torch (1924).
The Lincoln influence reaches down to the second generation.
Perfect tribute.
Lincoln at Gettysburg.
Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Asbury, Herbert, ed.
Not at night (1928).
Horrible, creepy, hair raising tales.

Atherton, Gertrude.
Ancestors.
Society life in California.
Conqueror: being the true and romantic story of Alexander Hamilton.
Immortal marriage (1927).
Ancient Greece, with Pericles and Aspasia the leading characters.
Sisters-in-law.
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.
Greyfriars Bobby.
A four footed Scot and his friends.
Johnny Appleseed.
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.
Standish of Standish.
A tale of the Plymouth Colony.

Bacheller, Irving.
In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.
Light in the clearing: a tale of the North country in the time of Silas Wright.
Man for the ages: a story of the builders of democracy.
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).
Smith college stories.

Ball, Walter.
Carmella commands (1929).
The American daughter of a "wop" family Americanizes them by main strength.

Balmer, Edwin.
Keeban (1923).
Fascinating story of crime.
That Royle Girl (1925).
The defendant and the district attorney.

Banning, Margaret C.
Country club people (1923).
A wise, calm and frank study of fashionable society.

Barr, Amelia.
Bow of orange ribbon: a romance of New York.

Beach, Rex.
Barrier.
Alaskan story with lots of action.
Flowing gold (1922).
Romance of the oil fields.

Bedford-Jones, Henry.

Star-woman.
Conflict between English and French for the fur trade of the Hudson's Bay territory.

Benefield, Barry.

Chicken wagon family (1925).
An odd migration to New York City.

Short turns (1926).
Short stories of bright and searching truthfulness.

Benet, S. V.

Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Benson, Ramsey.

Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Bercovici, Konrad.

Volga boatman (1926).
Russia's frightful Revolution as seen through the eyes of a mujik who pulls canal boats on the river, becomes a Bolshevist, loves a lady, suffers, escapes to happiness.

Reference

Black, Alexander.

Great desire.
Sound, brilliant, optimistic.

Bojer, Johan.

The emigrants (1928).
A group of Norwegians found a Dakota town.

Bonner, Geraldine.

Leading Lady (1926).
A charming actress the center of a web of crime.

Boyd, James.

Drums (1925).
Scene, The War of Independence.

Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.

Boyd, Thomas.

Dark Cloud (1924).
Adventures on the Mississippi in Abolition days.

Samuel Drummond (1926).
A love story of the War of '61.

Brand, Max.

Alcatraz (1923).
Thrilling story of a wild horse.

Bromfield, Louis.

Possession (1925).
Ellen Tolliver, a person of ardent ambitions, hews her way to success in music.

Broster, D. K.

Yellow poppy (1922).
Fascinating story of last days of the French Revolution.

Brown, Alice.

Bromley neighborhood.
The real New England in literature.

Country road (short stories).
Clear pictures of New England country life.

Dear old Templeton (1927).
Templeton, serene, simple, understanding; his daughter who bases her life partly on "Mother never did." Both succeed according to their definitions of success.

Brown, Katherine Holland.

The father (1928).
Spirited romance of abolition days.

Bunner, Henry Cuyler.

"Short sixes": stories to be read while the candle burns.

Burnett, Frances (Hodgson).

Dawn of a to-morrow.
A smile through the gloom of London slums.

T. Tembarom.
A lost heir finds his fortune.

Burr, Anna Robeson.

St. Helois (1925).
Contacts of a Young American with Britishers at home. By author of the Great House in the Park.

Burt, Katharine Newlin.

Quest (1925).
Serious study of family life. The careers of two cousins.

Burt, Struthers.

Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.

Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.

Brother Saul (1927).
Conversion, career and death of the great Apostle, humanly told.

Field of honor (1929).
Ireland in the days of Napoleon and Castlereagh.

Hangman's house (1926).
A brave love story of Ireland.

Cable, George W.

Dr. Sevier.
New Orleans before the war.

Lovers of Louisiana (today).
Modern New Orleans and new South folks.

Old creole days (short stories).
Louisiana.

Cahan, A.

Rise of David Levinsky.
"Most important of immigrant novels."

Carman, D. W.

The glory and the parlour (1929).
What happened to feminine independence in four generations of an American family.

Cather, Willa Sibert.

Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.

My Antonia.
A modern story of new American types —Bohemian Americans in the West.

O Pioneers!
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Cavanagh, Dermot (pseud).

Tammany boy (1928).
The bright and humorous side of bad politics.

Chamberlain, George Agnew.

Great Van Studdart Mystery (1925).
A lifelike and cheerful mystery story.

The taken child (1928).
A race track romance.

Chambers, Robert W.

Cardigan.
Indian and colonial times in New York state.

The happy parrot (1929).
Love and adventure on the sea in the slave trading days.

Hidden children.
Catherine Montour and the Iroquois in the Revolution.

Little Red Foot.
The old New York frontier in fiction.

Chapman, Maristan.

The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.

Homeplace (1929).
The Tennessee hill people, with some of the characters appearing in the author's first novel, "The Happy Mountain."

Chisholm, A. M.

When Stuart came to Sitkum (1924).
Mining claims, personal combats, and the well known wild. Humor illuminates the scene.

Churchill, Winston.

Crisis.
Splendid romance—the Civil War in the Mississippi valley.

Mr. Crewe's career.
A political background for a good story.

Richard Carvel.
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade.
"A boy's epic of the Mississippi.'

Adventures of Tom Sawyer.
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress.
As Mark Twain saw the American tourist.

Prince and the pauper.
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson.
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.

All aboard (1928).
Connected stories of the border states. Remarkable for atmosphere.

Goin' on fourteen (1924).
Studies of youth.

Old Judge Priest.
Series of stories of an old Kentucky judge.

Red Likker (1929).
A picture of the old and new Kentucky before and after the Volstead Act.

Coe, Charles Francis.

The river pirate (1928).
Piracy along the lower Manhattan wharves.

Cohen, Octavus Roy.

Jim Hanvey, detective.
Experiences of a virtuous fat man who is wiser than serpents.

Colcord, Lincoln.

Instrument of the Gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.

Head winds (short stories).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.

Tide rips (1922) (short stories).
Comedy and tragedy of the salt sea.

Connor, Ralph (C. W. Gordon).

Man from Glengarry.
Life among Canadian lumbermen.

Sky Pilot.
Ranch life and evangelism in Alberta in the 90's.

Cooper, James Fenimore.

Deerslayer; or, The first war path.

Last of the Mohicans.

Pathfinder; or, The inland sea.
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.

Pilot.
Adventures of John Paul Jones.

Crane, Stephen.

Red badge of courage.
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.

Katherine Lauderdale.
Story of a wealthy New York family, with a clandestine marriage and its consequences.

Mr. Isaacs: a tale of modern India.

Saracinesca.
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Crosby, Percy.

Skippy (1929).
A little world of small boys, laughable, endearing, even noble now and then.

Croy, Homer.

Coney Island (1929).
Romance of a youth from out West involved in the whirlpool of the show business. Coney Island as it is.

R. F. D. No. 3 (1924).
The girl from the farm makes a dash for fame and freedom, but returns in chains.

They had to see Paris (1926).
A crude oil American's contact with European culture.

Curwood, James Oliver.

Crippled Lady of Peribonka (1929).
Romance of a French Canadian village.

The Plains of Abraham (1928).
Canada in early days.

Cushman, Clarissa F.

New poor (1927).
Struggles of nice people to make ends meet. How they fail; how they succeed.

Davis, Elmer.

Friends of Mr. Sweeney (1926).
Renaissance of an employe who was not paid to think.

Davis, Richard Harding.

Bar sinister.
Story of the love and pride of a dog.

Gallegher, and other stories.
An impish office-boy on a newspaper runs a criminal to earth.

Soldiers of fortune.
Good love story of South American mine development and a revolution.

Davis, William S.

Gilman of Redford (1927).
Turbulent days in New England leading to the American Revolution.

Day, Holman Francis.

Clothes make the pirate (1925).
A jolly farce of '76.

Deland, Margaret (Campbell).

Awakening of Helena Ritchie.
Story of a woman's realization of right and wrong.

New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."

Old Chester tales (short stories).
Stories of a small town in Pennsylvania.

De La Roche, Mazo.

Jalna (1927).
The Whiteoak family of Ontario, each member a sharply distinct individuality.

Whiteoaks of Jalna (1929).
A sequel.

Derieux, Samuel A.

Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Dunham, Bertha M.

Trail of the Conestoga.
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.

Idyl of Twin Fires.
Happiness in a New England village.

Edmonds, Walter.

Rome haul (1929).
The Erie canal is the hero of this homely and humorous romance.

Eggleston, Edward.

Graysons: a story of Illinois.

Hoosier schoolmaster.
"The lawless and homely pioneer life of Indiana."

Ertz, Susan.

Afternoon (1926).
Gay and witty love story of middle life.

Wind of complication (1927).
Historical background of the '90s and the war. A story of marital unfaithfulness.

Galaxy (1929).
Optimistic short stories, mostly of crises in the emotional lives of ladies.

Evarts, Hal G.

Tumbleweeds (1923).
The rush for the Cherokee Strip now first described in fiction.

Farnham, Mateel H.

Rebellion (1928).
Old-fashioned romance of the troubled course of true love, with the adult interest of local color and a family skeleton.

Ferber, Edna.

Fanny herself.
Interesting study of the rise of a Jewish-American girl.

Half portions (short stories).
"April 25th as usual" is as good a picture of village life as anyone could wish.

Mother knows best (1927).
Life as it is, including comedy, pathos, and even at the worst always romance.

Show boat (1926).
A floating drama, the mysterious magnetism of the great river.

So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Fisher, Dorothy (Canfield).

Bent twig.
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Home maker (1924).
Circumstances force the man to become the homemaker and the woman the breadwinner. It seems simple.

Rough-hewn (1922).
"A gigantic preface to the Brimming Cup."

Fitch, Albert P.

None so blind (1924).
The Boston girl finds the obstacles to a western marriage too great. East is East.

Foote, John Taintor.

Dumb-Bell of Brookfield.
Nobility of canine character.

Foote, Mary (Hallock).

Edith Bonham.
A real achievement in the study of a noble woman's character.

Valley road.
Road-building in California.

Footner, H.

Officer! (1924).
Gay young romance.

Ramshackle house (1923).
A crime story of the first rank.
Shanty sled (1926).
A real love story in the northern wilderness.
Under dogs (1925).
Prison life and a super detective, this time a woman.

Ford, Paul Leicester.
Honorable Peter Stirling and what people thought of him.
Might be a biography of the early manhood of Grover Cleveland.

Fox, John, Jr.
Little shepherd of Kingdom Come.
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.
Trail of the lonesome pine.
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.
In the valley.
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).
Humble romance (short stories).
Twenty-eight terse, realistic stories of homely, penurious life in a Massachusetts village.
Jerome, a poor man.
Keen sketch of a wrong-headed, stiff-necked New Englander.
Pembroke.
"Mrs. Freeman's fullest picture of the life of a New England village."

Fuller, Henry Blake.
Cliff dwellers.
Chicago tenement house life.

Fuller, Margaret.
Her son (1929).
An ambitious mother molds her son for the presidency.

Furman, Lucy.
The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.
Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.
Birth.
A romance of love and humility, delicately truthful.
Borgia (1929).
Obsessed with the idea that she brings disaster to whomsoever she loves, she is rescued by a stronger character.
Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.
Miss Lulu Bett.
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.
Captain of the Gray-horse troop.
Adventure on the old Indian frontier.
Cavanagh, a forest ranger: a romance of the mountain west.
Main-travelled roads: being six stories of the Mississippi valley.
They of the high trails (short stories).
The western types of yesterday.

Gerould, Katharine Fullerton.
Change of air (short stories).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.
Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.
Battleground (1902).
An eloquent representation of the Southern tragedy.
Romance of a plain man.
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.
Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.
They stooped to folly (1929).
Satirical study of the revolutionary change in the moral code.
Voice of the people.
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Glass, Montague.
Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.
Potash and Perlmutter (1911).
Comedy of Jewish mercantile life in New York.

Goodrich, Arthur Frederick.
Sign of freedom.
Robust story of the war of '61.

Grant, Robert.
Chippendales.
The exclusive Boston family is invaded by the bustling Blaisdell.
Unleavened bread.
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).
Adventures in understanding (1925).
A rural idealist in New York City.
Friendly road.
Expressing the peace of the open country.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case.
Detective story.

Greene, Sarah Pratt (McLean).
Cape Cod folks.
A series of character sketches based on fact.
Vesty of the Basins.
Northeastern Maine; character story.

Grey, Zane.
Desert gold: a romance of the border.
Desert of wheat.
War time and the I. W. W.'s on the Pacific coast.

Riders of the purple sage.
Western adventure with Mormon villains.

U. P. trail.
A western story which the author regards as his best.

Hagedorn, Hermann.
Rough riders (1927).
A romance of Theodore Roosevelt and the Spanish War.

Hale, Edward Everett.
Man without a country.
Stirring patriotic story.

Haliburton, T. C.
Selections from Sam Slick.
The pioneer humorist of Canada.

Harben, William Nathaniel.
Ann Boyd.
Southern mountaineers.

Second choice: a romance.
"A homespun story of genuine people." Georgia and Montana.

Hardy, Arthur Sherburne.
But yet a woman.
Scene in an old French town; a French girl, destined for a convent, falls in love.

Helen.
An American daughter and her Parisian romance.

Passe Rose.
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's wife.
Life in a Georgia village.

My son.
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories).
One of the great books of folk lore.

Harrison, Henry Sydnor.
Angela's business.
Is it a girl's business to vote or to marry?

Hart, Frances Noyes.
Contact (1923).
Short stories of excellent technique.

Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.

Harte, Bret.
Gabriel Conroy.
Humor, murder, lynching and miraculous escapes.

Luck of Roaring Camp, and other stories.
Famous stories of California in the gold rush.

Under the red woods (short stories).

Hatch, R. W.
Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.

Hawes, Charles Boardman.
Great quest (1921).
"A booming, adventurous, romantic tale."

Mutineers.
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables.
"The consequences of past mistakes and misdeeds."

Marble faun; or, The romance of Monte Beni.
"A philosophical novel with a melodramatic plot." Scene: Italy.

Scarlet letter.
A Puritan soul under the scourge of remorse and expiation.

Twice told tales (short stories).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study.
Once famous as an anonymous novel.

Hemingway, Ernest.
Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.
Maria Chapdelaine.
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.
Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories).
Among the best American short stories.

Sixes and sevens (short stories).
Episodes of every-day life.

Hergesheimer, Joseph.
Balisand (1924).
The terrible life of a Virginia aristocrat of 1800. Contains a tragic love story.

Java Head.
A Chinese wife in a New England village.

Quiet cities (1928).
Stories of the tranquil times of a century ago.

Three black Pennys.
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Common lot.
Chicago. Business life.

Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Du Bose.
Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.
Mamba's daughters (1929).
Background of a Negro prima donna.
Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Holland, Josiah Gilbert.
Arthur Bonnicastle.
Pleasant story of childhood.
Sevenoaks.
Amusing story of a country town in the 70's.

Holmes, O. W.
Elsie Venner.

Hough, Emerson.
Magnificent adventure.
Novel of the times of Lewis, Clark and Aaron Burr.
Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston.
North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.
Story of a country town.
Realistic story of early pioneers in Kansas.

Howells, William Dean.
Modern instance.
"The author's realism closely approaches that of Henry James."
Rise of Silas Lapham.
Interesting study of character and feeling, and the fine shades in Boston society.
Their silver wedding journey.
Chatty tale of a middle-aged couple who go to Europe and wander through Germany.

Hudson, Jay William.
Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.
Golden ladder (1924).
Madame Jumel depicted as a daring and unscrupulous woman.
Long ever ago (short stories).
Delightful Irish-Americans whose lives center in the 69th Regiment, the Catholic Church and the old sod.
Old home town (1926).
Romance of the building of a dam.

Hungerford, Edward.
Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.
Gaslight sonatas (short stories).
Women: good, medium and otherwise, all alive, all real.
Humoresque: a laugh on life with a tear behind it (short stories).
A president is born (1928).
A prophetic story of the rearing of a future president, his splendid childhood, his interested "folks".

Huston, McCready.
Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.
Seed of the sun.
The anti-Japanese spirit of the Coast.

Irwin, Will.
Youth rides West (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jacob, Fred.
Day before yesterday (1925).
The Ontario village, a quietly serious and humorous story.

James, Henry.
The American.
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.
Daisy Miller: a comedy in three acts.
A sprightly American girl on vacation in Europe gets into risky situations.
Portrait of a lady.
"Copious analysis of devious, delicately shaded emotion and motive."
Roderick Hudson.
A young American sculptor in Italy.

James, Will.
Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.
Aztec treasure house: a romance of contemporaneous antiquity.
In the Sargasso Sea.
Marvelous adventures of a castaway.

Jewett, Sarah Orne.
Country doctor.
"Simple, uneventful story of quiet, beautiful life in rural New England."
Country of the pointed firs.
Delicately feminine.
Tory lover.
Introduces Paul Jones.

Johnson, Owen.
Skippy Bedelle (1922).
Sentimental life of a Lawrenceville boy.
Stover at Yale.
Searching criticism of university education.

Johnston, Mary.
1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.
Great valley (1926).
Pioneer times in the Shenandoah wilderness.
Lewis Rand.
Historical romance of Burr's time.

Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.

To have and to hold.
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Jordan, Elizabeth Garver.

Blue circle.
A mystery.

Wings of youth.
Joyous story of a brother and sister job-seeking in New York.

Kauffman, Reginald Wright.

Victorious.
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. MacGregor).

Gentleman Adventurer.
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.

Mark Tidd stories (several volumes).
Humorous stories of the American boy.

Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Myra.

Little citizens.
Humor of East Side child life.

Kendall, Oswald.

Romance of the Martin Connor.
Sea yarn—Galveston to the Amazon.

Kerr, Sophie.

Confetti (1927).
Food, fat ladies, hero-stuff, and the romance of the poor-but-honest.

Kester, Paul.

Diana Dauntless (1929).
The colorful life of England during the reign of George II.

Kester, Vaughan.

Prodigal judge.
The South in the early part of the 19th century with plots for a slave insurrection.

Kimball, Paul.

Mrs. Merivale (1926).
Struggle and triumph of a charming widow.

King, Basil.

City of comrades.
A gripping, vital story of man's humanity to man.

Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

King, Grace.

Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kirby, William.

Golden Dog.
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.

Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.

Kindred of the dust.
The Laird's son and the girl from the sawdust heap.

Tide of empire (1928).
Old California suddenly becomes Gold-rush Land, and an Irish knight errant wins a fortune and a bride.

Lardner, Ring W.

Big town (1920).
How and why they went to New York.

How to write short stories (1924).
Contains some brilliant examples.

Round up (1929).
Short stories of the diamond, the prize ring and the stage.

Lee, Jennette.

Chinese coat.
Pleasant story of American home life and ideals.

Lee, Mary.

It's a great war (1929).
Panorama of the terrible and beautiful war experience of a woman.

Lefèvre, Edwin.

To the last penny.
The hero prospers in character, not in money.

Lewis, Alfred Henry.

Wolfville.
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.

Arrowsmith (1925).
A robust idealist and a medical career.

Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.

Dodsworth (1929).
The American business man more nobly portrayed; his wife a study in misguided feminism.

Main street: the story of Carol Kennicott.
The book which added to the language a new word. Main Street means self-sufficient backwardness.

Lincoln, Joseph Crosby.

Fair Harbor (1922).
A sea captain and some cantankerous women.

Queer Judson (1925).
Struggle of an artist in hard boiled surroundings.

Rugged water (1924).
Peril, courage and homely American character.

Silas Bradford's boy (1928).
The boy begins law practice in the village, unravels an ancient scandal, puts a villain to flight, and wins the girl.

Lincoln, Natalie.

Thirteenth letter (1924).
Detective story of Washington suburbs.

Lippmann, Julie Mathilde.
Martha by-the-day.
A female David Harum in New York.

Livingston, Florence Bingham.
Custard Cup.
A good "glad" story.

Lloyd, Edward Mostyn.
Tom Anderson, dare-devil: a young Virginian in the Revolution.

London, Jack.
Call of the wild.
A wonderful biography of a dog who relapses into wolfdom.
Sea-wolf.
"A Norwegian sealer who is a combination of superman and savage."
White Fang.
"A wolf is civilized into the likeness of a dog."

Lovelace, Maud Hart.
Early candlelight (1929).
Happy, old-fashioned romance of white folks in the Sioux country.

Lynn, Margaret.
Free soil.
Kansas; abolition period.

McCutcheon, George Barr.
Oliver October (1923).
A humorous story of mystery.

McEvoy, Joseph Patrick.
Hollywood girl (1929).
Comic, light, frolicsome, incredibly slangy, but real.
Show girl (1928).
The life, love and lingo of Broadway, N. Y.

Macfarlane, Peter Clark.
Man's country.
A fairy tale of capitalism, based on the automobile industry.

McFee, William.
Captain Macedoine's daughter(1920).
Plotting and intrigue, involving the life and death of an exotic lady.
Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.
The changing road (1928).
Mystery, adventure and romance.
Drums of jeopardy.
A real thriller.
Grey cloak.
Paris in Mazarin's time, and Canada.
Wolves of chaos (1929).
Wild adventure, a Doug Fairbanks escape from a Russian prison, plots, a love affair.
World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.
Indian drum.
Vital story of Chicago and Great Lakes.
Peewee (1922).
A fascinating waif and his search for an ancestry.

McIntyre, John T.
Blowing weather (1923).
Robust romance of sailing ships.

MacMurchy, Marjory.
Child's House.
Quaint story of a small child.

Marquand, J. P.
Unspeakable gentlemen (1922).
A romance of 1830.

Marquis, Don.
When the turtles sing (1928).
Ten short stories, including the one which shows how Tom O'Meara lost the battle of Waterloo.

Martin, George Madden (Mrs. A. R. Martin).
Emmy Lou, her book and heart.
Delightful life of a lovable child.

Martin, Helen Reimensnyder.
Tillie, a Mennonite maid: a story of the Pennsylvania Dutch.

Melville, Herman.
Moby Dick; or, The white whale.
Some consider it the greatest story of the South Seas.
Typee: a peep at Polynesian life.

Merwin, Samuel.
Entertaining Angel (1926).
Wandering players, their sudden fortune; almost a fairy tale.
Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.
Manslaughter (1921).
Conversion of a self-willed woman.
Welcome home (1928).
Two brief gay stories of sentiment.

Minnigerode, Meade.
Cockades (1927).
Did little Louis XVII of France come to America an exile? This is the story, rich in historical romance, of what might have happened if he did.
Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.
Amos Judd.
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker sometime brevet lieutenant-colonel on the staff of his excellency General Washington.
Westways: a village chronicle.
Pennsylvania in Civil War time.

Montgomery, James S.
Tall men.
A young Londoner becomes interested in blockade running on our Southern coast in Civil War times. Interesting romance.

Morley, Christopher.
Pandora lifts the lid (1924).
Exciting farce.

Parnassus on wheels.
A book caravan and a charming middle-aged love story.

Thunder on the Left (1926).
Sophisticated tragic comedy.

Nason, L. H.

The man in the white slicker (1929).
War romance and reality, too, along with Irish humor.

Nicholson, Meredith.

The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.

Hoosier chronicle.
Indiana. Political and family life.

Norris, Charles G.

Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.

Octopus: a story of California.

The pit: a story of Chicago.

Norris, Kathleen.

Callahans and the Murphys (1924).
Irish-American life in the tone of "Little Women."

Hildegarde (1926).
Tragic mistake and restoration of a beautiful newspaper girl.

Little Ships.
A good Irish-American family in California.

Storm house (1929).
War shocked hero strays from fireside; patient wife lures him back.

O'Brien, Howard V.

Trodden gold (1923).
Sisters marry an idealist and a Babbitt. Idealism wins.

Oemler, Marie Conway.

Sheaves (1928).
Conflict of ideas between a gay, lovable young reprobate and his grouchy uncle.

Ogden, George W.

Cow jerry (1925).
Kansas train hands. Cowboys. Charming girl. Poetic justice.

Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.

O'Higgins, Harvey Jerrold.

Julie Cane.
Study of a neurotic character.

Oliver, J. R.

Victim and victor (1929).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.

O'Shaughnessy, Edith.

Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.

Dark dawn
Life, marriage, death of a woman possessed by the devil.

Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Packard, Frank Lucius.

From now on.
Sensational story of a $100,000 crime.

Miracle man.
Innate good overpowering evil.

Page, Thomas Nelson.

Burial of the guns (short stories).
Six tales of the days in the South before and after the war.

Red rock: a chronicle of reconstruction.

Paine, Ralph Delahaye.

Call of the offshore wind.
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."

First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.

Over the pass.
Arizona and New York furnish scenes of action, mystery and adventure.

Parker, Sir Gilbert.

Right of way.
Romantic story of a French Canadian village.

Seats of the mighty.
The struggle between England and France for the Canadian empire.

When Valmond came to Pontiac.
Royalty in the wilderness.

Parrish, Anne.

Tomorrow morning (1927).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Parrish, Randall.

Devil's own: a romance of the Black Hawk war.

Pelley, W. D.

Fog (1921).
Childhood and the fog of difficulty.

Pendexter, Hugh.

Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.

Scarlet Sister Mary (1929).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.

Jerry.
A good "cop" in politics.

Poe, Edgar A.

Prose Tales.
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.

The harbor.
Powerful story of the civilization of New York City.

His family.
A keen study of the characters in a typical American family.

Prouty, Olive H.
Stella Dallas (1923).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.
Laughter limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Quick, Herbert.
Hawkeye (1923).
Romance of Iowa's early politics.
Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, William MacLeod.
Oh, you Tex!
Real stuff about the Texas rangers.

Rath, E. J.
Gas. Drive in (1925).
Comedy of a girl and a garage.
Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Reynolds, Katharine.
Green Valley.
Placid story of country life.

Rhodes, Eugene M.
Stepsons of light (1921).
Cattle, crime, courage, love.

Rice, Alice H.
Mrs. Wiggs of the Cabbage Patch.
Classic of optimism.

Richardson, John.
Wacousta.
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).
Foursquare (1922).
A love story in a small college town.
Red Pepper Burns.
Romantic and entertaining story of a country doctor.

Rideout, Henry Milner.
Far cry.
A brave tale of the South Seas.
Winter bell (1922).
Development of a man's character through prison life.

Rinehart, Mary Roberts..
Breaking point (1922).
Terror, love, jealousy and other complications.
"K."
A doctor who wins back confidence in himself and a girl who finds herself and him.
Lost ecstacy (1927).
An adventure in which the rich girl marries the cowboy and becomes acquainted with difficulty.

Roberts, Charles G. D.
Prisoner of Mademoiselle.
The old French war, a Boston soldier, a French lady and an Acadian forest.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy.
Sea tale of action and adventure.
Sinful Peck.
Remarkable sea story.

Robinson, Rowland Evans.
Danvis folks.
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland.

Rolvaag, O. E.
Giants in the earth (1927).
Norwegian immigrants in Dakota. Grim, but convincing. A translation.
Peder Victorious (1929).
The second generation.

Sawyer, Ruth (Mrs. A. C. Durand).
Four ducks on a pond (1928).
A girl's romantic escape from misery and fear through the philosophy and into the arms of a brave Irish lad.
Gladiola Murphy (1923).
A gutter child who becomes an artist and guesses right the second time.

Scoggins, C. I.
Proud old name (1925).
Mexico today, a tale of humor and adventure.
Red god's call (1926).
From Guatemala to Milo, Ind. From jungle to Rotary.

Sedgwick, Anne Douglas.
Dark Hester (1929).
The adoring mother and the son's wife. How they get along.
Franklin Winslow Kane.
"A solid, cultivated, exalted American."
Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.

Sherwood, Margaret Pollock.
Worn doorstep.
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Bertrand.
Inverted pyramid (1924).
Back to shirt sleeves after three generations in the timberwoods of the Western coast.

Sinclair, Upton.
Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.
The jungle.
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.
Hidden road (1923).
A vital young heroine who doesn't get married after all.
Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.
The long journey.
Journey of a little band of German pilgrims to America.

Smith, Arthur Douglas Howden.
Hate (1928).
The romance of a privateer captain of 1812.

Smith, Francis Hopkinson.
Caleb West, master diver.
Colonel Carter of Cartersville.
Negro dialect making the anecdotes irresistibly funny.
Fortunes of Oliver Horn.
Studio life in New York.

Spearman, Frank Hamilton.
Laramie holds the range (1921).
A somewhat different shooting story.
Whispering Smith.
Humorous western story involving a train robbery.

Spears, Raymond Smiley.
River prophet.
Adventures upon the Mississippi river; full of real local color.

Stallings, Laurence.
Plumes (1924).
A bitter story of war and disillusionment.

Stebbins, Lucy Poate.
Old Adams's likeness (1928).
A noble outcome of temptation.

Stockton, Frank Richard.
Casting away of Mrs. Lecks and Mrs. Aleshine.
"Absurd Crusoe adventures of two prosaic matrons."
Rudder Grange.
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stowe, Harriet (Beecher).
Old town folks.
Story of Puritan and Revolutionary times in New England.
Uncle Tom's cabin; or, Life among the lowly.

Stribling, Thomas S.
Birthright (1922).
The tragic side of Negro education.
Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.
Prairie wife.
Big, frank, full of the life which ought to be characteristic of the plains.
The shadow.
Realistic story of a New York detective.

Stuart, Ruth (McEnery).
Carlotta's intended.
Dialect story of color.
Golden wedding, and other tales.
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.
Cora (1929).
Child life of a midwestern girl who brings her family out of poverty and has one disastrous matrimonial experience from which she "comes back."
Country people.
Three generations of Middle West German-Americans.
Odyssey of a nice girl (1926).
A mid-western young woman who never escapes from the shackles of circumstance.

Synon, Mary.
Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.
Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.
Claire Ambler (1928).
A flapper who had feelings she mistook for thoughts, but lacked principles.
Gentleman from Indiana.
"A young newspaper man wages relentless warfare against a gang of political scoundrels."
Penrod Jashber (1929).
Penrod becomes a detective with amazing results.
Plutocrat (1927).
In which the central character shows why Europeans look on us as they do.
The turmoil.
Romance and Pittsburgh steel.
Young Mrs. Greeley (1929).
Under the influence of a female Iago, Mrs. Greeley becomes an impossible specimen of feminism and has to be taken down a peg. A satire on the American wife.

Terhune, Albert Payson.
Fortune.
Newspaper life in New York.
Further adventures of Lad (1922).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thomas, A. E.
Double cross (1924).
Bright and interesting melodrama of Wall street.

Thompson, Maurice.
Alice of Old Vincennes (1901).
A high spirited woman and her deeds of patriotism.

Tobenken, Elias.
Witte arrives.
A Jewish immigrant making his way in America.

Tourgée, Albion Winegar.
Bricks without straw.
"Carpet baggers" and reconstruction.

Train, Arthur.
Blind goddess (1926).
Human lives in the criminal courts as pawns for crooked lawyers and political judges.
Earthquake.
An interesting chart of America at war.
Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.

Trites, W. B.
Paterfamilias (1929).
He finds himself getting older; his grown children are a terrible problem; his medical practice succeeds, but not in dollars, but he wins in the end.

Turner, George Kibbe.
Biography of a million dollars.
Lively and truthful story of a fortune.

Tyson, J. Aubrey.
Scarlet Tanager (1922).
Modern mysteries of secret service.

Van Dine, S. S.
Bishop murder case (1929).
Mysteries with a background of modern science.

Van Dyke, Henry.
Blue flower (short stories).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature.

Van Loan, Charles Emmett.
Fore!
Tales of the fairway, the putting green and the 19th hole.
Score by innings.
Chapters of real stuff about the only American game.

Van Vechten, Carl.
Spider boy (1928).
Extraordinary adventures of a bashful author amid the sirens and octopuses of Hollywood.

Venable, Clarke.
Aw hell! (1927).
Short stories of big brass generals, and brave, though human, men in the ranks during the World War.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia.
Faithful and humorous picture of Greenwich village.
The Prestons.
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ.

Waller, Mary Ella.
Cry in the wilderness.
Story of the Canadian woods.

Warner, Charles Dudley.
Little journey in the world.
A good picture of society in New York.
That fortune.
Story of the financial world in New York.

Wason, Robert Alexander.
Happy Hawkins.
Humor and human nature in the state of Texas.

Watanna, Onoto (W. E. B. Reeve).
Cattle.
Hardships of life in the cattle country of Alberta.

Watts, Mary Stanbery.
From father to son.
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
Nathan Burke.
Picture of old-fashioned life in Ohio during the Mexican War.
Van Cleve.
Clear, keen character sketch.

Webster, Henry Kitchel.
Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.
Quartz eye (1928).
Mystery story of the present day.
Real life (1921).
Film land to reality and back again.

Webster, Jean.
Daddy-Long-Legs.
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs).

Wescott, Glenway.
The grandmothers (1927).
Connected short stories and character sketches. Frontier life and succeeding generations of one family. Modern tone. Harper's prize novel, 1927-8.

Westcott, Edward Noyes.
David Harum: a story of American life.
Humor, local color, rural New York state.

Weston, George.
Beauty Prize (1925).
A light mystery story of two pretty twins.

Wharton, Edith.
Age of innocence.
New York society in the early 70's.
The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.
House of mirth.
Tragedy of smart society.
Old New York (1924).
Four short novels of revolt against oppressive respectability.
A son at the front (1923).
Divorce and the World War treated with searching deliberateness.

White, E. L.
Andivius Hedulio (1922).
Romance of Ancient Rome.

White, Nelia G.
Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.

Blazed trail.
Adventure in a Michigan logging-camp.

Gold.
Story of the 49'ers.

Gray dawn.
"Romance of the growing, ever-changing California."

Secret harbour (1926).
Knightly and humorous adventures in a gold claim up Alaska way.

White, Walter F.

Fire in the flint (1924).
A Negro presents in fiction his indictment of Ku Klux.

White, William Allen.

Certain rich man.
Mid-western life and politics.

God's puppets (four novelettes).
Capital stories of Middle Western life.

In the heart of a fool.
The conflict of cruel materialism against idealism.

Whitlock, Brand.

Big Matt (1928).
A respectable governor and the disreputable, loyal, big-hearted supporter whom he uses and discards.

Gold brick.
Good stories of clean politics.

Turn of the balance.
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.

Bird's Christmas Carol.
Breathes the spirit of love and human kindness.

Cathedral courtship.
Three Americans doing English cathedrals.

Rebecca of Sunnybrook Farm.
Light-hearted story of childhood in New England.

Timothy's quest.
"Touching little story of two children's venture into the great world."

Wilder, Thornton N.

Bridge of San Luis Rey (1928).
Five people meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.

Wiley, Hugh.

The Wildcat.
Marvelous tale of a crap shooter at the front. Darkeyism at its best.

Williams, Ben Ames.

Black Pawl (1922).
Vivid and powerful story of human passion with the sea as a background.

The dreadful night (1928).
An ominous emerald plays an important part.

Williams, Jesse Lynch.

Adventures of a freshman.
College story of Princeton.

Stolen story and other newspaper stories.
A thrilling incident in the city room.

Willsie, Honoré McCue (Mrs. Morrow).

Devonshers (1924).
Wyoming story of a murder and the trial of a nice girl.

Forever free (1927).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.

Lydia of the pines.
Story of a college girl in the Middle West.

Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

With malice toward none (1928).
Based on Lincoln's famous saying.

Wilson, Harry Leon.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap.
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

The Kenworthys (1925).
The redeeming of a boy's soul under ennobling influences.

Wister, Owen.

Lady Baltimore.
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains.
Probably the best cowboy story ever told.

Witwer, H. C.

Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolson, Constance Fenimore.

Anne.
Scenes at Mackinac and about New York.

East Angels.
Georgia before the Civil War.

Wrexe, Alexander.

Maid among men (1927).
Good comedy of a pseudo-French maid, a pseudo-stoker and a smuggleress.

Wright, Harold Bell.

Winning of Barbara Worth.
How a desert and an eastern man were reclaimed.

Yezierska, Anzia.

Bread Givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Books on Many Subjects

(Including former Gold Star Lists not found in the foregoing pages)

ADVENTURE

Beach
Barrier
Iron trail
Spoilers
Winds of chance

Bonner
Treasure and trouble therewith

Coe
The river pirate

Connolly
Hiker Joy

Garland
Captain of the Gray-horse troop

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail

Harte
Gabriel Conroy

Hawes
Great quest
Mutineers

Hough
Covered wagon
Magnificent adventure
North of thirty-six

Kendall
Romance of the Martin Connor

Kyne
Tide of empire

London
Sea-wolf

Lynde
Taming of Red Butte western

MacGrath
Drums of jeopardy
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside

Palmer
Over the pass

Parrish
Devil's own

Raine
Oh, you Tex!
Yukon trail

Rideout
Far cry

Runkle
Helmet of Navarre
Straight down the crooked lane

Spearman
Laramie holds the range

Spears
River prophet

Webster
Quartz eye

White
Simba

BUSINESS

Day
When Egypt went broke

Ferber
Emma McChesney & co.
Fanny herself
Roast beef medium

Foote
Chosen valley
Led-horse claim
Valley road

Garrett
Cinder buggy
Driver

Glass
Potash and Perlmutter

Harrison
Saint Teresa

Herrick
Common lot

Hull
Labyrinth

Kyne
Cappy Ricks
Cappy Ricks retires

Lewis
Dodsworth

Lynde
Branded

Macfarlane
Man's country

Neidig
Fire flingers

Norris, C. G.
Bread

Norris, F.
Octopus
The pit

Sinclair
Inverted pyramid
Terhune
Fortune
Turner
Biography of a million dallars
Warner
That fortune
Webster
Calumet "K"
Willsie
Still Jim

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
Ball
Carmella commands
Burnett
Dawn of a to-morrow
Croy
They had to see Paris
Davis
Friends of Mr. Sweeney
Glass
Potash and Perlmutter
Jewett
Country doctor
Kelland
Mark Tidd stories
Kerr
Confetti
Lait
Beef, iron and wine
Gus the bus and Evelyn
Lee
Uncle William
Lippmann
Making over Martha
Martha by-the-day
Livingston
Custard Cup
McCutcheon
Oliver October
MacMurchy
Child's House
Merwin
Entertaining Angel
Miller
Welcome home
Morley
Haunted bookshop
Parnassus on wheels
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Parrish
Tomorrow morning
Reynolds
Green Valley
Rice
Quin
Sawyer
Four ducks on a pond
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Van Loan
Score by innings
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLLEGE STORIES

Bacon
Smith college stories
Balmer
Fidelia
Hudson
Nowhere else in the world
Johnson
Stover at Yale
O'Brien
Trodden gold
Paine
First down, Kentucky!
Twisted skein
Richmond
Foursquare
Williams
Adventures of a freshman

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the Prairie
Brown
Bromley neighborhood
Country road
Croy
R. F. D. No. 3
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Jewett
Country of the pointed firs
Lincoln
Silas Bradford's boy
Maher
Works of Satan
Reynolds
Green Valley
Robinson
Danvis folks
Uncle 'Lisha's shop
Suckow
Country people
Odyssey of a nice girl
Westcott
David Harum
White
Jan Culliton
Wilson
Wrong twin

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog

Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)

Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)

Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)

Benson
Hill country (James J. Hill)

Brown
The father (Lincoln)

Byrne, Donn
Brother Saul (Saul of Tarsus)

Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)

Cooper
Pilot (John Paul Jones)

Eggleston
Graysons (Lincoln)

Ford
Janice Meredith (Washington)

Fox
Little Shepherd (Gen. John Morgan)

Hagedorn
Rough riders (Roosevelt)

Hough
Magnificent adventure (Lewis, Clark, Burr)

Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)

Minnigerode
Cockades
(Louis XVII of France)

Mitchell
Red city (Washington)

Nicholson
Cavalier of Tennessee (Andrew Jackson)

Sedgwick
The encounter (Nietzsche)

Willsie
Forever free (Lincoln)
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)

HUMOR AND SATIRE

Child
Bodbank
Cobb
All aboard
Fibble, D. D.
Goin' on fourteen
Local color
Cohen
Jim Hanvey, detective
Day
Clothes make the pirate
Skipper and the skipped
Footner
Officer!
Irwin
Venus in the East
Lardner
You know me, Al
Lewis
Wolfville
Lincoln
Mary-'Gusta
Mr. Pratt
"Shavings"
McCutcheon
Yollop
Marquis
When the turtles sing
Oemler
Sheaves
Paine
Single reels
Putnam
Laughter limited
Rath
Brains of the family
Nervous wreck
Rinehart
More Tish
Strunsky
Professor Latimer's progress
Tarkington
Penrod
Plutocrat
Seventeen
Van Loan
Buck Parvin and the movies
Van Vechten
Spider boy
Westcott
David Harum
Wiley
Lily
The wildcat
Wilson
Bunker Bean
Oh, Doctor
Ruggles of Red Gap
Wrexe
Maid among men

JOURNALISM

Adams
Clarion
Success
Cobb
Alias Ben Alibi
Davis
Gallegher
Harrison
Queed
Howells
Modern instance
Hungerford
Copy Shop
Tarkington
Gentleman from Indiana
Terhune
Fortune
Williams
Stolen story

MOVIES

McEvoy
Hollywood Girl
Putnam
Laughter limited
Van Loan
Buck Parvin and the movies
Van Vechten
Spider boy
Webster
Real life
Wilson
Merton of the movies

MYSTERY AND CRIME

Asbury
Not at night
Balmer
Keeban
That Royle Girl
Bonner
Leading lady
Chamberlain
Great Van Studdart mystery
Cohen
Jim Hanvey, detective
Footner
Ramshackle house
Greene
Leavenworth case
Hardy
No. 13 Rue de Bon Diable
Hart
Bellamy trial
Hecht
Florentine dagger
Hendryx
Without gloves
Janvier
Aztec treasure house
Jordan
Blue circle
McCutcheon
Anderson Crow, detective
Oliver October
West wind drift
MacGrath
Changing road
Ragged edge
MacHarg
Indian drum
Nicholson
Blacksheep! Blacksheep!
House of a thousand candles
O'Higgins
Adventures of Detective Barney
Packard
From now on
Stringer
Diamond thieves
The shadow
Train
Blind goddess
Tyson
Scarlet tanager
Van Dine
Bishop murder case
Webster
Quartz eye

POLITICS

Cavanagh
Tammany boy
Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Hurst
A president is born
Huston
Dear senator
Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Synon
Good red bricks
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Big Matt
Fall guy
Gold brick
13th district

PIONEER LIFE

Aldrich
Lantern in her hand
Benson
Hill country
Bojer
The emigrants
Garland
Witch's gold
Grey
U. P. trail
Harte
(His short stories)
Hough
Covered wagon
54-40 or fight
North of 36
Howe
Story of a country town
Johnston
Great valley
Lovelace
Early candle light
Pendexter
Bird of freedom
Quick
Hawkeye
Vandemark's folly
Rolvaag
Giants in the earth
Wescott
The grandmothers
Willsie
We must march
Wilson
Able McLaughlins

SEA STORIES

Chambers
Happy parrot
Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Hatch
Into the wind
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
Kendall
Romance of the Martin Connor
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weathers
Melville
Moby Dick
Minnigerode
Oh, Susanna!
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Smith
Hate
Williams
Black Pawl

Aldrich
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Benefield
Short turns
Bercovici
Ghitza
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Cable
Old creole days
Child
Velvet black
Cobb
All aboard
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over
Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Glass
Lucky numbers
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Kerr
Confetti
Lait
Beef, iron and wine
Law, F. H., ed.
Modern short stories
Marquis
When the turtles sing
Martin
Children in the Mist
Means
E. K. Means

SHORT STORIES—Continued

O'Brien (Ed.)
Best short stories
O'Higgins
From the life
Page
Burial of the guns
In ole Virginia
Paine
Single reels
Twisted skein
Parker
Pierre and his people
Prouty
Good sports
Robertson
Where angels fear to tread
Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories
Stuart
Golden weddings
Haunted photograph
Holly and pizen
Tarkington
Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Venable
Aw hell!
Wharton
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
You know me, Al.
Paine
First down, Kentucky!
Van Loan
Fore!
Score by innings

STORIES OF CHILDHOOD

Alcott
Little women
Bacon
Madness of Philip
Ball
Carmella commands
Bosher
Mary Cary
Chamberlain
The taken child
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Crosby
Skippy
Eggleston
Hoosier schoolmaster
Holland
Arthur Bonnicastle
Martin
Emmy Lou
O'Higgins
Adventures of Detective Barney
Perkins
Cornelia
Sawyer
Gladiola Murphy
Singmaster
Emmeline
Tarkington
Penrod
Penrod Jashber
Seventeen
Wiggin
Rebecca of Sunnybrook Farm

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

RECENT SPECIMENS OF YOUNG PEOPLE

Aldrich
Mother Mason
Balmer
Fidelia
Burt, K.
Quest
Ertz
Afternoon
Glasgow
Romantic comedians
Miller
Manslaughter
Nicholson
And they lived happy ever after
Morley
Pandora lifts the lid
Tarkington
Alice Adams
Claire Ambler
Gentle Julia

WORLD WAR

Andrews
Three things
Yellow butterflies
Brown
Flying Teuton
Cather
One of ours
Connolly
Hiker Joy
Davis
"Somewhere in France"
Fisher
Home fires in France
Hemingway
Farewell to arms
Herrick
Conscript mother
Hughes
Cup of fury
Johnson
Wasted generation
Kauffman
Victorious
Kelley
Over here
Kingsley
Neighbors
Lee
It's a great war
Montague
Deep channel
O'Shaughnessy
Viennese medley
Rinehart
Amazing interlude
Sherwood
Worn doorstep
Streeter
"Dere Mable"
Train
The earthquake
Venable
Aw hell!
Wharton
Son at the front
Wiley
The wildcat

THE NEW WAR STORIES.

WORLD CONFLICT FROM THE REALISTIC INDIVIDUAL POINT OF VIEW.

Barbusse, Henri.
I saw it myself (1928).
War in all its horrors, described by citing actual occurrences.

Ford, Ford Maddox.
The last post (1928).
A soul embittered by the experiences of war.
A man could stand up (1926).
Even in deadly danger, the soldier is still beset with worries of the outside world.
No more parades (1925).
Two or three days in an English base camp.

Hemingway, Ernest.
A farewell to arms (1929).
Unsentimental, sometimes coarse, yet extremely affecting love story of the end of war.

Hesse, Herman.
Steppen wolf (1929).
A German story of psychological value.

Lee, Mary.
It's a great war (1929).
The truth about war as seen by a woman who saw it.

Maurois, Andre.
Bernard Quesnay (1927).
Northern France turning back to industry after the armistice.

Nason, Leonard.
Chevrons (1926).
Man in the white slicker (1928).
Sergeant Edie (1928).
The top kick (1928).
Three lights from a match (1927).
Bright, amusing; vulgar stories of war from the standpoint of the enlisted man.

Remarque, E. M.
All quiet on the western front (1929).
The most celebrated of all the new war stories. A colossal, physical picture of war. Almost unendurable realism and pathos.

Renn, Ludwig.
War (1929).
Brave and noble story of the German infantryman's part in the war.

Schickele, Rene.
The heart of Alsace (1929).
Alsace in the days of transition after the war.

Schindel, Bayard.
Golden pilgrimage (1929).
An American boy looks at the training camps.

Sherriff, R. C.
Journey's end (1929).
"The most interesting play the present season has seen." "Heart breaking in its pity."

Zweig, Arnold.
Case of Sergeant Grischa (1929).
The pathetic little individual ground in the mill stones of war.

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)

Chisholm
When Stuart came to Sitkum (Vancouver)

Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)

Curwood
Plains of Abraham

De La Roche
Jalna

Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)

Haliburton
Selections from Sam Slick

Hemon
Marie Chapdelaine (Quebec)

Hough
54-40 or Fight (British Columbia)

Jacob
Day before yesterday (Ontario)

Keith
Gentleman Adventurer (Hudson's Bay)

Kirby
Golden Dog (Quebec)

Ostenso
Dark dawn
Wild Geese (Canadian Northwest)

Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)

Roberts
Prisoner of Mademoiselle (Acadia)

Watanna
Cattle (Alberta)

Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women

Brown
Country road
Meadow-grass
Story of Thyrza

Day
Skipper and the skipped
When Egypt went broke

Eaton
Bird house man
Idyl of Twin Fires

Fisher
Brimming cup

Freeman
Humble romance
Pembroke

Grant
Chippendales

Greene
Cape Cod folks
Vesty of the Basins

Hawthorne
House of the seven gables
Scarlet letter
Twice told tales

Hergesheimer
Java Head

Holmes
Elsie Venner

Howells
Rise of Silas Lapham

Jewett
Country of the pointed firs

Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
The Portygee
Rugged water
Silas Bradford's boy

McFarland
Sons of the sea (Maine)

Mitchell
Amos Judd

Robinson
Danvis folks
Uncle 'Lisha's shop

Sinclair
Boston

Stowe
Oldtown folks

NEW YORK CITY

Ashmun
Topless towers

Barr
Bow of orange ribbon

Benefield
Chicken wagon family

Berkley
Chance to live

Black
Great desire

Crawford
Katherine Lauderdale
Ralstons

Curran
Van Tassel and Big Bill

Davis
Van Bibber and others

Ford, P. L.
Honorable Peter Stirling

Ford, S.
Shorty McCabe looks 'em over

Glass
Potash and Perlmutter

Grayson
Adventures in understanding

Henry
Cabbages and kings
Sixes and sevens

Hull
Labyrinth

Janvier
At the Casa Napoleon
Color studies

Lardner
Big town

Lewis
The job
Trail of the hawk

McEvoy
Show girl

MacGrath
World outside

Merwin
Trufflers

Morley
Haunted bookshop

Norris
Bread

Poole
Beggars' gold
The harbor

Terhune
Fortune

Vorse
I've come to stay

Warner
Golden house
Little journey in the world
That fortune

Watts
Boardman family

Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing

Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Deland
Old Chester tales

Frederic
Deserter
In the valley

Garrett
Cinder buggy

Martin
Tillie, a Mennonite maid

Mitchell
Hugh Wynne
Westways

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline
Keller's Anna Ruth

Stoddard
Saltillo boys

Westcott
David Harum

ERIE CANAL

Brown
The father

Edmonds
Rome Haul

Quick
Vandemark's Folly

THE SOUTH

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Boyd
Marching on

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Cather
Death comes for the Archbishop (New Mexico)

Chapman
Happy mountain
Homeplace

Cobb
Red Likker (Kentucky)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Davis
Almanzar (Texas)

Ferber
Show boat

Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Furman
Lonesome road
Quare women (Kentucky)

Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)
Harris, J. C.
Nights with Uncle Remus (Negro)
Harrison
Angela's business
Queed
Hergesheimer
Balisand
Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Porgy (Charleston, S. C.)
Hough
Way out (Cumberland mountains)
Johnston
Hagar (Virginia)
Kester
Prodigal judge
King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)
McCall
Truth Dexter
Martin
Children in the mist (Negro)
Means
E. K. Means (Negro)
Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)
Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)
Spears
River prophet (Mississippi R.)
Stribling
Teeftallow
Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen
Wister
Lady Baltimore (South Carolina)
Woolson
East Angels (Georgia)

MIDDLE WEST

Atkinson
Johnny Appleseed
Balmer
Breath of scandal (Chicago)
Benson
Hill country (Minnesota)
Boyd
Dark cloud
Brown
The father (Illinois)
Cather
My Antonia
O Pioneers!
One of ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Cobb
All aboard
Eggleston
Hoosier schoolmaster
Ferber
So Big (Chicago)
Show boat
Garland
Main-travelled roads
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lovelace
Early candle light
Lynn
Free soil
MacHarg
Indian drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis

MIDDLE WEST—(Continued)

Quick
Hawkeye
Vandemark's folly

Richardson
Wacousta (Detroit)

Suckow
Odyssey of a nice girl

Synon
Good red bricks (Chicago)

Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander

Thompson
Alice of old Vincennes

Watts
Nathan Burke

Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law

Bonner
Treasure and trouble therewith

Chisholm
When Stuart came to Sitkum

Foote
Edith Bonham
Valley road

Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods

Irwin
Seed of the sun

Kyne
Kindred of the dust
Tide of empire

London
Valley of the Moon

Norris, F.
Octopus

Norris, K.
Hildegarde
Certain people of importance

Sinclair
Inverted pyramid

Tompkins
Doctor Ellen

White, S. E.
Gold
Gray dawn

Willsie
Still Jim

Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Lantern in her hand (Nebraska)
Rim of the Prairie (Nebraska)

Atherton
Perch of the Devil (Montana)

Beach
Silver horde

Bojer
The emigrants (Dakota)

Burt, Struthers
Delectable mountains

Evarts
Tumbleweeds

Foote
Chosen valley

Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail

Hankins
She boss

Hough
Covered wagon
Magnificent adventure

WEST AND NORTHWEST—(Continued)

Lewis
Wolfville
Lynde
Taming of Red Butte western
Ogden
Cow jerry (Kansas)
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light
Spearman
Laramie holds the range
Whispering Smith
Stringer
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Enchanted canyon
Lydia of the Pines
We must march
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail
White
Secret harbour

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Scroggins
Prould old name (Mexico)
Stockton
Adventures of Captain Horn
Wilder
Bridge of San Luis Rey
Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)
Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)
Burr
St. Helios (England)
Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
Ertz
Afternoon
The galaxy (England)
Fisher
Home fires in France
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)
Mitchell
Adventures of François (France)
O'Shaughnessy
Viennese medley (Austria)
Rinehart
Street of seven stars (Austria)
Sawyer
Doctor Danny (Ireland)
Sedgwick
The encounter (Germany)
Little French girl (France)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress S(cotland)

ASIA

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
McCall
Breath of the gods (Japan)
Hawes
Great quest (China)
MacGrath
Luck of the Irish (China)
Merwin
Silk (China)
Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish
Chambers
Hidden children
Little Red Foot
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Curwood
Plains of Abraham
Hawthorne
Scarlet letter
Hough
Mississippi bubble
Johnston
Audrey
1492
To have and to hold
Kirby
Golden Dog
Minnigerode
Cockades
Stimson
King Noanett
Woolson
Anne

THE REVOLUTION AND AFTER

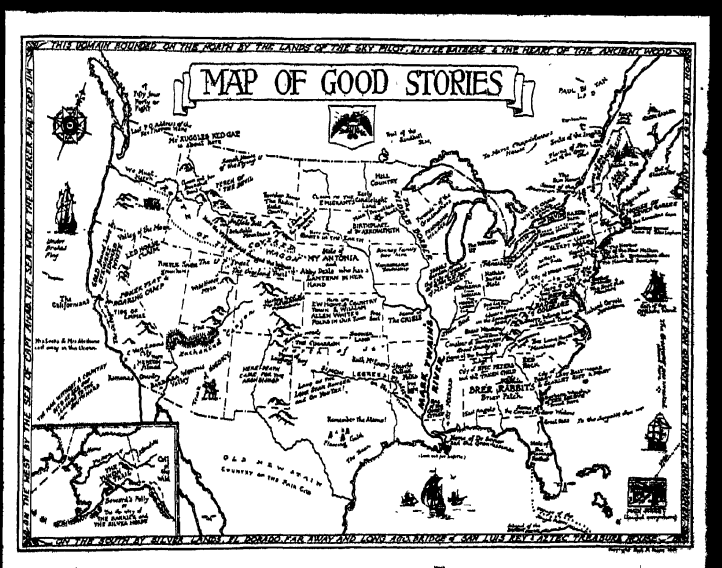
Atherton
Conqueror
Boyd
Drums
Churchill
Richard Carvel
Ford
Janice Meredith
Frederic
In the valley
Hergesheimer
Balisand
Quiet cities
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnigerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Pendexter
Bird of freedom
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)
Smith
Hate
War of 1812

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Marching on
Samuel Drummond
Brown
The father
Burnett
In connection with the DeWilloughby claim
Churchill
Crisis
Crane
Red badge of courage
Frederic
Deserter
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Johnston
Long roll
Lynn
Free soil
Montgomery
Tall men
Page
Burial of the guns
Red rock
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)


MAP OF GOOD STORIES
THIS DOMAIN BOUNDED ON THE NORTH BY THE LANDS OF THE SKY HIGH, LITTLE BATTLE & THE HEART OF THE ANCIENT WOODS
ON THE SOUTH BY SILVER LAKES, EL DORADO FAR AWAY AND LONG AGO, BAUDRY & SAN LUIS REY, AZTEC TREASURE HOUSE
ON THE WEST BY THE SEA OF CORTEZ, ISLE OF THE WRECKER AND ROAD TO
MY ANTONIA
DEER PARK
OLD NEW SPAIN
Country of the Pain Gris

The Gold Star List for 1931

As you look over the year's additions to the Gold Star List it becomes quite plain that the history of the country is developing in the pages of fiction before your eyes. The post war problems of family life and human behavior, prohibition, divorce, the revolt of youth, the crash in market values, all take their places in the panorama.

But that is not all. Our fiction writers have been busy too in showing us more of the unsuspected romance of localities all the way from Cape Cod to New Mexico and from Murray Bay to the Florida coast, and in telling us more of the fascinating narrative of historical epochs in the form of fiction.

It has been a rich year in American story writing.

We print this time a list of all the Gold Star books of past years that have been crowded out to make room for new ones.

The Staff of the Syracuse Public Library.

Adams, Samuel Hopkins.

Success (1921).
Best picture so far of newspaper life in New York.

Alcott, Louisa May.

Little women.
The American classic of girlhood.

Aldrich, Bess Streeter.

Mother Mason (1924).
An American family that didn't go wrong.

Rim of the Prairie (1925).
A small Nebraska town, the sunny side of it.

Cutters (1926).
Western home life prettily depicted.

Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.

Aldrich, Thomas Bailey.

Marjorie Daw and other people (short stories).

Allen, James Lane.

Choir invisible.
Love story of Kentucky.

Kentucky cardinal.
A songbird and a love story.

Andrews, Mary Raymond (Shipman).

His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.

Passing the torch (1924).
The Lincoln influence reaches down to the second generation.

Perfect tribute.
Lincoln at Gettysburg.

Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.

Ancestors.
Society life in California.

Conqueror: being the true and romantic story of Alexander Hamilton.

Immortal marriage (1927).
Ancient Greece, with Pericles and Aspasia the leading characters.

Sisters-in-law.
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.

Greyfriars Bobby.
A four footed Scot and his friends.

Johnny Appleseed.
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.

Standish of Standish.
A tale of the Plymouth Colony.

Bacheller, Irving.

In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.

Light in the clearing: a tale of the North country in the time of Silas Wright.

Man for the ages: a story of the builders of democracy.
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).

Smith college stories.

Ball, Walter.

Carmella commands (1929).
The American daughter of a "wop" family Americanizes them by main strength.

Balmer, Edwin.

Keeban (1923).
Fascinating story of crime.

That Royle Girl (1925).
The defendant and the district attorney.

Banning, Margaret C.

Mixed marriage (1931).
The cruel problem of differences in religious faith.

Barnes, Mary

Years of grace (1930).
Love's young dream, a sensible marriage, a dull interlude, the problems of the young generation, serenity at last.

Barr, Amelia.
Bow of orange ribbon: a romance of New York.

Beach, Rex.
Barrier.
Alaskan story with lots of action.
Flowing gold (1922).
Romance of the oil fields.

Bedford-Jones, Henry.
Star-woman.
Conflict between English and French for the fur trade of the Hudson's Bay territory.

Benefield, Barry.
Chicken wagon family (1925).
An odd migration to New York City.
Short turns (1926).
Short stories of bright and searching truthfulness.

Benet, S. V.
town.
Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Benson, Ramsey.
Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Bercovici, Konrad.
Volga boatman (1926).
Russia's frightful Revolution as seen through the eyes of a mujik who pulls canal boats on the river, becomes a Bolshevist, loves a lady, suffers, escapes to happiness.

Black, Alexander.
Great desire.
Sound, brilliant, optimistic.

Blake, Clarice.
Sky farm (1930).
Jealousy becomes homicidal and forms the motive for a thrilling drama of rural life.

Bojer, Johan.
The emigrants (1928).
A group of Norwegians found a Dakota town.

Bonner, Geraldine.
Leading Lady (1926).
A charming actress the center of a web of crime.

Boyd, James.
Drums (1925).
Scene, The War of Independence.
Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.

Boyd, Thomas.
Dark Cloud (1924).
Adventures on the Mississippi in Abolition days.
Samuel Drummond (1926).
A love story of the War of '61.

Brand, Max.
Alcatraz (1923).
Thrilling story of a wild horse.

Bromfield, Louis.
Possession (1925).
Ellen Tolliver, a person of ardent ambitions, hews her way to success in music.

Broster, D. K.
Yellow poppy (1922).
Fascinating story of last days of the French Revolution.

Brown, Alice.
Bromley neighborhood.
The real New England in literature.
Country road (short stories).
Clear pictures of New England country life.
Dear old Templeton (1927).
Templeton, serene, simple, understanding; his daughter who bases her life partly on "Mother never did." Both succeed according to their definitions of success.

Brown, Katherine Holland.
The father (1928).
Spirited romance of abolition days.

Brush, Katharine.
Young man of Manhattan (1930).
A newspaper romance of today in New York with all its Babylonian background.

Bunner, Henry Cuyler.
"Short sixes": stories to be read while the candle burns.

Burnett, Frances (Hodgson).
Dawn of a to-morrow.
A smile through the gloom of London slums.
T. Tembarom.
A lost heir finds his fortune.

Burr, Anna Robeson.
St. Helois (1925).
Contacts of a Young American with Britishers at home.

Burt, Katharine Newlin.
Quest (1925).
Serious study of family life. The careers of two cousins.

Burt, Struthers.
Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.
Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.
Brother Saul (1927).
Conversion, career and death of the great Apostle, humanly told.
Field of honor (1929).
Ireland in the days of Napoleon and Castlereagh.
Hangman's house (1926).
A brave love story of Ireland.

Cable, George W.

Dr. Sevier.
New Orleans before the war.

Lovers of Louisiana (today).
Modern New Orleans and new South folks.

Old creole days (short stories).
Louisiana.

Cahan, A.

Rise of David Levinsky.
"Most important of immigrant novels."

Cannon, Cornelia.

Heirs (1930).
Polish immigrants bring new life to the barren New England farms.

Carman, D. W.

The glory and the parlour (1929).
What happened to feminine independence in four generations of an American family.

Cather, Willa Sibert.

Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.

My Antonia.
A modern story of new American types —Bohemian Americans in the West.

O Pioneers!
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Chamberlain, George Agnew.

Great Van Studdart Mystery (1925).
A lifelike and cheerful mystery story.

The taken child (1928).
A race track romance.

Chambers, Robert W.

Cardigan.
Indian and colonial times in New York state.

The happy parrot (1929).
Love and adventure on the sea in the slave trading days.

Hidden children.
Catherine Montour and the Iroquois in the Revolution.

Little Red Foot.
The old New York frontier in fiction.

Chapman, Maristan.

The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.

Homeplace (1929).
The Tennessee hill people, with some of the characters appearing in the author's first novel, "The Happy Mountain."

Chisholm, A. M.

When Stuart came to Sitkum (1924).
Mining claims, personal combats, and the well known wild. Humor illuminates the scene.

Churchill, Winston.

Crisis.
Splendid romance—the Civil War in the Mississippi valley.

Crossing.
The great westward movement that followed the American Revolution.

Mr. Crewe's career.
A political background for a good story.

Richard Carvel.
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade.
"A boy's epic of the Mississippi.'

Adventures of Tom Sawyer.
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress.
As Mark Twain saw the American tourist.

Prince and the pauper.
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson.
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.

All aboard (1928).
Comedy and pathos of life on the Tennessee river.

Goin' on fourteen (1924).
Studies of youth.

Old Judge Priest.
Series of stories of an old Kentucky judge.

Red Likker (1929).
A picture of the old and new Kentucky before and after the Volstead Act.

Coe, Charles Francis.

The river pirate (1928).
Piracy along the lower Manhattan wharves.

Cohen, Octavus Roy.

Jim Hanvey, detective.
Experiences of a virtuous fat man who is wiser than serpents.

Colcord, Lincoln.

Instrument of the Gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.

Head winds (short stories).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.

Tide rips (1922) (short stories).
Comedy and tragedy of the salt sea.

Connor, Ralph (C. W. Gordon).

Man from Glengarry.
Life among Canadian lumbermen.

Sky Pilot.
Ranch life and evangelism in Alberta in the 90's.

Cooper, James Fenimore.

Deerslayer; or, The first war path.

Last of the Mohicans.

Pathfinder; or, The inland sea.
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.

Pilot.
Adventures of John Paul Jones.

Crane, Stephen.
Red badge of courage.
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.
Katherine Lauderdale.
Story of a wealthy New York family, with a clandestine marriage and its consequences.
Mr. Isaacs: a tale of modern India.
Saracinesca.
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Crosby, Percy.
Skippy (1929).
A little world of small boys, laughable, endearing, even noble now and then.

Croy, Homer.
Coney Island (1929).
Romance of a youth from out West involved in the whirlpool of the show business. Coney Island as it is.
They had to see Paris (1926).
A crude oil American's contact with European culture.

Curwood, James Oliver.
Crippled Lady of Peribonka (1929).
Romance of a French Canadian village.
The Plains of Abraham (1928).
Canada in early days.

Cushman, Clarissa F.
New poor (1927).
Struggles of nice people to make ends meet. How they fail; how they succeed.

Davis, Elmer.
Friends of Mr. Sweeney (1926).
Renaissance of an employe who was not paid to think.

Davis, Richard Harding.
Bar sinister.
Story of the love and pride of a dog.
Gallegher, and other stories.
An impish office-boy on a newspaper runs a criminal to earth.
Soldiers of fortune.
Good love story of South American mine development and a revolution.

Davis, William S.
Gilman of Redford (1927).
Turbulent days in New England leading to the American Revolution.

Deland, Margaret (Campbell).
Awakening of Helena Ritchie.
Story of a woman's realization of right and wrong.
New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."
Old Chester tales (short stories).
Stories of a small town in Pennsylvania.

De La Roche, Mazo.
Jalna (1927).
The Whiteoak family of Ontario, each member a sharply distinct individuality.
Whiteoaks of Jalna (1929).
A sequel.

Derieux, Samuel A.
Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Dunham, Bertha M.
Trail of the Conestoga.
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.
Idyl of Twin Fires.
Happiness in a New England village.

Edmonds, Walter.
Rome haul (1929).
The Erie canal is the hero of this homely and humorous romance.
Big barn (1930).
Northern New York in Civil war time. A rural novel of intense feeling.

Eggleston, Edward.
Hoosier schoolmaster.
"The lawless and homely pioneer life of Indiana."

Erskine, John.
Uncle Sam in the eyes of his family (1930).
A shrewd, kind, homely American, humorously pictured.

Ertz, Susan.
Afternoon (1926).
Gay and witty love story of middle life.
Wind of complication (1927).
Optimistic short stories, mostly of crises in the emotional lives of ladies.

Evarts, Hal G.
Tumbleweeds (1923).
The rush for the Cherokee Strip now first described in fiction.

Fairbanks, Janet A.
Lion's den (1930).
The lion's den is Washington, the Daniel a young Congressman.

Farnham, Mateel H.
Rebellion (1928).
Old-fashioned romance of the troubled course of true love, with the adult interest of local color and a family skeleton.
Wild beauty (1930).
The overpowering mother-in-law fails in the end, after a first-class struggle with Wilkes-Barre and Scranton for a background.

Ferber, Edna.
Cimarron (1930).
Infancy and adolescence of Oklahoma.
Fanny herself.
Interesting study of the rise of a Jewish-American girl.
Half portions (short stories).
"April 25th as usual" is as good a picture of village life as anyone could wish.
Show boat (1926).
A floating drama, the mysterious magnetism of the great river.
So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Fisher, Dorothy (Canfield).

Bent twig.
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Deepening stream (1930).
A fine piece of realistic writing of brave, good and kind people.

Home maker (1924).
Circumstances force the man to become the homemaker and the woman the bread-winner. It seems simple.

Foote, John Taintor.

Dumb-Bell of Brookfield.
Nobility of canine character.

Foote, Mary (Hallock).

Edith Bonham.
A real achievement in the study of a noble woman's character.

Valley road.
Road-building in California.

Footner, H.

Officer! (1924).
Gay young romance.

Ramshackle house (1923).
A crime story of the first rank.

Shanty sled (1926).
A real love story in the northern wilderness.

Ford, Paul Leicester.

Honorable Peter Stirling and what people thought of him.
Might be a biography of the early manhood of Grover Cleveland.

Fox, John, Jr.

Little shepherd of Kingdom Come.
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.

Trail of the lonesome pine.
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.

Damnation of Theron Ware.
Tale of the liberal minister in the narrow community.

In the valley.
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).

Best short stories of Mary E. Wilkins.
A group of terse, realistic stories of homely, penurious life in a Massachusetts village.

Jerome, a poor man.
Keen sketch of a wrong-headed, stiff-necked New Englander.

Pembroke.
"Mrs. Freeman's fullest picture of the life of a New England village."

Fuller, Henry Blake.

Cliff dwellers.
Chicago tenement house life.

Fuller, Margaret.

Her son (1929).
An ambitious mother molds her son for the presidency.

Furman, Lucy.

The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.

Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.

Birth.
A romance of love and humility, delicately truthful.

Bridal pond (1930).
Short stories, some bright, some dark, all distinctly feminine.

Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.

Miss Lulu Bett.
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.

Captain of the Gray-horse troop.
Adventure on the old Indian frontier.

Cavanagh, a forest ranger: a romance of the mountain west.

Main-travelled roads: being six stories of the Mississippi valley.

They of the high trails (short stories).
The western types of yesterday.

Gerould, Katharine Fullerton.

Change of air (short stories).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.

Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.

Battleground (1902).
An eloquent representation of the Southern tragedy.

Romance of a plain man.
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.

Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.

Voice of the people.
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Glass, Montague.

Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.

Potash and Perlmutter (1911).
Comedy of Jewish mercantile life in New York.

Grant, Robert.

Chippendales.
The exclusive Boston family is invaded by the bustling Blaisdell.

Unleavened bread.
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).
Adventures in understanding (1925).
A rural idealist in New York City.
Friendly road.
Expressing the peace of the open country.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case.
Detective story.

Green, Anne.
Selbys (1930).
Brightly humorous adventures of an American girl among Parisian kinsfolk.

Greene, Sarah Pratt (McLean).
Cape Cod folks.
A series of character sketches based on fact.
Vesty of the Basins.
Northeastern Maine; character story.

Grey, Zane.
Desert gold: a romance of the border.
Desert of wheat.
War time and the I. W. W.'s on the Pacific coast.
Riders of the purple sage.
Western adventure with Mormon villains.
U. P. trail.
A western story which the author regards as his best.

Hagedorn, Hermann.
Rough riders (1927).
A romance of Theodore Roosevelt and the Spanish War.

Hale, Edward Everett.
Man without a country.
Stirring patriotic story.

Haliburton, T. C.
Selections from Sam Slick.
The pioneer humorist of Canada.

Harben, William Nathaniel.
Ann Boyd.
Southern mountaineers.
Second choice: a romance.
"A homespun story of genuine people."
Georgia and Montana.

Hardy, Arthur Sherburne.
But yet a woman.
Scene in an old French town; a French girl, destined for a convent, falls in love.
Passe Rose.
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's wife.
Life in a Georgia village.
My son.
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories).
One of the great books of folk lore.

Harrison, Henry Sydnor.
Angela's business.
Is it a girl's business to vote or to marry?

Hart, Frances Noyes.
Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.
Contact (1923).
Short stories of excellent technique.

Harte, Bret.
Gabriel Conroy.
Humor, murder, lynching and miraculous escapes.
Luck of Roaring Camp, and other stories.
Famous stories of California in the gold rush.
Under the red woods (short stories).

Hatch, R. W.
Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.

Hawes, Charles Boardman.
Great quest (1921).
"A booming, adventurous, romantic tale."
Mutineers.
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables.
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni.
"A philosophical novel with a melodramatic plot." Scene: Italy.
Scarlet letter.
A Puritan soul under the scourge of remorse and expiation.
Twice told tales (short stories).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study.
Once famous as an anonymous novel.

Hemingway, Ernest.
Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.
Maria Chapdelaine.
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.
Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories).
Among the best American short stories.

Sixes and sevens (short stories).
Episodes of every-day life.

Hergesheimer, Joseph.

Balisand (1924).
The terrible life of a Virginia aristocrat of 1800. Contains a tragic love story.

Java Head.
A Chinese wife in a New England village.

Quiet cities (1928).
Stories of the tranquil times of a century ago.

Three black Pennys.
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.

Common lot.
Chicago. Business life.

Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Dorothy.

Three-a-day (1930).
Loves and adventures of a vaudeville trio.

Heyward, Du Bose.

Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.

Mamba's daughters (1929).
Background of a Negro prima donna.

Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Holland, Josiah Gilbert.

Arthur Bonnicastle.
Pleasant story of childhood.

Sevenoaks.
Amusing story of a country town in the 70's.

Holmes, O. W.

Elsie Venner.

Hough, Emerson.

Magnificent adventure.
Novel of the times of Lewis, Clark and Aaron Burr.

Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston.

North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.

Story of a country town.
Realistic story of early pioneers in Kansas.

Howells, William Dean.

Modern instance.
"The author's realism closely approaches that of Henry James."

Rise of Silas Lapham.
Interesting study of character and feeling, and the fine shades in Boston society.

Their silver wedding journey.
Chatty tale of a middle-aged couple who go to Europe and wander through Germany.

Hudson, Jay William.

Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.

Golden ladder (1924).
Madame Jumel depicted as a daring and unscrupulous woman.

Long ever ago (short stories).
Delightful Irish-Americans whose lives center in the 69th Regiment, the Catholic Church and the old sod.

Old home town (1926).
Romance of the building of a dam.

Hungerford, Edward.

Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.

Humoresque: a laugh on life with a tear behind it (short stories).

A president is born (1928).
A prophetic story of the rearing of a future president, his splendid childhood, his interested "folks".

Huston, McCready.

Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.

Seed of the sun.
The anti-Japanese spirit of the Coast.

Irwin, Will.

Youth rides West (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jackson, M. W.

Jenny Fowler (1930).
A school girl of the "gay nineties" grows up.

Jacob, Fred.

Day before yesterday (1925).
The Ontario village, a quietly serious and humorous story.

James, Henry.

The American.
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.

Daisy Miller: a comedy in three acts.
A sprightly American girl on vacation in Europe gets into risky situations.

Roderick Hudson.
A young American sculptor in Italy.

James, Will.

Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.

Aztec treasure house: a romance of contemporaneous antiquity.

In the Sargasso Sea.
Marvelous adventures of a castaway.

Jewett, Sarah Orne.
Country doctor.
"Simple, uneventful story of quiet, beautiful life in rural New England."
Country of the pointed firs.
Delicately feminine.
Tory lover.
Introduces Paul Jones.

Johnson, Owen.
Skippy Bedelle (1922).
Sentimental life of a Lawrenceville boy.
Stover at Yale.
Searching criticism of university education.

Johnston, Mary.
1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.
Great valley (1926).
Pioneer times in the Shenandoah wilderness.
Lewis Rand.
Historical romance of Burr's time.
Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.
To have and to hold.
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Jordan, Elizabeth Garver.
Blue circle.
A mystery.
Wings of youth.
Joyous story of a brother and sister job-seeking in New York.

Kauffman, Reginald Wright.
Victorious.
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. MacGregor).
Gentleman Adventurer.
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.
Mark Tidd stories (several volumes).
Humorous stories of the American boy.
Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Myra.
Little citizens.
Humor of East Side child life.

Kendall, Oswald.
Romance of the Martin Connor.
Sea yarn—Galveston to the Amazon.

Kerr, Sophie.
Confetti (1927).
Food, fat ladies, hero-stuff, and the romance of the poor-but-honest.

Kester, Paul.
Diana Dauntless (1929).
The colorful life of England during the reign of George II.

Kester, Vaughan.
Prodigal judge.
The South in the early part of the 19th century with plots for a slave insurrection.

Kimball, Paul.
Mrs. Merivale (1926).
Struggle and triumph of a charming widow.

King, Basil.
City of comrades.
A gripping, vital story of man's humanity to man.
Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

King, Grace.
Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kirby, William.
Golden Dog.
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.
Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.
Kindred of the dust.
The Laird's son and the girl from the sawdust heap.
Outlaws of Eden (1930).
A story of rivalry, victory and repentance.

La Farge, Oliver.
Laughing boy.
A native Navajo artist and her love affair.

Lardner, Ring W.
Big town (1920).
How and why they went to New York.
How to write short stories (1924).
Contains some brilliant examples.
Round up (1929).
Short stories of the diamond, the prize ring and the stage.

Lee, Jennette.
Chinese coat.
Pleasant story of American home life and ideals.

Lee, Mary.
It's a great war (1929).
Panorama of the terrible and beautiful war experience of a woman.

Lefèvre, Edwin.
To the last penny.
The hero prospers in character, not in money.

Lewis, Alfred Henry.
Wolfville.
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.
Arrowsmith (1925).
A robust idealist and a medical career.

Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.
Dodsworth (1929).
The American business man more nobly portrayed; his wife a study in misguided feminism.
Main street: the story of Carol Kennicott.
The book which added to the language a new word. Main Street means self-sufficient backwardness.

Lincoln, Joseph Crosby.
Blowing clear (1930).
A Cape Cod hermit finds himself with an unsuspected but apparently legitimate son.
Rugged water (1924).
Peril, courage and homely American character.
Silas Bradford's boy (1928).
The boy begins law practice in the village, unravels an ancient scandal, puts a villain to flight, and wins the girl.

Lincoln, Natalie.
Thirteenth letter (1924).
Detective story of Washington suburbs.

Lippmann, Julie Mathilde.
Martha by-the-day.
A female David Harum in New York.

Lloyd, Edward Mostyn.
Tom Anderson, dare-devil: a young Virginian in the Revolution.

London, Jack.
Call of the wild.
A wonderful biography of a dog who relapses into wolfdom.
Sea-wolf.
"A Norwegian sealer who is a combination of superman and savage."
White Fang.
"A wolf is civilized into the likeness of a dog."

Lovelace, Maud Hart.
Early candlelight (1929).
Happy, old-fashioned romance of white folks in the Sioux country.

Lynn, Margaret.
Free soil.
Kansas; abolition period.

McCutcheon, George Barr.
Oliver October (1923).
A humorous story of mystery.

McEvoy, Joseph Patrick.
Hollywood girl (1929).
Comic, light, frolicsome, incredibly slangy, but real.
Show girl (1928).
The life, love and lingo of Broadway, N. Y.

Macfarlane, Peter Clark.
Man's country.
A fairy tale of capitalism, based on the automobile industry.

McFee, William.
Captain Macedoine's daughter (1920).
Plotting and intrigue, involving the life and death of an exotic lady.
Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.
Drums of jeopardy.
A real thriller.
Green complex (1930).
This story of two buddies, a nice girl and some jewels, in the author's best vein.
Grey cloak.
Paris in Mazarin's time, and Canada.
Wolves of chaos (1929).
Wild adventure, a Doug Fairbanks escape from a Russian prison, plots, a love affair.
World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.
Indian drum.
Vital story of Chicago and Great Lakes.
Peewee (1922).
A fascinating waif and his search for an ancestry.

McIntyre, John T.
Blowing weather (1923).
Robust romance of sailing ships.

Marquand, J. P.
Unspeakable gentlemen (1922).
A romance of 1830.

Marquis, Don.
When the turtles sing (1928).
Ten short stories, including the one which shows how Tom O'Meara lost the battle of Waterloo.

Martin, George Madden (Mrs. A. R. Martin).
Emmy Lou, her book and heart.
Delightful life of a lovable child.

Martin, Helen Reimensnyder.
Tillie, a Mennonite maid: a story of the Pennsylvania Dutch.

Melville, Herman.
Moby Dick; or, The white whale.
Some consider it the greatest story of the South Seas.
Typee: a peep at Polynesian life.

Merwin, Samuel.
Entertaining Angel (1926).
Wandering players, their sudden fortune; almost a fairy tale.
Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.
Manslaughter (1921).
Conversion of a self-willed woman.
Welcome home (1928).
Two brief gay stories of sentiment.

Minnigerode, Meade.
Cockades (1927).
Did little Louis XVII of France come to America an exile? This is the story, rich in historical romance, of what might have happened if he did.
Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.
Amos Judd.
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker sometime brevet lieutenant-colonel on the staff of his excellency General Washington.
Westways: a village chronicle.
Pennsylvania in Civil War time.

Montgomery, James S.
Tall men.
A young Londoner becomes interested in blockade running on our Southern coast in Civil War times. Interesting romance.

Morley, Christopher.
Pandora lifts the lid (1924).
Exciting farce.
Parnassus on wheels.
A book caravan and a charming middle-aged love story.
Thunder on the Left (1926).
Sophisticated tragic comedy.

Nason, L. H.
The man in the white slicker (1929).
War romance and reality, too, along with Irish humor.

Nicholson, Meredith.
The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.
Hoosier chronicle.
Indiana. Political and family life.

Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.
Octopus: a story of California.
The pit: a story of Chicago.

Norris, Kathleen.
Callahans and the Murphys (1924).
Irish-American life in the tone of "Little Women."
Hildegarde (1926).
Tragic mistake and restoration of a beautiful newspaper girl.
Little Ships.
A good Irish-American family in California.

O'Brien, Howard V.
Trodden gold (1923).
Sisters marry an idealist and a Babbitt. Idealism wins.

Oemler, Marie Conway.
Sheaves (1928).
Conflict of ideas between a gay, lovable young reprobate and his grouchy uncle.

Ogden, George W.
Cow jerry (1925).
Kansas train hands. Cowboys. Charming girl. Poetic justice.
Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.

O'Higgins, Harvey Jerrold.
Julie Cane.
Study of a neurotic character.

Oliver, J. R.
Rock and sand (1930).
Murray Bay—the conflict between habitant and stranger.
Victim and victor (1929).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.

O'Shaughnessy, Edith.
Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.
Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.
Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Packard, Frank Lucius.
From now on.
Sensational story of a $100,000 crime.
Miracle man.
Innate good overpowering evil.

Page, Thomas Nelson.
Burial of the guns (short stories).
Six tales of the days in the South before and after the war.
Red rock: a chronicle of reconstruction.

Paine, Ralph Delahaye.
Call of the offshore wind.
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.
Over the pass.
Arizona and New York furnish scenes of action, mystery and adventure.

Parker, Sir Gilbert.
Right of way.
Romantic story of a French Canadian village.
Seats of the mighty.
The struggle between England and France for the Canadian empire.
When Valmond came to Pontiac.
Royalty in the wilderness.

Parrish, Anne.
Tomorrow morning (1927).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Parrish, Randall.
Devil's own: a romance of the Black Hawk war.

Pelley, W. D.
Fog (1921).
Childhood and the fog of difficulty.

Pendexter, Hugh.
Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.
Scarlet Sister Mary (1929).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.
Jerry.
A good "cop" in politics.

Poe, Edgar A.
Prose Tales.
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.
The harbor.
Powerful story of the civilization of New York City.
His family.
A keen study of the characters in a typical American family.

Prouty, Olive H.
Stella Dallas (1923).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.
Laughter limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Quick, Herbert.
Hawkeye (1923).
Romance of Iowa's early politics.
Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, William MacLeod.
Oh, you Tex!
Real stuff about the Texas rangers.

Rath, E. J.
Gas. Drive in (1925).
Comedy of a girl and a garage.
Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Reynolds, Katharine.
Green Valley.
Placid story of country life.

Rhodes, Eugene M.
Stepsons of light (1921).
Cattle, crime, courage, love.

Rice, Alice H.
Mrs. Wiggs of the Cabbage Patch.
Classic of optimism.

Richardson, John.
Wacousta.
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).
Foursquare (1922).
A love story in a small college town.
Red Pepper Burns.
Romantic and entertaining story of a country doctor.

Rideout, Henry Milner.
Far cry.
A brave tale of the South Seas.
Winter bell (1922).
Development of a man's character through prison life.

Rinehart, Mary Roberts..
Breaking point (1922).
Terror, love, jealousy and other complications.
Door (1930).
The author of the Circular Staircase returns triumphantly to the mystery yarn.
"K."
A doctor who wins back confidence in himself and a girl who finds herself and him.

Roberts, Charles G. D.
Prisoner of Mademoiselle.
The old French war, a Boston soldier, a French lady and an Acadian forest.

Roberts, Elizabeth Madox.
Great meadow (1930).
A chronicle of the Kentucky frontier.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy.
Sea tale of action and adventure.
Sinful Peck.
Remarkable sea story.

Robinson, Rowland Evans.
Danvis folks.
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland.

Rolvaag, O. E.
Giants in the earth (1927).
Norwegian immigrants in Dakota. Grim, but convincing. A translation.
Peder Victorious (1929).
The second generation.

Sawyer, Ruth (Mrs. A. C. Durand).
Four ducks on a pond (1928).
A girl's romantic escape from misery and fear through the philosophy and into the arms of a brave Irish lad.

Scoggins, C. I.
Proud old name (1925).
Mexico today, a tale of humor and adventure.
Red god's call (1926).
From Guatemala to Milo, Ind. From jungle to Rotary.

Sedgwick, Anne Douglas.
Dark Hester (1929).
The adoring mother and the son's wife. How they get along.
Franklin Winslow Kane.
"A solid, cultivated. exalted American."
Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.

Philippa (1930).
A daughter in the complicated situation caused by divorce.

Sherwood, Margaret Pollock.
Worn doorstep.
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Bertrand.
Inverted pyramid (1924).
Back to shirt sleeves after three generations in the timberwoods of the Western coast.

Sinclair, Upton.
Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.
The jungle.
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.
Hidden road (1923).
A vital young heroine who doesn't get married after all.
Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.
The long journey.
Journey of a little band of German pilgrims to America.

Smith, Arthur Douglas Howden.
Hate (1928).
The romance of a privateer captain of 1812.

Smith, Francis Hopkinson.
Caleb West, master diver.
Colonel Carter of Cartersville.
Negro dialect making the anecdotes irresistibly funny.
Fortunes of Oliver Horn.
Studio life in New York.

Smith, Nancy Paine.
Our heritage (1930).
By a native of Cape Cod who knows intimately its life and history and writes about it with tenderness and humor.

Spearman, Frank Hamilton.
Laramie holds the range (1921).
A somewhat different shooting story.
Whispering Smith.
Humorous western story involving a train robbery.

Spears, Raymond Smiley.
River prophet.
Adventures upon the Mississippi river; full of real local color.

Stallings, Laurence.
Plumes (1924).
A bitter story of war and disillusionment.

Stebbins, Lucy Poate.
Old Adams's likeness (1928).
A noble outcome of temptation.

Sterrett, Frances R.
Sophie (1930).
A little American girl of "Swedish design" who succeeds in spite of what she thinks a racial handicap.

Stockton, Frank Richard.
Casting away of Mrs. Lecks and Mrs. Aleshine.
"Absurd Crusoe adventures of two prosaic matrons."
Rudder Grange.
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stone, Grace Z.
Bitter tea of General Yen (1930).
Fine story of modern China and its missionaries.

Stowe, Harriet (Beecher).
Old town folks.
Story of Puritan and Revolutionary times in New England.
Uncle Tom's cabin; or, Life among the lowly.

Stribling, Thomas S.
Birthright (1922).
The tragic side of Negro education.
Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.
Prairie wife.
Big, frank, full of the life which ought to be characteristic of the plains.
The shadow.
Realistic story of a New York detective.

Stuart, Ruth (McEnery).
Carlotta's intended.
Dialect story of color.
Golden wedding, and other tales.
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.
Cora (1929).
Child life of a midwestern girl who brings her family out of poverty and has one disastrous matrimonial experience from which she "comes back."
Country people.
Three generations of Middle West German-Americans.
Odyssey of a nice girl (1926).
A mid-western young woman who never escapes from the shackles of circumstance.

Synon, Mary.
Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.
Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.
Gentleman from Indiana.
"A young newspaper man wages relentless warfare against a gang of political scoundrels."

Plutocrat (1927).
In which the central character shows why Europeans look on us as they do.
The turmoil.
Romance and Pittsburgh steel.
Young Mrs. Greeley (1929).
Under the influence of a female Iago, Mrs. Greeley becomes an impossible specimen of feminism and has to be taken down a peg. A satire on the American wife.

Terhune, Albert Payson.
Fortune.
Newspaper life in New York.
Further adventures of Lad (1922).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thomas, A. E.
Double cross (1924).
Bright and interesting melodrama of Wall street.

Thompson, Maurice.
Alice of Old Vincennes (1901).
A high spirited woman and her deeds of patriotism.

Tobenken, Elias.
Witte arrives.
A Jewish immigrant making his way in America.

Tourgée, Albion Winegar.
Bricks without straw.
"Carpet baggers" and reconstruction.

Train, Arthur.
Earthquake.
An interesting chart of America at war.
Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.
Paper profits (1930).
The stock market crash interpreted in fiction.

Trites, W. B.
Paterfamilias (1929).
He finds himself getting older; his grown children are a terrible problem; his medical practice succeeds, but not in dollars, but he wins in the end.

Tunis, John R.
American girl (1930).
Story of an international tennis champion, showing a little known side of "amateur" sport.

Turner, George Kibbe.
Biography of a million dollars.
Lively and truthful story of a fortune.

Tyson, J. Aubrey.
Scarlet Tanager (1922).
Modern mysteries of secret service.

Van Dine, S. S.
Bishop murder case (1929).
Mysteries with a background of modern science.

Van Dyke, Henry.
Blue flower (short stories).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature.

Van Loan, Charles Emmett.
Fore!
Tales of the fairway, the putting green and the 19th hole.
Score by innings.
Chapters of real stuff about the only American game.

Van Vechten, Carl.
Spider boy (1928).
Extraordinary adventures of a bashful author amid the sirens and octopuses of Hollywood.

Venable, Clarke.
Aw hell! (1927).
Short stories of big brass generals, and brave, though human, men in the ranks during the World War.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia.
Faithful and humorous picture of Greenwich village.
The Prestons.
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ.

Waller, Mary Ella.
Cry in the wilderness.
Story of the Canadian woods.

Warner, Charles Dudley.
Little journey in the world.
A good picture of society in New York.

Wason, Robert Alexander.
Happy Hawkins.
Humor and human nature in the state of Texas.

Watanna, Onoto (W. E. B. Reeve).
Cattle.
Hardships of life in the cattle country of Alberta.

Watts, Mary Stanbery.
From father to son.
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
Nathan Burke.
Picture of old-fashioned life in Ohio during the Mexican War.
Van Cleve.
Clear, keen character sketch.

Webster, Henry Kitchel.
Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.
Quartz eye (1928).
Mystery story of the present day.
Real life (1921).
Film land to reality and back again.

Webster, Jean.
Daddy-Long-Legs.
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs).

Wescott, Glenway.

The grandmothers (1927).
Connected short stories and character sketches. Frontier life and succeeding generations of one family. Modern tone. Harper's prize novel, 1927-8.

Westcott, Edward Noyes.

David Harum: a story of American life.
Humor, local color, rural New York state.

Weston, George.

Beauty Prize (1925).
A light mystery story of two pretty twins.

Wharton, Edith.

Age of innocence.
New York society in the early 70's.

The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.

House of mirth.
Tragedy of smart society.

Old New York (1924).
Four short novels of revolt against oppressive respectability.

A son at the front (1923).
Divorce and the World War treated with searching deliberateness.

White, Nelia G.

Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.

Blazed trail.
Adventure in a Michigan logging-camp.

Gold.
Story of the 49'ers.

Gray dawn.
"Romance of the growing, ever-changing California."

Secret harbour (1926).
Knightly and humorous adventures in a gold claim up Alaska way.

White, Walter F.

Fire in the flint (1924).
A Negro presents in fiction his indictment of Ku Klux.

White, William Allen.

Certain rich man.
Mid-western life and politics.

God's puppets (four novelettes).
Capital stories of Middle Western life.

In the heart of a fool.
The conflict of cruel materialism against idealism.

Whitlock, Brand.

Big Matt (1928).
A respectable governor and the disreputable, loyal, big-hearted supporter whom he uses and discards.

Gold brick.
Good stories of clean politics.

Turn of the balance.
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.

Bird's Christmas Carol.
Breathes the spirit of love and human kindness.

Cathedral courtship.
Three Americans doing English cathedrals.

Rebecca of Sunnybrook Farm.
Light-hearted story of childhood in New England.

Timothy's quest.
"Touching little story of two children's venture into the great world."

Wilder, Thornton N.

Bridge of San Luis Rey (1928).
Five people meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.

Woman of Andros (1930).
A slight texture of narrative, beautifully embroidered.

Wiley, Hugh.

The Wildcat.
Marvelous tale of a crap shooter at the front. Darkeyism at its best.

Williams, Ben Ames.

Black Pawl (1922).
Vivid and powerful story of human passion with the sea as a background.

Dreadful night (1928).
An ominous emerald plays an important part.

Great oaks (1930).
Little adventures and romances of old times on an island off the Florida coast.

Williams, Jesse Lynch.

Adventures of a freshman.
College story of Princeton.

Stolen story and other newspaper stories.
A thrilling incident in the city room.

Willsie, Honoré McCue (Mrs. Morrow).

Devonshers (1924).
Wyoming story of a murder and the trial of a nice girl.

Forever free (1927).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.

Last full measure (1930).
Third of the Lincoln stories.

Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

With malice toward none (1928).
Based on Lincoln's famous saying.

Wilson, Harry Leon.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap.
No end of fun at the expense of an English valet.

Wilson, Margaret.
The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.
The Kenworthys (1925).
The redeeming of a boy's soul under ennobling influences.

Wister, Owen.
Lady Baltimore.
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.
Red men and white (short stories).
Adventures on the Indian frontier—1866-77.
The Virginian: a horseman of the plains.
Probably the best cowboy story ever told.

Witwer, H. C.
Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolson, Constance Fenimore.
Anne.
Scenes at Mackinac and about New York.
East Angels.
Georgia before the Civil War.

Wrexe, Alexander.
Maid among men (1927).
Good comedy of a psuedo-French maid, a pseudo-stoker and a smuggleress.

Wright, Harold Bell.
Winning of Barbara Worth.
How a desert and an eastern man were reclaimed.

Yezierska, Anzia.
Bread Givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.
Hungry hearts (1920).
Short stories of New York's ghetto.

Books on Many Subjects

(Including former Gold Star titles not found in the foregoing pages)

ADVENTURE

Beach
Barrier
Iron trail
Spoilers
Winds of chance

Bonner
Treasure and trouble therewith

Coe
The river pirate

Connolly
Hiker Joy

Garland
Captain of the Gray-horse troop

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail

Harte
Gabriel Conroy

Hawes
Great quest
Mutineers

Hough
Covered wagon
Magnificent adventure
North of thirty-six

Kendall
Romance of the Martin Connor

Kyne
Tide of empire

London
Sea-wolf

Lynde
Taming of Red Butte western

MacGrath
Drums of jeopardy
Green complex
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside

Palmer
Over the pass

Parrish
Devil's own

Raine
Oh, you Tex!
Yukon trail

Rideout
Far cry

Runkle
Helmet of Navarre
Straight down the crooked lane

Spearman
Laramie holds the range

Spears
River prophet

Webster
Quartz eye

White
Simba

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason

Ball
Carmella commands

Burnett
Dawn of a to-morrow

Croy
They had to see Paris

Davis
Friends of Mr. Sweeney

Glass
Potash and Perlmutter

Jewett
Country doctor

Kelland
Mark Tidd stories

Kerr
Confetti

Lait
Beef, iron and wine
Gus the bus and Evelyn

Lee
Uncle William

Lippmann
Making over Martha
Martha by-the-day

Livingston
Custard Cup

McCutcheon
Oliver October

MacMurchy
Child's House

Merwin
Entertaining Angel

Miller
Welcome home

Morley
Haunted bookshop
Parnassus on wheels

O'Higgins
Adventures of Detective Barney

Paine
Single reels

Parrish
Tomorrow morning

Reynolds
Green Valley

Rice
Quin

Sawyer
Four ducks on a pond
Seven miles to Arden
Silver sixpence

Singmaster
Emmeline

Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange

Van Loan
Score by innings

Waller
Cry in the wilderness
Wood-carver of 'Lympus

Webster
Daddy-Long-Legs
Dear enemy

Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm

Wilson
Oh, Doctor

COLLEGE STORIES

Bacon
Smith college stories

Balmer
Fidelia

Hudson
Nowhere else in the world

Johnson
Stover at Yale

O'Brien
Trodden gold

Paine
First down, Kentucky!
Twisted skein

Richmond
Foursquare

Williams
Adventures of a freshman

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog

FAMOUS PEOPLE

Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)
Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)
Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
Benson
Hill country (James J. Hill)
Brown
The father (Lincoln)
Byrne, Donn
Brother Saul (Saul of Tarsus)
Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)
Cooper
Pilot (John Paul Jones)
Eggleston
Graysons (Lincoln)
Ford
Janice Meredith (Washington)
Fox
Little Shepherd (Gen. John Morgan)
Hagedorn
Rough riders (Roosevelt)
Hough
Magnificent adventure (Lewis, Clark, Burr)
Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)
Minnigerode
Cockades
(Louis XVII of France)
Mitchell
Red city (Washington)
Nicholson
Cavalier of Tennessee (Andrew Jackson)
Sedgwick
The encounter (Nietzsche)
Willsie
Forever free (Lincoln)
Last full measure (Lincoln).
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)

JOURNALISM

Adams
Clarion
Success
Brush
Young man of Manhattan
Cobb
Alias Ben Alibi
Davis
Gallegher
Harrison
Queed
Howells
Modern instance
Hungerford
Copy Shop
Tarkington
Gentleman from Indiana
Terhune
Fortune
Williams
Stolen story

MOVIES

McEvoy
Hollywood Girl
Putnam
Laughter limited
Van Loan
Buck Parvin and the movies
Van Vechten
Spider boy
Webster
Real life
Wilson
Merton of the movies

POLITICS

Cavanagh
Tammany boy
Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Hurst
A president is born
Huston
Dear senator
Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Synon
Good red bricks
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Big Matt
Fall guy
Gold brick
13th district

PIONEER LIFE

Aldrich
Lantern in her hand
Benson
Hill country
Bojer
The emigrants
Garland
Witch's gold
Grey
U. P. trail
Harte
(His short stories)
Hough
Covered wagon
54-40 or fight
North of 36
Howe
Story of a country town
Johnston
Great valley
Lovelace
Early candle light
Pendexter
Bird of freedom
Quick
Hawkeye
Vandemark's folly
Rolvaag
Giants in the earth
Wescott
The grandmothers
Willsie
We must march
Wilson
Able McLaughlins

SEA STORIES

Chambers
Happy parrot
Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Hatch
Into the wind
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
Kendall
Romance of the Martin Connor
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weathers
Melville
Moby Dick
Minnigerode
Oh, Susanna!
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Smith
Hate
Williams
Black Pawl

SHORT STORIES

Aldrich
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Benefield
Short turns
Bercovici
Ghitza
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Cable
Old creole days
Child
Velvet black
Cobb
All aboard
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over

Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Gale
Bridal pond
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Glass
Lucky numbers
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Kerr
Confetti
Lait
Beef, iron and wine
Law, F. H., ed.
Modern short stories
Marquis
When the turtles sing
Martin
Children in the Mist
Means
E. K. Means
O'Brien (Ed.)
Best short stories
O'Higgins
From the life
Page
Burial of the guns
In ole Virginia
Paine
Single reels
Twisted skein
Parker
Pierre and his people
Prouty
Good sports
Robertson
Where angels fear to tread
Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories
Stuart
Golden weddings
Haunted photograph
Holly and pizen
Tarkington
Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Venable
Aw hell!
Wharton
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
Round up
You know me, Al.
Paine
First down, Kentucky!
Tunis
American girl
Van Loan
Fore!
Score by innings

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

RECENT SPECIMENS OF YOUNG PEOPLE

Aldrich
Mother Mason
Balmer
Fidelia
Burt, K.
Quest
Ertz
Afternoon
Glasgow
Romantic comedians
Miller
Manslaughter
Nicholson
And they lived happy ever after
Morley
Pandora lifts the lid
Tarkington
Alice Adams
Claire Ambler
Gentle Julia

THE NEW WAR STORIES.

WORLD CONFLICT FROM THE REALISTIC INDIVIDUAL POINT OF VIEW.

Barbusse, Henri.
I saw it myself (1928).
War in all its horrors, described by citing actual occurrences.

Ford, Ford Maddox.
The last post (1928).
A soul embittered by the experiences of war.
A man could stand up (1926).
Even in deadly danger, the soldier is still beset with worries of the outside world.
No more parades (1925).
Two or three days in an English base camp.

Hemingway, Ernest.
A farewell to arms (1929).
Unsentimental, sometimes coarse, yet extremely affecting love story of the end of war.

Hesse, Herman.
Steppen wolf (1929).
A German story of psychological value.

Lee, Mary.
It's a great war (1929).
The truth about war as seen by a woman who saw it.

Maurois, Andre.
Bernard Quesnay (1927).
Northern France turning back to industry after the armistice.

Nason, Leonard.
Chevrons (1926).
Man in the white slicker (1928).
Sergeant Edie (1928).
The top kick (1928).
Three lights from a match (1927).
Bright, amusing; vulgar stories of war from the standpoint of the enlisted man.

Remarque, E. M.
All quiet on the western front (1929).
The most celebrated of all the new war stories. A colossal, physical picture of war. Almost unendurable realism and pathos.

Renn, Ludwig.
War (1929).
Brave and noble story of the German infantryman's part in the war.

Schickele, Rene.
The heart of Alsace (1929).
Alsace in the days of transition after the war.

Schindel, Bayard.
Golden pilgrimage (1929).
An American boy looks at the training camps.

Sherriff, R. C.
Journey's end (1929).
"The most interesting play the present season has seen." "Heart breaking in its pity."

Zweig, Arnold.
Case of Sergeant Grischa (1929).
The pathetic little individual ground in the mill stones of war.

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)

Chisholm
When Stuart came to Sitkum (Vancouver)

Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Runner (Ft. Niagara)

Curwood
Plains of Abraham

De La Roche
Jalna

Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)

Haliburton
Selections from Sam Slick

Hemon
Marie Chapdelaine (Quebec)

Hough
54-40 or Fight (British Columbia)

Jacob
Day before yesterday (Ontario)

Keith
Gentleman Adventurer (Hudson's Bay)

Kirby
Golden Dog (Quebec)

Oliver
Rock and sand

Ostenso
Dark dawn
Wild Geese (Canadian Northwest)

Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)

Roberts
Prisoner of Mademoiselle (Acadia)

Watanna
Cattle (Alberta)

Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Day
Skipper and the skipped
When Egypt went broke
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
The Portygee
Rugged water
Silas Bradford's boy
McFarland
Sons of the sea (Maine)
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Sinclair
Boston
Smith
Our heritage (Cape Cod)
Stowe
Oldtown folks

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Benefield
Chicken wagon family
Berkley
Chance to live
Black
Great desire
Brush
Young man of Manhattan
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Glass
Potash and Perlmutter
Grayson
Adventures in understanding
Henry
Cabbages and kings
Sixes and sevens
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Lardner
Big town
Lewis
The job
Trail of the hawk
McEvoy
Show girl
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor

Terhune
Fortune

Vorse
I've come to stay

Warner
Golden house
Little journey in the world
That fortune

Watts
Boardman family

Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing

Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Deland
Old Chester tales

Edmonds
Big barn
Rome haul

Frederic
Deserter
In the valley

Garrett
Cinder buggy

Martin
Tillie, a Mennonite maid

Mitchell
Hugh Wynne
Westways

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline
Keller's Anna Ruth

Stoddard
Saltillo boys

Westcott
David Harum

ERIE CANAL

Brown
The father

Edmonds
Rome Haul

Quick
Vandemark's Folly

Westcott
David Harum

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Boyd
Marching on

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Cather
Death comes for the Archbishop (New Mexico)

Chapman
Happy mountain
Homeplace

Cobb
Red Likker (Kentucky)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Davis
Almanzar (Texas)

Ferber
Show boat
Cimarron (Oklahoma)

Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Furman
Lonesome road
Quare women (Kentucky)

Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)

Harris, J. C.
Nights with Uncle Remus (Negro)

Harrison
Angela's business
Queed

Hergesheimer
Balisand
Quiet cities

Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Porgy (Charleston, S. C.)

Hough
Way out (Cumberland mountains)

Johnston
Hagar (Virginia)

Kester
Prodigal judge

King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)

McCall
Truth Dexter

Martin
Children in the mist (Negro)

Means
E. K. Means (Negro)

Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)

Roberts
Great meadow (Kentucky)

Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)

Spears
River prophet (Mississippi R.)

Stribling
Teeftallow

Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen

Williams
Great oaks (Florida)

Wister
Lady Baltimore (South Carolina)

Woolson
East Angels (Georgia)

MIDDLE WEST

Atkinson
Johnny Appleseed
Balmer
Breath of scandal (Chicago)
Barnes
Years of grace (Chicago)
Benson
Hill country (Minnesota)
Boyd
Dark cloud
Brown
The father (Illinois)
Cather
My Antonia
O Pioneers!
One of ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Cobb
All aboard
Eggleston
Hoosier schoolmaster
Ferber
So Big (Chicago)
Show boat
Garland
Main-travelled roads
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lovelace
Early candle light
Lynn
Free soil
MacHarg
Indian drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis
Quick
Hawkeye
Vandemark's folly
Richardson
Wacousta (Detroit)
Suckow
Odyssey of a nice girl
Synon
Good red bricks (Chicago)
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
Seed of the sun
Kyne
Kindred of the dust
Tide of empire
London
Valley of the Moon
Norris, F.
Octopus
Norris, K.
Hildegarde
Certain people of importance
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Gold
Gray dawn
Willsie
Still Jim
Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Lantern in her hand (Nebraska)
Rim of the Prairie (Nebraska)
Atherton
Perch of the Devil (Montana)
Beach
Silver horde
Bojer
The emigrants (Dakota)
Burt, Struthers
Delectable mountains
Evarts
Tumbleweeds
Foote
Chosen valley
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She boss
Hough
Covered wagon
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western
Ogden
Cow jerry (Kansas)
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light
Spearman
Laramie holds the range
Whispering Smith
Stringer
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Enchanted canyon
Lydia of the Pines
We must march
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail
White
Secret harbour

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Scroggins
Prould old name (Mexico)
Stockton
Adventures of Captain Horn
Wilder
Bridge of San Luis Rey
Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)
Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)
Burr
St. Helios (England)
Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
Ertz
Afternoon
The galaxy (England)
Fisher
Home fires in France
Green
Selbys
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)
Mitchell
Adventures of François (France)
O'Shaughnessy
Viennese medley (Austria)
Rinehart
Street of seven stars (Austria)
Sawyer
Doctor Danny (Ireland)
Sedgwick
The encounter (Germany)
Little French girl (France)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress S(cotland)

ASIA

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
McCall
Breath of the gods (Japan)
Hawes
Great quest (China)
MacGrath
Luck of the Irish (China)
Merwin
Silk (China)
Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish
Chambers
Hidden children
Little Red Foot
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Curwood
Plains of Abraham
Hawthorne
Scarlet letter
Hough
Mississippi bubble
Johnston
Audrey
1492
To have and to hold
Kirby
Golden Dog
Minnigerode
Cockades
Stimson
King Noanett
Woolson
Anne

THE REVOLUTION AND AFTER

Atherton
Conqueror
Boyd
Drums
Churchill
Richard Carvel
Ford
Janice Meredith
Frederic
In the valley
Hergesheimer
Balisand
Quiet cities
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnigerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Pendexter
Bird of freedom
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)
Smith
Hate
War of 1812

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Marching on
Samuel Drummond
Brown
The father
Burnett
In connection with the DeWilloughby claim
Churchill
Crisis
Crane
Red badge of courage
Edmonds
Big barn
Frederic
Deserter
Ferber
Cimarron
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Johnston
Long roll
Lynn
Free soil
Montgomery
Tall men
Page
Burial of the guns
Red rock
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)

TITLES FORMERLY ON THE GOLD STAR LIST

Adams, S. H.
Clarion. 1921.
Little Miss Grouch. 1921.

Alcott, L. M.
Little men. 1919-21.

Aldrich, T. B.
Story of a bad boy. 1919.

Allen, J. A.
Flute and violin. 1919-21.
Reign of law. 1919.

Andrews, Mrs. M. R. S.
Bob and the guides. 1919-28.
Courage of the commonplace. 1919-25.
Eternal feminine. 1919.
Eternal masculine. 1919-22.
Her country. 1919-Jan. 1921.
Three things. 1919-21.
Vive l'empereur. 1919-24.

Asbury, Herbert.
Not at night. 1930.

Ashmun, Margaret.
Topless towers. 1922-25.

Atherton, Gertrude.
Californians. 1919-24.
Perch of the devil. 1926-28.
White morning. 1919.

Atkinson, Eleanor.
"Poilu," a dog of Roubaix. Aug. 1921.

Bacheller, Irving.
Eben Holden. 1919-22.

Bacon, J. D. D.
Madness of Philip. 1921-24.

Balmer, Edwin.
Breath of scandal. 1923-25.
Fidelia. 1925-28.

Banning, Margaret C.
Country club people. 1923.

Barneto, L.
A conqueror passes. 1925-29.

Barr, Amelia
Belle of Bowling Green. 1919.
Maid of Maiden Lane. 1919.

Beach, R. E.
Iron trail. 1919.
Silver horde. 1919-24.
Spoilers. 1919-26.
Winds of chance. 1919.

Beckley, Zoe
Chance to live. 1921-22.

Bennett, John.
Madam Margot. 1922.

Bercovici, Konrad.
Ghitza. 1924-29.

Bilbro, M.
Middle pasture. 1919-27.

Black, Alexander.
Seventh angel. Aug. 1921-24.

Blythe, S. G.
Western Warwick. 1919-21.

Bonner, Geraldine.
Girl at central. 1919.
Treasure and trouble therewith. 1919-26.

Bosher, K. L.
Mary Cary. 1919-27.
People like that. 1919.

Brown, Alice.
Flying Teuton. 1919-22.
Meadowgrass. 1919-22.
Prisoner. 1919-26.
Story of Thyrza. 1919-23.

Bunner, H. C.
More short sixes. 1921-22.

Burnett, F. H.
Head of the house of Coombe. 1922-25.
In connection with the De Willoughby claim. 1919-24.
Shuttle. 1919-22.

Byrne, Donn.
Changeling and other stories. 1924-25.
Messer Marco Polo. 1923-26.
Wind bloweth. 1923-26.

Cable, G. W.
Grandissimes. 1919-25.

Cather, W. S.
Alexander's bridge. 1919-21.
One of ours. 1924.
Professor's house. 1926-27.
Song of the lark. 1919-22.

Cavanagh, Dermot.
Tammany boy. 1928.

Chambers, R. W.
Maid at arms. 1921-25.

Child, R. W.
Bodbank. 1919-26.
Jim Hands. 1919-21.
Velvet black. Aug. 1921-28.

Churchill, Winston.
Dwelling place of light. 1919-22.
Far country. 1919-25.
Inside the cup. 1919-26.

Clemens, S. L.
Captain Stormfield's visit to heaven. 1921-22.
Connecticut Yankee at King Arthur's court. 1919-22.

Cobb, I. S.
Alias Ben Alibi. 1926-28.
Fibble D. D. 1919-25.
Local color. 1919-25.

Cohen, O. R.
Assorted chocolates. 1923.

Connolly, J. B.
Hiker Joy. 1921-24.
Out of Gloucester. 1919-21.

Craddock, C. E.
His vanished star. 1919-24.
In the Tennessee mountains. 1919-21.
Prophet of the Great Smoky Mountain. 1919-24.

Crawford, F. M.
Cigarette maker's romance. 1919-21.
Dr. Claudius. 1919-24.
Ralstons. 1919-23.
Roman singer. 1919-21.

Croy, Homer (1926).
R. F. D. No. 3. 1924.

Curran, H. H.
Van Tassel and Big Bill. 1924-26.

Davis, J. F.
Almanzar. 1921-27.

Davis, R. H.
Somewhere in France. 1919-25.
Van Bibber. 1919-24.

Day, H. F.
All-wool Morrison. 1921-25.
Blow the man down. 1919-21.
Clothes make the pirate. 1925.
Landloper. 1919-29.
Ramrodders. 1919-22.
Skipper and the skipped. 1919-27.
When Egypt went broke. 1922-28.

Deland, Margaret
Iron woman. 1919-22.
Rising tide. 1919-27.

Dodge, H. I.
Skinner's baby. 1921-26.
Skinner's big idea. 1921, Jan.
Skinner's dress suit. 1919-27.

Eaton, W. P.
Bird house man. 1919-28.
Graysons. Jan. 1921.

Eggleston, Edward.
Graysons. 1930.

Ertz, Susan
Galaxy 1929.

Evans, Larry
Then I'll come back to you. 1922-26.
Winner take all. 1922-27.

Ferber, Edna
Buttered side down. Aug. 1921-22.
Cheerful—by request. 1919-23.
Emma McChesney & Co. 1919-24.
Gigolo. 1923-25.
Girls. 1922-27.
Mother knows best. 1927.

Fisher, Dorothy (Canfield).
Home fires in France. 1919-22.
Real motive. 1919-27.
Rough-hewn. 1922.
Squirrel cage. 1919-25.

Fitch, Albert P.
None so blind. 1924.

Flandrau, C. M.
Diary of a freshman. 1921-27.

Foote, J. T.
Lucky seven. 1919-24.

Foote, M. H.
Chosen valley. 1919-27.
Led Horse claim. 1919-Jan. 1921.

Footner, H.
Under dogs. 1925.

Ford, P. L.
Janice Meredith. 1919-23.

Ford, Sewell.
Shorty McCabe looks 'em over. 1919-27.

Forman, H. J.
Man who lived in a shoe. 1923-27.

Fox, John.
In Happy Valley. 1919-26.

Fraser, W. A.
Red Meekins. 1926-27.

Frederic, Harold.
Deserter. 1919-23.

Freeman, M. E. (Wilkins).
Edgewater people. 1921-22.
Humble romance. 1919-27.
Jane Field. 1919-22.
New England nun. 1919.

French, Mrs. A. W.
Susan Clegg. 1919-27.

Gale, Zona.
Borgia. 1929.
Friendship village. 1922-28.

Garland, Hamlin.
Money magic. 1919-23.
Witch's gold. 1919-29.

Garret, Garet.
Cinder buggy. 1924-26.
Driver. 1923-24.

Gerould, G. H.
Peter Sanders, retired. Aug. 1921-22.

Glasgow, E. A. G.
Life and Gabriella. 1919-27.
They stooped to folly. 1929.
Virginia. 1919-23.

Goodwin, M. W.
Four roads to Paradise. 1919-28.
Head of a hundred. 1919-Jan. 1921.

Gordon, A. C.
Ommirandy. 1919-Jan. 1921.

Grant, Robert.
High priestess. 1919-26.

Grayson, David (Ray S. Baker).
Adventures in contentment. 1919-26.
Hempfield. 1919-27.

Greene, S. P. McL.
Power Lot. 1919-25.

Grey, Zane
Heritage of the desert. 1919-Jan. 1921.
Lone Star ranger. 1919-25.

Hall, Gertrude.
Aurora the magnificent. 1919-25.

Hall, H. S.
Steel preferred. Aug. 1921-29.

Hankins, A. P.
She boss. 1923-29.

Harben, W. N.
Redemption of Kenneth Galt. 1919-22.
Triumph. 1919-23.

Hardy, A. S.
Helen. 1930.
No. 13, Rue du Bon Diable. 1919-25.

Harris, J. C.
Uncle Remus. 1919.

Harrison, H. S.
Queed. 1919-25.
Saint Teresa. 1922-27.
V. V.'s eyes. 1919-21.

Harte, Bret.
Clarence. 1919-Jan. 1921.
Mr. Jack Hamlin's meditation. 1919-25.
Openings in the old trail. 1919-26.

Hecht, Ben.
Florentine dagger.

Henry, O.
Voice of the city. 1919-23.
Waifs and strays. 1921.

Hepburn, Elizabeth.
Wings of time. 1922.

Herrick, Robert.
Conscript mother. 1919-21.
Life for a life. 1919-23.
Together. 1919.
Web of life. 1921-24.

Hough, Emerson.
Covered wagon. 1923-27.
Fifty-four forty or fight. 1919-26.
Way out. 1921-23.

Howells, W. D.
Coast of Bohemia. 1919.
Hazard of new fortunes. 1919.
Indian summer. 1919-23.
Kentons. 1919.
Landlord at Lion's Head. 1919-25.
Son of Royal Langbrith. 1919.

Hughes, Rupert.
Cup of fury. 1921-25.
In a little town. 1919.
"Momma." 1921-24.
Miss 318 and Mr. 37. 1919.
Unpardonable sin. 1919.
What's the world coming to? 1921-22.

Hull, H. R.
Labyrinth. 1924-25.

Hurst, Fannie.
Gaslight sonatas (short stories). 1930.

Irwin, Wallace.
Lew Tyler's wives. 1924-27.
Venus in the East. 1921-23.

James, Henry
The Europeans. 1919.
International episode. 1919.
Portrait of a lady. 1930.
Princess Casamassima. 1919.
Two magicis. 1919.

Janvier, T. A.
At the Casa Napoleon. 1919-25.
Color studies. 1919-21.

Johnson, Owen.
Wasted generation. 1922-24.

Johnston, Mary
Audrey. 1919-26.
Hagar. 1919-22.
Long roll. 1919-24.

Jordan, E. G.
Lovers' knots. 1919-23.

Kelland, C. B.
Sudden Jim. 1919-Jan. 1921.

Kelley, E. M.
Over here. 1919-21.

King, Basil
Inner shrine. 1919-29.
Side of the angels. 1919-21.
Wild olive. 1919.

King, Grace.
Pleasant ways of St. Medard. 1919-24.

Kingsley, F. M.
Neighbors. 1919-29.

Kyne, Peter B.
Cappy Ricks. 1921-23.
Tide of empire. 1928.

Lait, Jack.
Beef, iron and wine. 1919-28.
Gus the Bus and Evelyn. 1919-22.

Lardner, R. W.
You know me, Al. 1919-25.

Lee, Jennette.
Happy island. 1919-21.
Uncle William. 1919-25.

Lewis, Sinclair.
Free air. 1922.
The job. 1919-22.
Trail of the hawk. 1919-21.

Lincoln, J. C.
Fair harbor. 1922.
Galusha the magnificent. Aug. 1921-25.
Mary 'Gusta. 1919-24.
Mr. Pratt. 1919-22.
The Portygee. 1921-22.
Queer Judson. 1925.
Shavings. 1919-21.

Lippmann, J. M.
Making over Martha. 1919-26.

Livingston, Florence Bingham
Custard cup. 1930.

London, Jack
Valley of the moon. 1919-21.

Lynde, Francis.
Branded. 1919-29.
Real man. 1919-Jan. 1921.
Taming of Red Butte western. 1919-21.

McCall, S. F.
Breath of the gods. 1919-22.
Truth Dexter. 1919-28.

McCutcheon, G. B.
Anderson Crow, detective. 1921-22.
West wind drift. 1921.
Yollop. 1922-26.

McFarland, Raymond.
Skipper John of the Nimbus. 1921.
Sons of the sea. 1922-23.

Macfarlane, P. C.
Crack in the bell. 1919-22.

McFee, William.
Command. 1923-25.

MacGrath, Harold.
Changing road. 1928.
Girl in the house. 1919.
Luck of the Irish. 1919-22.
Man on the box. 1919-Jan. 1921.
Pagan madonna. Aug. 1921-24.
Ragged edge. 1922-27.

MacMurchy, Marjory.
Child's house. 1930.

Maher, R. A.
Works of Satan. 1922-27.

Marriage., 1924.

Martin, G. M.
Children in the mist. Aug. 1921-25.

Means, E. K.
E. K. Means (short stories). 1921.
More E. K. Means. Jan. 1921.

Melville, Herman.
Omoo. 1919-22.

Merwin, Samuel.
Honey bee. 1919-21.
Trufflers. 1919-23.

Mitchell, J. A.
Pines of Lory. 1919-21.

Mitchell, S. W.
Adventures of Francois. 1919-23.
Constance Trescot. 1919.
Dr. North and his friends. 1919.
Red city. 1919-22.

Montague, M. P.
Deep channel. 1924-25.

Montgomery, L. M.
Anne of Green Gables. 1919-23.

Morley, Christopher.
Haunted bookshop. 1921-25.
Tales from a roll top desk. Aug. 1921-23.

Neidig, W. J.
Fire flingers. 1921-24.

Nicholson, Meredith.
And they lived happy. 1926-29.
Blacksheep! Blacksheep! 1921-22.
House of a thousand candles. 1919-21.
Otherwise Phyllis. 1919-24.
Proof of the pudding. 1919.

Noland, S. C.
Sam Blick's diary. 1923.

Norris, Kathleen.
Certain people of importance. 1923-26.
Heart of Rachael. 1919-21.
Marty the unconquered. 1919-25.
Storm house. 1929.
Story of Julia Page. 1919-Jan. 1921.

Nyburg, S. L.
Chosen people. 1919-29.

O'Brien, E. J., ed.
Best short stories. 1922-23.

O'Higgins, H. J.
Adventures of Detective Barney. 1919-27.
From the life. 1921.

Ostenso, Martha.
Wild geese. 1926-29.

Page, T. N.
Gordon Keith. 1919-21.
In ole Virginia. 1919-25.

Paine, A. B.
Single reels. 1924.

Paine, R. D.
Twisted skein. 1919-21.

Palmer, Frederick.
Old blood. 1919-Jan. 1921.

Perkins, L. F.
Cornelia. 1921-29.

Pickthall, M. L.
Bridge. 1922-23.

Pier, A. S.
Pedagogues. 1921-29.

Poole, Ernest.
Beggars' gold. 1922-24.
Blind. Jan. 1921.
Millions. 1923-24.

Porter, H. E.
What he least expected. 1919.

Prouty, O. H.
Fifth wheel. 1919-22.
Good sports. 1921-22.
Star in the window. 1919-21.

Raine, W. M.
Yukon trail. 1921.

Ramsey, Janet.
High road. 1925.

Rath, E. J.
Brains of the family. 1925.

Rice, A. H.
Quin. 1922.

Richmond, Grace.
Red and black. 1921.
Twenty-fourth of June. 1919-23.
Under the country sky. 1919.

Rinehart, M. R.
Amazing adventures of Letitia Carberry. 1919.
Amazing interlude. 1919-23.
Bab. 1919.
Long live the king. 1919.
Lost ecstacy. 1927.
More Tish. 1922-25.
Street of the seven stars. 1919-22.
Tish. 1919-21.

Robertson, M. A.
Where angels fear to tread. 1919-22.

Robinson, E. M.
Enter Jerry. 1922-29.

Robinson, R. E.
Sam Lovell's camp. 1919-21.

Runkle, Bertha.
Helmet of Navarre. 1919-23.
Straight down the crooked lane. 1919-22.

Sawyer, Ruth.
Doctor Danny. 1922-25.
Gladiola Murphy. 1923.
Leerie. Jan. 1921.
Seven miles to Arden. 1919-23.
Silver sixpence. Aug. 1921-29.

Sedgwick, A. D.
Christmas roses and other stories. 1921-26.
Encounter. 1919-21.
Tante. 1919-21.

Sinclair, Upton.
King Coal. 1919-26.

Singmaster, Elsie.
Ellen Levis. Aug. 1921-27.
Emmeline. 1919-23.

Smith, F. H.
Arm chair at the inn. 1919-21.
Felix O'Day. 1919.
Kennedy Square. 1919-22.
Tom Grogan. 1919.

Society of Arts and Sciences of New York City, comp.
O. Henry memorial award prize stories. 1924.

Steiner, E. A.
Sanctus, Spiritus and company. 1921-23.

Stewart, C. D.
Buck. 1921-27.
Valley waters. 1923-26.

Stimson, F. J.
King Noanett. 1919-24.
Pirate gold. 1919.

Stockton, F. R.
Adventures of Captain Horn. 1919-24.
Late Mrs. Null. 1919-22.
Mrs. Cliff's yacht. 1919-Jan. 1921.
Squirrel Inn. 1919.

Stoddard, W. O.
Saltillo boys. 1921-25.

Streeter, Edward.
Dere Mable. 1919-21.

Stringer, A. J.
Diamond thieves. 1924-26.
The man who couldn't sleep. 1921.
Prairie mother. 1921-23.

Strunsky, Simeon.
Professor Latimer's progress. 1919-21.

Stuart, R. McE.
Haunted photograph. 1919-21.
Holly and pizen. 1919-23.

Tarkington, Booth.
Claire Ambler. 1928.
Conquest of Canaan. 1919-23.
Fascinating stranger. 1924.
Gentle Julia. 1923-24.
Harlequin and Columbine. 1922.
Magnificent Ambersons. 1919-23.
Midlander. 1924-27.
Penrod. 1919-27.
Penrod Jashber. 1929.
Ramsey Milholland. Jan. 1921.
Seventeen. 1919-24.

Terhune, A. P.
Bruce. 1921-26.
Lad, a dog. 1921-22.

Thanet, Octave (Alice French).
And the captain answered. 1919.
Heart of toil. 1919.
Man of the hour. 1919-24.
Missionary sheriff. 1919-Jan. 1921.

Tompkins, J. W.
Dr. Ellen. 1919-28.
Seed of the righteous. 1919-28.

Train, Arthur.
Blind goddess. 1926.
Tutt and Mr. Tutt. 1921-23.
Tut, tut, Mr. Tutt! 1924-28.
World and Thomas Kelly. 1919.

Updegraff, Allen.
Second youth. 1919-26.

Van Loan, C. E.
Buck Parvin and the movies. 1919-26.

Wallace, F. W.
Salt seas and sailormen. 1926-29.

Waller, M. E.
Flamsted quarries. 1919-22.
Wood carver of 'Lympus. 1919-27.

Warner, C. D.
Golden house. 1919-21.
That fortune. 1930.

Watts, M. S.
Boardman family. 1919-24.
House of Rimmon. 1922-27.
Legacy. 1919-22.
Noon-mark. 1921.

Webster, H. K., and Merwin, Samuel.
Calumet "K". 1919-24.

Webster, H. K.
American family. 1919-29.
Real adventure. 1919-28.

Wharton, Edith.
Ethan Frome. 1921-23.
Fruit of the tree. 1919-28.
Reef. 1919-21.
Valley of decision. 1919.
Xingu and other stories. 1921.

White, E. I.
Andivius Hedulio. 1930.

White, S. E.
Conjuror's house. 1919-26.
Simba. 1919-22.

Whitlock, Brand.
Fall Guy. 1919-29.
Thirteenth district. 1919-29.

Wiggin, K. D.
Penelope's progress. 1919-25.

Wiley, Hugh.
Lily. 1923-27.

Willsie, H. M. (Mrs. Morrow).
Enchanted canyon. Aug. 1921-27.
Lydia of the pines. 1930.
Still Jim. 1919-25.

Wilson, H. L.
Bunker Bean. 1921-27.
Oh,Doctor! 1924-25.
Wrong twin. 1922-25.

Wister, Owen.
Lin McLean. 1919-22.

Woolf, W. A.
Show off. 1925-29.
Sold South. 1922-25.

THE GOLD STAR LIST OF American Fiction 1821 to 1932



Syracuse Public Library

February 1932

The Gold Star List for 1932

Ever since the first publication of the Gold Star List in 1919 we have been asked "Why not include English fiction as well as American?" To do this would require at least twice as many pages and this is not the year for multiplying the price of anything by two.

But what we can do, fortunately, is to present a list of English titles beginning with the year when the World War began, compiled by Cora Cahill Sweeney, whose knowledge of this field of literature has been gained by her long, untiring, and intelligent service as Head of the Main Circulation Department of the Syracuse Public Library. This list will be found on the last page of this pamphlet.

As for the rest we continue as heretofore our practice of leaving out of the main body of the Gold Star List some titles which can be spared and adding 27 new ones from the vintage of 1931.

The Staff of the Syracuse Public Library.

Adams, Samuel Hopkins.
Success (1921).
Best picture so far of newspaper life in New York.

Alcott, Louisa May.
Little women.
The American classic of girlhood.

Aldrich, Bess Streeter.
Cutters (1926).
Western home life prettily depicted.
Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.
Mother Mason (1924).
An American family that didn't go wrong.
Rim of the Prairie (1925).
A small Nebraska town, the sunny side of it.
White bird flying (1932).
How a woman gave up a career.

Aldrich, Thomas Bailey.
Marjorie Daw and other people (short stories).

Allen, James Lane.
Choir invisible.
Love story of Kentucky.
Kentucky cardinal.
A songbird and a love story.

Andrews, Mary Raymond (Shipman).
His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.
Passing the torch (1924).
The Lincoln influence reaches down to the second generation.
Perfect tribute.
Lincoln at Gettysburg.
Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.
Ancestors.
Society life in California.
Conqueror: being the true and romantic story of Alexander Hamilton.
Immortal marriage (1927).
Ancient Greece, with Pericles and Aspasia the leading characters.
Sisters-in-law.
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.
Greyfriars Bobby.
A four footed Scot and his friends.
Johnny Appleseed.
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.
Standish of Standish.
A tale of the Plymouth Colony.

Bacheller, Irving.
In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.
Light in the clearing: a tale of the North country in the time of Silas Wright.
Man for the ages: a story of the builders of democracy.
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).
Smith college stories.

Ball, Walter.
Carmella commands (1929).
The American daughter of a "wop" family Americanizes them by main strength.

Balmer, Edwin.
Keeban (1923).
Fascinating story of crime.
That Royle Girl (1925).
The defendant and the district attorney.

Banning, Margaret C.
Mixed marriage (1931).
The cruel problem of differences in religious faith.

Barnes, Mary
Years of grace (1930).
Love's young dream, a sensible marriage, a dull interlude, the problems of the young generation, serenity at last.

Barr, Amelia.
Bow of orange ribbon; a romance of New York.

Beach, Rex.
Barrier.
Alaskan story with lots of action.
Flowing gold (1922).
Romance of the oil fields.

Bedford-Jones, Henry.
Star-woman.
Conflict between English and French for the fur trade of the Hudson's Bay territory.

Benefield, Barry.
Chicken wagon family (1925).
An odd migration to New York City.
Short turns (1926).
Short stories of bright and searching truthfulness.

Benet, S. V.
town.
Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Benson, Ramsey.
Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Bercovici, Konrad.
Volga boatman (1926).
Russia's frightful Revolution as seen through the eyes of a mujik who pulls canal boats on the river, becomes a Bolshevist, loves a lady, suffers, escapes to happiness.

Black, Alexander.
Great desire.
Sound, brilliant, optimistic.

Blake, Clarice.
Sky farm (1930).
Jealousy becomes homicidal and forms the motive for a thrilling drama of rural life.

Bojer, Johan.
The emigrants (1928).
A group of Norwegians found a Dakota town.

Bonner, Geraldine.
Leading Lady (1926).
A charming actress the center of a web of crime.

Boyd, James.
Drums (1925).
Scene, The War of Independence.
Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.

Boyd, Thomas.
Dark Cloud (1924).
Adventures on the Mississippi in Abolition days.
Samuel Drummond (1926).
A love story of the War of '61.

Brand, Max.
Alcatraz (1923).
Thrilling story of a wild horse.

Bromfield, Louis.
Possession (1925).
Ellen Tolliver, a person of ardent ambitions, hews her way to success in music.

Broster, D. K.
Yellow poppy (1922).
Fascinating story of last days of the French Revolution.

Brown, Alice.
Bromley neighborhood.
The real New England in literature.
Country road (short stories).
Clear pictures of New England country life.
Dear old Templeton (1927).
Templeton, serene, simple, understanding; his daughter who bases her life partly on "Mother never did." Both succeed according to their definitions of success.

Brown, Katherine Holland.
The father (1928).
Spirited romance of abolition days.

Brush, Katharine.
Young man of Manhattan (1930).
A newspaper romance of today in New York with all its Babylonian background.

Buck, Pearl S.
East wind, west wind (1932).
Contrast between eastern and western civilization in China of the present day.

Bunner, Henry Cuyler.
"Short sixes": stories to be read while the candle burns.

Burnett, Frances (Hodgson).
Dawn of a to-morrow.
A smile through the gloom of London slums.
T. Tembarom.
A lost heir finds his fortune.

Burr, Anna Robeson.
St. Helois (1925).
Contacts of a Young American with Britishers at home.

Burt, Katharine Newlin.
Quest (1925).
Serious study of family life. The careers of two cousins.

Burt, Struthers.
Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.
Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.
Brother Saul (1927).
Conversion, career and death of the great Apostle, humanly told.
Field of honor (1929).
Ireland in the days of Napoleon and Castlereagh.
Hangman's house (1926).
A brave love story of Ireland.
Rivers of Damascus (1932).
Short stories of the sea, cities, and, of course, a bit of Ireland.

Cable, George W.

Dr. Sevier.
New Orleans before the war.

Lovers of Louisiana (today).
Modern New Orleans and new South folks.

Old creole days (short stories).
Louisiana.

Cahan, A.

Rise of David Levinsky.
"Most important of immigrant novels."

Cannon, Cornelia.

Heirs (1930).
Polish immigrants bring new life to the barren New England farms.

Carman, D. W.

The glory and the parlour (1929).
What happened to feminine independence in four generations of an American family.

Cather, Willa Sibert.

Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.

My Antonia.
A modern story of new American types —Bohemian Americans in the West.

O Pioneers!
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Shadows on the rock (1932).
Beautiful, quiet narrative of seventeenth century Quebec.

Chamberlain, George Agnew.

Great Van Studdart Mystery (1925).
A lifelike and cheerful mystery story.

The taken child (1928).
A race track romance.

Chambers, Robert W.

Cardigan.
Indian and colonial times in New York state.

The happy parrot (1929).
Love and adventure on the sea in the slave trading days.

Hidden children.
Catherine Montour and the Iroquois in the Revolution.

Little Red Foot.
The old New York frontier in fiction.

War paint and rouge (1932).
Historical tale of the French and Indian War, with savage atrocities, thrilling adventure, and a spirited romance.

Chapman, Maristan.

The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.

Homeplace (1929).
The Tennessee hill people, with some of the characters appearing in the author's first novel, "The Happy Mountain."

Chisholm, A. M.

When Stuart came to Sitkum (1924).
Mining claims, personal combats, and the well known wild. Humor illuminates the scene.

Churchill, Winston.

Crisis.
Splendid romance—the Civil War in the Mississippi valley.

Crossing.
The great westward movement that followed the American Revolution.

Mr. Crewe's career.
A political background for a good story.

Richard Carvel.
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade.
"A boy's epic of the Mississippi.'

Adventures of Tom Sawyer.
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress.
As Mark Twain saw the American tourist.

Prince and the pauper.
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson.
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.

All aboard (1928).
Comedy and pathos of life on the Tennessee river.

Goin' on fourteen (1924).
Studies of youth.

Old Judge Priest.
Series of stories of an old Kentucky judge.

Red Likker (1929).
A picture of the old and new Kentucky before and after the Volstead Act.

Coe, Charles Francis.

The river pirate (1928).
Piracy along the lower Manhattan wharves.

Cohen, Octavus Roy.

Cameos (1932).
Movies, prize ring, baseball, vaudeville, the city room. Masculine stuff.

Jim Hanvey, detective.
Experiences of a virtuous fat man who is wiser than serpents.

Colcord, Lincoln.

Instrument of the Gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.

Head winds (short stories).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.

Tide rips (1922) (short stories).
Comedy and tragedy of the salt sea.

Connor, Ralph (C. W. Gordon).

Man from Glengarry.
Life among Canadian lumbermen.

Sky Pilot.
Ranch life and evangelism in Alberta in the 90's.

Cooper, James Fenimore.

Deerslayer; or, The first war path.

Last of the Mohicans.

Pathfinder; or, The inland sea.
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.

Pilot.
Adventures of John Paul Jones.

Corbett, Elizabeth.

Young Mrs. Meigs (1932).
At eighty, this sprightly and resourceful lady straightens out family tangles, assists in a love match, and paddles her own canoe.

Crane, Stephen.

Red badge of courage.
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.

Katherine Lauderdale.
Story of a wealthy New York family, with a clandestine marriage and its consequences.

Mr. Isaacs: a tale of modern India.

Saracinesca.
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Crosby, Percy.

Skippy (1929).
A little world of small boys, laughable, endearing, even noble now and then.

Croy, Homer.

Coney Island (1929).
Romance of a youth from out West involved in the whirlpool of the show business. Coney Island as it is.

River girl (1932).
A Mississippi steamboat captain's love for a Creole river girl.

They had to see Paris (1926).
A crude oil American's contact with European culture.

Curwood, James Oliver.

Crippled Lady of Peribonka (1929).
Romance of a French Canadian village.

The Plains of Abraham (1928).
Canada in early days.

Cushman, Clarissa F.

New poor (1927).
Struggles of nice people to make ends meet. How they fail; how they succeed.

Davis, Elmer.

Friends of Mr. Sweeney (1926).
Renaissance of an employe who was not paid to think.

Davis, Richard Harding.

Bar sinister.
Story of the love and pride of a dog.

Gallegher, and other stories.
An impish office-boy on a newspaper runs a criminal to earth.

Soldiers of fortune.
Good love story of South American mine development and a revolution.

Davis, William S.

Gilman of Redford (1927).
Turbulent days in New England leading to the American Revolution.

Deland, Margaret (Campbell).

Awakening of Helena Ritchie.
Story of a woman's realization of right and wrong.

New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."

Old Chester tales (short stories).
Stories of a small town in Pennsylvania.

De La Roche, Mazo.

Jalna (1927).
The Whiteoak family of Ontario, each member a sharply distinct individuality.

Whiteoaks of Jalna (1929).
A sequel.

Dennis, Geoffrey.

Mary Lee (1932).
Intensely introspective story of the experiences of a young girl brought up in a morbidly religious atmosphere, yet retaining her faith, her sanity, and her charm.

Derieux, Samuel A.

Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Dunham, Bertha M.

Trail of the Conestoga.
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.

Idyl of Twin Fires.
Happiness in a New England village.

Edmonds, Walter.

Big barn (1930).
Northern New York in Civil war time. A rural novel of intense feeling.

Rome haul (1929).
The Erie canal is the hero of this homely and humorous romance.

Eggleston, Edward.

Hoosier schoolmaster.
"The lawless and homely pioneer life of Indiana."

Erskine, John.

Uncle Sam in the eyes of his family (1930).
A shrewd, kind, homely American, humorously pictured.

Ertz, Susan.

Afternoon (1926).
Gay and witty love story of middle life.

Wind of complication (1927).
Optimistic short stories, mostly of crises in the emotional lives of ladies.

Evarts, Hal G.

Tumbleweeds (1923).
The rush for the Cherokee Strip now first described in fiction.

Fairbanks, Janet A.

Lion's den (1930).
The lion's den is Washington, the Daniel a young Congressman.

Farnham, Mateel H.

Rebellion (1928).
Old-fashioned romance of the troubled course of true love, with the adult interest of local color and a family skeleton.

Wild beauty (1930).
The overpowering mother-in-law fails in the end, after a first-class struggle with Wilkes-Barre and Scranton for a background.

Ferber, Edna.

American beauty (1932).
Old New England mingled with the incoming foreign element.

Cimarron (1930).
Infancy and adolescence of Oklahoma.
Fanny herself.
Interesting study of the rise of a Jewish-American girl.
Half portions (short stories).
"April 25th as usual" is as good a picture of village life as anyone could wish.
Show boat (1926).
A floating drama, the mysterious magnetism of the great river.
So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Fisher, Dorothy (Canfield).
Bent twig.
A Middle West story of a good mother's influence on a daughter's life.
Brimming cup (1921).
Contentment at last in a little Vermont town.
Deepening stream (1930).
A fine piece of realistic writing of brave, good and kind people.
Home maker (1924).
Circumstances force the man to become the homemaker and the woman the bread-winner. It seems simple.

Foote, John Taintor.
Dumb-Bell of Brookfield.
Nobility of canine character.

Foote, Mary (Hallock).
Edith Bonham.
A real achievement in the study of a noble woman's character.
Valley road.
Road-building in California.

Footner, H.
Officer! (1924).
Gay young romance.
Ramshackle house (1923).
A crime story of the first rank.
Shanty sled (1926).
A real love story in the northern wilderness.

Ford, Paul Leicester.
Honorable Peter Stirling and what people thought of him.
Might be a biography of the early manhood of Grover Cleveland.

Fox, John, Jr.
Little shepherd of Kingdom Come.
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.
Trail of the lonesome pine.
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.
Damnation of Theron Ware.
Tale of the liberal minister in the narrow community.
In the valley.
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).
Best short stories of Mary E. Wilkins.
A group of terse, realistic stories of homely, penurious life in a Massachusetts village.
Jerome, a poor man.
Keen sketch of a wrong-headed, stiff-necked New Englander.
Pembroke.
"Mrs. Freeman's fullest picture of the life of a New England village."

Fuller, Henry Blake.
Cliff dwellers.
Chicago tenement house life.

Fuller, Margaret.
Her son (1929).
An ambitious mother molds her son for the presidency.

Furman, Lucy.
The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.
Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.
Birth.
A romance of love and humility, delicately truthful.
Bridal pond (1930).
Short stories, some bright, some dark, all distinctly feminine.
Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.
Miss Lulu Bett.
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.
Captain of the Gray-horse troop.
Adventure on the old Indian frontier.
Cavanagh, a forest ranger: a romance of the mountain west.
Main-travelled roads: being six stories of the Mississippi valley.
They of the high trails (short stories).
The western types of yesterday.

Gerould, Katharine Fullerton.
Change of air (short stories).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.
Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.
Battleground (1902).
An eloquent representation of the Southern tragedy.
Romance of a plain man.
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.
Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.
Voice of the people.
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Glaspell, Susan.
Ambrose Holt and family (1932).
Human relationships in a town on the Mississippi.
Glass, Montague.
Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.
Potash and Perlmutter (1911).
Comedy of Jewish mercantile life in New York.
Grant, Robert.
Chippendales.
The exclusive Boston family is invaded by the bustling Blaisdell.
Unleavened bread.
Three contrasted phases of American life.
Grayson, David (Ray Stannard Baker).
Adventures in understanding (1925).
A rural idealist in New York City.
Friendly road.
Expressing the peace of the open country.
Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case.
Detective story.
Green, Anne.
Selbys (1930).
Brightly humorous adventures of an American girl among Parisian kinsfolk.
Greene, Sarah Pratt (McLean).
Cape Cod folks.
A series of character sketches based on fact.
Vesty of the Basins.
Northeastern Maine; character story.
Grey, Zane.
Desert gold: a romance of the border.
Desert of wheat.
War time and the I. W. W.'s on the Pacific coast.
Riders of the purple sage.
Western adventure with Mormon villains.
U. P. trail.
A western story which the author regards as his best.
Hagedorn, Hermann.
Rough riders (1927).
A romance of Theodore Roosevelt and the Spanish War.
Hale, Edward Everett.
Man without a country.
Stirring patriotic story.
Haliburton, T. C.
Selections from Sam Slick.
The pioneer humorist of Canada.
Harben, William Nathaniel.
Ann Boyd.
Southern mountaineers.
Second choice: a romance.
"A homespun story of genuine people." Georgia and Montana.
Hardy, Arthur Sherburne.
But yet a woman.
Scene in an old French town; a French girl, destined for a convent, falls in love.
Passe Rose.
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.
Harris, Corra May.
Circuit rider's wife.
Life in a Georgia village.
My son.
Witty and kindly diagram of a middle-aged woman's life.
Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories).
One of the great books of folk lore.
Harrison, Henry Sydnor.
Angela's business.
Is it a girl's business to vote or to marry?
Hart, Frances Noyes.
Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.
Contact (1923).
Short stories of excellent technique.
Harte, Bret.
Gabriel Conroy.
Humor, murder, lynching and miraculous escapes.
Luck of Roaring Camp, and other stories.
Famous stories of California in the gold rush.
Under the red woods (short stories).
Hatch, R. W.
Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.
Hawes, Charles Boardman.
Great quest (1921).
"A booming, adventurous, romantic tale."
Mutineers.
A voyage out of Salem in a story which upholds the Clark Russell tradition.
Hawthorne, Nathaniel.
House of the seven gables.
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni.
"A philosophical novel with a melodramatic plot." Scene: Italy.
Scarlet letter.
A Puritan soul under the scourge of remorse and expiation.
Twice told tales (short stories).
Stories of imagination, the supernatural, ethical problems, and New England life.
Hay, John.
The breadwinners: a social study.
Once famous as an anonymous novel.
Hemingway, Ernest.
Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.
Maria Chapdelaine.
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.
Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories).
Among the best American short stories.
Sixes and sevens (short stories).
Episodes of every-day life.

Hergesheimer, Joseph.
Balisand (1924).
The terrible life of a Virginia aristocrat of 1800. Contains a tragic love story.
Java Head.
A Chinese wife in a New England village.
Quiet cities (1928).
Stories of the tranquil times of a century ago.
Three black Pennys.
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Common lot.
Chicago. Business life.
Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Dorothy.
Three-a-day (1930).
Loves and adventures of a vaudeville trio.

Heyward, Du Bose.
Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.
Mamba's daughters (1929).
Background of a Negro prima donna.
Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Holland, Josiah Gilbert.
Arthur Bonnicastle.
Pleasant story of childhood.
Sevenoaks.
Amusing story of a country town in the 70's.

Holmes, O. W.
Elsie Venner.

Hough, Emerson.
Magnificent adventure.
Novel of the times of Lewis, Clark and Aaron Burr.
Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston.
North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.
Story of a country town.
Realistic story of early pioneers in Kansas.

Howells, William Dean.
Modern instance.
"The author's realism closely approaches that of Henry James."
Rise of Silas Lapham.
Interesting study of character and feeling, and the fine shades in Boston society.
Their silver wedding journey.
Chatty tale of a middle-aged couple who go to Europe and wander through Germany.

Hudson, Jay William.
Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.
Golden ladder (1924).
Madame Jumel depicted as a daring and unscrupulous woman.
Long ever ago (short stories).
Delightful Irish-Americans whose lives center in the 69th Regiment, the Catholic Church and the old sod.
Old home town (1926).
Romance of the building of a dam.

Hungerford, Edward.
Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.
Humoresque: a laugh on life with a tear behind it (short stories).
A president is born (1928).
A prophetic story of the rearing of a future president, his splendid childhood, his interested "folks".

Huston, McCready.
Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.
Seed of the sun.
The anti-Japanese spirit of the Coast.

Irwin, Will.
Youth rides West (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jackson, M. W.
Jenny Fowler (1930).
A school girl of the "gay nineties" grows up.

Jacob, Fred.
Day before yesterday (1925).
The Ontario village, a quietly serious and humorous story.

James, Henry.
The American.
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.
Daisy Miller: a comedy in three acts.
A sprightly American girl on vacation in Europe gets into risky situations.
Roderick Hudson.
A young American sculptor in Italy.

James, Will.
Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.
Aztec treasure house: a romance of contemporaneous antiquity.
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Main street: the story of Carol Kennicott.
The book which added to the language a new word. *Main Street* means self-sufficient backwardness.

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Merwin, Samuel.
Entertaining Angel (1926).
Wandering players, their sudden fortune; almost a fairy tale.
Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.
Miller, Alice Duer.
Manslaughter (1921).
Conversion of a self-willed woman.
Taxi (1932).
Six stories, bright, humorous, romantic.
Welcome home (1928).
Two brief gay stories of sentiment.
Minnigerode, Meade.
Cockades (1927).
Did little Louis XVII of France come to America an exile? This is the story, rich in historical romance, of what might have happened if he did.
Oh, Susanna! (1922).
American life in clipper ship days.
Mitchell, John Ames.
Amos Judd.
Amusing adventures of an East Indian lad in a New England home.
Mitchell, Silas Weir.
Hugh Wynne, free Quaker sometime brevet lieutenant-colonel on the staff of his excellency General Washington.
Westways: a village chronicle.
Pennsylvania in Civil War time.
Montgomery, James S.
Tall men.
A young Londoner becomes interested in blockade running on our Southern coast in Civil War times. Interesting romance.
Morley, Christopher.
Pandora lifts the lid (1924).
Exciting farce.
Parnassus on wheels.
A book caravan and a charming middle-aged love story.
Thunder on the Left (1926).
Sophisticated tragic comedy.
Nason, L. H.
The man in the white slicker (1929).
War romance and reality, too, along with Irish humor.
Nicholson, Meredith.
The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.
Hoosier chronicle.
Indiana. Political and family life.
Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.
Norris, Frank.
Octopus: a story of California.
The pit: a story of Chicago.
Norris, Kathleen.
Belle-Mere (1932).
A sweet but interfering mother-in-law.
Callahans and the Murphys (1924).
Irish-American life in the tone of "Little Women."
Hildegarde (1926).
Tragic mistake and restoration of a beautiful newspaper girl.
Little Ships.
A good Irish-American family in California.
O'Brien, Howard V.
Trodden gold (1923).
Sisters marry an idealist and a Babbitt. Idealism wins.
Oemler, Marie Conway.
Sheaves (1928).
Conflict of ideas between a gay, lovable young reprobate and his grouchy uncle.
Ogden, George W.
Cow jerry (1925).
Kansas train hands. Cowboys. Charming girl. Poetic justice.
Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.
O'Higgins, Harvey Jerrold.
Julie Cane.
Study of a neurotic character.
Oliver, J. R.
Rock and sand (1930).
Murray Bay—the conflict between habitant and stranger.
Victim and victor (1929).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.
O'Shaughnessy, Edith.
Viennese medley (1924).
The newly-poor in war-broken Vienna.
Ostenso, A. Martha.
Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.
Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.
Packard, Frank Lucius.
From now on.
Sensational story of a $100,000 crime.
Miracle man.
Innate good overpowering evil.
Page, Thomas Nelson.
Burial of the guns (short stories).
Six tales of the days in the South before and after the war.
Red rock: a chronicle of reconstruction.
Paine, Ralph Delahaye.
Call of the offshore wind.
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.
Palmer, Frederick.
Over the pass.
Arizona and New York furnish scenes of action, mystery and adventure.
Parker, Sir Gilbert.
Right of way.
Romantic story of a French Canadian village.
Seats of the mighty.
The struggle between England and France for the Canadian empire.

When Valmond came to Pontiac.
Royalty in the wilderness.

Parrish, Anne.
Tomorrow morning (1927).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Parrish, Randall.
Devil's own: a romance of the Black Hawk war.

Pelley, W. D.
Fog (1921).
Childhood and the fog of difficulty.

Pendexter, Hugh.
Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.
Scarlet Sister Mary (1929).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.
Jerry.
A good "cop" in politics.

Poe, Edgar A.
Prose Tales.
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.
The harbor.
Powerful story of the civilization of New York City.
His family.
A keen study of the characters in a typical American family.

Prouty, Olive H.
Stella Dallas (1923).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.
Laughter limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Quick, Herbert.
Hawkeye (1923).
Romance of Iowa's early politics.
Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, William MacLeod.
Oh, you Tex!
Real stuff about the Texas rangers.

Rath, E. J.
Gas. Drive in (1925).
Comedy of a girl and a garage.
Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Reynolds, Katharine.
Green Valley.
Placid story of country life.

Rhodes, Eugene M.
Stepsons of light (1921).
Cattle, crime, courage, love.

Rice, Alice H.
Mrs. Wiggs of the Cabbage Patch.
Classic of optimism.

Richardson, John.
Wacousta.
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).
Foursquare (1922).
A love story in a small college town.
Red Pepper Burns.
Romantic and entertaining story of a country doctor.

Rideout, Henry Milner.
Far cry.
A brave tale of the South Seas.
Winter bell (1922).
Development of a man's character through prison life.

Rinehart, Mary Roberts..
Breaking point (1922).
Terror, love, jealousy and other complications.
Door (1930).
The author of the Circular Staircase returns triumphantly to the mystery yarn.
"K."
A doctor who wins back confidence in himself and a girl who finds herself and him.

Roberts, Charles G. D.
Prisoner of Mademoiselle.
The old French war, a Boston soldier, a French lady and an Acadian forest.

Roberts, Elizabeth Madox.
A buried treasure (1932).
Results attendant upon the discovery of a fortune in rural Kentucky.
Great meadow (1930).
A chronicle of the Kentucky frontier.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy.
Sea tale of action and adventure.
Sinful Peck.
Remarkable sea story.

Robinson, Rowland Evans.
Danvis folks.
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland.

Rolvaag, O. E.
Giants in the earth
Norwegian immigrants in Dakota. Grim, but convincing. A translation.
Peder Victorious (1929).
The second generation.

Sawyer, Ruth (Mrs. A. C. Durand).
Four ducks on a pond (1928).
A girl's romantic escape from misery and fear through the philosophy and into the arms of a brave Irish lad.

Scoggins, C. I.
Proud old name (1925).
Mexico today, a tale of humor and adventure.
Red god's call (1926).
From Guatemala to Milo, Ind. From jungle to Rotary.

Seawell, Mary Elliott.
Lively adventures of Gavin Hamilton (1932).
Romance of an English soldier in the Austrian army in 1757.

Sedgwick, Anne Douglas.
Dark Hester (1929).
The adoring mother and the son's wife. How they get along.
Franklin Winslow Kane.
"A solid, cultivated, exalted American."
Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.
Philippa (1930).
A daughter in the complicated situation caused by divorce.

Sherwood, Margaret Pollock.
Worn doorstep.
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Bertrand.
Inverted pyramid (1924).
Back to shirt sleeves after three generations in the timberwoods of the Western coast.

Sinclair, Upton.
Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.
The jungle.
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.
Hidden road (1923).
A vital young heroine who doesn't get married after all.
Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.
The long journey.
Journey of a little band of German pilgrims to America.

Smith, Arthur Douglas Howden.
Hate (1928).
The romance of a privateer captain of 1812.

Smith, Francis Hopkinson.
Caleb West, master diver.
Colonel Carter of Cartersville.
Negro dialect making the anecdotes irresistibly funny.
Fortunes of Oliver Horn.
Studio life in New York.

Smith, Nancy Paine.
Our heritage (1930).
By a native of Cape Cod who knows intimately its life and history and writes about it with tenderness and humor.

Spearman, Frank Hamilton.
Laramie holds the range (1921).
A somewhat different shooting story.
Whispering Smith.
Humorous western story involving a train robbery.

Spears, Raymond Smiley.
River prophet.
Adventures upon the Mississippi river; full of real local color.

Stallings, Laurence.
Plumes (1924).
A bitter story of war and disillusionment.

Stebbins, Lucy Poate.
Old Adams's likeness (1928).
A noble outcome of temptation.

Sterrett, Frances R.
Sophie (1930).
A little American girl of "Swedish design" who succeeds in spite of what she thinks a racial handicap.

Stockton, Frank Richard.
Casting away of Mrs. Lecks and Mrs. Aleshine.
"Absurd Crusoe adventures of two prosaic matrons."
Rudder Grange.
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stone, Grace Z.
Bitter tea of General Yen (1930).
Fine story of modern China and its missionaries.

Stowe, Harriet (Beecher).
Old town folks.
Story of Puritan and Revolutionary times in New England.
Uncle Tom's cabin; or, Life among the lowly.

Stribling, Thomas S.
Birthright (1922).
The tragic side of Negro education.
Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.
Prairie wife.
Big, frank, full of the life which ought to be characteristic of the plains.
The shadow.
Realistic story of a New York detective.

Stuart, Ruth (McEnery).
Carlotta's intended.
Dialect story of color.
Golden wedding, and other tales.
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.
Children and older people (1932).
Fourteen short stories of mid-western, small-town life.
Cora (1929).
Child life of a midwestern girl who brings her family out of poverty and has one disastrous matrimonial experience from which she "comes back."
Country people.
Three generations of Middle West German-Americans.
Odyssey of a nice girl (1926).
A mid-western young woman who never escapes from the shackles of circumstance.

Synon, Mary.
Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.
Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.
Gentleman from Indiana.
"A young newspaper man wages relentless warfare against a gang of political scoundrels."
Plutocrat (1927).
In which the central character shows why Europeans look on us as they do.
The turmoil.
Romance and Pittsburgh steel.
Young Mrs. Greeley (1929).
Under the influence of a female Iago, Mrs. Greeley becomes an impossible specimen of feminism and has to be taken down a peg. A satire on the American wife.

Terhune, Albert Payson.
Fortune.
Newspaper life in New York.
Further adventures of Lad (1922).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thomas, A. E.
Double cross (1924).
Bright and interesting melodrama of Wall street.

Thompson, Maurice.
Alice of Old Vincennes (1901).
A high spirited woman and her deeds of patriotism.

Tobenken, Elias.
Witte arrives.
A Jewish immigrant making his way in America.

Tourgée, Albion Winegar.
Bricks without straw.
"Carpet baggers" and reconstruction.

Train, Arthur.
Earthquake.
An interesting chart of America at war.
Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.
Paper profits (1930).
The stock market crash interpreted in fiction.

Trites, W. B.
Paterfamilias (1929).
He finds himself getting older; his grown children are a terrible problem; his medical practice succeeds, but not in dollars, but he wins in the end.

Tunis, John R.
American girl (1930).
Story of an international tennis champion, showing a little known side of "amateur" sport.

Turner, George Kibbe.
Biography of a million dollars.
Lively and truthful story of a fortune.

Tyson, J. Aubrey.
Scarlet Tanager (1922).
Modern mysteries of secret service.

Upson, William Hazelett.
Earthworms in Europe (1932).
Capitalism, industrialism, high power salesmanship. Amusing satire on the American go-getter.

Van Dine, S. S.
Bishop murder case (1929).
Mysteries with a background of modern science.

Van Dyke, Henry.
Blue flower (short stories).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature.

Van Loan, Charles Emmett.
Fore!
Tales of the fairway, the putting green and the 19th hole.
Score by innings.
Chapters of real stuff about the only American game.

Van Vechten, Carl.
Spider boy (1928).
Extraordinary adventures of a bashful author amid the sirens and octopuses of Hollywood.

Venable, Clarke.
Aw hell! (1927).
Short stories of big brass generals, and brave, though human, men in the ranks during the World War.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia.
Faithful and humorous picture of Greenwich village.
The Prestons.
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ.

Waller, Mary Ella.
Cry in the wilderness.
Story of the Canadian woods.
The windmill on the dune (1932).
A tale of two coasts—Cape Cod and Brittany.

Warner, Charles Dudley.
Little journey in the world.
A good picture of society in New York.

Wason, Robert Alexander.
Happy Hawkins.
Humor and human nature in the state of Texas.

Watanna, Onoto (W. E. B. Reeve).
Cattle.
Hardships of life in the cattle country of Alberta.

Watts, Mary Stanbery.
From father to son.
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
Nathan Burke.
Picture of old-fashioned life in Ohio during the Mexican War.

Van Cleve.
Clear, keen character sketch.

Webster, Henry Kitchel.
Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.
Quartz eye (1928).
Mystery story of the present day.
Real life (1921).
Film land to reality and back again.

Webster, Jean.
Daddy-Long-Legs.
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs).

Wescott, Glenway.
The grandmothers (1927).
Connected short stories and character sketches. Frontier life and succeeding generations of one fami'y. Modern tone. Harper's prize novel, 1927-8.

Westcott, Edward Noyes.
David Harum: a story of American life.
Humor, local color, rural New York state.

Weston, George.
Beauty Prize (1925).
A light mystery story of two pretty twins.

Wharton, Edith.
Age of innocence.
New York society in the early 70's.
The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.
House of mirth.
Tragedy of smart society.
Old New York (1924).
Four short novels of revolt against oppressive respectability.
A son at the front (1923).
Divorce and the World War treated with searching deliberateness.

White, Nelia G.
Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.
Blazed trail.
Adventure in a Michigan logging-camp.
Gold.
Story of the 49'ers.
Gray dawn.
"Romance of the growing, ever-changing California."
Secret harbour (1926).
Knightly and humorous adventures in a gold claim up Alaska way.
Shepper-Newfounder (1932).
Brief romance of a pup and a caddy.

White, Walter F.
Fire in the flint (1924).
A Negro presents in fiction his indictment of Ku Klux.

White, William Allen.
Certain rich man.
Mid-western life and politics.
God's puppets (four novelettes).
Capital stories of Middle Western life.
In the heart of a fool.
The conflict of cruel materialism against idealism.

Whitlock, Brand.
Big Matt (1928).
A respectable governor and the disreputable, loya', big-hearted supporter whom he uses and discards.
Gold brick.
Good stories of clean politics.
Turn of the balance.
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.
Bird's Christmas Carol.
Breathes the spirit of love and human kindness.
Cathedral courtship.
Three Americans doing English cathedrals.
Rebecca of Sunnybrook Farm.
Light-hearted story of childhood in New England.
Timothy's quest.
"Touching little story of two children's venture into the great world."

Wilder, Thornton N.
Bridge of San Luis Rey (1928).
Five peop'e meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.
Woman of Andros (1930).
A slight texture of narrative, beautifully embroidered.

Wiley, Hugh.
The Wildcat.
Marvelous tale of a crap shooter at the front. Darkeyism at its best.

Williams, Ben Ames.
Black Pawl (1922).
Vivid and powerful story of human passion with the sea as a background.
Dreadful night (1928).
An ominous emerald plays an important part.
Great oaks (1930).
Little adventures and romances of old times on an island off the Florida coast.
Pirate's purchase (1932).
Scene, coast of South Carolina. Action, kidnapping foiled by a unique hero.

Williams, Jesse Lynch.
Adventures of a freshman.
College story of Princeton.
Stolen story and other newspaper stories.
A thrilling incident in the city room.

Willsie, Honoré McCue (Mrs. Morrow).
Black Daniel (1932).
The love story of Daniel Webster against a background of political struggle.
Devonshers (1924).
Wyoming story of a murder and the trial of a nice girl.

Forever free (1927).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.
Last full measure (1930).
Third of the Lincoln stories.
Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.
We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.
With malice toward none (1928).
Based on Lincoln's famous saying.

Wilson, Harry Leon.
Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.
Ruggles of Red Gap.
No end of fun at the expense of an English valet.

Wilson, Margaret.
The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.
The Kenworthys (1925).
The redeeming of a boy's soul under ennobling influences.

Wister, Owen.
Lady Baltimore.
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.
Red men and white (short stories).
Adventures on the Indian frontier—1866-77.
The Virginian: a horseman of the plains.
Probably the best cowboy story ever told.

Witwer, H. C.
Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolson, Constance Fenimore.
Anne.
Scenes at Mackinac and about New York.
East Angels.
Georgia before the Civil War.

Wrexe, Alexander.
Maid among men (1927).
Good comedy of a psuedo-French maid, a pseudo-stoker and a smuggleress.

Wright, Harold Bell.
Winning of Barbara Worth.
How a desert and an eastern man were reclaimed.

Yezierska, Anzia.
Bread Givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.
Hungry hearts (1920).
Short stories of New York's ghetto.

Books on Many Subjects

(Including former Gold Star titles not found in the foregoing pages)

ADVENTURE

Beach
Barrier
Iron trail
Spoilers
Winds of chance

Bonner
Treasure and trouble therewith

Chambers
War paint and rouge.

Coe
The river pirate

Connolly
Hiker Joy

Garland
Captain of the Gray-horse troop

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail

Harte
Gabriel Conroy

Hawes
Great quest
Mutineers

Hough
Covered wagon
Magnificent adventure
North of thirty-six

Kendall
Romance of the Martin Connor

Kyne
Tide of empire

London
Sea-wolf

Lynde
Taming of Red Butte western

MacGrath
Drums of jeopardy
Green complex
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside

Palmer
Over the pass

Parrish
Devil's own

Raine
Oh, you Tex!
Yukon trail

Rideout
Far cry

Runkle
Helmet of Navarre
Straight down the crooked lane

Spearman
Laramie holds the range

Spears
River prophet

Webster
Quartz eye

White
Simba

Williams
Pirate's purchase

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
White bird flying.

Ball
Carmella commands

Burnett
Dawn of a to-morrow

Croy
They had to see Paris

Davis
Friends of Mr. Sweeney

Glass
Potash and Perlmutter

Jewett
Country doctor

Kelland
Mark Tidd stories

Kerr
Confetti
In for a penny

Lait
Beef, iron and wine
Gus the bus and Evelyn

Lee
Uncle William

Lippmann
Making over Martha
Martha by-the-day

Livingston
Custard Cup

McCutcheon
Oliver October
MacMurchy
Child's House
Merwin
Entertaining Angel
Miller
Welcome home
Morley
Haunted bookshop
Parnassus on wheels
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Parrish
Tomorrow morning
Reynolds
Green Valley
Rice
Quin
Sawyer
Four ducks on a pond
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Upson
Earthworms in Europe
Van Loan
Score by innings
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLLEGE STORIES

Bacon
Smith college stories
Balmer
Fidelia
Hudson
Nowhere else in the world
Johnson
Stover at Yale
O'Brien
Trodden gold
Paine
First down, Kentucky!
Twisted skein
Richmond
Foursquare
Williams
Adventures of a freshman

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog
White
Shepper-Newfounder

FAMOUS PEOPLE

Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)

Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)

Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)

Benson
Hill country (James J. Hill)

Brown
The father (Lincoln)

Byrne, Donn
Brother Saul (Saul of Tarsus)

Cather
Shadows on the rock (Frontenac)

Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)

Cooper
Pilot (John Paul Jones)

Eggleston
Graysons (Lincoln)

Ford
Janice Meredith (Washington)

Fox
Little Shepherd (Gen. John Morgan)

Hagedorn
Rough riders (Roosevelt)

Hough
Magnificent adventure (Lewis, Clark, Burr)

Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)

Minnigerode
Cockades
(Louis XVII of France)

Mitchell
Red city (Washington)

Nicholson
Cavalier of Tennessee (Andrew Jackson)

Seawell
Lively adventures of Gavin Hamilton (Great, Lady Hamilton).

Sedgwick
The encounter (Nietzsche)

Willsie
Black Daniel (Daniel Webster)
Forever free (Lincoln)
Last full measure (Lincoln).
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)

JOURNALISM

Adams
Clarion
Success

Brush
Young man of Manhattan

Cobb
Alias Ben Alibi

Davis
Gallegher

Harrison
Queed

Howells
Modern instance

Hungerford
Copy Shop

Tarkington
Gentleman from Indiana

Terhune
Fortune

Williams
Stolen story

MOVIES

McEvoy
Hollywood Girl
Putnam
Laughter limited
Van Loan
Buck Parvin and the movies
Van Vechten
Spider boy
Webster
Real life
Wilson
Merton of the movies

POLITICS

Cavanagh
Tammany boy
Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Hurst
A president is born
Huston
Dear senator
Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Synon
Good red bricks
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Big Matt
Fall guy
Gold brick
13th district

PIONEER LIFE

Aldrich
Lantern in her hand
Benson
Wild country
Bojer
The emigrants
Garland
Witch's gold
Grey
U. P. trail
Harte
(His short stories)
Hough
Covered wagon
54-40 or fight
North of 36
Howe
Story of a country town
Johnston
Great valley
Kahler.
Hills were higher then.
Lovelace
Early candle light
Pendexter
Bird of freedom
Quick
Hawkeye
Vandemark's folly
Rolvaag
Giants in the earth
Wescott
The grandmothers
Willsie
We must march
Wilson
Able McLaughlins

SEA STORIES

Byrne
Rivers of Damascus
Chambers
Happy parrot
Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped

Hatch
Into the wind
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
Kendall
Romance of the Martin Connor
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weathers
Melville
Moby Dick
Minnigerode
Oh, Susanna!
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Smith
Hate
Williams
Black Pawl

SHORT STORIES

Aldrich
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Benefield
Short turns
Bercovici
Ghitza
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Rivers of Damascus
Cable
Old creole days
Child
Velvet black
Cobb
All aboard
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over

Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Gale
Bridal pond
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Glass
Lucky numbers
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Johnson
There ought to be a law
Kerr
Confetti
Lait
Beef, iron and wine
Law, F. H., ed.
Modern short stories
Marquis
When the turtles sing
Martin
Children in the Mist
Means
E. K. Means
Miller
Taxi
O'Brien (Ed.)
Best short stories
O'Higgins
From the life
Page
Burial of the guns
In ole Virginia
Paine
Single reels
Twisted skein
Parker
Pierre and his people
Prouty
Good sports
Robertson
Where angels fear to tread
Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories
Stuart
Golden weddings
Haunted photograph
Holly and pizen
Tarkington
Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Venable
Aw hell!
Wharton
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Cohen
Cameos
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
Round up
You know me, Al.
Paine
First down, Kentucky!
Tunis
American girl
Van Loan
Fore!
Score by innings

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Corbett
Young Mrs. Meigs
Ferber
American beauty
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

RECENT SPECIMENS OF YOUNG PEOPLE

Aldrich
Mother Mason
Balmer
Fidelia
Burt, K.
Quest
Dennis
Mary Lee
Ertz
Afternoon
Glasgow
Romantic comedians
Miller
Manslaughter
Morley
Pandora lifts the lid
Nicholson
And they lived happy ever after
Norris
Belle-Mere
Tarkington
Alice Adams
Claire Ambler
Gentle Julia

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)
Cather
Shadows on the rock (Quebec)
Chisholm
When Stuart came to Sitkum (Vancouver)
Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Runner (Ft. Niagara)
Curwood
Plains of Abraham
De La Roche
Jalna
Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)
Haliburton
Selections from Sam Slick
Hemon
Marie Chapdelaine (Quebec)
Hough
54-40 or Fight (British Columbia)
Jacob
Day before yesterday (Ontario)
Keith
Gentleman Adventurer (Hudson's Bay)
Kirby
Golden Dog (Quebec)
Oliver
Rock and sand
Ostenso
Dark dawn
Wild Geese (Canadian Northwest)
Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)
Roberts
Prisoner of Mademoiselle (Acadia)
Watanna
Cattle (Alberta)
Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Day
Skipper and the skipped
When Egypt went broke
Eaton
Bird house man
Idyl of Twin Fires
Ferber
American beauty
Fisher
Brimming cup
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
The Portygee
Rugged water
Silas Bradford's boy
McFarland
Sons of the sea (Maine)
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Sinclair
Boston
Smith
Our heritage (Cape Cod)
Stowe
Oldtown folks
Waller
The windmill on the dune (Cape Cod)

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Benefield
Chicken wagon family
Berkley
Chance to live
Black
Great desire
Brush
Young man of Manhattan
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Glass
Potash and Perlmutter
Grayson
Adventures in understanding
Henry
Cabbages and kings
Sixes and sevens
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Johnson
There ought to be a law
Lardner
Big town
Lewis
The job
Trail of the hawk
McEvoy
Show girl
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor
Terhune
Fortune
Vorse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing
Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Deland
Old Chester tales
Edmonds
Big barn
Rome haul
Frederic
Deserter
In the valley
Garrett
Cinder buggy
Kahler
Hills were higher then
Martin
Porcelain and clay
Tillie, a Mennonite maid
Mitchell
Hugh Wynne
Westways

NEW YORK STATE AND PENNSYLVANIA—Continued

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline
Keller's Anna Ruth

Stoddard
Saltillo boys

Westcott
David Harum

ERIE CANAL

Brown
The father

Edmonds
Rome Haul

Quick
Vandemark's Folly

Westcott
David Harum

THE SOUTH

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Boyd
Marching on

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Cather
Death comes for the Archbishop (New Mexico)

Chapman
Happy mountain
Homeplace

Cobb
Red Likker (Kentucky)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Croy
River girl (Mississippi River)

Davis
Almanzar (Texas)

Ferber
Show boat
Cimarron (Oklahoma)

Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Furman
Lonesome road
Quare women (Kentucky)

Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)

Harris, J. C.
Nights with Uncle Remus (Negro)

Harrison
Angela's business
Queed

Hergesheimer
Balisand
Quiet cities

Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Porgy (Charleston, S. C.)

Hough
Way out (Cumberland mountains)

Johnston
Hagar (Virginia)

Kester
Prodigal judge

King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)

McCall
Truth Dexter

Martin
Children in the mist (Negro)

Means
E. K. Means (Negro)

Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)

Roberts
A buried treasure (Kentucky)
Great meadow (Kentucky)

Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)

Spears
River prophet (Mississippi R.)

Stribling
Teeftallow

Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen

Williams
Great oaks (Florida)
Pirate's purchase (South Carolina)

Wister
Lady Baltimore (South Carolina)

Woolson
East Angels (Georgia)

MIDDLE WEST

Atkinson
Johnny Appleseed

Balmer
Breath of scandal (Chicago)

Barnes
Years of grace (Chicago)

Benson
Hill country (Minnesota)

Boyd
Dark cloud

Brown
The father (Illinois)

Cather
My Antonia
O Pioneers!
One of ours
Song of the lark

Child
Bodbank

Churchill
Crisis

Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson

Cobb
All aboard

Eggleston
Hoosier schoolmaster

Ferber
So Big (Chicago)
Show boat

Garland
Main-travelled roads

Glaspell
Ambrose Holt and family

Herrick
Waste

Hough
Covered wagon

Howe
Story of a country town

Hudson
Nowhere else in the world

Hughes
Old home town

Lovelace
Early candle light

Lynn
Free soil

MacHarg
Indian drum (Chicago)

MIDDLE WEST—Continued

Nicholson
Hoosier chronicle
Otherwise Phyllis

Quick
Hawkeye
Vandemark's folly

Richardson
Wacousta (Detroit)

Suckow
Children and older people
Odyssey of a nice girl

Synon
Good red bricks (Chicago)

Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander

Thompson
Alice of old Vincennes

Watts
Nathan Burke

Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law

Bonner
Treasure and trouble therewith

Chisholm
When Stuart came to Sitkum

Foote
Edith Bonham
Valley road

Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods

Irwin
Seed of the sun

Kyne
Kindred of the dust
Tide of empire

London
Valley of the Moon

Norris, F.
Octopus

Norris, K.
Hildegarde
Certain people of importance

Sinclair
Inverted pyramid

Tompkins
Doctor Ellen

White, S. E.
Gold
Gray dawn

Willsie
Still Jim

Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Lantern in her hand (Nebraska)
Rim of the Prairie (Nebraska)

Atherton
Perch of the Devil (Montana)

Beach
Silver horde

Bojer
The emigrants (Dakota)

Burt, Struthers
Delectable mountains

Evarts
Tumbleweeds

Foote
Chosen valley

Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail

Hankins
She boss

WEST AND NORTHWEST—Continued

Hough
Covered wagon
Magnificent adventure

Lewis
Wolfville

Lynde
Taming of Red Butte western

Ogden
Cow jerry (Kansas)

Parrish
Devil's own

Raine
Oh, you Tex!

Rhodes
Stepsons of light

Spearman
Laramie holds the range
Whispering Smith

Stringer
Prairie mother
Prairie wife

Wason
Happy Hawkins

Willsie
Enchanted canyon
Lydia of the Pines
We must march

Wilson
Ruggles of Red Gap

Wister
Lin McLean
Red men and white
The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance

London
Call of the wild
White Fang

Raine
Yukon trail

White
Secret harbour

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune

Gerould
Conquistador

Janvier
Aztec treasure house

Kendall
Romance of the Martin Connor

Scroggins
Proud old name (Mexico)

Stockton
Adventures of Captain Horn

Wilder
Bridge of San Luis Rey

Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)

Broster
Yellow poppy (French Revolution)

Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)

Burr
St. Helios (England)

Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Rivers of Damascus (Ireland)

Clemens
Innocents abroad (Continent)
Prince and the pauper (England)

Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)

Ertz
Afternoon
The galaxy (England)

Fisher
Home fires in France

Green
Selbys

Hall
Aurora the magnificent (Italy)

Hardy
No. 13, Rue du Bon Diable (France)

Hawthorne
Marble faun (Italy)

Howells
Indian summer (Italy)
Their silver wedding journey (Germany)

James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)

Kelly
Sea change (Spain)

Mitchell
Adventures of François (France)

O'Shaughnessy
Viennese medley (Austria)

Rinehart
Street of seven stars (Austria)

Sawyer
Doctor Danny (Ireland)

Seawell
Lively adventures of Gavin Hamilton (Austria)

Sedgwick
The encounter (Germany)
Little French girl (France)

Sherwood
Worn doorstep (England)

Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Buck
East wind, west wind

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)

McCall
Breath of the gods (Japan)

Hawes
Great quest (China)

MacGrath
Luck of the Irish (China)

Merwin
Silk (China)

Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish

Cather
Shadows on the rock

Chambers
Hidden children
Little Red Foot
War paint and rouge.

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Curwood
Plains of Abraham

Hawthorne
Scarlet letter

Hough
Mississippi bubble

Johnston
Audrey
1492
To have and to hold

Kirby
Golden Dog

Minnigerode
Cockades

Stimson
King Noanett

Woolson
Anne

THE REVOLUTION AND AFTER

Atherton
Conqueror
Boyd
Drums
Churchill
Richard Carvel
Ford
Janice Meredith
Frederic
In the valley
Hergesheimer
Balisand
Quiet cities
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnigerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Pendexter
Bird of freedom
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)
Smith
Hate
War of 1812

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Marching on
Samuel Drummond
Brown
The father
Burnett
In connection with the DeWilloughby claim
Churchill
Crisis
Crane
Red badge of courage
Edmonds
Big barn
Frederic
Deserter
Ferber
Cimarron
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Johnston
Long roll
Lynn
Free soil
Montgomery
Tall men
Page
Burial of the guns
Red rock
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Seawell
Lively adventures of Gavin Hamilton
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)

ENGLISH NOVELS SINCE 1914

A List compiled by Cora C. Sweeney

Bennett, Arnold.
Imperial palace. 1930.
Lord Raingo. 1926.
Mr. Prohack. 1922.

Beresford, J. B.
The imperfect mother. 1920.

Cannan, Gilbert.
Annette and Bennett. 1923.

Chesterton, G. K.
The secret of Father Brown. 1927.

Conrad, Joseph.
The arrow of gold. 1919.
The rescue. 1920.

Delafield, E. M.
The way things are. 1927.

De La Mare, Walter.
Memoirs of a midget. 1921.

Ford, Ford Madox.
The last post. 1928.

Galsworthy, John.
Modern comedy. 1929.

Gibbs, Philip.
The age of reason. 1928.
The hidden city. 1930.
The winding lane. 1931.

Herbert, A. P.
The water gypsies. 1930.

Hutchinson, A. S. M.
If winter comes. 1921.

Jameson, Storm.
Richer dust. 1931.

Johnston, Sir Harry.
The gay Dombeys. 1919.

Jones, E. B. C.
The Wedgewood medallion. 1922.

Jordan, H. R.
Doctor Serocold. 1930.

Kaye-Smith, Sheila.
The George and the Crown. 1925.
Joanna Godden. 1922.

Lawrence, D. H.
The boy in the bush. 1924.

Locke, W. J.
The mountebank. 1920.

Macauley, Rose.
Potterism. 1920.

Mackenzie, Compton.
Sylvia Scarlet. 1918.

Marshall, Archibald.
Abington Abbey. 1917

Maugham, W. S.
Of human bondage. 1915.

Maxwell, W. B.
Spinster of this parish. 1922.

Milne, A. A.
Mr. Pim. 1922.

Mottram, R. H.
The Spanish farm. 1924.

Phillpotts, Eden.
The grey room. 1922.

Powys, John C.
Wolf Solent. 1929.

Priestley, J. B.
Angel Pavement. 1930.

Sackville-West, Victoria.
All passion spent. 1931.

Schreiner, Olive.
From man to man. 1927.

Sinclair, May.
Mary Olivier. 1919.

Snaith, J. C.
The sailor. 1916.

Stern, G. B.
The matriarch. 1924.

Swinnerton, Frank.
Nocturne. 1917.
Young Felix. 1923.

Thompson, Sylvia.
The hounds of spring. 1926.

Walpole, Hugh.
Judith Paris. 1931.
Rogue Herries. 1930.

Webb, Mary.
Precious bane. 1926.

Wells, H. G.
The world of William Clissold. 1926.

Williamson, Henry.
The beautiful years. 1929.

Wilson, Romer.
Greenlow. 1927.

Woolf, Virginia.
The waves. 1931.

Young, E. H.
Miss Mole. 1930.

Young, Francis Brett.
Love is enough. 1927.
The Redlakes. 1930.

The Gold Star List for 1933

On the suggestion of a friend of the library, the Main Circulation Department has lately been featuring a collection of "Good Old Books." So great has been the demand that it is difficult to keep these veterans on the shelf.

The Gold Star List invites readers to consult the dates which appear opposite the titles in this list. Any book which has survived the weeding out process for ten years is worthy of attention. There must be something in it.

The Gold Star List includes this year a classification for lovers of mystery stories, another for farm and village life, still another for stories about doctors. About twenty-five new books make their first appearance in this issue of the Gold Star List for 1933.

Staff of the Syracuse Public Library.

Adams, Samuel Hopkins.
Success (1921).
Best picture so far of newspaper life in New York.

Alcott, Louisa May.
Little women (1868).
The American classic of girlhood.

Aldrich, Bess Streeter.
Cutters (1926).
Western home life prettily depicted.
Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.
Mother Mason (1924).
An American family that didn't go wrong.
Rim of the Prairie (1925).
A small Nebraska town, the sunny side of it.
White bird flying (1931).
How a woman gave up a career.

Aldrich, Thomas Bailey.
Marjorie Daw and other people (short stories) (1873).

Allen, James Lane.
Choir invisible (1897).
Love story of Kentucky.
Kentucky cardinal (1895).
A songbird and a love story.

Andrews, Mary Raymond (Shipman).
His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.
Passing the torch (1924).
The Lincoln influence reaches down to the second generation.
Perfect tribute (1906).
Lincoln at Gettysburg.
Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.
Ancestors (1907).
Society life in California.
Conqueror: being the true and romantic story of Alexander Hamilton (1902).
Immortal marriage (1927).
Ancient Greece, with Pericles and Aspasia the leading characters.
Sisters-in-law (1921).
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.
Greyfriars Bobby (1912).
A four footed Scot and his friends.
Johnny Appleseed (1915).
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.
Standish of Standish (1889).
A tale of the Plymouth Colony.

Bacheller, Irving.
In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.
Light in the clearing: a tale of the North country in the time of Silas Wright (1917).
Man for the ages: a story of the builders of democracy (1919).
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).
Smith college stories (1900).

Ball, Walter.
Carmella commands (1929).
The American daughter of a "wop" family Americanizes them by main strength.

Balmer, Edwin.
Keeban (1923).
Fascinating story of crime.
That Royle Girl (1925).
The defendant and the district attorney.

Banning, Margaret C.
Mixed marriage (1930).
The cruel problem of differences in religious faith.

Barnes, Mary
Years of grace (1930).
Love's young dream, a sensible marriage, a dull interlude, the problems of the young generation, serenity at last.

Barr, Amelia.
Bow of orange ribbon: a romance of New York (1886).

Beach, Rex.
Barrier (1907).
Alaskan story with lots of action.

Beyond control (1932).
A lively romance of aviation, with a most up-to-date heroine.

Flowing gold (1922).
Romance of the oil fields.

Bedford-Jones, Henry.

Star-woman (1924).
Conflict between English and French for the fur trade of the Hudson's Bay territory.

Benet, S. V.

Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Benson, Ramsey.

Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Bercovici, Konrad.

Volga boatman (1926).
Russia's frightful Revolution as seen through the eyes of a mujik who pulls canal boats on the river, becomes a Bolshevist, loves a lady, suffers, escapes to happiness.

Biggers, Earl Derr.

Keeper of the keys (1932).
The criminal is color blind. Charlie Chan runs him down.

Blake, Clarice.

Sky farm (1930).
Jealousy becomes homicidal and forms the motive for a thrilling drama of rural life.

Bojer, Johan.

The emigrants (1925).
A group of Norwegians found a Dakota town.

Bonner, Geraldine.

Leading Lady (1925).
A charming actress the center of a web of crime.

Boyd, James.

Drums (1925).
Scene, The War of Independence.

Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.

Boyd, Thomas.

Dark Cloud (1924).
Adventures on the Mississippi in Abolition days.

Samuel Drummond (1925).
A love story of the War of '61.

Brand, Max.

Alcatraz (1923).
Thrilling story of a wild horse.

Bromfield, Louis.

Possession (1925).
Ellen Tolliver, a person of ardent ambitions, hews her way to success in music.

Broster, D. K.

Yellow poppy (1922).
Fascinating story of last days of the French Revolution.

Brown, Alice.

Bromley neighborhood (1917).
The real New England in literature.

Dear old Templeton (1927).
Templeton, serene, simple, understanding, his daughter who bases her life partly on "Mother never did." Both succeed according to their definitions of success.

Brown, Katherine Holland.

The father (1928).
Spirited romance of abolition days.

Brush, Katharine.

Young man of Manhattan (1930).
A newspaper romance of today in New York with all its Babylonian background.

Buck, Pearl S.

East wind, west wind (1930).
Contrast between eastern and western civilization in China of the present day.

The good earth (1931).
A Chinese epic made dramatic and human by a simple style.

Sons (1932).
How the second generation of Good Earth turns out.

Bunner, Henry Cuyler.

"Short sixes": stories to be read while the candle burns (1894).

Burke, Fielding, pseud.

Call home the heart (1932).
Spacious and moving story of a pilgrimage which ends where it began.

Burnett, Frances (Hodgson).

Dawn of a to-morrow (1896).
A smile through the gloom of London slums.

T. Tembarom (1913).
A lost heir finds his fortune.

Burt, Katharine Newlin.

Quest (1925).
Serious study of family life. The careers of two cousins.

Burt, Struthers.

Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.

Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.

Brother Saul (1927).
Conversion, career and death of the great Apostle, humanly told.

Hangman's house (1926).
A brave love story of Ireland.

Rivers of Damascus (1931).
Short stories of the sea, cities, and, of course, a bit of Ireland.

Cable, George W.

Dr. Sevier (1883).
New Orleans before the war.

Lovers of Louisiana (today) (1918).
Modern New Orleans and new South folks.

Old creole days (short stories) (1879).
Louisiana.

Cahan, A.

Rise of David Levinsky (1917).
"Most important of immigrant novels."

Cather, Willa Sibert.

Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.

My Antonia (1918).
A modern story of new American types —Bohemian Americans in the West.

O Pioneers! (1913).
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Shadows on the rock (1931).
Beautiful, quiet narrative of seventeenth century Quebec.

Chamberlain, George Agnew.

Great Van Studdart Mystery (1925).
A lifelike and cheerful mystery story.

The taken child (1928).
A race track romance.

Chambers, Robert W.

Cardigan (1901).
Indian and colonial times in New York state.

The happy parrot (1929).
Love and adventure on the sea in the slave trading days.

Hidden children (1914).
Catherine Montour and the Iroquois in the Revolution.

Little Red Foot (1921).
The old New York frontier in fiction.

War paint and rouge (1931).
Historical tale of the French and Indian War, with savage atrocities, thrilling adventure, and a spirited romance.

Whistling Cat (1932).
A boy and a girl, expert telegraphers, with Grant's army, in a romance with the sound of the terrible guns of the Wilderness in their ears.

Chapman, Maristan.

The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.

Homeplace (1929).
The Tennessee hill people, with some of the characters appearing in the author's first novel, "The Happy Mountain."

The weather tree (1932).
Written with love for the Tennessee mountain people and a real understanding of them.

Chisholm, A. M.

When Stuart came to Sitkum (1924).
Mining claims, personal combats, and the well known wild. Humor illuminates the scene.

Churchill, Winston.

Crisis (1901).
Splendid romance—the Civil War in the Mississippi valley.

Crossing (1904).
The great westward movement that followed the American Revolution.

Mr. Crewe's career (1908)
A political background for a good story.

Richard Carvel (1899).
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade (1885).
"A boy's epic of the Mississippi.'

Adventures of Tom Sawyer (1876).
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress (1869).
As Mark Twain saw the American tourist.

Prince and the pauper (1882).
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson (1894).
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.

All aboard (1928).
Comedy and pathos of life on the Tennessee river.

Goin' on fourteen (1924).
Studies of youth.

Old Judge Priest (1915).
Series of stories of an old Kentucky judge.

Red Likker (1929).
A picture of the old and new Kentucky before and after the Volstead Act.

Coe, Charles Francis.

The river pirate (1927).
Piracy along the lower Manhattan wharves.

Cohen, Octavus Roy.

Cameos (1931).
Movies, prize ring, baseball, vaudeville, the city room. Masculine stuff.

Jim Hanvey, detective (1923).
Experiences of a virtuous fat man who is wiser than serpents.

Colcord, Lincoln.

Instrument of the Gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.

Head winds (short stories) (1916).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.

Tide rips (short stories) (1922).
Comedy and tragedy of the salt sea.

Connor, Ralph (C. W. Gordon).

Man from Glengarry (1901).
Life among Canadian lumbermen.

Sky Pilot (1899).
Ranch life and evangelism in Alberta in the 90's.

Cooper, James Fenimore.

Deerslayer; or, The first war path (1841).

Last of the Mohicans (1826).

Pathfinder; or, The inland sea (1840).
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.

Pilot (1823).
Adventures of John Paul Jones.

Corbett, Elizabeth.
Young Mrs. Meigs (1931).
At eighty, this sprightly and resourceful lady straightens out family tangles, assists in a love match, and paddles her own canoe.

Cozzens, James Gould.
Last Adam (1933).
This story of Doc Bull, Connecticut village health officer and family doctor, is coarse enough and big enough to match his character.

Crane, Stephen.
Red badge of courage (1895).
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.
Katherine Lauderdale (1894).
Story of a wealthy New York family, with a clandestine marriage and its consequences.
Mr. Isaacs: a tale of modern India (1882).
Saracinesca (1887).
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Crosby, Percy.
Skippy (1929).
A little world of small boys, laughable, endearing, even noble now and then.

Croy, Homer.
Coney Island (1929).
Romance of a youth from out West involved in the whirlpool of the show business. Coney Island as it is.
River girl (1932).
A Mississippi steamboat captain's love for a Creole river girl.

Curwood, James Oliver.
Crippled Lady of Peribonka (1929).
Romance of a French Canadian village.
The Plains of Abraham (1928).
Canada in early days.

Davis, Elmer.
Friends of Mr. Sweeney (1925).
Renaissance of an employe who was not paid to think.

Davis, Richard Harding.
Bar sinister (1903).
Story of the love and pride of a dog.
Gallegher, and other stories (1891).
An impish office-boy on a newspaper runs a criminal to earth.
Soldiers of fortune (1897).
Good love story of South American mine development and a revolution.

Deland, Margaret (Campbell).
Awakening of Helena Ritchie (1906).
Story of a woman's realization of right and wrong.
New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."
Old Chester tales (short stories) (1898).
Stories of a small town in Pennsylvania.

De La Roche, Mazo.
Jalna (1927).
The Whiteoak family of Ontario, each member a sharply distinct individuality.
Whiteoaks of Jalna (1929).
A sequel.

Derieux, Samuel A.
Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Douglas, Lloyd.
The magnificent obsession (1929).
A man who solved a unique problem of the spirit with originality and courage.

Dunham, Bertha M.
Trail of the Conestoga (1924).
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.
Idyl of Twin Fires (1915).
Happiness in a New England village.

Eberhart, Mignon G.
From this dark stairway (1931).
Murder in a hospital. A strong woman dominates.

Edmonds, Walter.
Big barn (1930).
Northern New York in Civil war time. A rural novel of intense feeling.
Rome haul (1929).
The Erie canal is the hero of this homely and humorous romance.

Eggleston, Edward.
Hoosier schoolmaster (1871).
"The lawless and homely pioneer life of Indiana."

Erskine, John.
Uncle Sam in the eyes of his family (1930).
A shrewd, kind, homely American, humorously pictured.

Ertz, Susan.
Afternoon (1926).
Gay and witty love story of middle life.
Wind of complication (1927).
Optimistic short stories, mostly of crises in the emotional lives of ladies.

Fairbank, Janet A.
Bright land (1932).
From Massachusetts to Galena, from Tippecanoe to Bull Moose, the story of a bright land and a woman's bright life.
Lion's den (1930).
The lion's den is Washington, the Daniel a young Congressman.

Farnham, Mateel H.
Rebellion (1927).
Old-fashioned romance of the troubled course of true love, with the adult interest of local color and a family skeleton.
Wild beauty (1930).
The overpowering mother-in-law fails in the end, after a first-class struggle with Wilkes-Barre and Scranton for a background.

Fauset, Jessie Redmon.
Chinaberry tree (1931).
A picture of real life among upper class Negroes, by one of themselves.

Ferber, Edna.
American beauty (1931).
Old New England mingled with the incoming foreign element.
Cimarron (1930).
Infancy and adolescence of Oklahoma.

Fanny herself (1917).
Interesting study of the rise of a Jewish-American girl.

Half portions (short stories) (1919).
"April 25th as usual" is as good a picture of village life as anyone could wish.

Show boat (1926).
A floating drama, the mysterious magnetism of the great river.

So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Fisher, Dorothy (Canfield).

Bent twig (1915).
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Deepening stream (1930).
A fine piece of realistic writing of brave, good and kind people.

Home maker (1924).
Circumstances force the man to become the homemaker and the woman the breadwinner. It seems simple.

Foote, John Taintor.

Dumb-Bell of Brookfield (1917).
Nobility of canine character.

Foote, Mary (Hallock).

Edith Bonham (1917).
A real achievement in the study of a noble woman's character.

Valley road (1915).
Road-building in California.

Footner, H.

Officer! (1924).
Gay young romance.

Ramshackle house (1923).
A crime story of the first rank.

Ford, Paul Leicester.

Honorable Peter Stirling and what people thought of him (1894).
Might be a biography of the early manhood of Grover Cleveland.

Fox, John, Jr.

Little shepherd of Kingdom Come (1903).
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.

Trail of the lonesome pine (1908).
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.

Damnation of Theron Ware (1896).
Tale of the liberal minister in the narrow community.

In the valley (1890).
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).

Best short stories of Mary E. Wilkins (1887-1918).
A group of terse, realistic stories of homely, penurious life in a Massachusetts village.

Jerome, a poor man (1897).
Keen sketch of a wrong-headed, stiff-necked New Englander.

Pembroke (1894).
"Mrs. Freeman's fullest picture of the life of a New England village."

Fuller, Henry Blake.

Cliff dwellers (1892).
Chicago tenement house life.

Fuller, Margaret.

Her son (1929).
An ambitious mother molds her son for the presidency.

Furman, Lucy.

The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.

Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.

Birth (1918).
A romance of love and humility, delicately truthful.

Bridal pond (1930).
Short stories, some bright, some dark, all distinctly feminine.

Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.

Miss Lulu Bett (1920).
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.

Captain of the Gray-horse troop (1902).
Adventure on the old Indian frontier.

Cavanagh, a forest ranger: a romance of the mountain west (1910).

Main-travelled roads: being six stories of the Mississippi valley (1891).

They of the high trails (short stories) (1916).
The western types of yesterday.

Gerould, Katharine Fullerton.

Change of air (short stories) (1917).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.

Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.

Battleground (1902).
An eloquent representation of the Southern tragedy.

Romance of a plain man (1909).
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.

Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.

Voice of the people (1900).
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Glaspell, Susan.
Ambrose Holt and family (1931).
Human relationships in a town on the Mississippi.

Glass, Montague.
Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.
Potash and Perlmutter (1910).
Comedy of Jewish mercantile life in New York.

Grant, Robert.
Chippendales (1909).
The exclusive Boston family is invaded by the bustling Blaisdell.
Unleavened bread (1900).
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).
Adventures in understanding (1925).
A rural idealist in New York City.
Friendly road (1913).
Expressing the peace of the open country.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case (1878).
Detective story.

Green, Anne.
Selbys (1930).
Brightly humorous adventures of an American girl among Parisian kinsfolk.

Greene, Sarah Pratt (McLean).
Cape Cod folks (1881).
A series of character sketches based on fact.
Vesty of the Basins (1892).
Northeastern Maine; character story.

Grey, Zane.
Desert gold: a romance of the border (1913).
Desert of wheat (1919).
War time and the I. W. W.'s on the Pacific coast.
Riders of the purple sage (1912).
Western adventure with Mormon villains.
U. P. trail (1918).
A western story which the author regards as his best.

Hagedorn, Hermann.
Rough riders (1927).
A romance of Theodore Roosevelt and the Spanish War.

Hale, Edward Everett.
Man without a country (1863).
Stirring patriotic story.

Haliburton, T. C.
Selections from Sam Slick (edited 1923).
The pioneer humorist of Canada.

Harben, William Nathaniel.
Ann Boyd (1906).
Southern mountaineers.
Second choice: a romance (1916).
"A homespun story of genuine people." Georgia and Montana.

Hardy, Arthur Sherburne.
But yet a woman (1883).
Scene in an old French town; a French girl, destined for a convent, falls in love.
Passe Rose (1889).
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's wife (1910).
Life in a Georgia village.
My son (1921).
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories) (1883).
One of the great books of folk lore.

Harrison, Henry Sydnor.
Angela's business (1915).
Is it a girl's business to vote or to marry?

Hart, Frances Noyes.
Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.
Contact (1923).
Short stories of excellent technique.

Harte, Bret.
Gabriel Conroy (1876).
Humor, murder, lynching and miraculous escapes.
Luck of Roaring Camp, and other stories (1870).
Famous stories of California in the gold rush.
Under the red woods (short stories) (1901).

Hatch, R. W.
Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.

Hawes, Charles Boardman.
Great quest (1921).
"A booming, adventurous, romantic tale."
Mutineers (1920).
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables (1851).
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni (1860).
"A philosophical novel with a melodramatic plot." Scene: Italy.
Scarlet letter (1850).
A Puritan soul under the scourge of remorse and expiation.
Twice told tales (short stories) (1842).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study (1884).
Once famous as an anonymous novel,

Hemingway, Ernest.
Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.
Maria Chapdelaine (1921).
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.
Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories) (1904).
Among the best American short stories.
Sixes and sevens (short stories) (1911).
Episodes of every-day life.

Hergesheimer, Joseph.
Balisand (1924).
The terrible life of a Virginia aristocrat of 1800. Contains a tragic love story.
Java Head (1919).
A Chinese wife in a New England village.
Quiet cities (1928).
Stories of the tranquil times of a century ago.
Three black Pennys (1917).
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Common lot (1904).
Chicago. Business life.
Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Dorothy.
Three-a-day (1930).
Loves and adventures of a vaudeville trio.

Heyward, Du Bose.
Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.
Mamba's daughters (1929).
Background of a Negro prima donna.
Peter Ashley (1932).
Charleston in the '60's. The North and South at war in the heart of a man.
Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Holland, Josiah Gilbert.
Arthur Bonnicastle (1873).
Pleasant story of childhood.
Sevenoaks (1875).
Amusing story of a country town in the 70's.

Holmes, O. W.
Elsie Venner (1861).

Hough, Emerson.
Magnificent adventure (1916).
Novel of the times of Lewis, Clark and Aaron Burr.
Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston (1902).
North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.
Story of a country town (1862).
Realistic story of early pioneers in Kansas.

Howells, William Dean.
Modern instance (1882).
"The author's realism closely approaches that of Henry James."
Rise of Silas Lapham (1884).
Interesting study of character and feeling, and the fine shades in Boston society.
Their silver wedding journey (1899).
Chatty tale of a middle-aged couple who go to Europe and wander through Germany.

Hudson, Jay William.
Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.
Golden ladder (1924).
Madame Jumel depicted as a daring and unscrupulous woman.
Old home town (1926).
Romance of the building of a dam.

Hungerford, Edward.
Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.
Humoresque: a laugh on life with a tear behind it (short stories) (1918).
Imitation of life (1933).
Little maple cakes make Beatrice a chain store magnate, but the story is the story of black Delilah and her white child.

Huston, McCready.
Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.
North Shore (1932).
Professional horsewoman, wealthy go-getter, nice young fellow, elopement, murder trial, make a satisfactory romance of California and Long Island.
Seed of the sun (1921).
The anti-Japanese spirit of the Coast.

Irwin, Will.
Youth rides West (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jackson, M. W.
Jenny Fowler (1930).
A school girl of the "gay nineties" grows up.

Jacob, Fred.
Day before yesterday (1925).
The Ontario village, a quietly serious and humorous story.

James, Henry.
The American (1877).
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.
Daisy Miller: a comedy in three acts (1879).
A sprightly American girl on vacation in Europe gets into risky situations.
Roderick Hudson (1876).
A young American sculptor in Italy.

James, Will.
Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.
Aztec treasure house: a romance of contemporaneous antiquity (1890).
In the Sargasso Sea (1898).
Marvelous adventures of a castaway.

Jewett, Sarah Orne.
Country doctor (1884).
"Simple, uneventful story of quiet, beautiful life in rural New England."
Country of the pointed firs (1896).
Delicately feminine.
Tory lover (1901).
Introduces Paul Jones.

Johnson, Nunnally.
There ought to be a law (1931).
Short stories of New York life. Full of humor that comes from really knowing human beings as they are.

Johnson, Owen.
Skippy Bedelle (1923).
Sentimental life of a Lawrenceville boy.
Stover at Yale (1911).
Searching criticism of university education.

Johnston, Mary.
1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.
Great valley (1926).
Pioneer times in the Shenandoah wilderness.
Lewis Rand (1908).
Historical romance of Burr's time.
Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.
To have and to hold (1900).
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Jordan, Elizabeth Garver.
Blue circle (1920).
A mystery.
Wings of youth (1917).
Joyous story of a brother and sister job-seeking in New York.

Kahler, Hugh McNair.
Hills were higher then (1931).
Keen and pleasant stories of farm life with a first-class grandfather as the central figure.

Kauffman, Reginald Wright.
Victorious (1919).
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. MacGregor).
Gentleman Adventurer (1924).
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.
Mark Tidd stories (several volumes) (1913-1918).
Humorous stories of the American boy.
Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Eleanor Mercein.
Sea change (1931).
A romance of Spain, with a young American the hero.

Kelly, Myra.
Little citizens (1904).
Humor of East Side child life.

Kendall, Oswald.
Romance of the Martin Connor (1916).
Sea yarn—Galveston to the Amazon.

Kerr, Sophie.
Confetti (1927).
Food, fat ladies, hero-stuff, and the romance of the poor-but-honest.
In for a penny (1931).
Or, they lived beyond their means, but love conquers all.

Kester, Paul.
Diana Dauntless (1929).
The colorful life of England during the reign of George II.

Kester, Vaughan.
Prodigal judge (1911).
The South in the early part of the 19th century with plots for a slave insurrection.

King, Basil.
City of comrades (1919).
A gripping, vital story of man's humanity to man.
Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

King, Grace.
Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kirby, William.
Golden Dog (1877).
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.
Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.
Kindred of the dust (1920).
The Laird's son and the girl from the sawdust heap.
Lord of Lonely Valley (1932).
A typical "Western," water rights, villain and all.
Outlaws of Eden (1930).
A story of rivalry, victory and repentance.

La Farge, Oliver.
Laughing boy (1929).
A native Navajo artist and her love affair.

Lardner, Ring W.
Big town (1921).
How and why they went to New York.
How to write short stories (1924).
Contains some brilliant examples.
Round up (1929).
Short stories of the diamond, the prize ring and the stage.

Lea, Fanny Heaslip.
Half angel (1932).
A nice girl and three decent men, one of them her father. Modern. Sunshine on the last page.

Lee, Jennette.
Chinese coat (1920).
Pleasant story of American home life and ideals.

Lee, Mary.
It's a great war (1929).
Panorama of the terrible and beautiful war experience of a woman.

Lefèvre, Edwin.
To the last penny (1917).
The hero prospers in character, not in money.

Lewis, Alfred Henry.
Wolfville (1902).
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.
Arrowsmith (1925).
A robust idealist and a medical career.
Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.
Dodsworth (1929).
The American business man more nobly portrayed; his wife a study in misguided feminism.
Main street: the story of Carol Kennicott (1920).
The book which added to the language a new word. Main Street means self-sufficient backwardness.

Lincoln, Joseph Crosby.
Blowing clear (1930).
A Cape Cod hermit finds himself with an unsuspected but apparently legitimate son.
Rugged water (1924).
Peril, courage and homely American character.
Silas Bradford's boy (1928).
The boy begins law practice in the village, unravels an ancient scandal, puts a villain to flight, and wins the girl.

Lincoln, Natalie.
Thirteenth letter (1924).
Detective story of Washington suburbs.

Lippmann, Julie Mathilde.
Matha by-the-day (1912).
A female David Harum in New York.

London, Jack.
Call of the wild (1903).
A wonderful biography of a dog who relapses into wolfdom.
Sea-wolf (1904).
"A Norwegian sealer who is a combination of superman and savage."
White Fang (1906).
"A wolf is civilized into the likeness of a dog."

Lovelace, Maud Hart.
Early candlelight (1929).
Happy, old-fashioned romance of white folks in the Sioux country.

Lynn, Margaret.
Free soil (1920).
Kansas; abolition period.

Mabie, Mary Louise.
Long Knives walked (1932).
Grim reality of pioneer life, brutality, savagery, failure, heroism.

McCutcheon, George Barr.
Oliver October (1923).
A humorous story of mystery.

McEvoy, Joseph Patrick.
Hollywood girl (1929).
Comic, light, frolicsome, incredibly slangy, but real.
Show girl (1928).
The life, love and lingo of Broadway, N. Y.

Macfarlane, Peter Clark.
Man's country (1923).
A fairy tale of capitalism, based on the automobile industry.

McFee, William.
Captain Macedoine's daughter (1920).
Plotting and intrigue, involving the life and death of an exotic lady.
Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.
Drums of jeopardy (1920).
A real thriller.
Grey cloak (1903).
Paris in Mazarin's time, and Canada.
Wolves of chaos (1929).
Wild adventure, a Doug Fairbanks escape from a Russian prison, plots, a love affair.
World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.
Indian drum (1917).
Vital story of Chicago and Great Lakes.
Peewee (1921).
A fascinating waif and his search for an ancestry.

McIntyre, John T.
Blowing weather (1923).
Robust romance of sailing ships.

Marquand, J. P.
Unspeakable gentlemen (1922).
A romance of 1830.

Marquis, Don.
When the turtles sing (1928).
Ten short stories, including the one which shows how Tom O'Meara lost the battle of Waterloo.

Martin, George Madden (Mrs. A. R. Martin).
Emmy Lou, her book and heart (1902).
Delightful life of a lovable child.

Martin, Helen Reimensnyder.
Porcelain and clay (1931).
The little Pennsylvania Dutch bride overcomes the prejudices of her husband's aristocratic English relatives.
Tillie, a Mennonite maid: a story of the Pennsylvania Dutch (1904).

Melville, Herman.
Moby Dick: or, The white whale (1851).
Some consider it the greatest American story.
Typee: a peep at Polynesian life (1846).

Merwin, Samuel.
Entertaining Angel (1926).
Wandering players, their sudden fortune; almost a fairy tale.
Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.
Manslaughter (1921).
Conversion of a self-willed woman.
Taxi (1931).
Six stories, bright, humorous, romantic.
Welcome home (1928).
Two brief gay stories of sentiment.

Minnigerode, Meade.
Cockades (1927).
Did little Louis XVII of France come to America an exile? This is the story, rich in historical romance, of what might have happened if he did.
Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.
Amos Judd (1895).
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker sometime brevet lieutenant-colonel on the staff of his excellency General Washington (1897).
Westways: a village chronicle (1913).
Pennsylvania in Civil War time.

Montgomery, James S.
Tall men (1927).
A young Londoner becomes interested in blockade running on our Southern coast in Civil War times. Interesting romance.

Morley, Christopher.
Human being (1932).
Triangular life of a New York business man, and adjacent towns, full of the little things you see as you go along.
Pandora lifts the lid (1924).
Exciting farce.
Parnassus on wheels (1917).
A book caravan and a charming middle-aged love story.
Thunder on the Left (1925).
Sophisticated tragic comedy.

Nason, L. H.
The man in the white slicker (1929).
War romance and reality, too, along with Irish humor.

Nicholson, Meredith.
The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.
Hoosier chronicle (1912).
Indiana. Political and family life.

Nordhoff, Charles Bernard and **Hall,** James Norman.
Mutiny on the Bounty (1932).
An adventure story based on one of the greatest sea romances that ever happened.

Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.
Octopus: a story of California (1901).
The pit: a story of Chicago (1903).

Norris, Kathleen.
Belle-Mere (1931).
A sweet but interfering mother-in-law.
Callahans and the Murphys (1924).
Irish-American life in the tone of "Little Women."
Little Ships (1925).
A good Irish-American family in California.

O'Brien, Howard V.
Trodden gold (1922).
Sisters marry an idealist and a Babbitt. Idealism wins.

Oemler, Marie Conway.
Sheaves (1928).
Conflict of ideas between a gay, lovable young reprobate and his grouchy uncle.

Ogden, George W.
Cow jerry (1925).
Kansas train hands. Cowboys. Charming girl. Poetic justice.
Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.

Oliver, J. R.
Rock and sand (1930).
Murray Bay—the conflict between habitant and stranger.
Victim and victor (1928).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.

O'Shaughnessy, Edith.
Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.
Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.
Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Packard, Frank Lucius.
From now on (1920).
Sensational story of a $100,000 crime.
Miracle man (1914).
Innate good overpowering evil.

Page, Thomas Nelson.
Burial of the guns (short stories) (1895).
Six tales of the days in the South before and after the war.
Red rock: a chronicle of reconstruction (1898).

Paine, Ralph Delahaye.
Call of the offshore wind (1918).
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.
Over the pass (1912).
Arizona and New York furnish scenes of action, mystery and adventure.

Parker, Sir Gilbert.
Right of way (1901).
Romantic story of a French Canadian village.
Seats of the mighty (1896).
The struggle between England and France for the Canadian empire.
When Valmond came to Pontiac (1895).
Royalty in the wilderness.

Parrish, Anne.
Loads of love (1932).
Tragi-comedy. Bessie, a spinster, benevolent, thick-witted, maternal, messes things up for those she loves.
Tomorrow morning (1926).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Pelley, W. D.
Fog (1921).
Childhood and the fog of difficulty.

Pendexter, Hugh.
Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.
Scarlet Sister Mary (1928).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.
Jerry (1917).
A good "cop" in politics.

Poe, Edgar A.
Prose Tales (1838-1845).
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.
The harbor (1915).
Powerful story of the civilization of New York City.
His family (1917).
A keen study of the characters in a typical American family.

Prouty, Olive H.
Stella Dallas (1922).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.
Laughter limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Quick, Herbert.
Hawkeye (1923).
Romance of Iowa's early politics.
Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, William MacLeod.
Oh, you Tex! (1920).
Real stuff about the Texas rangers.

Rath, E. J.
Gas. Drive in (1925).
Comedy of a girl and a garage.
Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Rice, Alice H.
Mrs. Wiggs of the Cabbage Patch (1901).
Classic of optimism.

Richardson, John.
Wacousta (1832).
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).
Bachelor's Bounty (1932).
Farrington leaves New York and lives a better life in a cleaner, greener land.
Red Pepper Burns (1910).
Romantic and entertaining story of a country doctor.

Rideout, Henry Milner.
Far cry (1916).
A brave tale of the South Seas.

Rinehart, Mary Roberts..
Breaking point (1922).
Terror, love, jealousy and other complications.
Door (1930).
The author of the Circular Staircase returns triumphantly to the mystery yarn.
"K." (1915).
A doctor who wins back confidence in himself and a girl who finds herself and him.

Roberts, Charles G. D.
Prisoner of Mademoiselle (1904).
The old French war, a Boston soldier, a French lady and an Acadian forest.

Roberts, Elizabeth Madox.
A buried treasure (1931).
Results attendant upon the discovery of a fortune in rural Kentucky.
Great meadow (1930).
A chronicle of the Kentucky frontier.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy (1901).
Sea tale of action and adventure.
Sinful Peck (1903).
Remarkable sea story.

Robinson, Rowland Evans.
Danvis folks (1894).
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland (1887).

Rolvaag, O. E.

Giants in the earth (1927).
Norwegian immigrants in Dakota. Grim, but convincing. A translation.

Peder Victorious (1929).
The second generation.

Sawyer, Ruth (Mrs. A. C. Durand).

Folkhouse (1932).
An ennobling marriage.

Four ducks on a pond (1928).
A girl's romantic escape from misery and fear through the philosophy and into the arms of a brave Irish lad.

Scoggins, C. I.

Proud old name (1925).
Mexico today, a tale of humor and adventure.

Red god's call (1926).
From Guatemala to Milo, Ind. From jungle to Rotary.

Seawell, Mary Elliott.

Lively adventures of Gavin Hamilton (1899).
Romance of an English soldier in the Austrian army in 1757.

Sedgwick, Anne Douglas.

Dark Hester (1929).
The adoring mother and the son's wife. How they get along.

Franklin Winslow Kane (1910).
"A solid, cultivated, exalted American."

Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.

Philippa (1930).
A daughter in the complicated situation caused by divorce.

Sherwood, Margaret Pollock.

Worn doorstep (1916).
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Bertrand.

Inverted pyramid (1924).
Back to shirt sleeves after three generations in the timberwoods of the Western coast.

Sinclair, Upton.

Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.

The jungle (1906).
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.

Hidden road (1923).
A vital young heroine who doesn't get married after all.

Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.

The long journey (1917).
Journey of a little band of German pilgrims to America.

Smith, Arthur Douglas Howden.

Hate (1928).
The romance of a privateer captain of 1812.

Smith, Francis Hopkinson.

Caleb West, master diver (1898).

Colonel Carter of Cartersville (1891).
Negro dialect making the anecdotes irresistibly funny.

Fortunes of Oliver Horn (1902).
Studio life in New York.

Smith, Nancy Paine.

Our heritage (1930).
By a native of Cape Cod who knows intimately its life and history and writes about it with tenderness and humor.

Spearman, Frank Hamilton.

Whispering Smith (1906).
Humorous western story involving a train robbery.

Spears, Raymond Smiley.

River prophet (1920).
Adventures upon the Mississippi river; full of real local color.

Stallings, Laurence.

Plumes (1924).
A bitter story of war and disillusionment.

Stebbins, Lucy Poate.

Old Adams's likeness (1928).
A noble outcome of temptation.

Sterrett, Frances R.

Sophie (1930).
A little American girl of "Swedish design" who succeeds in spite of what she thinks a racial handicap.

Stockton, Frank Richard.

Casting away of Mrs. Lecks and Mrs. Aleshine (1886).
"Absurd Crusoe adventures of two prosaic matrons."

Rudder Grange (1879).
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stone, Grace Z.

Bitter tea of General Yen (1930).
Fine story of modern China and its missionaries.

Stowe, Harriet (Beecher).

Old town folks (1869).
Story of Puritan and Revolutionary times in New England.

Uncle Tom's cabin; or, Life among the lowly (1852).

Stribling, Thomas S.

Birthright (1921).
The tragic side of Negro education.

Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.

Mud Lark (1932).
A marriage bureau unites the proud woman to the strong man. The wheat fields of Canada work out their destiny.

Prairie wife (1915).
Big, frank, full of the life which ought to be characteristic of the plains.

The shadow (1913).
Realistic story of a New York detective.

Stuart, Ruth (McEnery).
Carlotta's intended (1894).
Dialect story of color.
Golden wedding, and other tales (1893).
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.
Children and older people (1931).
Fourteen short stories of mid-western, small-town life.
Cora (1929).
Child life of a midwestern girl who brings her family out of poverty and has one disastrous matrimonial experience from which she "comes back."
Country people (1924).
Three generations of Middle West German-Americans.
Odyssey of a nice girl (1925).
A mid-western young woman who never escapes from the shackles of circumstance.

Synon, Mary.
Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.
Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.
Gentleman from Indiana (1899).
"A young newspaper man wages relentless warfare against a gang of political scoundrels."
The turmoil (1915).
Romance and Pittsburgh steel.
Young Mrs. Greeley (1929).
Under the influence of a female Iago, Mrs. Greeley becomes an impossible specimen of feminism and has to be taken down a peg. A satire on the American wife.

Terhune, Albert Payson.
Fortune (1918).
Newspaper life in New York.
Further adventures of Lad (1921).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories) (1887).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thomas, A. E.
Double cross (1924).
Bright and interesting melodrama of Wall street.

Thompson, Maurice.
Alice of Old Vincennes (1900).
A high spirited woman and her deeds of patriotism.

Tourgée, Albion Winegar.
Bricks without straw (1880).
"Carpet baggers" and reconstruction.

Train, Arthur.
Earthquake (1918).
An interesting chart of America at war.
Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.
Paper profits (1930).
The stock market crash interpreted in fiction.
Princess Pro Tem (1932).
Graustark theme in modern form leads to an unexpected ending.

Trites, W. B.
Paterfamilias (1929).
He finds himself getting older; his grown children are a terrible problem; his medical practice succeeds, but not in dollars, but he wins in the end.

Tunis, John R.
American girl (1930).
Story of an international tennis champion, showing a little known side of "amateur" sport.

Turner, George Kibbe.
Biography of a million dollars (1918).
Lively and truthful story of a fortune.

Tyson, J. Aubrey.
Scarlet Tanager (1922).
Modern mysteries of secret service.

Upson, William Hazelett.
Earthworms in Europe (1931).
Capitalism, industrialism, high power salesmanship. Amusing satire on the American go-getter.

Van Dine, S. S.
Bishop murder case (1929).
Mysteries with a background of modern science.
Kennel murder case (1933).
The latest model from Van Dine's mystery manufacturing plant. Up to standard.

Van Dyke, Henry.
Blue flower (short stories) (1902).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature (1901).

Van Loan, Charles Emmett.
Fore! (1918).
Tales of the fairway, the putting green and the 19th hole.
Score by innings (1919).
Chapters of real stuff about the only American game.

Van Vechten, Carl.
Spider boy (1928).
Extraordinary adventures of a bashful author amid the sirens and octopuses of Hollywood.

Venable, Clarke.
Aw hell! (1927).
Short stories of big brass generals, and brave, though human, men in the ranks during the World War.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia (1919).
Faithful and humorous picture of Greenwich village.
The Prestons (1918).
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ (1880).

Waller, Mary Ella.
Cry in the wilderness (1912).
Story of the Canadian woods.
The windmill on the dune (1931).
A tale of two coasts—Cape Cod and Brittany.

Warner, Charles Dudley.
Little journey in the world (1889).
A good picture of society in New York.

Wason, Robert Alexander.
Happy Hawkins (1909).
Humor and human nature in the state of Texas.

Watts, Mary Stanbery.
From father to son (1919).
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
Nathan Burke (1910).
Picture of old-fashioned life in Ohio during the Mexican War.
Van Cleve (1913).
Clear, keen character sketch.

Webster, Henry Kitchel.
Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.
Quartz eye (1928).
Mystery story of the present day.
Real life (1921).
Film land to reality and back again.

Webster, Jean.
Daddy-Long-Legs (1912).
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs) (1915).

Wescott, Glenway.
The grandmothers (1927).
Connected short stories and character sketches. Frontier life and succeeding generations of one family. Modern tone. Harper's prize novel, 1927-8.

Westcott, Edward Noyes.
David Harum: a story of American life (1898).
Humor, local color, rural New York state.

Weston, George.
Beauty Prize (1925).
A light mystery story of two pretty twins.

Wharton, Edith.
Age of innocence (1920).
New York society in the early 70's.
The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.
House of mirth (1905).
Tragedy of smart society.
Old New York (1924).
Four short novels of revolt against oppressive respectability.
A son at the front (1923).
Divorce and the World War treated with searching deliberateness.

White, Nelia G.
Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.
Blazed trail (1902).
Adventure in a Michigan logging-camp.
Gold (1913).
Story of the 49'ers.
Gray dawn (1915).
"Romance of the growing, ever-changing California."
Long Rifle (1932).
The history, in fiction form, of the first invasion by white men of the wilderness beyond the Great Divide.
Secret harbour (1926).
Knightly and humorous adventures in a gold claim up Alaska way.
Shepper-Newfounder (1931).
Brief romance of a pup and a caddy.

White, William Allen.
Certain rich man (1909).
Mid-western life and politics.
God's puppets (four novelettes) (1916).
Capital stories of Middle Western life.
In the heart of a fool (1918).
The conflict of cruel materialism against idealism.

Whitlock, Brand.
Big Matt (1928).
A respectable governor and the disreputable, loyal, big-hearted supporter whom he uses and discards.
Gold brick (1910).
Good stories of clean politics.
Turn of the balance (1907).
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.
Bird's Christmas Carol (1888).
Breathes the spirit of love and human kindness.
Cathedral courtship (1893).
Three Americans doing English cathedrals.
Rebecca of Sunnybrook Farm (1903).
Light-hearted story of childhood in New England.
Timothy's quest (1890).
'Touching little story of two children's venture into the great world."

Wilder, Thornton N.
Bridge of San Luis Rey (1927).
Five people meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.
Woman of Andros (1930).
A slight texture of narrative, beautifully embroidered.

Wiley, Hugh.
The Wildcat (1920).
Marvelous tale of a crap shooter at the front. Darkeyism at its best.

Williams, Ben Ames.

Black Pawl (1922).
Vivid and powerful story of human passion with the sea as a background.

Dreadful night (1928).
An ominous emerald plays an important part.

Great oaks (1930).
Little adventures and romances of old times on an island off the Florida coast.

Pirate's purchase (1932).
Scene, coast of South Carolina. Action, kidnapping foiled by a unique hero.

Williams, Jesse Lynch.

Adventures of a freshman (1899).
College story of Princeton.

Stolen story and other newspaper stories (1899).
A thrilling incident in the city room.

Willsie, Honoré McCue (Mrs. Morrow).

Beyond the blue Sierra (1932).
An historic pioneer adventure made into a psychological novel.

Black Daniel (1931).
The love story of Daniel Webster against a background of political struggle.

Forever free (1926).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.

Last full measure (1930).
Third of the Lincoln stories.

Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

With malice toward none (1928).
Based on Lincoln's famous saying.

Wilson, Harry Leon.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap (1915).
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

The Kenworthys (1925).
The redeeming of a boy's soul under ennobling influences.

Wister, Owen.

Lady Baltimore (1906).
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories) (1896).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains (1904).
Probably the best cowboy story ever told.

Witwer, H. C.

Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolson, Constance Fenimore.

Anne (1882).
Scenes at Mackinac and about New York.

East Angels (1886).
Georgia before the Civil War.

Wrexe, Alexander.

Maid among men (1927).
Good comedy of a psuedo-French maid, a pseudo-stoker and a smuggleress.

Wright, Harold Bell.

Winning of Barbara Worth (1911).
How a desert and an eastern man were reclaimed.

Yezierska, Anzia.

All I could never be (1932).
A Polish immigrant overcomes the obstacles of racial prejudice and poverty.

Bread Givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Books on Many Subjects

(Including former Gold Star titles not found in the foregoing pages)

ADVENTURE

Beach
Barrier
Beyond control
Iron trail
Spoilers
Winds of chance

Bonner
Treasure and trouble therewith

Chambers
War paint and rouge.

Coe
The river pirate

Connolly
Hiker Joy

Garland
Captain of the Gray-horse troop

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail

Harte
Gabriel Conroy

Hawes
Great quest
Mutineers

Hough
Covered wagon
Magnificent adventure
North of thirty-six

Irwin
North Shore

Kendall
Romance of the Martin Connor

Kyne
Tide of empire

London
Sea-wolf

Lynde
Taming of Red Butte western

MacGrath
Drums of jeopardy
Green complex
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside

Nordhoff
Mutiny on the Bounty

Palmer
Over the pass

Parrish
Devil's own

Raine
Oh, you Tex!
Yukon trail

Rideout
Far cry

Runkle
Helmet of Navarre
Straight down the crooked lane

Spearman
Laramie holds the range

Spears
River prophet

Webster
Quartz eye

White
Simba

Williams
Pirate's purchase

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
White bird flying.

Ball
Carmella commands

Burnett
Dawn of a to-morrow

Croy
They had to see Paris

Davis
Friends of Mr. Sweeney

Glass
Potash and Perlmutter

Jewett
Country doctor

Kelland
Mark Tidd stories

Kerr
Confetti
In for a penny

Lait
Beef, iron and wine
Gus the bus and Evelyn

Lee
Uncle William

Lippmann
Making over Martha
Martha by-the-day

Livingston
Custard Cup

McCutcheon
Oliver October
MacMurchy
Child's House
Merwin
Entertaining Angel
Miller
Welcome home
Morley
Haunted bookshop
Parnassus on wheels
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Parrish
Tomorrow morning
Reynolds
Green Valley
Rice
Quin
Sawyer
Folkhouse
Four ducks on a pond
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Upson
Earthworms in Europe
Van Loan
Score by innings
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLLEGE STORIES

Bacon
Smith college stories
Balmer
Fidelia
Hudson
Nowhere else in the world
Johnson
Stover at Yale
O'Brien
Trodden gold
Paine
First down, Kentucky!
Twisted skein
Richmond
Foursquare
Williams
Adventures of a freshman

COLORED PEOPLE

Harris
Nights with Uncle Remus
Heyward
Mamba's daughters
Porgy
Johnston
Slave ship
Martin
Children of the mist
Means
E. K. Means
Stowe
Uncle Tom's cabin
Stribling
Birthright
Stuart
Carlotta's intended
Golden wedding
Wiley
Wildcat

CRIME

Asbury
Not at night
Balmer
Keeban
That Royle girl
Biggers
Keeper of the keys
Eberhart
From this dark stairway
Green
Leavenworth case
Hart
Bellamy trial
Jordan
Blue circle
Lincoln
Thirteenth letter
McCutcheon
Oliver October
Packard
From now on
Van Dine
Bishop murder case
Kennel murder case

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the prairie
Brown
Bromley neighborhood
Country road
Croy
R. F. D. No. 3
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Jewett
Country of the pointed firs
Lincoln
Silas Bradford's boy
Maher
Works of Satan
Reynolds
Green Valley
Richmond
Bachelor's Bounty
Robinson
Danvis folks
Uncle 'Lisha's shop
Suckow
Children and older people
Country people
Odyssey of a nice girl
Westcott
David Harum
White
Jan Culliton
Wilson
Wrong twin

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog
White
Shepper-Newfounder

FAMOUS PEOPLE

Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)

Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)

Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)

Benson
Hill country (James J. Hill)

Brown
The father (Lincoln)

Byrne, Donn
Brother Saul (Saul of Tarsus)

Cather
Shadows on the rock (Frontenac)

Chambers
Whistling Cat (Grant)

Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)

Cooper
Pilot (John Paul Jones)

Eggleston
Graysons (Lincoln)

Fairbank
Bright land (Grant)

Ford
Janice Meredith (Washington)

Fox
Little Shepherd (Gen. John Morgan)

Hagedorn
Rough riders (Roosevelt)

Hough
Magnificent adventure (Lewis, Clark, Burr)

Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)

Minnigerode
Cockades
(Louis XVII of France)

Mitchell
Red city (Washington)

Nicholson
Cavalier of Tennessee (Andrew Jackson)

Seawell.
Lively adventures of Gavin Hamilton (Great, Lady Hamilton).

Sedgwick
The encounter (Nietzsche)

Willsie
Black Daniel (Daniel Webster)
Forever free (Lincoln)
Last full measure (Lincoln).
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)

JOURNALISM

Adams
Clarion
Success

Brush
Young man of Manhattan

Cobb
Alias Ben Alibi

Davis
Gallegher

Harrison
Queed

Howells
Modern instance

Hungerford
Copy Shop

Richmond
Bachelor's Bounty

Tarkington
Gentleman from Indiana

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Glasgow
Voice of the people
Hurst
A president is born
Huston
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Macfarlane
Crack in the bell
MacGrath
Man on the box

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(His short stories)
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54-40 or fight
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Story of a country town
Johnston
Great valley

Byrne
Rivers of Damascus
Chambers
Happy parrot
Colcord
Instrument of the Gods

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POLITICS

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Pier
Jerry
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Hawkeye
Synon
Good red bricks
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Big Matt
Fall guy
Gold brick
13th district

PIONEER LIFE

Kahler.
Hills were higher then.
Lovelace
Early candle light
Mabie
Long Knives walked
Pendexter
Bird of freedom
Quick
Hawkeye
Vandemark's folly
Rolvaag
Giants in the earth
Wescott
The grandmothers
White
Long Rifle
Willsie
Beyond the blue Sierra
We must march
Wilson
Able McLaughlins

SEA STORIES

Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped

Hatch
Into the wind
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
Kendall
Romance of the Martin Connor
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weathers
Melville
Moby Dick
Minnigerode
Oh, Susanna!
Nordhoff
Muntiny on the Bounty
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Smith
Hate
Williams
Black Pawl

SHORT STORIES

Aldrich
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Benefield
Short turns
Bercovici
Ghitza
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Rivers of Damascus
Cable
Old creole days
Child
Velvet black
Cobb
All aboard
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over

Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Gale
Bridal pond
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Glass
Lucky numbers
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Johnson
There ought to be a law
Kerr
Confetti
Lait
Beef, iron and wine
Law, F. H., ed.
Modern short stories
Marquis
When the turtles sing
Martin
Children in the Mist
Means
E. K. Means
Miller
Taxi
O'Brien (Ed.)
Best short stories
O'Higgins
From the life
Page
Burial of the guns
In ole Virginia
Paine
Single reels
Twisted skein
Parker
Pierre and his people
Prouty
Good sports
Robertson
Where angels fear to tread
Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories
Stuart
Golden weddings
Haunted photograph
Holly and pizen
Tarkington
Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Venable
Aw hell!
Wharton
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Cohen
Cameos
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
Round up
You know me, Al.
Paine
First down, Kentucky!
Tunis
American girl
Van Loan
Fore!
Score by innings

STORIES OF DOCTORS

Cable
Dr. Sevier
Cozzens
Last Adam
Jewett
Country doctor
Lewis
Arrowsmith
Richmond
Red and black
Red Pepper Burns
Wilson
Oh! Doctor
Tompkins
Doctor Ellen

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Corbett
Young Mrs. Meigs
Ferber
American beauty
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
All I could never be
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

Aldrich
Mother Mason

Balmer
Fidelia

Beach
Beyond control

Burt, K.
Quest

Dennis
Mary Lee

Ertz
Afternoon

Glasgow
Romantic comedians

Hurst
Imitation of life

Lea
Half angel

Miller
Manslaughter

Morley
Pandora lifts the lid

Nicholson
And they lived happy ever after

Norris
Belle-Mere

Tarkington
Alice Adams
Claire Ambler
Gentle Julia

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)

Cather
Shadows on the rock (Quebec)

Chisholm
When Stuart came to Sitkum (Vancouver)

Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Runner (Ft. Niagara)

Curwood
Plains of Abraham

De La Roche
Jalna

Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)

Haliburton
Selections from Sam Slick

Hemon
Marie Chapdelaine (Quebec)

Hough
54-40 or Fight (British Columbia)

Jacob
Day before yesterday (Ontario)

Keith
Gentleman Adventurer (Hudson's Bay)

Kirby
Golden Dog (Quebec)

Oliver
Rock and sand

Ostenso
Dark dawn
Wild Geese (Canadian Northwest)

Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)

Roberts
Prisoner of Mademoiselle (Acadia)

Watanna
Cattle (Alberta)

Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women

Brown
Country road
Meadow-grass
Story of Thyrza

Cozzens
Last Adam (Connecticut)

Day
Skipper and the skipped
When Egypt went broke

Eaton
Bird house man
Idyl of Twin Fires

Ferber
American beauty

Fisher
Brimming cup

Freeman
Humble romance
Pembroke

Grant
Chippendales

Greene
Cape Cod folks
Vesty of the Basins

Hawthorne
House of the seven gables

Scarlet letter
Twice told tales

Hergesheimer
Java Head

Holmes
Elsie Venner

Howells
Rise of Silas Lapham

Jewett
Country of the pointed firs

Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
The Portygee
Rugged water
Silas Bradford's boy

McFarland
Sons of the sea (Maine)

Mitchell
Amos Judd

Robinson
Danvis folks
Uncle 'Lisha's shop

Sinclair
Boston

Smith
Our heritage (Cape Cod)

Stowe
Oldtown folks

Waller
The windmill on the dune (Cape Cod)

NEW YORK CITY

Ashmun
Topless towers

Barr
Bow of orange ribbon

Benefield
Chicken wagon family

Berkley
Chance to live

Black
Great desire

Brush
Young man of Manhattan

Crawford
Katherine Lauderdale
Ralstons

Curran
Van Tassel and Big Bill

Davis
Van Bibber and others

Ford, P. L.
Honorable Peter Stirling

Ford, S.
Shorty McCabe looks 'em over

Glass
Potash and Perlmutter

Grayson
Adventures in understanding

Henry
Cabbages and kings
Sixes and sevens

Hull
Labyrinth

Janvier
At the Casa Napoleon
Color studies

Johnson
There ought to be a law

Lardner
Big town

Lewis
The job
Trail of the hawk

McEvoy
Show girl

MacGrath
World outside

Merwin
Trufflers

Morley
Haunted bookshop

Norris
Bread

Poole
Beggars' gold
The harbor

Terhune
Fortune

Vorse
I've come to stay

Warner
Golden house
Little journey in the world
That fortune

Watts
Boardman family

Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing

Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Deland
Old Chester tales

Edmonds
Big barn
Rome haul

Fairbank
Bright land (Syracuse)

Frederic
Deserter
In the valley

Garrett
Cinder buggy

Irwin
North Shore

Kahler
Hills were higher then

Martin
Porcelain and clay
Tillie, a Mennonite maid

Mitchell
Hugh Wynne
Westways

Morley
Human being

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline
Keller's Anna Ruth

Stoddard
Saltillo boys

Westcott
David Harum

ERIE CANAL

Brown
The father

Edmonds
Rome Haul

Fairbank
Bright land

Quick
Vandemark's Folly

Westcott
David Harum

THE SOUTH

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Boyd
Marching on

Burke
Call home the heart (North Carolina)

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Cather
Death comes for the Archbishop (New Mexico)

Chapman
Happy mountain
Homeplace
The weather tree

Cobb
Red Likker (Kentucky)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Croy
River girl (Mississippi River)

Davis
Almanzar (Texas)

Ferber
Show boat
Cimarron (Oklahoma)

Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Furman
Lonesome road
Quare women (Kentucky)

Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)

Harris, J. C.
Nights with Uncle Remus (Negro)

Harrison
Angela's business
Queed

Hergesheimer
Balisand
Quiet cities

Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Peter Ashley (Charleston, S. C.)
Porgy (Charleston, S. C.)

Hough
Way out (Cumberland mountains)

Johnston
Hagar (Virginia)

Kester
Prodigal judge

King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)

McCall
Truth Dexter

Martin
Children in the mist (Negro)

Means
E. K. Means (Negro)

Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)

Roberts
A buried treasure (Kentucky)
Great meadow (Kentucky)

Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)

Spears
River prophet (Mississippi R.)

Stribling
Teeftallow

Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen

Williams
Great oaks (Florida)
Pirate's purchase (South Carolina)

Wister
Lady Baltimore (South Carolina)

Woolson
East Angels (Georgia)

MIDDLE WEST

Atkinson
Johnny Appleseed

Balmer
Breath of scandal (Chicago)

Barnes
Years of grace (Chicago)

Benson
Hill country (Minnesota)

Boyd
Dark cloud

Brown
The father (Illinois)

Cather
My Antonia
O Pioneers!
One of ours
Song of the lark

Child
Bodbank

Churchill
Crisis

Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson

Cobb
All aboard

Eggleston
Hoosier schoolmaster

Fairbank
Bright land

Ferber
So Big (Chicago)
Show boat

Garland
Main-travelled roads

Glaspell
Ambrose Holt and family

Herrick
Waste

Hough
Covered wagon

Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lovelace
Early candle light
Lynn
Free soil
MacHarg
Indian drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis
Quick
Hawkeye
Vandemark's folly
Richardson
Wacousta (Detroit)
Suckow
Children and older people
Odyssey of a nice girl
Synon
Good red bricks (Chicago)
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
North Shore
Seed of the sun
Kyne
Kindred of the dust
Tide of empire
London
Valley of the Moon
Norris, F.
Octopus
Norris, K.
Hildegarde
Certain people of importance
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Gold
Gray dawn
Willsie
Still Jim
Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Lantern in her hand (Nebraska)
Rim of the Prairie (Nebraska)
Atherton
Perch of the Devil (Montana)
Beach
Silver horde
Bojer
The emigrants (Dakota)
Burt, Struthers
Delectable mountains
Evarts
Tumbleweeds
Foote
Chosen valley
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She boss

Hough
Covered wagon
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western
Ogden
Cow jerry (Kansas)
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light
Spearman
Laramie holds the range
Whispering Smith
Stringer
Mud Lark
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Beyond the blue Sierra
Enchanted canyon
Lydia of the Pines
We must march
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail
White
Secret harbour

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Scroggins
Prould old name (Mexico)
Stockton
Adventures of Captain Horn
Wilder
Bridge of San Luis Rey
Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)
Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)
Burr
St. Helios (England)
Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Rivers of Damascus (Ireland)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
Ertz
Afternoon
The galaxy (England)
Fisher
Home fires in France
Green
Selbys
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)

Howells
Indian summer (Italy)
Their silver wedding journey (Germany)

James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)

Kelly
Sea change (Spain)

Mitchell
Adventures of François (France)

O'Shaughnessy
Viennese medley (Austria)

Rinehart
Street of seven stars (Austria)

Sawyer
Doctor Danny (Ireland)

Seawell
Lively adventures of Gavin Hamilton (Austria)

Sedgwick
The encounter (Germany)
Little French girl (France)

Sherwood
Worn doorstep (England)

Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Buck
East wind, west wind
The good earth (China)
Sons (China)

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)

McCall
Breath of the gods (Japan)

Hawes
Great quest (China)

MacGrath
Luck of the Irish (China)

Merwin
Silk (China)

Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish

Cather
Shadows on the rock

Chambers
Hidden children
Little Red Foot
War paint and rouge.

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Curwood
Plains of Abraham

Hawthorne
Scarlet letter

Hough
Mississippi bubble

Johnston
Audrey
1492
To have and to hold

Kirby
Golden Dog

Minnigerode
Cockades

Stimson
King Noanett

White
Long Rifle

Woolson
Anne

THE REVOLUTION AND AFTER

Atherton
Conqueror
Boyd
Drums
Churchill
Richard Carvel
Ford
Janice Meredith
Frederic
In the valley
Hergesheimer
Balisand
Quiet cities
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnigerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Pendexter
Bird of freedom
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)
Smith
Hate
War of 1812

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Marching on
Samuel Drummond
Brown
The father
Burnett
In connection with the DeWiloughby claim
Chambers
Whistling Cat
Churchill
Crisis
Crane
Red badge of courage
Edmonds
Big barn
Frederic
Deserter
Ferber
Cimarron
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Heyward
Peter Ashley
Johnston
Long roll
Lynn
Free soil
Montgomery
Tall men
Page
Burial of the guns
Red rock
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Seawell
Lively adventures of Gavin Hamilton
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)

ENGLISH NOVELS SINCE 1914

A List compiled by Cora C. Sweeney

Bennett, Arnold.
Imperial palace. 1930.
Lord Raingo. 1926.
Mr. Prohack. 1922.

Bentley, Phyllis.
Inheritance.

Beresford, J. B.
The imperfect mother. 1920.

Cannan, Gilbert.
Annette and Bennett. 1923.

Chesterton, G. K.
The secret of Father Brown. 1927.

Conrad, Joseph.
The arrow of gold. 1919.
The rescue. 1920.

Cronin, A. J.
Three loves.

Delafield, E. M.
The way things are. 1927.
A good man's love.

De La Mare, Walter.
Memoirs of a midget. 1921.

Ford, Ford Madox.
The last post. 1928.

Galsworthy, John.
Flowering wilderness.
Modern comedy. 1929.

Gibbs, Philip.
The age of reason. 1928.
The hidden city. 1930.
The winding lane. 1931.

Herbert, A. P.
The water gypsies. 1930.

Hutchinson, A. S. M.
If winter comes. 1921.

Jameson, Storm.
Richer dust. 1931.

Johnston, Sir Harry.
The gay Dombeys. 1919.

Jones, E. B. C.
The Wedgewood medallion. 1922.

Jordan, H. R.
Doctor Serocold. 1930.

Kaye-Smith, Sheila.
The George and the Crown. 1925.
Joanna Godden. 1922.

Lawrence, D. H.
The boy in the bush. 1924.

Locke, W. J.
The mountebank. 1920.

Lowndes-Belloc, Mrs.
Duchess Intervenes.

Macauley, Rose.
Potterism. 1920.

Mackenzie, Compton.
Sylvia Scarlet. 1918.

Marshall, Archibald.
Abington Abbey. 1917.

Maugham, W. S.
Of human bondage. 1915.

Maxwell, W. B.
Spinster of this parish. 1922.

Milne, A. A.
Mr. Pim. 1922.

Morgan, Charles.
The fountain.

Mottram, R. H.
The Spanish farm. 1924.

Phillpotts, Eden.
The grey room. 1922.

Powys, John C.
Wolf Solent. 1929.

Priestley, J. B.
Angel Pavement. 1930.

Pryce, Richard.
Morgan's yard.

Sackville-West, Victoria.
All passion spent. 1931.

Schreiner, Olive.
From man to man. 1927.

Sinclair, May.
Mary Olivier. 1919.

Snaith, J. C.
The sailor. 1916.

Stern, G. B.
The matriarch. 1924.

Swinnerton, Frank.
Nocturne. 1917.
Young Felix. 1923.

Thompson, Sylvia.
The hounds of spring. 1926.

Walpole, Hugh.
The fortress.
Judith Paris. 1931.
Rogue Herries. 1930.

Webb, Mary.
Precious bane. 1926.

Wells, H. G.
The world of William Clissold. 1926.

Williamson, Henry.
The beautiful years. 1929.

Wilson, Romer.
Greenlow. 1927.

Woolf, Virginia.
The waves. 1931.

Young, E. H.
Miss Mole. 1930.

Young, Francis Brett.
Love is enough. 1927.
The Redlakes. 1930.

A Year of Good Stories

What 1933 and beginnings of 1934 have added to the list of first class American fiction is encouraging to believers in human progress. In the first place a valiant champion of romance has proved that a book of 1200 pages, if done well enough, can become a thundering success. In the second place the new titles which the editors of the Gold Star List have been able to add for 1933 show that courage and optimism, not futility and ennui, characterize the American fiction of the depression period. And in the third place the new stories show a literary character—and by that we mean the quality of being readable as well as elevating—which will compare well with any previous age in American fiction, the golden age of the great classics alone excepted. Even including these, we doubt whether any year has offered more stories that can be sincerely recommended by public libraries than the year of 1933.

The Staff of the Syracuse Public Library.

Adams, Samuel Hopkins.
Success (1921).
Best picture so far of newspaper life in New York.

Alcott, Louisa May.
Little women (1868).
The American classic of girlhood.

Aldrich, Bess Streeter.
Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.
Mother Mason (1924).
An American family that didn't go wrong.
Rim of the prairie (1925).
A small Nebraska town, the sunny side of it.
White bird flying (1931).
How a woman gave up a career.

Aldrich, Thomas Bailey.
Marjorie Daw and other people (short stories) (1873).

Allen, Hervey.
Anthony Adverse (1934).
An adventurer who in Napoleon's time sees the world so passionately and eventfully that the record of it takes up 1200 pages.

Allen, James Lane.
Choir invisible (1897).
Love story of Kentucky.
Kentucky cardinal (1895).
A songbird and a love story.

Andrews, Mary Raymond (Shipman).
His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.
Passing the torch (1924).
The Lincoln influence reaches down to the second generation.
Perfect tribute (1906).
Lincoln at Gettysburg.
Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.
Ancestors (1907).
Society life in California.
Conqueror: being the true and romantic story of Alexander Hamilton (1902).
Immortal marriage (1927)
Ancient Greece, with Pericles and Aspasia the leading characters.
Sisters-in-law (1921).
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.
Greyfriars Bobby (1912).
A four footed Scot and his friends.
Johnny Appleseed (1915).
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.
Standish of Standish (1889).
A tale of the Plymouth Colony.

Bacheller, Irving.
In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.
Light in the clearing: a tale of the North country in the time of Silas Wright (1917).
Man for the ages: a story of the builders of democracy (1919).
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).
Smith college stories (1900).

Balmer, Edwin.
Keeban (1923).
Fascinating story of crime.
That Royle Girl (1925).
The defendant and the district attorney.

Banning, Margaret C.
Mixed marriage (1930).
The cruel problem of differences in religious faith.

Barnes, Margaret Ayer
Within this present (1934).
Chicago from the fire to the bank holiday of 1933. The life of one family representative of the courage and optimism of the "city of big shoulders."

Barnes, Margaret Ayer (Continued)
Years of grace (1930).
Love's young dream, a sensible marriage, a dull interlude, the problems of the young generation, serenity at last.

Barr, Amelia.
Bow of orange ribbon: a romance of New York (1886).

Beach, Rex.
Barrier (1907).
Alaskan story with lots of action.
Flowing gold (1922).
Romance of the oil fields.

Bedford-Jones, Henry.
Star-woman (1924).
Conflict between English and French for the fur trade of the Hudson's Bay territory.

Benet, S. V.
Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Benson, Ramsey.
Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Bercovici, Konrad.
Volga boatman (1926).
Russia's frightful Revolution as seen through the eyes of a mujik who pulls canal boats on the river, becomes a Bolshevist, loves a lady, suffers, escapes to happiness.

Biggers, Earl Derr.
Keeper of the keys (1932).
The criminal is color blind. Charlie Chan runs him down.

Blake, Clarice.
Sky farm (1930).
Jealousy becomes homicidal and forms the motive for a thrilling drama of rural life.

Bojer, Johan.
The emigrants (1925).
A group of Norwegians found a Dakota town.

Bonner, Geraldine.
Leading Lady (1925).
A charming actress the center of a web of crime.

Boyd, James.
Drums (1925).
Scene, The War of Independence.
Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.

Boyd, Thomas.
Dark cloud (1924).
Adventures on the Mississippi in Abolition days.
Samuel Drummond (1925).
A love story of the War of '61.

Bradford, Roark.
Kingdom coming (1934).
Slavery and the Civil War as seen through the eyes of the slave.

Brand, Max.
Alcatraz (1923).
Thrilling story of a wild horse.

Bromfield, Louis.
Farm (1934).
Generation to generation in a Northern Ohio family. Integrity and idealism.
Possession (1925).
Ellen Tolliver, a person of ardent ambitions, hews her way to success in music.

Broster, D. K.
Yellow poppy (1922).
Fascinating story of last days of the French Revolution.

Brown, Alice.
Bromley neighborhood (1917).
The real New England in literature.
Dear old Templeton (1927).
Templeton, serene, simple, understanding; his daughter who bases her life partly on "Mother never did." Both succeed according to their definitions of success.

Brown, Katherine Holland.
The father (1928).
Spirited romance of abolition days.

Brush, Katharine.
Young man of Manhattan (1930).
A newspaper romance of today in New York with all its Babylonian background.

Buck, Pearl S.
The good earth (1931).
A Chinese epic made dramatic and human by a simple style.
Mother (1934).
The sturdy and indomitable figure of a Chinese peasant woman who suffers terribly but rejoices in spite of all.
Sons (1932).
How the second generation of Good Earth turns out.

Bunner, Henry Cuyler.
"Short sixes": stories to be read while the candle burns (1894).

Burke, Fielding, pseud.
Call home the heart (1932).
Spacious and moving story of a pilgrimage which ends where it began.

Burnett, Frances (Hodgson).
Dawn of a to-morrow (1896).
A smile through the gloom of London slums.
T. Tembarom (1913).
A lost heir finds his fortune.

Burt, Katharine Newlin.
Quest (1925).
Serious study of family life. The careers of two cousins.

Burt, Struthers.
Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.
Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.
Brother Saul (1927).
Conversion, career and death of the great Apostle, humanly told.
Hangman's house (1926).
A brave love story of Ireland.

Cable, George W.

Dr. Sevier (1883).
New Orleans before the war.

Lovers of Louisiana (today) (1918).
Modern New Orleans and new South folks.

Old creole days (short stories) (1879).
Louisiana.

Cahan, A.

Rise of David Levinsky (1917).
"Most important of immigrant novels."

Carroll, Gladys H.

As the earth turns (1934).
A New England farm story without gloom or sordidness. "It don't do to give up," says Jen.

Cather, Willa Sibert.

Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.

My Antonia (1918).
A modern story of new American types —Bohemian Americans in the West.

O Pioneers! (1913).
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Shadows on the rock (1931).
Beautiful, quiet narrative of seventeenth century Quebec.

Chamberlain, George Agnew.

Great Van Studdart mystery (1925).
A lifelike and cheerful mystery story.

The taken child (1928).
A race track romance.

Chambers, Robert W.

Cardigan (1901).
Indian and colonial times in New York state.

The happy parrot (1929).
Love and adventure on the sea in the slave trading days.

Hidden children (1914).
Catherine Montour and the Iroquois in the Revolution.

Little Red Foot (1921).
The old New York frontier in fiction.

War paint and rouge (1931).
Historical tale of the French and Indian War, with savage atrocities, thrilling adventure, and a spirited romance.

Whistling Cat (1932).
A boy and a girl, expert telegraphers, with Grant's army, in a romance with the sound of the terrible guns of the Wilderness in their ears.

Chapman, Maristan.

Glen Hazard (1934).
A mountaineer sheriff goes about it to find out who killed Bill Woody. You and I go along, speaking his language.

The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.

The weather tree (1932).
Written with love for the Tennessee mountain people and a real understanding of them.

Chisholm, A. M.

When Stuart came to Sitkum (1924).
Mining claims, personal combats, and the well known wild. Humor illuminates the scene.

Churchill, Winston.

Crisis (1901).
Splendid romance—the Civil War in the Mississippi valley.

Crossing (1904).
The great westward movement that followed the American Revolution.

Mr. Crewe's career (1908)
A political background for a good story.

Richard Carvel (1899).
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade (1885).
"A boy's epic of the Mississippi.'

Adventures of Tom Sawyer (1876).
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress (1869).
As Mark Twain saw the American tourist.

Prince and the pauper (1882).
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson (1894).
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.

All aboard (1928).
Comedy and pathos of life on the Tennessee river.

Old Judge Priest (1915).
Series of stories of an old Kentucky judge.

Red likker (1929).
A picture of the old and new Kentucky before and after the Volstead Act.

Coe, Charles Francis.

The river pirate (1927).
Piracy along the lower Manhattan wharves.

Cohen, Octavus Roy.

Cameos (1931).
Movies, prize ring, baseball, vaudeville, the city room. Masculine stuff.

Jim Hanvey, detective (1923).
Experiences of a virtuous fat man who is wiser than serpents.

Colcord, Lincoln.

Instrument of the gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.

Head winds (short stories) (1916).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.

Tide rips (short stories) (1922).
Comedy and tragedy of the salt sea.

Connor, Ralph (C. W. Gordon).
Man from Glengarry (1901).
Life among Canadian lumbermen.
Sky Pilot (1899).
Ranch life and evangelism in Alberta in the 90's.

Cooper, James Fenimore.
Deerslayer; or, The first war path (1841).
Last of the Mohicans (1826).
Pathfinder; or, The inland sea (1840).
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.
Pilot (1823).
Adventures of John Paul Jones.

Corbett, Elizabeth.
Young Mrs. Meigs (1931).
At eighty, this sprightly and resourceful lady straightens out family tangles, assists in a love match, and paddles her own canoe.

Cozzens, James Gould.
Last Adam (1933).
This story of Doc Bull, Connecticut village health officer and family doctor, is coarse enough and big enough to match his character.

Crane, Stephen.
Red badge of courage (1895).
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.
Katherine Lauderdale (1894).
Story of a wealthy New York family, with a clandestine marriage and its consequences.
Mr. Isaacs: a tale of modern India (1882).
Saracinesca (1887).
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Crosby, Percy.
Skippy (1929).
A little world of small boys, laughable, endearing, even noble now and then.

Croy, Homer.
Coney Island (1929).
Romance of a youth from out West involved in the whirlpool of the show business. Coney Island as it is.
River girl (1932).
A Mississippi steamboat captain's love for a Creole river girl.

Curwood, James Oliver.
Crippled lady of Peribonka (1929).
Romance of a French Canadian village.
The Plains of Abraham (1928).
Canada in early days.

Davis, Elmer.
Friends of Mr. Sweeney (1925).
Renaissance of an employe who was not paid to think.

Davis, Richard Harding.
Bar sinister (1903).
Story of the love and pride of a dog.
Gallegher, and other stories (1891).
An impish office-boy on a newspaper runs a criminal to earth.
Soldiers of fortune (1897).
Good love story of South American mine development and a revolution.

Deland, Margaret (Campbell).
New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."
Old Chester tales (short stories) (1898).
Stories of a small town in Pennsylvania.

De La Roche, Mazo.
Jalna (1927).
The Whiteoak family of Ontario, each member a sharply distinct individuality.
Master of Jalna (1933).
A sequel.

Derieux, Samuel A.
Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Douglas, Lloyd.
The magnificent obsession (1929).
A man who solved a unique problem of the spirit with originality and courage.

Dunham, Bertha M.
Trail of the Conestoga (1924).
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.
Idyl of Twin Fires (1915).
Happiness in a New England village.

Eberhart, Mignon G.
From this dark stairway (1931).
Murder in a hospital. A strong woman dominates.

Edmonds, Walter.
Big barn (1930).
Northern New York in Civil war time. A rural novel of intense feeling.
Erie water (1934).
The digging of "Clinton's ditch" and the romance of a redemptioner girl.
Rome haul (1929).
The Erie canal is the hero of this homely and humorous romance.

Eggleston, Edward.
Hoosier schoolmaster (1871).
"The lawless and homely pioneer life of Indiana."

Erskine, John.
Uncle Sam in the eyes of his family (1930).
A shrewd, kind, homely American, humorously pictured.

Ertz, Susan.
Afternoon (1926).
Gay and witty love story of middle life.
The proselyte (1934).
Mormon pioneers in America. How a strange faith developed strong and kindly people.
Wind of complication (1927).
Optimistic short stories, mostly of crises in the emotional lives of ladies.

Fairbank, Janet A.
Bright land (1932).
From Massachusetts to Galena, from Tippecanoe to Bull Moose, the story of a bright land and a woman's bright life.

Farnham, Mateel H.

Lost laughter (1934).
Belle, who always comes back home and scandalizes the neighbors, is a type of mendacity, coquetry, modernity and charm.

Rebellion (1927).
Old-fashioned romance of the troubled course of true love, with the adult interest of local color and a family skeleton.

Wild beauty (1930).
The overpowering mother-in-law fails in the end, after a first-class struggle with Wilkes-Barre and Scranton for a background.

Fauset, Jessie Redmon.

Chinaberry tree (1931).
A picture of real life among upper class Negroes, by one of themselves.

Ferber, Edna.

Cimarron (1930).
Infancy and adolescence of Oklahoma.

Fanny herself (1917).
Interesting study of the rise of a Jewish-American girl.

Half portions (short stories) (1919).
"April 25th as usual" is as good a picture of village life as anyone could wish.

Show boat (1926).
A floating drama, the mysterious magnetism of the great river.

So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Fineman, Irving.

Hear, ye sons (1934).
An Israelite in Poland and in Russia, his sore trials, his beautiful faith.

Fisher, Dorothy (Canfield).

Bent twig (1915).
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Deepening stream (1930).
A fine piece of realistic writing of brave, good and kind people.

Home maker (1924).
Circumstances force the man to become the homemaker and the woman the breadwinner. It seems simple.

Foote, John Taintor.

Dumb-bell of Brookfield (1917).
Nobility of canine character.

Foote, Mary (Hallock).

Edith Bonham (1917).
A real achievement in the study of a noble woman's character.

Valley road (1915).
Road-building in California.

Footner, H.

Officer! (1924).
Gay young romance.

Ramshackle house (1923).
A crime story of the first rank.

Ford, Paul Leicester.

Honorable Peter Stirling and what people thought of him (1894).
Might be a biography of the early manhood of Grover Cleveland.

Fox, John, Jr.

Little shepherd of Kingdom Come (1903).
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.

Trail of the lonesome pine (1908).
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.

Damnation of Theron Ware (1896).
Tale of the liberal minister in the narrow community.

In the valley (1890).
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).

Best short stories of Mary E. Wilkins (1887-1918).
A group of terse, realistic stories of homely, penurious life in a Massachusetts village.

Jerome, a poor man (1897).
Keen sketch of a wrong-headed, stiff-necked New Englander.

Pembroke (1894).
"Mrs. Freeman's fullest picture of the life of a New England village."

Fuller, Henry Blake.

Cliff dwellers (1892).
Chicago tenement house life.

Fuller, Margaret.

Her son (1929).
An ambitious mother molds her son for the presidency.

Furman, Lucy.

The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.

Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.

Bridal pond (1930).
Short stories, some bright, some dark, all distinctly feminine.

Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.

Miss Lulu Bett (1920).
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.

Captain of the Gray-horse troop (1902).
Adventure on the old Indian frontier.

Cavanagh, a forest ranger: a romance of the mountain west (1910).

Main-travelled roads: being six stories of the Mississippi valley (1891).

They of the high trails (short stories) (1916).
The western types of yesterday.

Gerould, Katharine Fullerton.
Change of air (short stories) (1917).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.
Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.
Battleground (1902).
An eloquent representation of the Southern tragedy.
Romance of a plain man (1909).
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.
Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.
Voice of the people (1900).
Life in Virginia during the Reconstruction: the quality, the poor whites, and the negroes.

Glaspell, Susan.
Ambrose Holt and family (1931).
Human relationships in a town on the Mississippi.

Glass, Montague.
Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.
Potash and Perlmutter (1910).
Comedy of Jewish mercantile life in New York.

Grant, Robert.
Chippendales (1909).
The exclusive Boston family is invaded by the bustling Blaisdell.
Unleavened bread (1900).
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).
Adventures in understanding (1925).
A rural idealist in New York City.
Friendly road (1913).
Expressing the peace of the open country.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case (1878).
Detective story.

Green, Anne.
Selbys (1930).
Brightly humorous adventures of an American girl among Parisian kinsfolk.

Greene, Sarah Pratt (McLean).
Cape Cod folks (1881).
A series of character sketches based on fact.
Vesty of the Basins (1892).
Northeastern Maine; character story.

Grey, Zane.
Desert gold: a romance of the border (1913).
Desert of wheat (1919).
War time and the I. W. W.'s on the Pacific coast.
Riders of the purple sage (1912).
Western adventure with Mormon villains.
U. P. trail (1918).
A western story which the author regards as his best.

Hagedorn, Hermann.
Rough riders (1927).
A romance of Theodore Roosevelt and the Spanish War.

Hale, Edward Everett.
Man without a country (1863).
Stirring patriotic story.

Haliburton, T. C.
Selections from Sam Slick (edited 1923).
The pioneer humorist of Canada.

Harben, William Nathaniel.
Ann Boyd (1906).
Southern mountaineers.
Second choice: a romance (1916).
"A homespun story of genuine people." Georgia and Montana.

Hardy, Arthur Sherburne.
But yet a woman (1883).
Scene in an old French town; a French girl, destined for a convent, falls in love.
Passe Rose (1889).
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's wife (1910).
Life in a Georgia village.
My son (1921).
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories) (1883).
One of the great books of folk lore.

Harrison, Henry Sydnor.
Angela's business (1915).
Is it a girl's business to vote or to marry?

Hart, Frances Noyes.
Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.
Contact (1923).
Short stories of excellent technique.

Harte, Bret.
Gabriel Conroy (1876).
Humor, murder, lynching and miraculous escapes.
Luck of Roaring Camp, and other stories (1870).
Famous stories of California in the gold rush.
Under the red woods (short stories) (1901).

Hatch, R. W.
Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.

Hawes, Charles Boardman.
Great quest (1921).
"A booming, adventurous, romantic tale."

Mutineers (1920).
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables (1851).
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni (1860).
"A philosophical novel with a melodramatic plot." Scene: Italy.
Scarlet letter (1850).
A Puritan soul under the scourge of remorse and expiation.
Twice told tales (short stories) (1842).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study (1884).
Once famous as an anonymous novel.

Hemingway, Ernest.
Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.
Maria Chapdelaine (1921).
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.
Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories) (1904).
Among the best American short stories.
Sixes and sevens (short stories) (1911).
Episodes of every-day life.

Hergesheimer, Joseph.
Balisand (1924).
The terrible life of a Virginia aristocrat of 1800. Contains a tragic love story.
Java Head (1919).
A Chinese wife in a New England village.
Quiet cities (1928).
Stories of the tranquil times of a century ago.
Three black Pennys (1917).
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Common lot (1904).
Chicago. Business life.
Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Dorothy.
Three-a-day (1930).
Loves and adventures of a vaudeville trio.

Heyward, Du Bose.
Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.
Mamba's daughters (1929).
Background of a Negro prima donna.
Peter Ashley (1932).
Charleston in the '60's. The North and South at war in the heart of a man.
Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Hobart, Alice T.
Oil for the lamps of China (1934).
Romance of pioneering in merchandise in China.

Holland, Josiah Gilbert.
Arthur Bonnicastle (1873).
Pleasant story of childhood.
Sevenoaks (1875).
Amusing story of a country town in the 70's.

Holmes, O. W.
Elsie Venner (1861).

Hough, Emerson.
Magnificent adventure (1916).
Novel of the times of Lewis, Clark and Aaron Burr.
Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston (1902).
North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.
Story of a country town (1882).
Realistic story of early pioneers in Kansas.

Howells, William Dean.
Modern instance (1882).
"The author's realism closely approaches that of Henry James."
Rise of Silas Lapham (1884).
Interesting study of character and feeling, and the fine shades in Boston society.
Their silver wedding journey (1899).
Tale of a middle-aged pair who wander through Germany.

Hudson, Jay William.
Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.
Old home town (1926).
Romance of the building of a dam.

Hungerford, Edward.
Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.
Humoresque: a laugh on life with a tear behind it (short stories) (1918).
Imitation of life (1933).
Little maple cakes make Beatrice a chain store magnate, but the story is the story of black Delilah and her white child.

Huston, McCready.
Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.
North shore (1932).
Professional horsewoman, wealthy go-getter, nice young fellow, elopement, murder trial, make a satisfactory romance of California and Long Island.
Seed of the sun (1921).
The anti-Japanese spirit of the Coast.

Irwin, Will.
Youth rides west (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jackson, M. W.
Jenny Fowler (1930).
A school girl of the "gay nineties" grows up.

Jacob, Fred.
Day before yesterday (1925).
The Ontario village, a quietly serious and humorous story.

James, Henry.
The American (1877).
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.
Daisy Miller: a comedy in three acts (1879).
A sprightly American girl on vacation in Europe gets into risky situations.
Roderick Hudson (1876).
A young American sculptor in Italy.

James, Will.
Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.
Aztec treasure house: a romance of contemporaneous antiquity (1890).
In the Sargasso Sea (1898).
Marvelous adventures of a castaway.

Jewett, Sarah Orne.
Country doctor (1884).
"Simple, uneventful story of quiet, beautiful life in rural New England."
Country of the pointed firs (1896).
Delicately feminine.
Tory lover (1901).
Introduces Paul Jones.

Johnson, Nunnally.
There ought to be a law (1931).
Short stories of New York life. Full of humor that comes from really knowing human beings as they are.

Johnson, Owen.
Skippy Bedelle (1923).
Sentimental life of a Lawrenceville boy.
Stover at Yale (1911).
Searching criticism of university education.

Johnston, Mary.
1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.
Great valley (1926).
Pioneer times in the Shenandoah wilderness.
Lewis Rand (1908).
Historical romance of Burr's time.
Miss Delicia Allen (1934).
She grows up on a Virginia plantation, and as the story closes the war of '61 is over and the lover returns. Eloquent historical novel of southern life.
Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.
To have and to hold (1900).
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Jordan, Elizabeth Garver.
Blue circle (1920).
A mystery.
Wings of youth (1917).
Joyous story of a brother and sister job-seeking in New York.

Kahler, Hugh McNair.
Hills were higher then (1931).
Keen and pleasant stories of farm life with a first-class grandfather as the central figure.

Kauffman, Reginald Wright.
Victorious (1919).
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. MacGregor).
Gentleman adventurer (1924).
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.
The cat's paw (1934).
Satire on municipal politics. A city saved by a Chinese mayor.
Mark Tidd stories (several volumes) (1913-1918).
Humorous stories of the American boy.
Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Eleanor Mercein.
Sea change (1931).
A romance of Spain, with a young American the hero.

Kelly, Myra.
Little citizens (1904).
Humor of East Side child life.

Kendall, Oswald.
Romance of the Martin Connor (1916).
Sea yarn—Galveston to the Amazon.

Kerr, Sophie.
In for a penny (1931).
Or, they lived beyond their means, but love conquers all.

Kester, Paul.
Diana Dauntless (1929).
The colorful life of England during the reign of George II.

Kester, Vaughan.
Prodigal judge (1911).
The South in the early part of the 19th century with plots for a slave insurrection.

King, Basil.
City of comrades (1919).
A gripping, vital story of man's humanity to man.
Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

King, Grace.
Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kirby, William.
Golden Dog (1877).
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.
Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.
Kindred of the dust (1920).
The Laird's son and the girl from the sawdust heap.
Lord of Lonely Valley (1932).
A typical "Western," water rights, villain and all.

La Farge, Oliver.
Laughing boy (1929).
A native Navajo artist and her love affair.

Lardner, Ring W.
Big town (1921).
How and why they went to New York.
How to write short stories (1924).
Contains some brilliant examples.
Round up (1929).
Short stories of the diamond, the prize ring and the stage.

Lea, Fanny Heaslip.
Half angel (1932).
A nice girl and three decent men, one of them her father. Modern. Sunshine on the last page.

Lee, Jennette.
Chinese coat (1920).
Pleasant story of American home life and ideals.

Lee, Mary.
It's a great war (1929).
Panorama of the terrible and beautiful war experience of a woman.

Lefèvre, Edwin.
To the last penny (1917).
The hero prospers in character, not in money.

Lewis, Alfred Henry.
Wolfville (1902).
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.
Arrowsmith (1925).
A robust idealist and a medical career.
Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.
Main street: the story of Carol Kennicott (1920).
The book which added to the language a new word. Main Street means self-sufficient backwardness.
Work of art (1934).
The work of art is the perfect hotel; the story the hero's striving to achieve it, carrying a rather footless wife with him. Full of distinct but not admirable people.

Lincoln, Joseph Crosby.
Blowing clear (1930).
A Cape Cod hermit finds himself with an unsuspected but apparently legitimate son.
Rugged water (1924).
Peril, courage and homely American character.
Silas Bradford's boy (1928).
The boy begins law practice in the village, unravels an ancient scandal, puts a villain to flight, and wins the girl.

Lincoln, Natalie.
Thirteenth letter (1924).
Detective story of Washington suburbs.

Lippmann, Julie Mathilde.
Matha by-the-day (1912).
A female David Harum in New York.

London, Jack.
Call of the wild (1903).
A wonderful biography of a dog who relapses into wolfdom.
Sea-wolf (1904).
"A Norwegian sealer who is a combination of superman and savage."
White Fang (1906).
"A wolf is civilized into the likeness of a dog."

Lovelace, Maud Hart.
Early candlelight (1929).
Happy, old-fashioned romance of white folks in the Sioux country.

Lynn, Margaret.
Free soil (1920).
Kansas; abolition period.

Mabie, Mary Louise.
Long Knives walked (1932).
Grim reality of pioneer life, brutality, savagery, failure, heroism.

McCutcheon, George Barr.
Oliver October (1923).
A humorous story of mystery.

McEvoy, Joseph Patrick.
Hollywood girl (1929).
Comic, light, frolicsome, incredibly slangy, but real.
Show girl (1928).
The life, love and lingo of Broadway, N. Y.

Macfarlane, Peter Clark.
Man's country (1923).
A fairy tale of capitalism, based on the automobile industry.

McFee, William.
Captain Macedoine's daughter (1920).
Plotting and intrigue, involving the life and death of an exotic lady.
Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.
Drums of jeopardy (1920).
A real thriller.
Grey cloak (1903).
Paris in Mazarin's time, and Canada.
Wolves of chaos (1929).
Wild adventure, a Doug Fairbanks escape from a Russian prison, plots, a love affair.
World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.
Indian drum (1917).
Vital story of Chicago and Great Lakes.
Peewee (1921).
A fascinating waif and his search for an ancestry.

McIntyre, John T.
Blowing weather (1923).
Robust romance of sailing ships.

Marquand, J. P.
Unspeakable gentlemen (1922).
A romance of 1830.

Marquis, Don.
When the turtles sing (1928).
Ten short stories, including the one which shows how Tom O'Meara lost the battle of Waterloo.

Martin, George Madden (Mrs. A. R. Martin).
Emmy Lou, her book and heart (1902).
Delightful life of a lovable child.

Martin, Helen Reimensnyder.
Porcelain and clay (1931).
The little Pennsylvania Dutch bride overcomes the prejudices of her husband's aristocratic English relatives.
Tillie, a Mennonite maid: a story of the Pennsylvania Dutch (1904).

Melville, Herman.
Moby Dick: or, The white whale (1851).
Some consider it the greatest American story.
Typee: a peep at Polynesian life (1846).

Merwin, Samuel.
Entertaining angel (1926).
Wandering players, their sudden fortune; almost a fairy tale.
Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.
Manslaughter (1921).
Conversion of a self-willed woman.
Taxi (1931).
Six stories, bright, humorous, romantic.
Welcome home (1928).
Two brief gay stories of sentiment.

Minnigerode, Meade.
Cockades (1927).
Did little Louis XVII of France come to America an exile? This is the story, rich in historical romance, of what might have happened if he did.
Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.
Amos Judd (1895).
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker (1897).
Philadelphia in the days of the American Revolution. One of the standard books of American historical fiction.
Westways: a village chronicle (1913).
Pennsylvania in Civil War time.

Montgomery, James S.
Tall men (1927).
A young Londoner becomes interested in blockade running on our Southern coast in Civil War times. Interesting romance.

Morley, Christopher.
Human being (1932).
Triangular life of a New York business man, and adjacent towns, full of the little things you see as you go along.
Pandora lifts the lid (1924).
Exciting farce.
Parnassus on wheels (1917).
A book caravan and a charming middle-aged love story.
Thunder on the Left (1925).
Sophisticated tragic comedy.

Nason, L. H.
The man in the white slicker (1929).
War romance and reality, too, along with Irish humor.

Nathan, Robert.
One more spring (1934).
Incurable optimism of certain victims of the depression.

Nicholson, Meredith.
The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.
Hoosier chronicle (1912).
Indiana. Political and family life.

Nordhoff, Charles Bernard and **Hall,** James Norman.
Men against the sea (1934).
The rest of the "Bounty" story.
Mutiny on the Bounty (1932).
An adventure story based on one of the greatest sea romances that ever happened.

Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.
Octopus: a story of California (1901).
The pit: a story of Chicago (1903).

Norris, Kathleen.
Belle-Mere (1931).
A sweet but interfering mother-in-law.
Little Ships (1925).
A good Irish-American family in California.

O'Brien, Howard V.
Trodden gold (1922).
Sisters marry an idealist and a Babbitt. Idealism wins.

Oemler, Marie Conway.
Sheaves (1928).
Conflict of ideas between a gay, lovable young reprobate and his grouchy uncle.

Ogden, George W.
Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.

Oliver, J. R.
Rock and sand (1930).
Murray Bay—the conflict between habitant and stranger.
Victim and victor (1928).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.

O'Shaughnessy, Edith.
Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.
Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.
Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Packard, Frank Lucius.
From now on (1920).
Sensational story of a $100,000 crime.
Miracle man (1914).
Innate good overpowering evil.

Page, Thomas Nelson.
Burial of the guns (short stories) (1895).
Six tales of the days in the South before and after the war.
Red rock: a chronicle of reconstruction (1898).

Paine, Ralph Delahaye.
Call of the offshore wind (1918).
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.
Over the pass (1912).
Arizona and New York furnish scenes of action, mystery and adventure.

Parker, Dorothy.
After such pleasures (1934).
Short stories exhibiting human nature.

Parker, Sir Gilbert.
Right of way (1901).
Romantic story of a French Canadian village.
Seats of the mighty (1896).
The struggle between England and France for the Canadian empire.
When Valmond came to Pontiac (1895).
Royalty in the wilderness.

Parrish, Anne.
Loads of love (1932).
Tragi-comedy. Bessie, a spinster, benevolent, thick-witted, maternal, messes things up for those she loves.
Tomorrow morning (1926).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Pendexter, Hugh.
Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.
Scarlet Sister Mary (1928).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.
Jerry (1917).
A good "cop" in politics.

Poe, Edgar A.
Prose Tales (1838-1845).
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.
Great winds (1934).
Expressing the reasonable hope for peace and happiness, truth and safety, after the crash of false prosperity.
The harbor (1915).
Powerful story of the civilization of New York City.
His family (1917).
A keen study of the characters in a typical American family.

Prouty, Olive H.
Stella Dallas (1922).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.
Laughter limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Quick, Herbert.
Hawkeye (1923).
Romance of Iowa's early politics.
Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, William MacLeod.
Oh, you Tex! (1920).
Real stuff about the Texas rangers.

Rath, E. J.
Gas, drive in (1925).
Comedy of a girl and a garage.
Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Rice, Alice H.
Mrs. Wiggs of the cabbage patch (1901).
Classic of optimism.
Mr. Pete and Co. (1933).
A derelict brings happiness.

Richardson, John.
Wacousta (1832).
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).
Bachelor's bounty (1932).
Farrington leaves New York and lives a better life in a cleaner, greener land.
Red Pepper Burns (1910).
Romantic and entertaining story of a country doctor.

Rideout, Henry Milner.
Far cry (1916).
A brave tale of the South Seas.

Rinehart, Mary Roberts..
Album (1934).
A small group of Gay Nineties people wedged into strange circumstances in the life of to-day.
Breaking point (1922).
Terror, love, jealousy and other complications.
Door (1930).
The author of the Circular Staircase returns triumphantly to the mystery yarn.
"K." (1915).
A doctor who wins back confidence in himself and a girl who finds herself and him.

Roberts, Charles G. D.
Prisoner of Mademoiselle (1904).
The old French war, a Boston soldier, a French lady and an Acadian forest.

Roberts, Elizabeth Madox.
A buried treasure (1931).
Results attendant upon the discovery of a fortune in rural Kentucky.
Great meadow (1930).
A chronicle of the Kentucky frontier.

Roberts, Kenneth.
Rabble in arms (1934).
The American Revolution. Quebec, Burgoyne, Saratoga, Benedict Arnold, not as traitor but as hero.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy (1901).
Sea tale of action and adventure.
Sinful Peck (1903).
Remarkable sea story.

Robinson, Rowland Evans.
Danvis folks (1894).
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland (1887).

Rolvaag, O. E.
Giants in the earth (1927).
Norwegian immigrants in Dakota. Grim, but convincing. A translation.
Peder Victorious (1929).
The second generation.

Sass, Herbert Ravenal.
Look back to glory (1934).
How Charleston felt and acted during the Civil War, and with it a fatal love story.

Sawyer, Ruth (Mrs. A. C. Durand).
Folkhouse (1932).
An ennobling marriage.
Four ducks on a pond (1928).
A girl's romantic escape from misery and fear through the philosophy and into the arms of a brave Irish lad.

Scoggins, C. I.
Red god's call (1926).
From Guatemala to Milo, Ind. From jungle to Rotary.

Seawell, Mary Elliott.
Lively adventures of Gavin Hamilton (1899).
Romance of an English soldier in the Austrian army in 1757.

Sedgwick, Anne Douglas.
Dark Hester (1929).
The adoring mother and the son's wife. How they get along.
Franklin Winslow Kane (1910).
"A solid, cultivated, exalted American."
Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.
Philippa (1930).
A daughter in the complicated situation caused by divorce.

Sherwood, Margaret Pollock.
Worn doorstep (1916).
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Upton.
Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.
The jungle (1906).
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.
Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.
The long journey (1917).
Journey of a little band of German pilgrims to America.

Smith, Arthur Douglas Howden.
Hate (1928).
The romance of a privateer captain of 1812.

Smith, Francis Hopkinson.
Caleb West, master diver (1898).
Colonel Carter of Cartersville (1891).
Negro dialect making the anecdotes irresistibly funny.
Fortunes of Oliver Horn (1902).
Studio life in New York.

Smith, Nancy Paine.
Our heritage (1930).
By a native of Cape Cod who knows intimately its life and history and writes about it with tenderness and humor.

Spearman, Frank Hamilton.
Whispering Smith (1906).
Humorous western story involving a train robbery.

Spears, Raymond Smiley.
River prophet (1920).
Adventures upon the Mississippi river; full of real local color.

Stallings, Laurence.
Plumes (1924).
A bitter story of war and disillusionment.

Stebbins, Lucy Poate.
Old Adams's likeness (1928).
A noble outcome of temptation.

Sterrett, Frances R.
Sophie (1930).
A little American girl of "Swedish design" who succeeds in spite of what she thinks a racial handicap.

Stockton, Frank Richard.
Casting away of Mrs. Lecks and Mrs. Aleshine (1886).
"Absurd Crusoe adventures of two prosaic matrons."
Rudder Grange (1879).
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stone, Grace Z.
Bitter tea of General Yen (1930).
Fine story of modern China and its missionaries.

Stowe, Harriet (Beecher).
Old town folks (1869).
Story of Puritan and Revolutionary times in New England.
Uncle Tom's cabin; or, Life among the lowly (1852).

Stribling, Thomas S.
Birthright (1921).
The tragic side of Negro education.
Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.
Mud lark (1932).
A marriage bureau unites the proud woman to the strong man. The wheat fields of Canada work out their destiny.
Prairie wife (1915).
Big, frank, full of the life which ought to be characteristic of the plains.
The shadow (1913).
Realistic story of a New York detective.

Stuart, Ruth (McEnery).
Carlotta's intended (1894).
Dialect story of color.
Golden wedding, and other tales (1893).
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.
Children and older people (1931).
Fourteen short stories of mid-western, small-town life.
Cora (1929).
Child life of a midwestern girl who brings her family out of poverty and has one disastrous matrimonial experience from which she "comes back."
Country people (1924).
Three generations of Middle West German-Americans.

Synon, Mary.
Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.
Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.
Gentleman from Indiana (1899).
"A young newspaper man wages relentless warfare against a gang of political scoundrels."
The turmoil (1915).
Romance and Pittsburgh steel.
Young Mrs. Greeley (1929).
Under the influence of a female Iago, Mrs. Greeley becomes an impossible specimen of feminism and has to be taken down a peg. A satire on the American wife.

Terhune, Albert Payson.
Fortune (1918).
Newspaper life in New York.
Further adventures of Lad (1921).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories) (1887).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thomas, A. E.
Double cross (1924).
Bright and interesting melodrama of Wall street.

Thompson, Maurice.
Alice of Old Vincennes (1900).
A high spirited woman and her deeds of patriotism.

Tourgée, Albion Winegar.
Bricks without straw (1880).
"Carpet baggers" and reconstruction.

Train, Arthur.
Earthquake (1918).
An interesting chart of America at war.
Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.
Paper profits (1930).
The stock market crash interpreted in fiction.
Princes pro tem (1932).
Graustark theme in modern form leads to an unexpected ending.

Trites, W. B.
Paterfamilias (1929).
He finds himself getting older; his grown children are a terrible problem; his medical practice succeeds, but not in dollars, but he wins in the end.

Tunis, John R.
American girl (1930).
Story of an international tennis champion, showing a little known side of "amateur" sport.

Turner, George Kibbe.
Biography of a million dollars (1918).
Lively and truthful story of a fortune.

Tyson, J. Aubrey.
Scarlet tanager (1922).
Modern mysteries of secret service.

Upson, William Hazelett.
Earthworms in Europe (1931).
Capitalism, industrialism, high power salesmanship. Amusing satire on the American go-getter.

Van Dine, S. S.
Bishop murder case (1929).
Mysteries with a background of modern science.
Kennel murder case (1933).
The latest model from Van Dine's mystery manufacturing plant. Up to standard.

Van Dyke, Henry.
Blue flower (short stories) (1902).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature (1901).

Van Loan, Charles Emmett.
Fore! (1918).
Tales of the fairway, the putting green and the 19th hole.
Score by innings (1919).
Chapters of real stuff about the only American game.

Venable, Clarke.
Aw hell! (1927).
Short stories of big brass generals, and brave, though human, men in the ranks during the World War.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia (1919).
Faithful and humorous picture of Greenwich village.
The Prestons (1918).
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ (1880).

Waller, Mary Ella.
Cry in the wilderness (1912).
Story of the Canadian woods.
The windmill on the dune (1931).
A tale of two coasts—Cape Cod and Brittany.

Warner, Charles Dudley.
Little journey in the world (1889).
A good picture of society in New York.

Wason, Robert Alexander.
Happy Hawkins (1909).
Humor and human nature in the state of Texas.

Watts, Mary Stanbery.
From father to son (1919).
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
Nathan Burke (1910).
Picture of old-fashioned life in Ohio during the Mexican War.
Van Cleve (1913).
Clear, keen character sketch.

Webster, Henry Kitchel.
Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.
Quartz eye (1928).
Mystery story of the present day.
Real life (1921).
Film land to reality and back again.

Webster, Jean.
Daddy-Long-Legs (1912).
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs) (1915).

Wescott, Glenway.
The grandmothers (1927).
Connected short stories and character sketches. Frontier life and succeeding generations of one family. Modern tone. Harper's prize novel, 1927-8.

Westcott, Edward Noyes.
David Harum: a story of American life (1898).
Humor, local color, rural New York state to perfection.

Weston, George.
Beauty Prize (1925).
A light mystery story of two pretty twins.

Wharton, Edith.
Age of innocence (1920).
New York society in the early 70's.
The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.
House of mirth (1905).
Tragedy of smart society.
Human nature (1934).
Short stories, "urbane, mature, deeply moving," having the essence of tragedy and the sure and delicate touch of the great artist.
Old New York (1924).
Four short novels of revolt against oppressive respectability.

White, Nelia G.
Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.
Blazed trail (1902).
Adventure in a Michigan logging-camp.
Gold (1913).
Story of the 49'ers.
Gray dawn (1915).
"Romance of the growing, ever-changing California."
Long rifle (1932).
The history, in fiction form, of the first invasion by white men of the wilderness beyond the Great Divide.
Secret harbour (1926).
Knightly and humorous adventures in a gold claim up Alaska way.
Shepper-Newfounder (1931).
Brief romance of a pup and a caddy.

White, William Allen.

Certain rich man (1909).
Mid-western life and politics.

God's puppets (four novelettes) (1916).
Capital stories of Middle Western life.

In the heart of a fool (1918).
The conflict of cruel materialism against idealism.

Whitlock, Brand.

Big Matt (1928).
A respectable governor and the disreputable, loyal, big-hearted supporter whom he uses and discards.

Gold brick (1910).
Good stories of clean politics.

Turn of the balance (1907).
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.

Bird's Christmas Carol (1888).
Breathes the spirit of love and human kindness.

Cathedral courtship (1893).
Three Americans doing English cathedrals.

Rebecca of Sunnybrook Farm (1903).
Light-hearted story of childhood in New England.

Timothy's quest (1890).
"Touching little story of two children's venture into the great world."

Wilder, Thornton N.

Bridge of San Luis Rey (1927).
Five people meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.

Woman of Andros (1930).
A slight texture of narrative, beautifully embroidered.

Wiley, Hugh.

The Wildcat (1920).
Marvelous tale of a crap shooter at the front. Darkeyism.

Williams, Ben Ames.

Black Pawl (1922).
Vivid and powerful story of human passion with the sea as a background.

Dreadful night (1928).
An ominous emerald plays an important part.

Great oaks (1930).
Little adventures and romances of old times on an island off the Florida coast.

Pirate's purchase (1932).
Scene, coast of South Carolina. Action, kidnapping foiled by a unique hero.

Williams, Jesse Lynch.

Adventures of a freshman (1899).
College story of Princeton.

Stolen story and other newspaper stories (1899).
A thrilling incident in the city room.

Willsie, Honoré McCue (Mrs. Morrow).

Beyond the blue Sierra (1932).
Historic pioneer adventure made into a psychological novel.

Black Daniel (1931).
The love story of Daniel Webster against a background of political struggle.

Forever free (1926).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.

Last full measure (1930).
Third of the Lincoln stories.

Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

Wilson, Harry Leon.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap (1915).
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

The Kenworthys (1925).
The redeeming of a boy's soul under ennobling influences.

Wister, Owen.

Lady Baltimore (1906).
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories) (1896).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains (1904).
Probably the best cowboy story ever told.

Witwer, H. C.

Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolson, Constance Fenimore.

Anne (1882).
Scenes at Mackinac and about New York.

East Angels (1886).
Georgia before the Civil War.

Wrexe, Alexander.

Maid among men (1927).
Good comedy of a psuedo-French maid, a pseudo-stoker and a smuggleress.

Wright, Harold Bell.

Winning of Barbara Worth (1911).
How a desert and an eastern man were reclaimed.

Yezierska, Anzia.

All I could never be (1932).
A Polish immigrant overcomes the obstacles of racial prejudice and poverty.

Bread givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Books on Many Subjects

(Including former Gold Star titles not found in the foregoing pages)

ADVENTURE

Allen
Anthony Adverse

Beach
Barrier
Beyond control
Iron trail
Spoilers
Winds of chance

Bonner
Treasure and trouble therewith

Chambers
War paint and rouge.

Coe
The river pirate

Connolly
Hiker Joy

Garland
Captain of the Gray-horse troop

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail

Harte
Gabriel Conroy

Hawes
Great quest
Mutineers

Hough
Covered wagon
Magnificent adventure
North of thirty-six

Irwin
North Shore

Kendall
Romance of the Martin Connor

Kyne
Tide of empire

London
Sea-wolf

Lynde
Taming of Red Butte western

MacGrath
Drums of jeopardy
Green complex
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside

Nordhoff
Mutiny on the Bounty

Palmer
Over the pass

Parrish
Devil's own

Raine
Oh, you Tex!
Yukon trail

Rideout
Far cry

Runkle
Helmet of Navarre
Straight down the crooked lane

Spearman
Laramie holds the range

Spears
River prophet

Webster
Quartz eye

White
Simba

Williams
Pirate's purchase

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
White bird flying.

Ball
Carmella commands

Burnett
Dawn of a to-morrow

Croy
They had to see Paris

Davis
Friends of Mr. Sweeney

Farnham
Lost laughter

Glass
Potash and Perlmutter

Jewett
Country doctor

Kelland
Mark Tidd stories

Kerr
Confetti
In for a penny

Lait
Beef, iron and wine
Gus the bus and Evelyn

Lee
Uncle William

Lippmann
Making over Martha
Martha by-the-day

Livingston
Custard Cup

McCutcheon
Oliver October

MacMurchy
Child's House

Merwin
Entertaining Angel

Miller
Welcome home

Morley
Haunted bookshop
Parnassus on wheels

O'Higgins
Adventures of Detective Barney

Paine
Single reels

Parrish
Tomorrow morning

Reynolds
Green Valley

Rice
Mr. Pete and Co.
Quin

Sawyer
Folkhouse
Four ducks on a pond
Seven miles to Arden
Silver sixpence

Singmaster
Emmeline

Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange

Upson
Earthworms in Europe

Van Loan
Score by innings

Waller
Cry in the wilderness
Wood-carver of 'Lympus

Webster
Daddy-Long-Legs
Dear enemy

Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm

Wilson
Oh, Doctor

COLLEGE STORIES

Bacon
Smith college stories

Balmer
Fidelia

Hudson
Nowhere else in the world

Johnson
Stover at Yale

O'Brien
Trodden gold

Paine
First down, Kentucky!
Twisted skein

Richmond
Foursquare

Williams
Adventures of a freshman

COLORED PEOPLE

Bradford
Kingdom coming

Harris
Nights with Uncle Remus

Heyward
Mamba's daughters
Porgy

Johnston
Slave ship

Martin
Children of the mist

Means
E. K. Means

Stowe
Uncle Tom's cabin

Stribling
Birthright

Stuart
Carlotta's intended
Golden wedding

Wiley
Wildcat

CRIME

Asbury
Not at night
Balmer
Keeban
That Royle girl
Biggers
Keeper of the keys
Chapman
Glen Hazard
Eberhart
From this dark stairway
Green
Leavenworth case
Hart
Bellamy trial
Jordan
Blue circle
Lincoln
Thirteenth letter
McCutcheon
Oliver October
Packard
From now on
Van Dine
Bishop murder case
Kennel murder case

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the prairie
Brown
Bromley neighborhood
Country road
Carroll
As the earth turns
Croy
R. F. D. No. 3
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Jewett
Country of the pointed firs
Lincoln
Silas Bradford's boy
Maher
Works of Satan
Reynolds
Green Valley
Richmond
Bachelor's Bounty
Robinson
Danvis folks
Uncle 'Lisha's shop
Suckow
Children and older people
Country people
Odyssey of a nice girl
Westcott
David Harum
White
Ian Culliton
Wilson
Wrong twin

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog
White
Shepper-Newfounder

FAMOUS PEOPLE

Allen
Anthony Adverse (Napoleon)
Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)
Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)
Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
Benson
Hill country (James J. Hill)
Brown
The father (Lincoln)
Byrne, Donn
Brother Saul (Saul of Tarsus)
Cather
Shadows on the rock (Frontenac)
Chambers
Whistling Cat (Grant)
Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)
Cooper
Pilot (John Paul Jones)
Eggleston
Graysons (Lincoln)
Fairbank
Bright land (Grant)
Ford
Janice Meredith (Washington)
Fox
Little Shepherd (Gen. John Morgan)
Hagedorn
Rough riders (Roosevelt)
Hough
Magnificent adventure (Lewis, Clark, Burr)
Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)
Minnigerode
Cockades
(Louis XVII of France)
Mitchell
Red city (Washington)
Nicholson
Cavalier of Tennessee (Andrew Jackson)
Roberts
Rabble in arms (Burgoyne, Arnold)
Seawell.
Lively adventures of Gavin Hamilton (Great, Lady Hamilton).
Sedgwick
The encounter (Nietzsche)
Willsie
Black Daniel (Daniel Webster)
Forever free (Lincoln)
Last full measure (Lincoln).
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)

JOURNALISM

Adams
Clarion
Success
Brush
Young man of Manhattan
Cobb
Alias Ben Alibi
Davis
Gallegher
Harrison
Queed
Howells
Modern instance
Hungerford
Copy Shop
Richmond
Bachelor's Bounty
Tarkington
Gentleman from Indiana
Terhune
Fortune
Williams
Stolen story

MOVIES

McEvoy
Hollywood Girl
Putnam
Laughter limited
Van Loan
Buck Parvin and the movies
Van Vechten
Spider boy
Webster
Real life
Wilson
Merton of the movies

POLITICS

Cavanagh
Tammany boy
Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Hurst
A president is born
Huston
Dear senator
Kelland
Cat's paw
Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Synon
Good red bricks
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Big Matt
Fall guy
Gold brick
13th district

PIONEER LIFE

Aldrich
Lantern in her hand
Benson
Hill country
Bojer
The emigrants
Ertz
The proselyte
Garland
Witch's gold
Grey
U. P. trail
Harte
(His short stories)
Hough
Covered wagon
54-40 or fight
North of 36
Howe
Story of a country town
Johnston
Great valley
Kahler.
Hills were higher then.
Lovelace
Early candle light
Mabie
Long Knives walked
Pendexter
Bird of freedom
Quick
Hawkeye
Vandemark's folly
Rolvaag
Giants in the earth
Wescott
The grandmothers
White
Long Rifle
Willsie
Beyond the blue Sierra
We must march
Wilson
Able McLaughlins

SEA STORIES

Byrne
Rivers of Damascus
Chambers
Happy parrot
Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped

Hatch
Into the wind
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
Kendall
Romance of the Martin Connor
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weathers
Melville
Moby Dick
Minnigerode
Oh, Susanna!
Nordhoff
Men against the sea
Mutiny on the bounty
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Smith
Hate
Williams
Black Pawl

SHORT STORIES

Aldrich
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Benefield
Short turns
Bercovici
Ghitza
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Rivers of Damascus
Cable
Old creole days
Child
Velvet black
Cobb
All aboard
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over

Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Gale
Bridal pond
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Glass
Lucky numbers
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Johnson
There ought to be a law
Kerr
Confetti
Lait
Beef, iron and wine
Law, F. H., ed.
Modern short stories
Marquis
When the turtles sing
Martin
Children in the Mist
Means
E. K. Means
Miller
Taxi
O'Brien (Ed.)
Best short stories
O'Higgins
From the life
Page
Burial of the guns
In ole Virginia
Paine
Single reels
Twisted skein
Parker, D.
After such pleasure
Parker, G.
Pierre and his people
Prouty
Good sports
Robertson
Where angels fear to tread
Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories
Stuart
Golden weddings
Haunted photograph
Holly and pizen
Tarkington
Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Venable
Aw hell!
Wharton
Human nature
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Cohen
Cameos
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
Round up
You know me, Al.
Paine
First down, Kentucky!
Tunis
American girl
Van Loan
Fore!
Score by innings

STORIES OF DOCTORS

Cable
Dr. Sevier
Cozzens
Last Adam
Jewett
Country doctor
Lewis
Arrowsmith
Richmond
Red and black
Red Pepper Burns
Wilson
Oh! Doctor
Tompkins
Doctor Ellen

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Corbett
Young Mrs. Meigs
Ferber
American beauty
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
All I could never be
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

Aldrich
Mother Mason
Balmer
Fidelia
Beach
Beyond control
Burt, K.
Quest
Dennis
Mary Lee
Ertz
Afternoon
Farnham
Lost laughter
Glasgow
Romantic comedians
Hurst
Imitation of life
Lea
Half angel
Miller
Manslaughter
Morley
Pandora lifts the lid
Nicholson
And they lived happy ever after
Norris
Belle-Mere
Tarkington
Alice Adams
Claire Ambler
Gentle Julia

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)
Cather
Shadows on the rock (Quebec)
Chisholm
When Stuart came to Sitkum (Vancouver)
Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Runner (Ft. Niagara)
Curwood
Plains of Abraham
De La Roche
Jalna
Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)
Haliburton
Selections from Sam Slick
Hemon
Marie Chapdelaine (Quebec)
Hough
54-40 or Fight (British Columbia)
Jacob
Day before yesterday (Ontario)
Keith
Gentleman Adventurer (Hudson's Bay)
Kirby
Golden Dog (Quebec)
Oliver
Rock and sand
Ostenso
Dark dawn
Wild Geese (Canadian Northwest)
Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)
Roberts
Prisoner of Mademoiselle (Acadia)
Rabble in arms
Watanna
Cattle (Alberta)
Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Carroll
As the earth turns
Cozzens
Last Adam (Connecticut)
Day
Skipper and the skipped
When Egypt went broke
Eaton
Bird house man
Idyl of Twin Fires
Ferber
American beauty
Fisher
Brimming cup
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins

Hawthorne
House of the seven gables
Scarlet letter
Twice told tales

Hergesheimer
Java Head

Holmes
Elsie Venner

Howells
Rise of Silas Lapham

Jewett
Country of the pointed firs

Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
The Portygee
Rugged water
Silas Bradford's boy

McFarland
Sons of the sea (Maine)

Mitchell
Amos Judd

Robinson
Danvis folks
Uncle 'Lisha's shop

Sinclair
Boston

Smith
Our heritage (Cape Cod)

Stowe
Oldtown folks

Waller
The windmill on the dune (Cape Cod)

NEW YORK CITY

Ashmun
Topless towers

Barr
Bow of orange ribbon

Benefield
Chicken wagon family

Berkley
Chance to live

Black
Great desire

Brush
Young man of Manhattan

Crawford
Katherine Lauderdale
Ralstons

Curran
Van Tassel and Big Bill

Davis
Van Bibber and others

Ford, P. L.
Honorable Peter Stirling

Ford, S.
Shorty McCabe looks 'em over

Glass
Potash and Perlmutter

Grayson
Adventures in understanding

Henry
Cabbages and kings
Sixes and sevens

Hull
Labyrinth

Janvier
At the Casa Napoleon
Color studies

Johnson
There ought to be a law

Lardner
Big town

Lewis
The job
Trail of the hawk

McEvoy
Show girl

MacGrath
World outside

Merwin
Trufflers

Morley
Haunted bookshop

Norris
Bread

Poole
Beggars' gold
The harbor

Terhune
Fortune

Vorse
I've come to stay

Warner
Golden house
Little journey in the world
That fortune

Watts
Boardman family

Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing

Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Deland
Old Chester tales

Edmonds
Big barn
Rome haul

Fairbank
Bright land (Syracuse)

Frederic
Deserter
In the valley

Garrett
Cinder buggy

Irwin
North Shore

Kahler
Hills were higher then

Martin
Porcelain and clay
Tillie, a Mennonite maid

Mitchell
Hugh Wynne
Westways

Morley
Human being

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline
Keller's Anna Ruth

Stoddard
Saltillo boys

Westcott
David Harum

ERIE CANAL

Brown
The father

Edmonds
Erie Water
Rome Haul

Fairbank
Bright land

Quick
Vandemark's Folly

Westcott
David Harum

THE SOUTH

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Boyd
Marching on

Bradford
Kingdom coming

Burke
Call home the heart (North Carolina)

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Cather
Death comes for the Archbishop (New Mexico)

Chapman
Glen Hazard
Happy mountain
Homeplace
The weather tree

Cobb
Red Likker (Kentucky)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Croy
River girl (Mississippi River)

Davis
Almanzar (Texas)

Ferber
Show boat
Cimarron (Oklahoma)

Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Furman
Lonesome road
Quare women (Kentucky)

Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)

Harris, J. C.
Nights with Uncle Remus (Negro)

Harrison
Angela's business
Queed

Hergesheimer
Balisand
Quiet cities

Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Peter Ashley (Charleston, S. C.)
Porgy (Charleston, S. C.)

Hough
Way out (Cumberland mountains)

Johnston
Hagar (Virginia)
Miss Delicia Allen (Virginia)

Kester
Prodigal judge

King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)

McCall
Truth Dexter

Martin
Children in the mist (Negro)

Means
E. K. Means (Negro)

Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)

Roberts
A buried treasure (Kentucky)
Great meadow (Kentucky)

Sass
Look back to glory

Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)

Spears
River prophet (Mississippi R.)

Stribling
Teeftallow

Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen

Williams
Great oaks (Florida)
Pirate's purchase (South Carolina)

Wister
Lady Baltimore (South Carolina)

Woolson
East Angels (Georgia)

MIDDLE WEST

Atkinson
Johnny Appleseed

Balmer
Breath of scandal (Chicago)

Barnes
Within this present
Years of grace (Chicago)

Benson
Hill country (Minnesota)

Boyd
Dark cloud

Bromfield
Farm (Ohio)

Brown
The father (Illinois)

Cather
My Antonia
O Pioneers!
One of ours
Song of the lark

Child
Bodbank

Churchill
Crisis

Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson

Cobb
All aboard

Eggleston
Hoosier schoolmaster

Fairbank
Bright land

Ferber
So Big (Chicago)
Show boat

MIDDLE WEST—Continued

Garland
Main-travelled roads
Glaspell
Ambrose Holt and family
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lovelace
Early candle light
Lynn
Free soil
MacHarg
Indian drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis
Quick
Hawkeye
Vandemark's folly
Richardson
Wacousta (Detroit)
Suckow
Children and older people
Odyssey of a nice girl
Synon
Good red bricks (Chicago)
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
North Shore
Seed of the sun
Kyne
Kindred of the dust
Tide of empire
London
Valley of the Moon
Norris, F.
Octopus
Norris, K.
Hildegarde
Certain people of importance
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Gold
Gray dawn
Willsie
Still Jim
Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Lantern in her hand (Nebraska)
Rim of the Prairie (Nebraska)
Atherton
Perch of the Devil (Montana)
Beach
Silver horde
Bojer
The emigrants (Dakota)
Burt, Struthers
Delectable mountains
Evarts
Tumbleweeds
Foote
Chosen valley
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She boss
Hough
Covered wagon
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western
Ogden
Cow jerry (Kansas)
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light
Spearman
Laramie holds the rang
Whispering Smith
Stringer
Mud Lark
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Beyond the blue Sierra
Enchanted canyon
Lydia of the Pines
We must march
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

AFRICA

Allen
Anthony Adverse

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail
White
Secret harbour

CUBA

Allen
Anthony Adverse

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Scroggins
Prould old name (Mexico)
Stockton
Adventures of Captain Horn
Wilder
Bridge of San Luis Rey
Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)
Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)
Burr
St. Helios (England)
Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Rivers of Damascus (Ireland)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)

Ertz
Afternoon
The galaxy (England)
Fineman
Hear, ye sons (Russia)
Fisher
Home fires in France
Green
Selbys
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)
Kelly
Sea change (Spain)
Mitchell
Adventures of François (France)
O'Shaughnessy
Viennese medley (Austria)
Rinehart
Street of seven stars (Austria)
Sawyer
Doctor Danny (Ireland)
Seawell
Lively adventures of Gavin Hamilton (Austria)
Sedgwick
The encounter (Germany)
Little French girl (France)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Buck
East wind, west wind
The good earth (China)
The mother (China)
Sons (China)

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)

McCall
Breath of the gods (Japan)

Hawes
Great quest (China)
Hobart
Oil for the lamps of China (Manchuria)
MacGrath
Luck of the Irish (China)

Merwin
Silk (China)

Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish
Cather
Shadows on the rock
Chambers
Hidden children
Little Red Foot
War paint and rouge.
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Curwood
Plains of Abraham
Hawthorne
Scarlet letter
Hough
Mississippi bubble
Johnston
Audrey
1492
To have and to hold
Kirby
Golden Dog
Minnigerode
Cockades
Stimson
King Noanett
White
Long Rifle
Woolson
Anne

THE REVOLUTION AND AFTER

Atherton
Conqueror
Boyd
Drums
Churchill
Richard Carvel
Ford
Janice Meredith
Frederic
In the valley
Hergesheimer
Balisand
Quiet cities
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnigerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Pendexter
Bird of freedom
Roberts
Rabble in arms
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)
Smith
Hate
War of 1812

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Marching on
Samuel Drummond
Bradford
Kingdom coming
Brown
The father
Burnett
In connection with the DeWiloughby claim
Chambers
Whistling Cat
Churchill
Crisis
Crane
Red badge of courage
Edmonds
Big barn
Frederic
Deserter
Ferber
Cimarron
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Heyward
Peter Ashley
Johnston
Long roll
Miss Delicia Allen
Lynn
Free soil
Montgomery
Tall men
Page
Burial of the guns
Red rock
Sass
Look back to glory
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Seawell
Lively adventures of Gavin Hamilton
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)

ENGLISH NOVELS SINCE 1914

A List compiled by Cora C. Sweeney

and the Main Circulation Department of the Syracuse Public Library

Aldington, Richard.
All men are enemies. 1933.

Bennett, Arnold.
Imperial palace. 1930.

Bentley, Phyllis.
Inheritance.

Beresford, J. B.
The imperfect mother. 1920.

Bridge, Ann.
Peking picnic. 1932.

Chesterton, G. K.
The secret of Father Brown. 1927.

Christie, Agatha.
Peril at End House. 1932.

Conrad, Joseph.
The arrow of gold. 1919.
The rescue. 1920.

Cronin, A. J.
Three loves.

Deeping, Warwick.
The challenge of love. 1932.

Delafield, E. M.
The way things are. 1927.
A good man's love.

Ford, Ford Madox.
The last post. 1928.

Galsworthy, John.
Flowering wilderness.
Maid in waiting. 1931.
Modern comedy. 1929.
One more river. 1933.

Gibbs, Philip.
The cross of peace. 1934.
The hidden city. 1930.

Herbert, A. P.
The water gypsies. 1930.

Hichens, Robert.
The Paradine case. 1933.

Hutchinson, A. S. M.
If winter comes. 1921.
Soft spot. 1933.

Jameson, Storm.
Richer dust. 1931.

Johnston, Sir Harry.
The gay Dombeys. 1919.

Jones, E. B. C.
The Wedgewood medallion. 1922.

Jordan, H. R.
Doctor Serocold. 1930.

Kaye-Smith, Sheila.
Gipsy waggon. 1933.
The George and the Crown. 1925.
Joanna Godden. 1922.

Lancaster, G. B.
Pageant. 1933.

Lawrence, D. H.
The boy in the bush. 1924.

Locke, W. J.
The mountebank. 1920.

Lowndes-Belloc, Mrs.
Duchess intervenes.

Mackenzie, Compton.
Sylvia Scarlet. 1918.

Masefield, John.
Bird of dawning. 1932.

Marshall, Archibald.
Abington Abbey. 1917.

Maugham, W. S.
Ah King. 1933.
Of human bondage. 1915.

Milne, A. A.
Mr. Pim. 1922.

Morgan, Charles.
The fountain.

Phillpotts, Eden.
A clue from the stars. 1932.
The grey room. 1922.

Powys, John C.
Wolf Solent. 1929.

Priestley, J. B.
Angel Pavement. 1930.
Wonder hero. 1933.

Pryce, Richard.
Morgan's yard.

Sackville-West, Victoria.
All passion spent. 1931.

Snaith, J. C.
The sailor. 1916.

Stern, G. B.
The matriarch. 1924.

Swinnerton, Frank.
Nocturne. 1917.
Young Felix. 1923.

Thompson, Sylvia.
The hounds of spring. 1926.

Walpole, Hugh.
The fortress.
Judith Paris. 1931.
Rogue Herries. 1930.
Vanessa. 1933.

Webb, Mary.
Precious bane. 1926.

Wells, H. G.
The world of William Clissold. 1926.

Williamson, Henry.
The beautiful years. 1929.

Wilson, Romer.
Greenlow. 1927.

Wodehouse, P. G.
Jeeves. 1923.
Hot Water. 1932.
Heavy Weather. 1933.

Woolf, Virginia.
The waves. 1931.

Young, E. H.
Miss Mole. 1930.

Young, F. B.
Love is enough. 1927.
The house under the water. 1932.
The Redlakes. 1930.

THE

GOLD STAR LIST of AMERICAN STORIES

1821-1935

SYRACUSE PUBLIC LIBRARY

February 1935

Historical Novels of 1934

Not less than fourteen of the stories which we especially recommend this year are historical; that is, they definitely describe periods and places of American History. All the way from Captain Caution in the war of 1812 and So Red the Rose, picturing the far south during the Civil War, to Jealous House, Mr. Kelland's story of Wall Street in the 80's. There is also Walter Edmonds' fourth book Mostly Canallers. Here in the Erie Canal belt where everybody used to understand the meaning of the song, "Low Bridge! Everybody Down!" these books by Mr. Edmonds have a special lustre; but there is plenty in the Gold Star List this year for those who prefer historical novels of the far west, and indeed, for those who prefer the juvenile comedy of Booth Tarkington's youngsters or the subtle meaning of the Stephen Benet kind of story.

The Staff of the Syracuse Public Library.

Adams, Samuel Hopkins.
Success (1921).
Best picture so far of newspaper life in New York.
Gorgeous hussy (1934)
Peggy O'Neale, who came up from nothing and was regarded by President Jackson as an abused angel, and by the wives of his cabinet as no better than she should be, is the heroine.

Alcott, Louisa May.
Little women (1868).
The American classic of girlhood.

Aldrich, Bess Streeter.
Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.
Mother Mason (1924).
An American family that didn't go wrong.
Rim of the prairie (1925).
A small Nebraska town, the sunny side of it.
White bird flying (1931).
How a woman gave up a career.

Aldrich, Thomas Bailey.
Marjorie Daw and other people (short stories) (1873).

Allen, Hervey.
Anthony Adverse (1934).
An adventurer who in Napoleon's time sees the world so passionately and eventfully that the record of it takes up 1200 pages.

Allen, James Lane.
Choir invisible (1897).
Love story of Kentucky.
Kentucky cardinal (1895).
A songbird and a love story.

Andrews, Mary Raymond (Shipman).
His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.
Passing the torch (1924).
The Lincoln influence reaches down to the second generation.
Perfect tribute (1906).
Lincoln at Gettysburg.
Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.
Ancestors (1907).
Society life in California.
Conqueror: being the true and romantic story of Alexander Hamilton (1902).
Immortal marriage (1927).
Ancient Greece, with Pericles and Aspasia the leading characters.
Sisters-in-law (1921).
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.
Greyfriars Bobby (1912).
A four footed Scot and his friends.
Johnny Appleseed (1915).
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.
Standish of Standish (1889).
A tale of the Plymouth Colony.

Bacheller, Irving.
In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.
Light in the clearing: a tale of the North country in the time of Silas Wright (1917).
Man for the ages: a story of the builders of democracy (1919).
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).
Smith college stories (1900).

Balmer, Edwin.
Keeban (1923).
Fascinating story of crime.
That Royle Girl (1925).
The defendant and the district attorney.

Banning, Margaret C.
Mixed marriage (1930).
The cruel problem of differences in religious faith.

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Barnes, Margaret Ayer
Within this present (1934).
Chicago from the fire to the bank holiday of 1933. The life of one family representative of the courage and optimism of the "city of big shoulders."
Years of grace (1930).
Love's young dream, a sensible marriage, a dull interlude, the problems of the young generation, serenity at last.

Barr, Amelia.
Bow of orange ribbon: a romance of New York (1886).

Beach, Rex.
Barrier (1907).
Alaskan story with lots of action.
Flowing gold (1922).
Romance of the oil fields.

Bedford-Jones, Henry.
Star-woman (1924).
Conflict between English and French for the fur trade of the Hudson's Bay territory.

Beeding, Francis, pseud.
One sane man (1934).
He had the recipe and the power to force the nations into lasting peace, but they were too much for him.

Benet, S. V.
James Shore's daughter (1934).
The influence of a daughter upon her father. Subtle, restrained, intimate.
Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Benson, Ramsey.
Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Bercovici, Konrad.
Volga boatman (1926).
Russia's frightful Revolution as seen through the eyes of a mujik who pulls canal boats on the river, becomes a Bolshevist, loves a lady, suffers, escapes to happiness.

Biggers, Earl Derr.
Keeper of the keys (1932).
The criminal is color blind. Charlie Chan runs him down.

Blake, Clarice.
Sky farm (1930).
Jealousy becomes homicidal and forms the motive for a thrilling drama of rural life.

Bojer, Johan.
The emigrants (1925).
A group of Norwegians found a Dakota town.

Bonner, Geraldine.
Leading Lady (1925).
A charming actress the center of a web of crime.

Boyd, James.
Drums (1925).
Scene, The War of Independence.
Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.

Boyd, Thomas.
Dark cloud (1924).
Adventures on the Mississippi in Abolition days.
Samuel Drummond (1925).
A love story of the War of '61.

Bradford, Roark.
Kingdom coming (1934).
Slavery and the Civil War as seen through the eyes of the slave.

Brand, Max.
Alcatraz (1923).
Thrilling story of a wild horse.

Brennan, Frederick Hazlitt.
We sail tomorrow (1934).
A destroyer in our navy, both ship and hero "in bad." Captain's wife and Jap war scare complicate matters.

Bromfield, Louis.
Farm (1934).
Generation to generation in a Northern Ohio family. Integrity and idealism.
Possession (1925).
Ellen Tolliver, a person of ardent ambitions, hews her way to success in music.

Brown, Alice.
Bromley neighborhood (1917).
The real New England in literature.
Dear old Templeton (1927).
Templeton, serene, simple, understanding; his daughter who bases her life partly on "Mother never did." Both succeed according to their definitions of success.

Brown, Katherine Holland.
The father (1928).
Spirited romance of abolition days.

Brush, Katharine.
Young man of Manhattan (1930).
A newspaper romance of today in New York with all its Babylonian background.

Buck, Pearl S.
The good earth (1931).
A Chinese epic made dramatic and human by a simple style.
Mother (1934).
The sturdy and indomitable figure of a Chinese peasant woman who suffers terribly but rejoices in spite of all.
Sons (1932).
How the second generation of Good Earth turns out.

Bunner, Henry Cuyler.
"Short sixes": stories to be read while the candle burns (1894).

Burnett, Frances (Hodgson).
Dawn of a to-morrow (1896).
A smile through the gloom of London slums.
T. Tembarom (1913).
A lost heir finds his fortune.

Burt, Katharine Newlin.
Quest (1925).
Serious study of family life. The careers of two cousins.

Burt, Struthers.

Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.

Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.

Hangman's house (1926).
A brave love story of Ireland.

Cable, George W.

Dr. Sevier (1883).
New Orleans before the war.

Lovers of Louisiana (today) (1918).
Modern New Orleans and new South folks.

Old creole days (short stories) (1879).
Louisiana.

Cahan, A.

Rise of David Levinsky (1917).
"Most important of immigrant novels."

Carroll, Gladys H.

As the earth turns (1934).
A New England farm story without gloom or sordidness. "It don't do to give up," says Jen.

Cather, Willa Sibert.

Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.

My Antonia (1918).
A modern story of new American types —Bohemian Americans in the West.

O Pioneers! (1913).
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Shadows on the rock (1931).
Beautiful, quiet narrative of seventeenth century Quebec.

Chambers, Robert W.

Cardigan (1901).
Indian and colonial times in New York state.

The happy parrot (1929).
Love and adventure on the sea in the slave trading days.

Hidden children (1914).
Catherine Montour and the Iroquois in the Revolution.

Little Red Foot (1921).
The old New York frontier in fiction.

Secret service operator 13 (1934).
Civil War melodrama. Impossible, but thrilling.

War paint and rouge (1931).
Historical tale of the French and Indian War, with savage atrocities, thrilling adventure, and a spirited romance.

Whistling Cat (1932).
A boy and a girl, expert telegraphers, with Grant's army, in a romance with the sound of the terrible guns of the Wilderness in their ears.

Chapman, Maristan.

Glen Hazard (1934).
A mountaineer sheriff goes about it to find out who killed Bill Woody. You and I go along, speaking his language.

The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.

The weather tree (1932).
Written with love for the Tennessee mountain people and a real understanding of them.

Chase, Mary Ellen.

Mary Peters (1934).
The early years of Mary's life on her father's sailing ship enables her to live her later years in the Maine village of her ancestors. A woman's life filled with happiness.

Churchill, Winston.

Crisis (1901).
Splendid romance—the Civil War in the Mississippi valley.

Crossing (1904).
The great westward movement that followed the American Revolution.

Mr. Crewe's career (1908)
A political background for a good story.

Richard Carvel (1899).
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade (1885).
"A boy's epic of the Mississippi.'

Adventures of Tom Sawyer (1876).
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress (1869).
As Mark Twain saw the American tourist.

Prince and the pauper (1882).
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson (1894).
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.

All aboard (1928).
Comedy and pathos of life on the Tennessee river.

Faith, hope and charity (1934).
Crime stories, mostly, but with the detective left out. Effective, thrilling.

Old Judge Priest (1915).
Series of stories of an old Kentucky judge.

Red likker (1929).
A picture of the old and new Kentucky before and after the Volstead Act.

Coe, Charles Francis.

The river pirate (1927).
Piracy along the lower Manhattan wharves.

Cohen, Octavus Roy.
Cameos (1931).
Movies, prize ring, baseball, vaudeville, the city room. Masculine stuff.
Jim Hanvey, detective (1923).
Experiences of a virtuous fat man who is wiser than serpents.

Colcord, Lincoln.
Instrument of the gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.
Head winds (short stories) (1916).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.
Tide rips (short stories) (1922).
Comedy and tragedy of the salt sea.

Connor, Ralph (C. W. Gordon).
Man from Glengarry (1901).
Life among Canadian lumbermen.
Sky Pilot (1899).
Ranch life and evangelism in Alberta in the 90's.

Cooper, James Fenimore.
Deerslayer; or, The first war path (1841).
Last of the Mohicans (1826).
Pathfinder; or, The inland sea (1840).
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.
Pilot (1823).
Adventures of John Paul Jones.

Corbett, Elizabeth.
Young Mrs. Meigs (1931).
At eighty, this sprightly and resourceful lady straightens out family tangles, assists in a love match, and paddles her own canoe.

Cozzens, James Gould.
Last Adam (1933).
This story of Doc Bull, Connecticut village health officer and family doctor, is coarse enough and big enough to match his character.

Crane, Stephen.
Red badge of courage (1895).
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.
Katherine Lauderdale (1894).
Story of a wealthy New York family, with a clandestine marriage and its consequences.
Mr. Isaacs: a tale of modern India (1882).
Saracinesca (1887).
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Crosby, Percy.
Skippy (1929).
A little world of small boys, laughable, endearing, even noble now and then.

Croy, Homer.
River girl (1932).
A Mississippi steamboat captain's love for a Creole.

Curwood, James Oliver.
Crippled lady of Peribonka (1929).
Romance of a French Canadian village.
The Plains of Abraham (1928).
Canada in early days.

Davis, Elmer.
Friends of Mr. Sweeney (1925).
Renaissance of an employe who was not paid to think.

Davis, Richard Harding.
Bar sinister (1903).
Story of the love and pride of a dog.
Gallegher, and other stories (1891).
An impish office-boy on a newspaper runs a criminal to earth.
Soldiers of fortune (1897).
Good love story of South American mine development and a revolution.

Deland, Margaret (Campbell).
New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."
Old Chester tales (short stories) (1898).
Stories of a small town in Pennsylvania.

De La Roche, Mazo.
Jalna (1927).
The Whiteoak family of Ontario, each member a sharply distinct individuality.

Dell, Floyd.
The Golden Spike (1934).
The conflict of man's desire for freedom to do his work versus the woman's desire for the good life of security and plenty, and back of this the moving picture of how a boy grows up.

Derieux, Samuel A.
Frank of Freedom Hill (1922).
An unusual story of an unusual dog.

Dodge, Louis.
American (1934).
Pioneers in Illinois; then in the gold fields. The old West in 634 pages.

Douglas, Lloyd.
The magnificent obsession (1929).
A man who solved a unique problem of the spirit with originality and courage.

Dunham, Bertha M.
Trail of the Conestoga (1924).
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.
Idyl of Twin Fires (1915).
Happiness in a New England village.

Eberhart, Mignon G.
From this dark stairway (1931).
Murder in a hospital. A strong woman dominates.

Edmonds, Walter.

Big barn (1930).
Northern New York in Civil war time. A rural novel of intense feeling.

Erie water (1934).
The digging of "Clinton's ditch" and the romance of a redemptioner girl.

Mostly canallers (1934).
Real short stories of action and romance in the days when Central New York was a pathway to the West.

Rome haul (1929).
The Erie canal is the hero of this homely and humorous romance.

Eggleston, Edward.

Hoosier schoolmaster (1871).
"The lawless and homely pioneer life of Indiana."

Ertz, Susan.

Afternoon (1926).
Gay and witty love story of middle life.

The proselyte (1934).
Mormon pioneers in America. How a strange faith developed strong and kindly people.

Wind of complication (1927).
Optimistic short stories, mostly of crises in the emotional lives of ladies.

Fairbank, Janet A.

Bright land (1932).
From Massachusetts to Galena, from Tippecanoe to Bull Moose, the story of a bright land and a woman's bright life.

Farnham, Mateel H.

Great riches (1934).
Career of a Kansas aristocrat who marries a domineering rich girl, and then—An old recipe, effectively and pleasantly renewed.

Lost laughter (1934).
Belle, who always comes back home and scandalizes the neighbors, is a type of mendacity, coquetry, modernity and charm.

Rebellion (1927).
Old-fashioned romance of the troubled course of true love, with the adult interest of local color and a family skeleton.

Wild beauty (1930).
The overpowering mother-in-law fails in the end, after a first-class struggle with Wilkes-Barre and Scranton for a background.

Fauset, Jessie Redmon.

Chinaberry tree (1931).
A picture of real life among upper class Negroes, by one of themselves.

Ferber, Edna.

Cimarron (1930).
Infancy and adolescence of Oklahoma.

Fanny herself (1917).
Interesting study of the rise of a Jewish-American girl.

Half portions (short stories) (1919).
"April 25th as usual" is as good a picture of village life as anyone could wish.

Show boat (1926).
A floating drama, the mysterious magnetism of the great river.

So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Fineman, Irving.

Hear, ye sons (1934).
An Israelite in Poland and in Russia, his sore trials, his beautiful faith.

Fisher, Dorothy (Canfield).

Bent twig (1915).
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Deepening stream (1930).
A fine piece of realistic writing of brave, good and kind people.

Home maker (1924).
Circumstances force the man to become the homemaker and the woman the breadwinner. It seems simple.

Foote, John Taintor.

Dumb-bell of Brookfield (1917).
Nobility of canine character.

Foote, Mary (Hallock).

Edith Bonham (1917).
A real achievement in the study of a noble woman's character.

Valley road (1915).
Road-building in California.

Footner, H.

Officer! (1924).
Gay young romance.

Ramshackle house (1923).
A crime story of the first rank.

Ford, Paul Leicester.

Honorable Peter Stirling and what people thought of him (1894).
Might be a biography of the early manhood of Grover Cleveland.

Fox, John, Jr.

Little shepherd of Kingdom Come (1903).
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.

Trail of the lonesome pine (1908).
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.

Damnation of Theron Ware (1896).
Tale of the liberal minister in the narrow community.

In the valley (1890).
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).

Best short stories of Mary E. Wilkins (1887-1918).
A group of terse, realistic stories of homely, penurious life in a Massachusetts village.

Jerome, a poor man (1897).
Keen sketch of a wrong-headed, stiff-necked New Englander.

Pembroke (1894).
"Mrs. Freeman's fullest picture of the life of a New England village."

Fuller, Henry Blake.
Cliff dwellers (1892).
Chicago tenement house life.

Fuller, Margaret.
Her son (1929).
An ambitious mother molds her son for the presidency.

Furman, Lucy.
The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.
Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.
Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.
Miss Lulu Bett (1920).
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.
Captain of the Gray-horse troop (1902).
Adventure on the old Indian frontier.
Cavanagh, a forest ranger: a romance of the mountain west (1910).
Main-travelled roads: being six stories of the Mississippi valley (1891).
They of the high trails (short stories) (1916).
The western types of yesterday.

Gerould, Katharine Fullerton.
Change of air (short stories) (1917).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.
Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.
Battleground (1902).
An eloquent representation of the Southern tragedy.
Romance of a plain man (1909).
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.
Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.
Voice of the people (1900).
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Glaspell, Susan.
Ambrose Holt and family (1931).
Human relationships in a town on the Mississippi.

Glass, Montague.
Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.
Potash and Perlmutter (1910).
Comedy of Jewish mercantile life in New York.

Grant, Robert.
Chippendales (1909).
The exclusive Boston family is invaded by the bustling Blaisdell.
Unleavened bread (1900).
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).
Adventures in understanding (1925).
A rural idealist in New York City.
Friendly road (1913).
Expressing the peace of the open country.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case (1878).
Detective story.

Green, Anne.
Selbys (1930).
Brightly humorous adventures of an American girl among Parisian kinsfolk.

Greene, Sarah Pratt (McLean).
Cape Cod folks (1881).
A series of character sketches based on fact.
Vesty of the Basins (1892).
Northeastern Maine; character story.

Grey, Zane.
Desert gold: a romance of the border (1913).
Desert of wheat (1919).
War time and the I. W. W.'s on the Pacific coast.
Riders of the purple sage (1912).
Western adventure with Mormon villains.
U. P. trail (1918).
A western story which the author regards as his best.

Hagedorn, Hermann.
Rough riders (1927).
A romance of Theodore Roosevelt and the Spanish War.

Hale, Edward Everett.
Man without a country (1863).
Stirring patriotic story.

Haliburton, T. C.
Selections from Sam Slick (edited 1923).
The pioneer humorist of Canada.

Harben, William Nathaniel.
Ann Boyd (1906).
Southern mountaineers.
Second choice: a romance (1916).
"A homespun story of genuine people." Georgia and Montana.

Hardy, Arthur Sherburne.
But yet a woman (1883).
Scene in an old French town; a French girl, destined for a convent, falls in love.
Passe Rose (1889).
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's wife (1910).
Life in a Georgia village.
My son (1921).
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories) (1883).
One of the great books of folk lore.

Harrison, Henry Sydnor.
Angela's business (1915).
Is it a girl's business to vote or to marry?

Hart, Frances Noyes.
Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.
Contact (1923).
Short stories of excellent technique.

Harte, Bret.
Gabriel Conroy (1876).
Humor, murder, lynching and miraculous escapes.
Luck of Roaring Camp, and other stories (1870).
Famous stories of California in the gold rush.
Under the red woods (short stories) (1901).

Hatch, R. W.
Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.

Hawes, Charles Boardman.
Great quest (1921).
"A booming, adventurous, romantic tale."
Mutineers (1920).
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables (1851).
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni (1860).
"A philosophical novel with a melodramatic plot." Scene: Italy.
Scarlet letter (1850).
A Puritan soul under the scourge of remorse and expiation.
Twice told tales (short stories) (1842).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study (1884).
Once famous as an anonymous novel.

Hemingway, Ernest.
Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.
Maria Chapdelaine (1921).
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.
Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories) (1904).
Among the best American short stories.
Sixes and sevens (short stories) (1911).
Episodes of every-day life.

Hergesheimer, Joseph.
Balisand (1924).
The terrible life of a Virginia aristocrat of 1800. Contains a tragic love story.
Java Head (1919).
A Chinese wife in a New England village.
Quiet cities (1928).
Stories of the tranquil times of a century ago.
Three black Pennys (1917).
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Dorothy.
Three-a-day (1930).
Loves and adventures of a vaudeville trio.

Heyward, Du Bose.
Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.
Mamba's daughters (1929).
Background of a Negro prima donna.
Peter Ashley (1932).
Charleston in the '60's. The North and South at war in the heart of a man.
Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Hobart, Alice T.
Oil for the lamps of China (1934).
Romance of pioneering in merchandise in China.

Holland, Josiah Gilbert.
Arthur Bonnicastle (1873).
Pleasant story of childhood.
Sevenoaks (1875).
Amusing story of a country town in the 70's.

Holmes, O. W.
Elsie Venner (1861).

Hough, Emerson.

Magnificent adventure (1916).
Novel of the times of Lewis, Clark and Aaron Burr.

Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston (1902).

North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.

Story of a country town (1882).
Realistic story of early pioneers in Kansas.

Howells, William Dean.

Modern instance (1882).
"The author's realism closely approaches that of Henry James."

Rise of Silas Lapham (1884).
Interesting study of character and feeling, and the fine shades in Boston society.

Their silver wedding journey (1899).
Tale of a middle-aged pair who wander through Germany.

Hudson, Jay William.

Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.

Old home town (1926).
Romance of the building of a dam.

Hull, Helen.

Morning shows the day (1934).
Some eventful modern young Americans, skilfully sketched, first in high school days, later in adult life.

Hungerford, Edward.

Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.

Humoresque: a laugh on life with a tear behind it (short stories) (1918).

Imitation of life (1933).
Little maple cakes make Beatrice a chain store magnate, but the story is the story of black Delilah and her white child.

Huston, McCready.

Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.

North shore (1932).
Professional horsewoman, wealthy go-getter, nice young fellow, elopement, murder trial, make a satisfactory romance of California and Long Island.

Seed of the sun (1921).
The anti-Japanese spirit of the Coast.

Irwin, Will.

Youth rides west (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jackson, M. W.

Jenny Fowler (1930).
A school girl of the "gay nineties" grows up.

Jacob, Fred.

Day before yesterday (1925).
The Ontario village, a quietly serious and humorous story.

James, Henry.

The American (1877).
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.

Daisy Miller: a comedy in three acts (1879).
A sprightly American girl on vacation in Europe gets into risky situations.

Roderick Hudson (1876).
A young American sculptor in Italy.

James, Will.

Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.

Aztec treasure house: a romance of contemporaneous antiquity (1890).

In the Sargasso Sea (1898).
Marvelous adventures of a castaway.

Jewett, Sarah Orne.

Country doctor (1884).
"Simple, uneventful story of quiet, beautiful life in rural New England."

Country of the pointed firs (1896).
Delicately feminine.

Tory lover (1901).
Introduces Paul Jones.

Johnson, Nunnally.

There ought to be a law (1931).
Short stories of New York life. Full of humor that comes from really knowing human beings as they are.

Johnson, Owen.

Skippy Bedelle (1923).
Sentimental life of a Lawrenceville boy.

Stover at Yale (1911).
Searching criticism of university education.

Johnston, Mary.

1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.

Lewis Rand (1908).
Historical romance of Burr's time.

Miss Delicia Allen (1934).
She grows up on a Virginia plantation, and as the story closes the war of '61 is over and the lover returns. Eloquent historical novel of southern life.

Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.

To have and to hold (1900).
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Jordan, Elizabeth Garver.
Blue circle (1920).
A mystery.
Wings of youth (1917).
Joyous story of a brother and sister job-seeking in New York.

Kahler, Hugh McNair.
Hills were higher then (1931).
Keen and pleasant stories of farm life with a first-class grandfather as the central figure.

Kauffman, Reginald Wright.
Victorious (1919).
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. MacGregor).
Gentleman adventurer (1924).
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.
The cat's paw (1934).
Satire on municipal politics. A city saved by a Chinese mayor.
Jealous house (1934).
New York in the eighties. An entertaining melodrama of Wall Street.
Mark Tidd stories (several volumes) (1913-1918).
Humorous stories of the American boy.
Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Eleanor Mercein.
Sea change (1931).
A romance of Spain, with a young American the hero.

Kelly, Myra.
Little citizens (1904).
Humor of East Side child life.

Kendall, Oswald.
Romance of the Martin Connor (1916).
Sea yarn—Galveston to the Amazon.

Kerr, Sophie.
In for a penny (1931).
Or, they lived beyond their means, but love conquers all.

Kester, Paul.
Diana Dauntless (1929).
The colorful life of England during the reign of George II.

Kester, Vaughan.
Prodigal judge (1911).
The South in the early part of the 19th century with plots for a slave insurrection.

King, Basil.
City of comrades (1919).
A gripping, vital story of man's humanity to man.
Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

King, Grace.
Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kirby, William.
Golden Dog (1877).
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.
Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.
Kindred of the dust (1920).
The Laird's son and the girl from the sawdust heap.

La Farge, Oliver.
Laughing boy (1929).
A native Navajo artist and her love affair.

Lardner, Ring W.
Big town (1921).
How and why they went to New York.
How to write short stories (1924).
Contains some brilliant examples.
Round up (1929).
Short stories of the diamond, the prize ring and the stage.

Lawrence, Josephine.
Years are so long (1934).
King Lear, his widow, their sons and daughters, but no Cordelia. What can be done with the old?

Lea, Fanny Heaslip.
Half angel (1932).
A nice girl and three decent men, one of them her father. Modern. Sunshine on the last page.

Lee, Mary.
It's a great war (1929).
Panorama of the terrible and beautiful war experience of a woman.

Lefèvre, Edwin.
To the last penny (1917).
The hero prospers in character, not in money.

Lewis, Alfred Henry.
Wolfville (1902).
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.
Arrowsmith (1925).
A robust idealist and a medical career.
Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.
Main street: the story of Carol Kennicott (1920).
The book which added to the language a new word. Main Street means self-sufficient backwardness.
Work of art (1934).
The work of art is the perfect hotel; the story the hero's striving to achieve it, carrying a rather footless wife with him. Full of distinct but not admirable people.

Lincoln, Joseph Crosby.

Blowing clear (1930).
A Cape Cod hermit finds himself with an unsuspected but apparently legitimate son.

Peel trait (1934).
Common sense is the trait,—too common. A happy ending for a Yankee novel.

Rugged water (1924).
Peril, courage and homely American character.

Silas Bradford's boy (1928).
The boy begins law practice in the village, unravels an ancient scandal, puts a villain to flight, and wins the girl.

Lincoln, Natalie.

Thirteenth letter (1924).
Detective story of Washington suburbs.

Lippmann, Julie Mathilde.

Matha by-the-day (1912).
A female David Harum in New York.

London, Jack.

Call of the wild (1903).
A wonderful biography of a dog who relapses into wolfdom.

Sea-wolf (1904).
"A Norwegian sealer who is a combination of superman and savage."

White Fang (1906).
"A wolf is civilized into the likeness of a dog."

Lovelace, Maud Hart.

Early candlelight (1929).
Happy, old-fashioned romance of white folks in the Sioux country.

Lynn, Margaret.

Free soil (1920).
Kansas; abolition period.

Mabie, Mary Louise.

Long Knives walked (1932).
Grim reality of pioneer life, brutality, savagery, failure, heroism.

McCutcheon, George Barr.

Oliver October (1923).
A humorous story of mystery.

McEvoy, Joseph Patrick.

Hollywood girl (1929).
Comic, light, frolicsome, incredibly slangy, but real.

Show girl (1928).
The life, love and lingo of Broadway, N. Y.

McFee, William.

Captain Macedoine's daughter (1920).
Plotting and intrigue, involving the life and death of an exotic lady.

Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.

Drums of jeopardy (1920).
A real thriller.

Grey cloak (1903).
Paris in Mazarin's time, and Canada.

Puppet Crown (1901).
One of the most popular of them all, though out of print.

World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.

Indian drum (1917).
Vital story of Chicago and Great Lakes.

Peewee (1921).
A fascinating waif and his search for an ancestry.

McIntyre, John T.

Blowing weather (1923).
Robust romance of sailing ships.

Marquand, J. P.

Unspeakable gentlemen (1922).
A romance of 1830.

Marquis, Don.

When the turtles sing (1928).
Ten short stories, including the one which shows how Tom O'Meara lost the battle of Waterloo.

Martin, George Madden (Mrs. A. R. Martin).

Emmy Lou, her book and heart (1902).
Delightful life of a lovable child.

Martin, Helen Reimensnyder.

Porcelain and clay (1931).
The little Pennsylvania Dutch bride overcomes the prejudices of her husband's aristocratic English relatives.

Tillie, a Mennonite maid: a story of the Pennsylvania Dutch (1904).

Melville, Herman.

Moby Dick: or, The white whale (1851).
Some consider it the greatest American story.

Typee: a peep at Polynesian life (1846).

Merwin, Samuel.

Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.

Manslaughter (1921).
Conversion of a self-willed woman.

Taxi (1931).
Six stories, bright, humorous, romantic.

Welcome home (1928).
Two brief gay stories of sentiment.

Miller, Caroline.

Lamb in his bosom (1933).
Pioneer life in the Georgia wilderness before the Civil War; love, marriage, birth, death, simply and humanly narrated.

Minnigerode, Meade.

Cockades (1927).
Did little Louis XVII of France come to America an exile? This is the story, rich in historical romance, of what might have happened if he did.

Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.

Amos Judd (1895).
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker (1897).
Philadelphia in the days of the American Revolution. One of the standard books of American historical fiction.
Westways: a village chronicle (1913).
Pennsylvania in Civil War time.

Montgomery, James S.
Tall men (1927).
A young Londoner becomes interested in blockade running on our Southern coast in Civil War times. Interesting romance.

Morley, Christopher.
Human being (1932).
Triangular life of a New York business man, and adjacent towns, full of the little things you see as you go along.
Parnassus on wheels (1917).
A book caravan and a charming middle-aged love story.
Thunder on the Left (1925).
Sophisticated tragic comedy.

Nason, L. H.
The man in the white slicker (1929).
War romance and reality, too, along with Irish humor.

Nathan, Robert.
One more spring (1934).
Incurable optimism of certain victims of the depression.

Nicholson, Meredith.
The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.
Hoosier chronicle (1912).
Indiana. Political and family life.

Nordhoff, Charles Bernard and **Hall**, James Norman.
Men against the sea (1934).
The rest of the "Bounty" story.
Mutiny on the Bounty (1932).
An adventure story based on one of the greatest sea romances that ever happened.
Pitcairn's Island (1934).
What happened to the marooned pirates and their native women.

Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.
Octopus: a story of California (1901).
The pit: a story of Chicago (1903).

Norris, Kathleen.
Belle-Mere (1931).
A sweet but interfering mother-in-law.
Little Ships (1925).
A good Irish-American family in California.

O'Brien, Howard V.
Trodden gold (1922).
Sisters marry an idealist and a Babbitt. Idealism wins.

Oemler, Marie Conway.
Sheaves (1928).
Conflict of ideas between a gay, lovable young reprobate and his grouchy uncle.

Ogden, George W.
Guard of Timberline (1934).
Romance of a forest fire.
Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.

Oliver, J. R.
Rock and sand (1930).
Murray Bay—the conflict between habitant and stranger.
Victim and victor (1928).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.

O'Shaughnessy, Edith.
Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.
Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.
Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Packard, Frank Lucius.
From now on (1920).
Sensational story of a $100,000 crime.
Miracle man (1914).
Innate good overpowering evil.

Page, Thomas Nelson.
Burial of the guns (short stories) (1895).
Six tales of the days in the South before and after the war.
Red rock: a chronicle of reconstruction (1898).

Paine, Ralph Delahaye.
Call of the offshore wind (1918)
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.
Over the pass (1912).
Arizona and New York furnish scenes of action, mystery and adventure.

Parker, Dorothy.
After such pleasures (1934).
Short stories exhibiting human nature.

Parker, Sir Gilbert.
Right of way (1901).
Romantic story of a French Canadian village.
Seats of the mighty (1896).
The struggle between England and France for the Canadian empire.
When Valmond came to Pontiac (1895).
Royalty in the wilderness.

Parrish, Anne.
Loads of love (1932).
Tragi-comedy. Bessie, a spinster, benevolent, thick-witted, maternal, messes things up for those she loves.
Tomorrow morning (1926).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Pendexter, Hugh.
Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.
Scarlet Sister Mary (1928).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.
Jerry (1917).
A good "cop" in politics.

Poe, Edgar A.
Prose Tales (1838-1845).
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.
Great winds (1934).
Expressing the reasonable hope for peace and happiness, truth and safety, after the crash of false prosperity.
The harbor (1915).
Powerful story of the civilization of New York City.

Pound, Arthur.
Once a wilderness (1934).
A sound, wholesome tale of a great Michigan farm and its family.

Prouty, Olive H.
Stella Dallas (1922).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.
Laughter limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Queen, Ellery, pseud.
Siamese twin mystery (1934).
How the master detectives lose their poise. Besieged by forest fire the pursued and pursuers find themselves in dire straits. A swell crime story.

Quick, Herbert.
Hawkeye (1923).
Romance of Iowa's early politics.
Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, Norman Reilly.
Tugboat Annie (1934).
Marie Dressler introduced her to the film. Norman Raine tells her story for fiction readers,—gusty, lovable old Annie.

Raine, William MacLeod.
Oh, you Tex! (1920).
Real stuff about the Texas rangers.

Rath, E. J.
Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Rhodes, Eugene Manlove.
Trusty knaves (1934).
New Mexico fifty years since. A man's story of bad men.

Rice, Alice H.
Mrs. Wiggs of the cabbage patch (1901).
Classic of optimism
Mr. Pete and Co. (1933).
A derelict brings happiness.

Richardson, John.
Wacousta (1832).
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).
Bachelor's bounty (1932).
Farrington leaves New York and lives a better life in a cleaner, greener land.
Red Pepper Burns (1910).
Romantic and entertaining story of a country doctor.

Rideout, Henry Milner.
Far cry (1916).
A brave tale of the South Seas.

Rinehart, Mary Roberts..
Album (1934).
A small group of Gay Nineties people wedged into strange circumstances in the life of to-day.
Door (1930).
The author of the Circular Staircase returns triumphantly to the mystery yarn.
"K." (1915).
A doctor who wins back confidence in himself and a girl who finds herself and him.

Roberts, Charles G. D.
Prisoner of Mademoiselle (1904).
The old French war, a Boston soldier, a French lady and an Acadian forest.

Roberts, Elizabeth Madox.
A buried treasure (1931).
Results attendant upon the discovery of a fortune in rural Kentucky.
Great meadow (1930).
A chronicle of the Kentucky frontier.

Roberts, Kenneth.
Captain Caution (1934).
How we fought the English on the sea in 1812. A good historical background for a stout romance.
Rabble in arms (1934).
The American Revolution. Quebec, Burgoyne, Saratoga. Benedict Arnold, not as traitor but as hero.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy (1901).
Sea tale of action and adventure.
Sinful Peck (1903).
Remarkable sea story.

Robinson, Rowland Evans.
Danvis folks (1894).
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland (1887).

Rolvaag, O. E.
Giants in the earth (1927).
Norwegian immigrants in Dakota. Grim, but convincing. A translation.
Peder Victorious (1929).
The second generation.

Sass, Herbert Ravenal.
Look back to glory (1934).
How Charleston felt and acted during the Civil War, and with it a fatal love story.

Sawyer, Ruth (Mrs. A. C. Durand).
Folkhouse (1932).
An ennobling marriage.
Luck of the road (1934).
Adventure's highway leading toward an escape from the depression and the poorhouse.

Scoggins, C. I.
Red god's call (1926).
From Guatemala to Milo, Ind. From jungle to Rotary.

Seawell, Mary Elliott.
Lively adventures of Gavin Hamilton (1899).
Romance of an English soldier in the Austrian army in 1757.

Sedgwick, Anne Douglas.
Dark Hester (1929).
The adoring mother and the son's wife. How they get along.
Franklin Winslow Kane (1910).
"A solid, cultivated, exalted American."
Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.
Philippa (1930).
A daughter in the complicated situation caused by divorce.

Sherwood, Margaret Pollock.
Worn doorstep (1916).
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Upton.
Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.
The jungle (1906).
"Reve'ations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.
Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.
The long journey (1917).
Journey of a little band of German pilgrims to America.
Magic mirror (1934).
A boy and his sister, good Pennsylvania Dutch folks, realize their great ambitions. A first class American story.

Smith, Arthur Douglas Howden.
Hate (1928).
The romance of a privateer captain of 1812.

Smith, Francis Hopkinson.
Caleb West, master diver (1898).
Colonel Carter of Cartersville (1891).
Negro dialect making the anecdotes irresistibly funny.
Fortunes of Oliver Horn (1902).
Studio life in New York.

Smith, Nancy Paine.
Our heritage (1930).
By a native of Cape Cod who knows intimately its life and history and writes about it with tenderness and humor.

Spearman, Frank Hamilton.
Whispering Smith (1906).
Humorous western story involving a train robbery.

Spears, Raymond Smiley.
River prophet (1920).
Adventures upon the Mississippi river; full of real local color.

Stebbins, Lucy Poate.
Old Adams's likeness (1928).
A noble outcome of temptation.

Sterrett, Frances R.
Sophie (1930).
A little American girl of "Swedish design" who succeeds in spite of what she thinks a racial handicap.

Stix, Thomas L., ed.
Sporting gesture (1934).
Football, baseball, golf, tennis—short stories about them all, by famous authorities, Jack London included.

Stockton, Frank Richard.
Casting away of Mrs. Lecks and Mrs. Aleshine (1886).
"Absurd Crusoe adventures of two prosaic matrons."
Rudder Grange (1879).
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stone, Grace Z.
Bitter tea of General Yen (1930).
Fine story of modern China and its missionaries.

Stowe, Harriet (Beecher).
Old town folks (1869).
Story of Puritan and Revolutionary times in New England.
Uncle Tom's cabin; or, Life among the lowly (1852).

Stribling, Thomas S.
Birthright (1921).
The tragic side of Negro education.
Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.
Mud lark (1932).
A marriage bureau unites the proud woman to the strong man. The wheat fields of Canada work out their destiny.
Prairie wife (1915).
Big, frank, full of the life which ought to be characteristic of the plains.
The shadow (1913).
Realistic story of a New York detective

Stuart, Ruth (McEnery).
Carlotta's intended (1894).
Dialect story of color.
Golden wedding, and other tales (1893).
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.
Children and older people (1931).
Fourteen short stories of mid-western, small-town life.
Cora (1929).
Child life of a midwestern girl brings her family out of poverty an one disastrous matrimonial experience which she "comes back."
Country people (1924).
Three generations of Middle West German-Americans.
Folks (1934).
American folks in Iowa, New York, and California, to the third and fourth generation. A fine long story.

Synon, Mary.
Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.
Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.
Gentleman from Indiana (1899).
"A young newspaper man wages relentless warfare against a gang of political scoundrels."
Little Orvie (1934).
Shy, misunderstood, goin' on nine. A bully story.
The turmoil (1915).
Romance and Pittsburgh steel.

Terhune, Albert Payson.
Fortune (1918).
Newspaper life in New York.
Further adventures of Lad (1921).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories) (1887).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thompson, Maurice.
Alice of Old Vincennes (1900).
A high spirited woman and her deeds of patriotism.

Tourgée, Albion Winegar.
Bricks without straw (1880).
"Carpet baggers" and reconstruction.

Train, Arthur.
Earthquake (1918).
An interesting chart of America at war.
Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.
Paper profits (1930).
The stock market crash interpreted in fiction.
Princes pro tem (1932).
Graustark theme in modern form leads to an unexpected ending.

Tunis, John R.
American girl (1930).
Story of an international tennis champion, showing a little known side of "amateur" sport.

Turner, George Kibbe.
Biography of a million dollars (1918).
Lively and truthful story of a fortune.

Tyson, J. Aubrey.
Scarlet tanager (1922).
Modern mysteries of secret service.

Upson, William Hazelett.
Earthworms in Europe (1931).
Capitalism, industrialism, high power salesmanship. Amusing satire on the American go-getter.

Van Dine, S. S.
Bishop murder case (1929).
Mysteries with a background of modern science.
Kennel murder case (1933).
The latest model from Van Dine's mystery manufacturing plant. Up to standard.

Van Dyke, Henry.
Blue flower (short stories) (1902).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature (1901).

Van Loan, Charles Emmett.
Fore! (1918).
Tales of the fairway, the putting green and the 19th hole.
Score by innings (1919).
Chapters of real stuff about the only American game.

Venable, Clarke.
Aw hell! (1927).
Short stories of big brass generals, and brave, though human, men in the ranks during the World War.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia (1919).
Faithful and humorous picture of Greenwich village.
The Prestons (1918).
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ (1880).

Waller, Mary Ella.
Cry in the wilderness (1912).
Story of the Canadian woods.
The windmill on the dune (1931).
A tale of two coasts—Cape Cod and Brittany.

Warner, Charles Dudley.
Little journey in the world (1889).
A good picture of society in New York.

Wason, Robert Alexander.
Happy Hawkins (1909).
Humor and human nature in the state of Texas.

Watts, Mary Stanbery.

From father to son (1919).
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.

Nathan Burke (1910).
Picture of old-fashioned life in Ohio during the Mexican War.

Van Cleve (1913).
Clear, keen character sketch.

Webster, Henry Kitchel.

Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.

Quartz eye (1928).
Mystery story of the present day.

Real life (1921).
Film land to reality and back again.

Webster, Jean.

Daddy-Long-Legs (1912).
Love story, pathos, happy end.

Dear enemy (sequel to Daddy-Long-Legs) (1915).

Wescott, Glenway.

The grandmothers (1927).
Connected short stories and character sketches. Frontier life and succeeding generations of one family. Modern tone. Harper's prize novel, 1927-8.

Westcott, Edward Noyes.

David Harum: a story of American life (1898).
Humor, local color, rural New York state to perfection.

Weston, George.

Beauty Prize (1925).
A light mystery story of two pretty

Wharton, Edith.

Age of innocence (1920).
New York society in the early 70's.

The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.

House of mirth (1905).
Tragedy of smart society.

Human nature (1934).
Short stories, "urbane, mature, deeply moving," having the essence of tragedy and the sure and delicate touch of the great artist.

Old New York (1924).
Four short novels of revolt against oppressive respectability.

White, Nelia G.

Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.

Blazed trail (1902).
Adventure in a Michigan logging-camp.

Folded hills (1934).
A leisurely, beautiful narrative of early California.

Gold (1913).
Story of the 49'ers.

Gray dawn (1915).
"Romance of the growing, ever-changing California."

Long rifle (1932).
The history, in fiction form, of the first invasion by white men of the wilderness beyond the Great Divide.

Secret harbour (1926).
Knightly and humorous adventures in a gold claim up Alaska way.

Shepper-Newfounder (1931).
Brief romance of a pup and a caddy.

White, William Allen.

Certain rich man (1909).
Mid-western life and politics.

God's puppets (four novelettes) (1916).
Capital stories of Middle Western life.

In the heart of a fool (1918).
The conflict of cruel materialism against idealism.

Whitlock, Brand.

Big Matt (1928).
A respectable governor and the disreputable, loyal, big-hearted supporter whom he uses and discards.

Gold brick (1910).
Good stories of clean politics.

Turn of the balance (1907).
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.

Bird's Christmas Carol (1888).
Breathes the spirit of love and human kindness.

Cathedral courtship (1893).
Three Americans doing English cathedrals.

Rebecca of Sunnybrook Farm (1903).
Light-hearted story of childhood in New England.

Wilder, Thornton N.

Bridge of San Luis Rey (1927).
Five people meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.

Wiley, Hugh.

The Wildcat (1920).
Marvelous tale of a crap shooter at the front. Darkeyism.

Williams, Ben Ames.

Black Pawl (1922).
Vivid and powerful story of human passion with the sea as a background.

Dreadful night (1928).
An ominous emerald plays an important part.

Great oaks (1930).
Little adventures and romances of old times on an island off the Florida coast.

Pirate's purchase (1932).
Scene, coast of South Carolina. Action, kidnapping foiled by a unique hero.

Williams, Jesse Lynch.

Adventures of a freshman (1899).
College story of Princeton.

Stolen story and other newspaper stories (1899).
A thrilling incident in the city room.

Willsie, Honoré McCue (Mrs. Morrow).

Beyond the blue Sierra (1932).
Historic pioneer adventure made into a psychological novel.

Forever free (1926).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.

Last full measure (1930).
Third of the Lincoln stories.

Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

Yonder sails the Mayflower (1934).

Wilson, Harry Leon.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap (1915).
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

The Kenworthys (1925).
The redeeming of a boy's soul under ennobling influences.

Wister, Owen.

Lady Baltimore (1906).
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories) (1896).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains (1904).
Probably the best cowboy story ever told.

Witwer, H. C.

Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolson, Constance Fenimore.

Anne (1882).
Scenes at Mackinac and about New York.

East Angels (1886).
Georgia before the Civil War.

Wrexe, Alexander.

Maid among men (1927).
Good comedy of a psuedo-French maid, a pseudo-stoker and a smuggleress.

Wright, Harold Bell.

Winning of Barbara Worth (1911).
How a desert and an eastern man were reclaimed.

Yezierska, Anzia.

All I could never be (1932).
A Polish immigrant overcomes the obstacles of racial prejudice and poverty.

Bread givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Young, Stark.

So red the rose (1934).
The Far South in the Civil War. Another reply to Uncle Tom's Cabin.

Books on Many Subjects

(Including former Gold Star titles not found in the foregoing pages)

ADVENTURE

Allen
Anthony Adverse

Beach
Barrier
Beyond control
Iron trail
Spoilers
Winds of chance

Beeding
One sane man

Benet
James Shore's daughter

Bonner
Treasure and trouble therewith

Brennan
We sail tomorrow

Chambers
War paint and rouge.

Coe
The river pirate

Connolly
Hiker Joy

Dodge
American

Garland
Captain of the Gray-horse troop

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail

Harte
Gabriel Conroy

Hawes
Great quest
Mutineers

Hough
Covered wagon
Magnificent adventure
North of thirty-six

Irwin
North shore

Kendall
Romance of the Martin Connor

Kyne
Tide of empire

London
Sea-wolf

Lynde
Taming of Red Butte western

MacGrath
Drums of jeopardy
Green complex
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside

Nordhoff
Mutiny on the Bounty
Pitcairn's Island

Palmer
Over the pass

Parrish
Devil's own

Raine
Oh, you Tex!
Yukon trail

Rideout
Far cry

Runkle
Helmet of Navarre
Straight down the crooked lane

Sawyer
Luck of the road

Spearman
Laramie holds the range

Spears
River prophet

Webster
Quartz eye

White
Simba

Williams
Pirate's purchase

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
White bird flying.

Ball
Carmella commands

Burnett
Dawn of a to-morrow

Croy
They had to see Paris

Davis
Friends of Mr. Sweeney

Farnham
Lost laughter

Glass
Potash and Perlmutter

Jewett
Country doctor

Kelland
Mark Tidd stories

Kerr
Confetti
In for a penny
Lait
Beef, iron and wine
Gus the bus and Evelyn
Lee
Uncle William
Lippmann
Making over Martha
Martha by-the-day
Livingston
Custard Cup
McCutcheon
Oliver October
MacMurchy
Child's House
Merwin
Entertaining Angel
Miller
Welcome home
Morley
Haunted bookshop
Parnassus on wheels
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Parrish
Tomorrow morning
Reynolds
Green Valley
Rice
Mr. Pete and Co.
Quin
Sawyer
Folkhouse
Four ducks on a pond
Luck of the road
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Magic mirror
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Upson
Earthworms in Europe
Van Loan
Score by innings
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLLEGE STORIES

Bacon
Smith college stories
Balmer
Fidelia
Hudson
Nowhere else in the world
Johnson
Stover at Yale
O'Brien
Trodden gold
Paine
First down, Kentucky!
Twisted skein
Richmond
Foursquare
Williams
Adventures of a freshman

COLORED PEOPLE

Bradford
Kingdom coming
Harris
Nights with Uncle Remus
Heyward
Mamba's daughters
Porgy
Johnston
Slave ship
Martin
Children of the mist
Means
E. K. Means
Stowe
Uncle Tom's cabin
Stribling
Birthright
Stuart
Carlotta's intended
Golden wedding
Wiley
Wildcat

CRIME

Asbury
Not at night
Balmer
Keeban
That Royle girl
Biggers
Keeper of the keys
Chapman
Glen Hazard
Cobb
Faith, hope and charity
Eberhart
From this dark stairway
Green
Leavenworth case
Hart
Bellamy trial
Jordan
Blue circle
Lincoln
Thirteenth letter
McCutcheon
Oliver October
Packard
From now on
"Queen"
Siamese twin mystery
Rhodes
Trusty knaves
Van Dine
Bishop murder case
Kennel murder case

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the prairie
Brown
Bromley neighborhood
Country road
Carroll
As the earth turns
Croy
R. F. D. No. 3
Dell
The Golden spike
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Hull
Morning Shows the Day
Jewett
Country of the pointed firs
Lawrence
Years are so long
Lincoln
Peel trait
Silas Bradford's boy
Maher
Works of Satan
Pound
Once a wilderness
Reynolds
Green Valley
Richmond
Bachelor's Bounty
Robinson
Danvis folks
Uncle 'Lisha's shop
Suckow
Children and older people
Country people
Folks
Odyssey of a nice girl
Westcott
David Harum
White
Ian Culliton
Wilson
Wrong twin

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog
White
Shepper-Newfounder

FAMOUS PEOPLE

Adams
Gorgeous hussy (Andrew Jackson, John Randolph)
Allen
Anthony Adverse (Napoleon)
Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)
Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)
Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
Benson
Hill country (James J. Hill)
Brown
The father (Lincoln)
Byrne, Donn
Brother Saul (Saul of Tarsus)
Cather
Shadows on the rock (Frontenac)
Chambers
Whistling Cat (Grant)
Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)
Cooper
Pilot (John Paul Jones)
Eggleston
Graysons (Lincoln)
Fairbank
Bright land (Grant)
Ford
Janice Meredith (Washington)
Fox
Little Shepherd (Gen. John Morgan)
Hagedorn
Rough riders (Roosevelt)
Hough
Magnificent adventure (Lewis, Clark, Burr)
Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)
Minnigerode
Cockades
(Louis XVII of France)
Mitchell
Red city (Washington)
Nicholson
Cavalier of Tennessee (Andrew Jackson)
Roberts
Captain Caution (Talleyrand)
Rabble in arms (Burgoyne, Arnold)
Seawell.
Lively adventures of Gavin Hamilton (Great, Lady Hamilton).
Captain Caution (Talleyrand)
Sedgwick
The encounter (Nietzsche)
White
Folded hills (John C. Fremont, Kit Carson)
Willsie
Black Daniel (Daniel Webster)
Forever free (Lincoln)
Last full measure (Lincoln).
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)
Young
So red the rose (Jefferson Davis, W. T. Sherman)

JOURNALISM

Adams
Clarion
Success
Brush
Young man of Manhattan
Cobb
Alias Ben Alibi
Davis
Gallegher
Harrison
Queed
Howells
Modern instance
Hungerford
Copy Shop
Richmond
Bachelor's Bounty
Tarkington
Gentleman from Indiana
Terhune
Fortune
Williams
Stolen story

MOVIES

McEvoy
Hollywood Girl
Putnam
Laughter limited
Van Loan
Buck Parvin and the movies
Van Vechten
Spider boy
Webster
Real life
Wilson
Merton of the movies

POLITICS

Beeding
One sane man
Cavanagh
Tammany boy
Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Hurst
A president is born
Huston
Dear senator
Kelland
Cat's paw
Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Synon
Good red bricks
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Big Matt
Fall guy
Gold brick
13th district

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Lantern in her hand
Benson
Hill country
Bojer
The emigrants
Dodge
American
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The proselyte
Garland
Witch's gold
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Harte
(His short stories)
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54-40 or fight
North of 36
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Story of a country town
Johnston
Great valley
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Hills were higher then.
Lovelace
Early candle light
Mabie
Long Knives walked
Pendexter
Bird of freedom
Quick
Hawkeye
Vandemark's folly
Rolvaag
Giants in the earth
Wescott
The grandmothers
White
Long Rifle
Willsie
Beyond the blue Sierra
We must march
Wilson
Able McLaughlins

SEA STORIES

Brennan
We sail tomorrow
Byrne
Rivers of Damascus
Chambers
Happy parrot
Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Hatch
Into the wind
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
Kendall
Romance of the Martin Connor
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weathers
Melville
Moby Dick
Minnigerode
Oh, Susanna!
Nordhoff
Men against the sea
Mutiny on the bounty
Pitcairn Island
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Smith
Hate
Williams
Black Pawl

SHORT STORIES

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Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
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Bacon
Madness of Philip
Smith college stories
Benefield
Short turns
Bercovici
Ghitza
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Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Rivers of Damascus
Cable
Old creole days
Child
Velvet black
Cobb
All aboard
Faith, hope and charity
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester tales
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Skinner's baby
Skinner's big idea
Skinner's dress suit
Edmonds
Mostly canallers

Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium

Fisher
Home fires in France
Real motive

Foote
Lucky seven

Ford
Shorty McCabe looks 'em over

Fox
In Happy Valley

Frederic
Deserter

Freeman
Edgewater people
Humble romance

Gale
Bridal pond

Garland
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Gerould
Change of air

Glass
Lucky numbers

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Man without a country

Harris
Nights with Uncle Remus

Hart
Contact

Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods

Hawthorne
Twice told tales

Henry
(All his stories)

Howells, (Ed)
Great modern American stories

Hughes
Long ever ago
"Momma"

Hurst
Gaslight sonatas
Humoresque

Janvier
At the Casa Napoleon
Color studies

Jewett
Country of the pointed firs

Johnson
There ought to be a law

Kerr
Confetti

Lait
Beef, iron and wine

Law, F. H., ed.
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When the turtles sing

Martin
Children in the Mist

Means
E. K. Means

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Taxi

O'Brien (Ed.)
Best short stories

O'Higgins
From the life

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Burial of the guns
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Paine
Single reels
Twisted skein

Parker, D.
After such pleasure

Parker, G.
Pierre and his people

Prouty
Good sports

Raine
Tugboat Annie

Robertson
Where angels fear to tread

Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories

Stix
Sporting gesture

Stuart
Golden weddings
Haunted photograph
Holly and pizen

Tarkington
Fascinating stranger

Thanet
Knitters in the sun

Train
Tut, tut! Mr. Tutt

Van Dyke
Blue flower
Ruling passion

Van Loan
Buck Parvin
Fore!

Venable
Aw hell!

SHORT STORIES—Continued

Wharton
Human nature
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Cohen
Cameos
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
Round up
You know me, Al.
Paine
First down, Kentucky!
Stix
Sporting gesture
Tunis
American girl
Van Loan
Fore!
Score by innings

STORIES OF DOCTORS

Cable
Dr. Sevier
Cozzens
Last Adam
Jewett
Country doctor
Lewis
Arrowsmith
Richmond
Red and black
Red Pepper Burns
Wilson
Oh! Doctor
Tompkins
Doctor Ellen

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Corbett
Young Mrs. Meigs
Ferber
American beauty
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
All I could never be
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
W[illegible]er
Cry in the wilderness
White
Blazed trail
Conjuror's house

RECENT SPECIMENS OF YOUNG PEOPLE

Aldrich
Mother Mason
Balmer
Fidelia
Beach
Beyond control
Burt, K.
Quest
Dennis
Mary Lee
Ertz
Afternoon
Farnham
Lost laughter
Glasgow
Romantic comedians
Hull
Morning shows the day
Hurst
Imitation of life
Lea
Half angel
Miller
Manslaughter
Morley
Pandora lifts the lid
Nicholson
And they lived happy ever after
Norris
Belle-Mere
Tarkington
Alice Adams
Claire Ambler
Gentle Julia
Little Orvie

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)
Cather
Shadows on the rock (Quebec)
Chisholm
When Stuart came to Sitkum (Vancouver)
Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Runner (Ft. Niagara)
Curwood
Plains of Abraham
De La Roche
Jalna
Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)
Haliburton
Selections from Sam Slick
Hemon
Marie Chapdelaine (Quebec)
Hough
54-40 or Fight (British Columbia)
Jacob
Day before yesterday (Ontario)
Keith
Gentleman Adventurer (Hudson's Bay)
Kirby
Golden Dog (Quebec)
Oliver
Rock and sand
Ostenso
Dark dawn
Wild Geese (Canadian Northwest)
Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)
Roberts
Prisoner of Mademoiselle (Acadia)
Rabble in arms
Watanna
Cattle (Alberta)
Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Carroll
As the earth turns
Chase
Mary Peters
Cozzens
Last Adam (Connecticut)
Day
Skipper and the skipped
When Egypt went broke
Eaton
Bird house man
Idyl of Twin Fires
Ferber
American beauty
Fisher
Brimming cup
Freeman
Humble romance
Pembroke

Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
Peel trait
The Portygee
Rugged water
Silas Bradford's boy
McFarland
Sons of the sea (Maine)
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Sinclair
Boston
Smith
Our heritage (Cape Cod)
Stowe
Oldtown folks
Waller
The windmill on the dune (Cape Cod)

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Benefield
Chicken wagon family
Berkley
Chance to live
Black
Great desire
Brush
Young man of Manhattan
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Glass
Potash and Perlmutter
Grayson
Adventures in understanding
Henry
Cabbages and kings
Sixes and sevens
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Johnson
There ought to be a law
Kelland
Jealous house
Lardner
Big town
Lewis
The job
Trail of the hawk
McEvoy
Show girl
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor
Terhune
Fortune
Vorse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing

Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Deland
Old Chester tales

Edmonds
Big barn
Rome haul

Fairbank
Bright land (Syracuse)

Frederic
Deserter
In the valley

Garrett
Cinder buggy

Irwin
North Shore

Kahler
Hills were higher then

Martin
Porcelain and clay
Tillie, a Mennonite maid

Mitchell
Hugh Wynne
Westways

Morley
Human being

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline
Keller's Anna Ruth
Magic mirror

Stoddard
Saltillo boys

Westcott
David Harum

ERIE CANAL

Brown
The father

Edmonds
Erie Water
Mostly canallers
Rome Haul

Fairbank
Bright land

Quick
Vandemark's Folly

Westcott
David Harum

THE SOUTH

Adams
Gorgeous hussy (Washington, D. C.)

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Boyd
Marching on

Bradford
Kingdom coming

Burke
Call home the heart (North Carolina)

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Cather
Death comes for the Archbishop (New Mexico)

Chapman
Glen Hazard
Happy mountain
Homeplace
The weather tree

Cobb
Red Likker (Kentucky)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Croy
River girl (Mississippi River)

Davis
Almanzar (Texas)

Ferber
Show boat
Cimarron (Oklahoma)

Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Furman
Lonesome road
Quare women (Kentucky)

Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)

Harris, J. C.
Nights with Uncle Remus (Negro)

Harrison
Angela's business
Queed

Hergesheimer
Balisand
Quiet cities

Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Peter Ashley (Charleston, S. C.)
Porgy (Charleston, S. C.)

Hough
Way out (Cumberland mountains)

Johnston
Hagar (Virginia)
Miss Delicia Allen (Virginia)

Kester
Prodigal judge

King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)

McCall
Truth Dexter

Martin
Children in the mist (Negro)

Means
E. K. Means (Negro)

Miller
Lamb in his bosom

Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)

Raine
Tugboat Annie (Mississippi R.)

Rhodes
Trusty knaves (New Mexico)

Roberts
A buried treasure (Kentucky)
Great meadow (Kentucky)

Sass
Look back to glory

Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)

Spears
River prophet (Mississippi R.)

Stribling
Teeftallow

Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen

Williams
Great oaks (Florida)
Pirate's purchase (South Carolina)

Wister
Lady Baltimore (South Carolina)

Woolson
East Angels (Georgia)

Young
So red the rose (Mississippi)

MIDDLE WEST

Atkinson
Johnny Appleseed

Balmer
Breath of scandal (Chicago)

Barnes
Within this present
Years of grace (Chicago)

Benson
Hill country (Minnesota)

Boyd
Dark cloud

Bromfield
Farm (Ohio)

Brown
The father (Illinois)

Cather
My Antonia
O Pioneers!
One of ours
Song of the lark

Child
Bodbank

Churchill
Crisis

Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson

MIDDLE WEST—Continued

Cobb
All aboard
Dodge
American (Illinois)
Eggleston
Hoosier schoolmaster
Fairbank
Bright land
Ferber
So Big (Chicago)
Show boat
Garland
Main-travelled roads
Glaspell
Ambrose Holt and family
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lovelace
Early candle light
Lynn
Free soil
MacHarg
Indian drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis
Pound
Once a wilderness (Michigan)
Quick
Hawkeye
Vandemark's folly
Richardson
Wacousta (Detroit)
Suckow
Children and older people
Folks
Odyssey of a nice girl
Synon
Good red bricks (Chicago)
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Dodge
American (California)
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
North Shore
Seed of the sun
Kyne
Kindred of the dust
Tide of empire
London
Valley of the Moon
Norris, F.
Octopus
Norris, K.
Hildegarde
Certain people of importance
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Folded hills
Gold
Gray dawn
Willsie
Still Jim
Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Lantern in her hand (Nebraska)
Rim of the Prairie (Nebraska)
Atherton
Perch of the Devil (Montana)
Beach
Silver horde
Bojer
The emigrants (Dakota)
Burt, Struthers
Delectable mountains

Evarts
Tumbleweeds
Farnham
Great riches (Kansas)
Foote
Chosen valley
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She boss
Hough
Covered wagon
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western
Ogden
Cow jerry (Kansas)
Guard of Timberline (Idaho)
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light
Spearman
Laramie holds the range
Whispering Smith
Stringer
Mud Lark
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Beyond the blue Sierra
Enchanted canyon
Lydia of the Pines
We must march
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

AFRICA

Allen
Anthony Adverse

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail
White
Secret harbour

CUBA

Allen
Anthony Adverse

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Scroggins
Prould old name (Mexico)
Stockton
Adventures of Captain Horn
Wilder
Bridge of San Luis Rey
Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)
Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)

Burr
St. Helios (England)
Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Rivers of Damascus (Ireland)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
Ertz
Afternoon
The galaxy (England)
Fineman
Hear, ye sons (Russia)
Fisher
Home fires in France
Green
Selbys
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)
Kelly
Sea change (Spain)
Mitchell
Adventures of François (France)
O'Shaughnessy
Viennese medley (Austria)
Rinehart
Street of seven stars (Austria)
Sawyer
Doctor Danny (Ireland)
Seawell
Lively adventures of Gavin Hamilton (Austria)
Sedgwick
The encounter (Germany)
Little French girl (France)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Buck
East wind, west wind
The good earth (China)
The mother (China)
Sons (China)
Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
McCall
Breath of the gods (Japan)
Hawes
Great quest (China)
Hobart
Oil for the lamps of China (Manchuria)
MacGrath
Luck of the Irish (China)
Merwin
Silk (China)
Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish
Cather
Shadows on the rock
Chambers
Hidden children
Little Red Foot
War paint and rouge.
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Curwood
Plains of Abraham
Hawthorne
Scarlet letter
Hough
Mississippi bubble
Johnston
Audrey
1492
To have and to hold
Kirby
Golden Dog
Minnigerode
Cockades
Stimson
King Noanett
White
Long Rifle
Woolson
Anne

THE REVOLUTION AND AFTER

Adams
Gorgeous hussy
Atherton
Conqueror
Boyd
Drums
Churchill
Richard Carvel
Ford
Janice Meredith
Frederic
In the valley
Hergesheimer
Balisand
Quiet cities
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnigerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Pendexter
Bird of freedom
Roberts
Captain Caution (War of 1812)
Rabble in arms
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)
Smith
Hate
War of 1812

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Marching on
Samuel Drummond
Bradford
Kingdom coming
Brown
The father
Burnett
In connection with the DeWilloughby claim
Chambers
Secret service operator 13
Whistling Cat
Churchill
Crisis
Crane
Red badge of courage
Edmonds
Big barn
Frederic
Deserter
Ferber
Cimarron
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Heyward
Peter Ashley
Johnston
Long roll
Miss Delicia Allen
Lynn
Free soil
Montgomery
Tall men
Page
Burial of the guns
Red rock
Sass
Look back to glory
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw
Young
So red the rose

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Seawell
Lively adventures of Gavin Hamilton
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)

ENGLISH NOVELS SINCE 1914

A List compiled by Cora C. Sweeney

and the Main Circulation Department of the Syracuse Public Library

Aldington, Richard.
All men are enemies. 1933.

Bennett, Arnold.
Imperial palace. 1930.

Bentley, Phyllis.
Inheritance.

Bottome, Phyllis.
Innocence and experience.
Modern tragedy.

Bridge, Ann.
Peking picnic. 1932.

Chesterton, G. K.
The secret of Father Brown. 1927.

Christie, Agatha.
Peril at End House. 1932.

Conrad, Joseph.
The arrow of gold. 1919.
The rescue. 1920.

Cronin, A. J.
Three loves.

Deeping, Warwick.
The challenge of love. 1932.

Delafield, E. M.
The way things are. 1927.
A good man's love.
Provincial lady in America.

Galsworthy, John.
End of the chapter.
Forsyte saga.
Modern comedy.

Gibbs, Philip.
The cross of peace. 1934.
The hidden city. 1930.

Herbert, A. P.
The water gypsies. 1930.

Hichens, Robert.
The Paradine case. 1933.

Hilton, James
Good-bye, Mr. Chips. 1934.
Lost horizon. 1934.

Hutchinson, A. S. M.
If winter comes. 1921.
Soft spot. 1933.

Jameson, Storm.
Richer dust. 1931.

Johnston, Sir Harry.
The gay Dombeys. 1919.

Jones, E. B. C.
The Wedgewood medallion. 1922.

Jordan, H. R.
Doctor Serocold. 1930.
Family cruise. 1934.

Kaye-Smith, Sheila.
Gipsy waggon. 1933.
The George and the Crown. 1925.
Joanna Godden. 1922.
Superstition Corner. 1934.

Lancaster, G. B.
Pageant. 1933.

Lawrence, D. H.
The boy in the bush. 1924.

Locke, W. J.
The mountebank. 1920.

Lowndes-Belloc, Mrs.
Duchess intervenes.

Masefield, John.
Bird of dawning. 1932.

Maugham, W. S.
Ah King. 1933.
Of human bondage. 1915.

Morgan, Charles.
The fountain.

Phillpotts, Eden.
A clue from the stars. 1932.
The grey room. 1922.

Powys, John C.
Wolf Solent. 1929.

Priestley, J. B.
Angel Pavement. 1930.
Wonder hero. 1933.

Pryce, Richard.
Morgan's yard.

Sackville-West, Victoria.
All passion spent. 1931.

Sayers, Dorothy L.
Nine tailors. 1934.

Snaith, J. C.
The sailor. 1916.

Stern, G. B.
The matriarch. 1924.

Swinnerton, Frank.
Nocturne. 1917.
Young Felix. 1923.

Thompson, Sylvia.
The hounds of spring. 1926.

Walpole, Hugh.
Captain Nicholas. 1934.
The fortress.
Judith Paris. 1931.
Rogue Herries. 1930.
Vanessa. 1933.

Walsh, Maurice.
Road to Newhere. 1934.

Webb, Mary.
Precious bane. 1926.

Wells, H. G.
The world of William Clissold. 1926.

Williamson, Henry.
The beautiful years. 1929.

Wilson, Romer.
Greenlow. 1927.

Wodehouse, P. G.
Brinkley Manor. 1934.
Jeeves. 1923.
Hot Water. 1932.
Heavy Weather. 1933.

Woolf, Virginia.
The waves. 1931.

Young, E. H.
Miss Mole. 1930.
This little world. 1934.

Young, F. B.
Love is enough. 1927.
The house under the water. 1932.
The Redlakes. 1930.



SYRACUSE PUBLIC LIBRARY

SYRACUSE N. Y.

FEBRUARY 1936

Good Books of 1935

A year ago the editors of the Gold Star List called attention to the high percentage of good historical novels of the preceding twelvemonth.

Nineteen thirty-five shows no lack of interest in the historical background. Pennsylvania, Charleston, South Carolina, Michigan, and Maine are among the scenes for good stories of last year.

It becomes harder and harder to discriminate between books you feel perfectly sure of for a place on the living room table and books you are doubtful about because of the language or behavior of the performers. Sometimes a book has to be included in the Gold Star List although the people in it are not nice people; the excuse is that the Gold Star List is a composite picture of the American scene, and Americans, as everyone must admit, are a mixed crowd.

Some of the new books we mention deal with the present, many of them with the past. One of them, It Can't Happen Here, deals with the future. At least, no one can complain that the background is not broad enough nor that the historical periods cover too little time.

THE STAFF OF THE SYRACUSE PUBLIC LIBRARY

Adams, Samuel Hopkins.
Success (1921).
Best picture so far of newspaper life in New York.
Gorgeous hussy (1934)
Peggy O'Neale, who came up from nothing and was regarded by President Jackson as an abused angel, and by the wives of his cabinet as no better than she should be, is the heroine.
Perfect specimen (1936).
Imprisoned youth, under spell of grandmother, rescued by gallant lady, to whom, after many adventures, he gets married. Good fun.

Alcott, Louisa May.
Little women (1868).
The American classic of girlhood.

Aldrich, Bess Streeter.
Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.
Mother Mason (1924).
An American family that didn't go wrong.
Rim of the prairie (1925).
A small Nebraska town, the sunny side of it.
White bird flying (1931).
How a woman gave up a career.

Aldrich, Thomas Bailey.
Marjorie Daw and other people (short stories) (1873).

Allen, Hervey.
Anthony Adverse (1934).
An adventurer who in Napoleon's time sees the world so passionately and eventfully that the record of it takes up 1200 pages.

Allen, James Lane.
Choir invisible (1897).
Love story of Kentucky.
Kentucky cardinal (1895).
A songbird and a love story.

Andrews, Mary Raymond (Shipman).
His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.
Passing the torch (1924).
The Lincoln influence reaches down to the second generation.
Perfect tribute (1906).
Lincoln at Gettysburg.
Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.
Ancestors (1907).
Society life in California.
Conqueror: being the true and romantic story of Alexander Hamilton (1902).
Sisters-in-law (1921).
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.
Greyfriars Bobby (1912).
A four footed Scot and his friends.
Johnny Appleseed (1915).
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.
Standish of Standish (1889).
A tale of the Plymouth Colony.

Bacheller, Irving.
In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.
Light in the clearing: a tale of the North country in the time of Silas Wright (1917).
Man for the ages: a story of the builders of democracy (1919).
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).
Smith college stories (1900).

Balmer, Edwin.
That Royle Girl (1925).
The defendant and the district attorney.

Banning, Margaret C.
Mixed marriage (1930).
The cruel problem of differences in religious faith.

Barnes, Margaret Ayer
Within this present (1934).
Chicago from the fire to the bank holiday of 1933. The life of one family representative of the courage and optimism of the "city of big shoulders."
Years of grace (1930).
Love's young dream, a sensible marriage, a dull interlude, the problems of the young generation, serenity at last.

Barr, Amelia.
Bow of orange ribbon: a romance of New York (1886).

Beach, Rex.
Barrier (1907).
Alaskan story with lots of action.
Flowing gold (1922).
Romance of the oil fields.

Beeding, Francis, pseud.
One sane man (1934).
He had the recipe and the power to force the nations into lasting peace, but they were too much for him.

Benet, S. V.
James Shore's daughter (1934).
The influence of a daughter upon her father. Subtle, restrained, intimate.
Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Benson, Ramsey.
Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Bercovici, Konrad.
Volga boatman (1926).
Russia's frightful Revolution as seen through the eyes of a mujik who pulls canal boats on the river, becomes a Bolshevist, loves a lady, suffers, escapes to happiness.

Biggers, Earl Derr.
Keeper of the keys (1932).
The criminal is color blind. Charlie Chan runs him down.

Blake, Clarice.
Sky farm (1930).
Jealousy becomes homicidal and forms the motive for a thrilling drama of rural life.

Bojer, Johan.
The emigrants (1925).
A group of Norwegians found a Dakota town.

Bonner, Geraldine.
Leading Lady (1925).
A charming actress the center of a web of crime.

Boyd, James.
Drums (1925).
Scene, The War of Independence.
Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.
Roll, river! (1935).
Four generations of a Pennsylvania family, followed thru thick and thin.

Boyd, Thomas.
Dark cloud (1924).
Adventures on the Mississippi in Abolition days.
Samuel Drummond (1925).
A love story of the War of '61.

Bradford, Roark.
Kingdom coming (1934).
Slavery and the Civil War as seen through the eyes of the slave.

Brand, Max.
Alcatraz (1923).
Thrilling story of a wild horse.

Brennan, Frederick Hazlitt.
We sail tomorrow (1934).
A destroyer in our navy, both ship and hero "in bad." Captain's wife and Jap war scare complicate matters.

Bromfield, Louis.
Farm (1934).
Generation to generation in a Northern Ohio family. Integrity and idealism.
Man who had everything (1935).
Tragedy of the too successful man, and of the women with whom he was successful.
Possession (1925).
Ellen Tolliver, a person of ardent ambitions, hews her way to success in music.

Brown, Alice.
Dear old Templeton (1927).
Templeton, serene, simple, understanding; his daughter who bases her life partly on "Mother never did." Both succeed according to their definitions of success.

Brown, Katherine Holland.
The father (1928).
Spirited romance of abolition days.

Brush, Katharine.
Young man of Manhattan (1930).
A newspaper romance of today in New York with all its Babylonian background.

Buck, Charles N.
Mountain justice (1935).
High class melodrama of the John Fox country.

Buck, Pearl S.
The good earth (1931).
A Chinese epic made dramatic and human by a simple style.
Mother (1934).
The sturdy and indomitable figure of a Chinese peasant woman who suffers terribly but rejoices in spite of all.
Sons (1932).
How the second generation of Good Earth turns out.

Bunner, Henry Cuyler.
"Short sixes": stories to be read while the candle burns (1894).

Burnett, Frances (Hodgson).

Dawn of a to-morrow (1896).
A smile through the gloom of London slums.

T. Tembarom (1913).
A lost heir finds his fortune.

Burt, Katharine Newlin.

Quest (1925).
Serious study of family life. The careers of two cousins.

Burt, Struthers.

Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.

Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.

Hangman's house (1926).
A brave love story of Ireland.

Cable, George W.

Dr. Sevier (1883).
New Orleans before the war.

Lovers of Louisiana (today) (1918).
Modern New Orleans and new South folks.

Old creole days (short stories) (1879).
Louisiana.

Cahan, A.

Rise of David Levinsky (1917).
"Most important of immigrant novels."

Carroll, Gladys H.

As the earth turns (1934).
A New England farm story without gloom or sordidness. "It don't do to give up," says Jen.

Few foolish ones (1935).
Sixty years of a family in Maine and the forests they love.

Cather, Willa Sibert.

Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.

Lucy Gayheart (1935)
Like a wood-thrush Lucy flies in, sings her song and before she can be captured is gone again; a brief pathetic story of a bright soul.

My Antonia (1918).
A modern story of new American types —Bohemian Americans in the West.

O Pioneers! (1913).
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Shadows on the rock (1931).
Beautiful, quiet narrative of seventeenth century Quebec.

Chambers, Robert W.

Cardigan (1901).
Indian and colonial times in New York state.

The happy parrot (1929).
Love and adventure on the sea in the slave trading days.

Hidden children (1914).
Catherine Montour and the Iroquois in the Revolution.

Little Red Foot (1921).
The old New York frontier in fiction.

Secret service operator 13 (1934).
Civil War melodrama. Impossible, but thrilling.

War paint and rouge (1931).
Historical tale of the French and Indian War, with savage atrocities, thrilling adventure, and a spirited romance.

Whistling Cat (1932).
A boy and a girl, expert telegraphers, with Grant's army, in a romance with the sound of the terrible guns of the Wilderness in their ears.

Chapman, Maristan.

Glen Hazard (1934).
A mountaineer sheriff goes about it to find out who killed Bill Woody. You and I go along, speaking his language.

The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.

The weather tree (1932).
Written with love for the Tennessee mountain people and a real understanding of them.

Chase, Mary Ellen.

Mary Peters (1934).
The early years of Mary's life on her father's sailing ship enables her to live her later years in the Maine village of her ancestors. A woman's life filled with happiness.

Silas Crockett (1935).
A well told tale of clipper ships and the Maine coast.

Churchill, Winston.

Crisis (1901).
Splendid romance—the Civil War in the Mississippi valley.

Crossing (1904).
The great westward movement that followed the American Revolution.

Mr. Crewe's career (1908)
A political background for a good story

Richard Carvel (1899).
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade (1885).
"A boy's epic of the Mississippi.'

Adventures of Tom Sawyer (1876).
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress (1869).
As Mark Twain saw the American tourist.

Prince and the pauper (1882).
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson (1894).
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.
All aboard (1928).
Comedy and pathos of life on the Tennessee river.
Faith, hope and charity (1934).
Crime stories, mostly, but with the detective left out. Effective, thrilling.
Old Judge Priest (1915).
Series of stories of an old Kentucky judge.
Red likker (1929).
A picture of the old and new Kentucky before and after the Volstead Act.

Coe, Charles Francis.
The river pirate (1927).
Piracy along the lower Manhattan wharves.

Cohen, Octavus Roy.
Cameos (1931).
Movies, prize ring, baseball, vaudeville, the city room. Masculine stuff.

Colcord, Lincoln.
Instrument of the gods (1922).
A fine feeling for the sea, and some noble and lovely people.

Connolly, James Brendan.
Head winds (short stories) (1916).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.
Tide rips (short stories) (1922).
Comedy and tragedy of the salt sea.

Connor, Ralph (C. W. Gordon).
Man from Glengarry (1901).
Life among Canadian lumbermen.
Sky Pilot (1899).
Ranch life and evangelism in Alberta in the 90's.

Cooper, James Fenimore.
Deerslayer; or, The first war path (1841).
Last of the Mohicans (1826).
Pathfinder; or, The inland sea (1840).
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.
Pilot (1823).
Adventures of John Paul Jones.

Corbett, Elizabeth.
Young Mrs. Meigs (1931).
At eighty, this sprightly and resourceful lady straightens out family tangles, assists in a love match, and paddles her own canoe.

Corcoran, William.
Blow, desert wind! (1936).
Wyoming melodrama played by strong characters in a real country.

Cozzens, James Gould.
Last Adam (1933).
This story of Doc Bull, Connecticut village health officer and family doctor, is coarse enough and big enough to match his character.

Crane, Stephen.
Red badge of courage (1895).
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.
Katherine Lauderdale (1894).
Story of a wealthy New York family, with a clandestine marriage and its consequences.
Mr. Isaacs: a tale of modern India (1882).
Saracinesca (1887).
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Crosby, Percy.
Skippy (1929).
A little world of small boys, laughable, endearing, even noble now and then.

Croy, Homer.
River girl (1932).
A Mississippi steamboat captain's love for a Creole.

Curwood, James Oliver.
Crippled lady of Peribonka (1929).
Romance of a French Canadian village.
The Plains of Abraham (1928).
Canada in early days.

Davis, Elmer.
Friends of Mr. Sweeney (1925).
Renaissance of an employe who was not paid to think.

Davis, Richard Harding.
Bar sinister (1903).
Story of the love and pride of a dog.
Gallegher, and other stories (1891).
An impish office-boy on a newspaper runs a criminal to earth.
Soldiers of fortune (1897).
Good love story of South American mine development and a revolution.

Deland, Margaret (Campbell).
New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."
Old Chester tales (short stories) (1898).
Stories of a small town in Pennsylvania.

De La Roche, Mazo.
Jalna (1927).
The Whiteoak family of Ontario, each member a sharply distinct individuality.

Dell, Floyd.
The Golden Spike (1934).
The conflict of man's desire for freedom to do his work versus the woman's desire for the good life of security and plenty, and back of this the moving picture of how a boy grows up.

Dodge, Louis.
American (1934).
Pioneers in Illinois; then in the gold fields. The old West in 634 pages.

Douglas, Lloyd.
Green light (1935).
Entertaining, crowded with characters, this story of a surgeon's fatal mistake and the penance borne by another is full of sturdy idealism.
The magnificent obsession (1929).
A man who solved a unique problem of the spirit with originality and courage.

Dunham, Bertha M.
Trail of the Conestoga (1924).
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.
Idyl of Twin Fires (1915).
Happiness in a New England village.

Eberhart, Mignon G.
From this dark stairway (1931).
Murder in a hospital. A strong woman dominates.

Edmonds, Walter.
Big barn (1930).
Northern New York in Civil war time. A rural novel of intense feeling.
Erie water (1934).
The digging of "Clinton's ditch" and the romance of a redemptioner girl.
Mostly canallers (1934).
Real short stories of action and romance in the days when Central New York was a pathway to the West.
Rome haul (1929).
The Erie canal is the hero of this homely and humorous romance.

Eggleston, Edward.
Hoosier schoolmaster (1871).
"The lawless and homely pioneer life of Indiana."

Ertz, Susan.
Afternoon (1926).
Gay and witty love story of middle life.
The proselyte (1934).
Mormon pioneers in America. How a strange faith developed strong and kindly people.
Wind of complication (1927).
Optimistic short stories, mostly of crises in the emotional lives of ladies.

Fairbank, Janet A.
Bright land (1932).
From Massachusetts to Galena, from Tippecanoe to Bull Moose, the story of a bright land and a woman's bright life.

Farnham, Mateel H.
Great riches [illegible].
Career of a Kansas aristocrat who marries a domineering rich girl, and then—An old recipe, effectively and pleasantly renewed.
Lost laughter (1934).
Belle, who always comes back home and scandalizes the neighbors, is a type of mendacity, coquetry, modernity and charm.
Rebellion (1927).
Old-fashioned romance of the troubled course of true love, with the adult interest of local color and a family skeleton.
Wild beauty (1930).
The overpowering mother-in-law fails in the end, after a first-class struggle with Wilkes-Barre and Scranton for a background.

Fauset, Jessie Redmon.
Chinaberry tree (1931).
A picture of real life among upper class Negroes, by one of themselves.

Ferber, Edna.
Cimarron (1930).
Infancy and adolescence of Oklahoma.
Fanny herself (1917).
Interesting study of the rise of a Jewish-American girl.
Show boat (1926).
A floating drama, the mysterious magnetism of the great river.
So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Field, Rachel.
Time out of mind (1935).
Thru the story of tragically self-willed people in a New England sea-coast village runs the thread of Kate Fernald's noble life.

Fineman, Irving.
Hear, ye sons (1934).
An Israelite in Poland and in Russia, his sore trials, his beautiful faith.

Fisher, Dorothy (Canfield).
Bent twig (1915).
A Middle West story of a good mother's influence on a daughter's life.
Brimming cup (1921).
Contentment at last in a little Vermont town.
Deepening stream (1930).
A fine piece of realistic writing of brave, good and kind people.

Foote, John Taintor.
Dumb-bell of Brookfield (1917).
Nobility of canine character.

Foote, Mary (Hallock).
Valley road (1915).
Road-building in California.

Footner, H.
Officer! (1924).
Gay young romance.
Ramshackle house (1923).
A crime story of the first rank.

Ford, Paul Leicester.
Honorable Peter Stirling and what people thought of him (1894).
Might be a biography of the early manhood of Grover Cleveland.

Fox, John, Jr.
Little shepherd of Kingdom Come (1903).
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.
Trail of the lonesome pine (1908).
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.
Damnation of Theron Ware (1896).
Tale of the liberal minister in the narrow community.
In the valley (1890).
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).
Best short stories of Mary E. Wilkins (1887-1918).
A group of terse, realistic stories of homely, penurious life in a Massachusetts village.
Jerome, a poor man (1897).
Keen sketch of a wrong-headed, stiff-necked New Englander.
Pembroke (1894).
"Mrs. Freeman's fullest picture of the life of a New England village."

Fuller, Henry Blake.
Cliff dwellers (1892).
Chicago tenement house life.

Fuller, Margaret.
Her son (1929).
An ambitious mother molds her son for the presidency.

Furman, Lucy.
The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.
Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.
Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.
Miss Lulu Bett (1920).
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.
Captain of the Gray-horse troop (1902).
Adventure on the old Indian frontier.
Cavanagh, a forest ranger: a romance of the mountain west (1910).
Main-travelled roads: being six stories of the Mississippi valley (1891).

Gerould, Katharine Fullerton.
Change of air (short stories) (1917).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.
Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.
Battleground (1902).
An eloquent representation of the Southern tragedy.
Romance of a plain man (1909).
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.
Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.
Vein of iron (1935).
"This unflinching presentation of human courage and what it can endure."
Voice of the people (1900).
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Glaspell, Susan.
Ambrose Holt and family (1931).
Human relationships in a town on the Mississippi.

Glass, Montague.
Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.
Potash and Perlmutter (1910).
Comedy of Jewish mercantile life in New York.

Grant, Robert.
Chippendales (1909).
The exclusive Boston family is invaded by the bustling Blaisdell.
Unleavened bread (1900).
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).
Adventures in understanding (1925).
A rural idealist in New York City.
Friendly road (1913).
Expressing the peace of the open country.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case (1878).
Detective story.

Green, Anne.
Selbys (1930).
Brightly humorous adventures of an American girl among Parisian kinsfolk.

Greene, Sarah Pratt (McLean).
Cape Cod folks (1881).
A series of character sketches based on fact.
Vesty of the Basins (1892).
Northeastern Maine; character story.

Greenwood, Edwin.
Fair devil.
Finally, one of her lovers, a neurotic curate, throws her into a pond, which clears the air.

Grey, Zane.
Desert gold: a romance of the border (1913).
Desert of wheat (1919).
War time and the I. W. W.'s on the Pacific coast.
Riders of the purple sage (1912).
Western adventure with Mormon villains.
Trail driver (1936).
Adventure of a mighty herd of long-horns from Texas to Dodge City.
U. P. trail (1918).
A western story which the author regards as his best.

Hagedorn, Hermann.
Rough riders (1927).
A romance of Theodore Roosevelt and the Spanish War.

Hale, Edward Everett.
Man without a country (1863).
Stirring patriotic story.

Haliburton, T. C.
Selections from Sam Slick (edited 1923).
The pioneer humorist of Canada.

Harben, William Nathaniel.
Ann Boyd (1906).
Southern mountaineers.

Hardy, Arthur Sherburne.
But yet a woman (1883).
Scene in an old French town; a French girl, destined for a convent, falls in love.
Passe Rose (1889).
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's wife (1910).
Life in a Georgia village.
My son (1921).
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories) (1883).
One of the great books of folk lore.

Harrison, Henry Sydnor.
Angela's business (1915).
Is it a girl's business to vote or to marry?

Hart, Frances Noyes.
Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.
Contact (1923).
Short stories of excellent technique.

Harte, Bret.
Gabriel Conroy (1876).
Humor, murder, lynching and miraculous escapes.
Luck of Roaring Camp, and other stories (1870).
Famous stories of California in the gold rush.

Hatch, R. W.
Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.

Hawes, Charles Boardman.
Great quest (1921).
"A booming, adventurous, romantic tale."
Mutineers (1920).
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables (1851).
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni (1860).
"A philosophical novel with a melodramatic plot." Scene: Italy.
Scarlet letter (1850).
A Puritan soul under the scourge of remorse and expiation.
Twice told tales (short stories) (1842).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study (1884).
Once famous as an anonymous novel.

Hemingway, Ernest.
Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.
Maria Chapdelaine (1921).
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.
Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories) (1904).
Among the best American short stories.
Sixes and sevens (short stories) (1911).
Episodes of every-day life.

Hergesheimer, Joseph.
Balisand (1924).
The terrible life of a Virginia aristocrat of 1800. Contains a tragic love story.
Java Head (1919).
A Chinese wife in a New England village.
Quiet cities (1928).
Stories of the tranquil times of a century ago.
Three black Pennys (1917).
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Dorothy.
Three-a-day (1930).
Loves and adventures of a vaudeville trio.

Heyward, Du Bose.
Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.
Mamba's daughters (1929).
Background of a Negro prima donna.
Peter Ashley (1932).
Charleston in the '60's. The North and South at war in the heart of a man.
Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Hobart, Alice T.
Oil for the lamps of China (1934).
Romance of pioneering in merchandise in China.

Holland, Josiah Gilbert.
Arthur Bonnicastle (1873).
Pleasant story of childhood.
Sevenoaks (1875).
Amusing story of a country town in the 70's.

Holmes, O. W.
Elsie Venner (1861).

Hough, Emerson.

Magnificent adventure (1916).
Novel of the times of Lewis, Clark and Aaron Burr.

Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston (1902).

North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.

Story of a country town (1882).
Realistic story of early pioneers in Kansas.

Howells, William Dean.

Modern instance (1882).
"The author's realism closely approaches that of Henry James."

Rise of Silas Lapham (1884).
Interesting study of character and feeling, and the fine shades in Boston society.

Their silver wedding journey (1899).
Tale of a middle-aged pair who wander through Germany.

Hudson, Jay William.

Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.

Old home town (1926).
Romance of the building of a dam.

Hull, Helen.

Morning shows the day (1934).
Some eventful modern young Americans, skilfully sketched, first in high school days, later in adult life.

Hungerford, Edward.

Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.

Humoresque: a laugh on life with a tear behind it (short stories) (1918).

Imitation of life (1933).
Little maple cakes make Beatrice a chain store magnate, but the story is the story of black Delilah and her white child.

Huston, McCready.

Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.

North shore (1932).
Professional horsewoman, wealthy go-getter, nice young fellow, elopement, murder trial, make a satisfactory romance of California and Long Island.

Seed of the sun (1921).
The anti-Japanese spirit of the Coast.

Irwin, Will.

Youth rides west (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jackson, M. W.

Jenny Fowler (1930).
A school girl of the "gay nineties" grows up.

Jacob, Fred.

Day before yesterday (1925).
The Ontario village, a quietly serious and humorous story.

James, Henry.

The American (1877).
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.

Daisy Miller: a comedy in three acts (1879).
A sprightly American girl on vacation in Europe gets into risky situations.

Roderick Hudson (1876).
A young American sculptor in Italy.

James, Will.

Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.

Aztec treasure house: a romance of contemporaneous antiquity (1890).

In the Sargasso Sea (1898).
Marvelous adventures of a castaway.

Jewett, Sarah Orne.

Country doctor (1884).
"Simple, uneventful story of quiet, beautiful life in rural New England."

Country of the pointed firs (1896).
Delicately feminine.

Tory lover (1901).
Introduces Paul Jones.

Johnson, Nunnally.

There ought to be a law (1931).
Short stories of New York life. Full of humor that comes from really knowing human beings as they are.

Johnson, Owen.

Skippy Bedelle (1923).
Sentimental life of a Lawrenceville boy.

Johnston, Mary.

1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.

Lewis Rand (1908).
Historical romance of Burr's time.

Miss Delicia Allen (1934).
She grows up on a Virginia plantation, and as the story closes the war of '61 is over and the lover returns. Eloquent historical novel of southern life.

Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.

To have and to hold (1900).
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Kahler, Hugh McNair.

Hills were higher then (1931).
Keen and pleasant stories of farm life with a first-class grandfather as the central figure.

Kantor, McKinlay.

Voice of Bugle Ann (1935).
Mystic story of a Missouri fox hound with a voice of silver.

Kauffman, Reginald Wright.
Victorious (1919).
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. MacGregor).
Gentleman adventurer (1924).
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.
The cat's paw (1934).
Satire on municipal politics. A city saved by a Chinese mayor.
Jealous house (1934).
New York in the eighties. An entertaining melodrama of Wall Street.
Mark Tidd stories (several volumes) (1913-1918).
Humorous stories of the American boy.
Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Eleanor Mercein.
Sea change (1931).
A romance of Spain, with a young American the hero.

Kelly, Myra.
Little citizens (1904).
Humor of East Side child life.

Kendall, Oswald.
Romance of the Martin Connor (1916).
Sea yarn—Galveston to the Amazon.

Kerr, Sophie.
In for a penny (1931).
Or, they lived beyond their means, but love conquers all.

Kester, Paul.
Diana Dauntless (1929).
The colorful life of England during the reign of George II.

Kester, Vaughan.
Prodigal judge (1911).
The South in the early part of the 19th century with plots for a slave insurrection.

King, Basil.
City of comrades (1919).
A gripping, vital story of man's humanity to man.
Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

King, Grace.
Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kirby, William.
Golden Dog (1877).
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.
Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.
Kindred of the dust (1920).
The Laird's son and the girl from the sawdust heap.

La Farge, Oliver.
Laughing boy (1929).
A native Navajo artist and her love affair.

Lardner, Ring W.
Big town (1921).
How and why they went to New York.
How to write short stories (1924).
Contains some brilliant examples.
Round up (1929).
Short stories of the diamond, the prize ring and the stage.

Lawrence, Josephine.
Years are so long (1934).
King Lear, his widow, their sons and daughters, but no Cordelia. What can be done with the old?

Lea, Fanny Heaslip.
Half angel (1932).
A nice girl and three decent men, one of them her father. Modern. Sunshine on the last page.

Lee, Mary.
It's a great war (1929).
Panorama of the terrible and beautiful war experience of a woman.

Lefèvre, Edwin.
To the last penny (1917).
The hero prospers in character, not in money.

Lewis, Alfred Henry.
Wolfville (1902).
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.
Arrowsmith (1925).
A robust idealist and a medical career.
Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.
It can't happen here (1935).
If what took place in Germany should take place here: the hero, a country editor in Vermont.
Main street: the story of Carol Kennicott (1920).
The book which added to the language a new word. Main Street means self-sufficient backwardness.
Second growth.
Brilliant and cutting satires of American types, and underneath as sturdy a patriotism as Horace Greeley could have desired.
Work of art (1934).
The work of art is the perfect hotel; the story the hero's striving to achieve it, carrying a rather footless wife with him. Full of distinct but not admirable people.

Lincoln, Joseph Crosby.

Blowing clear (1930).
A Cape Cod hermit finds himself with an unsuspected but apparently legitimate son.

Peel trait (1934).
Common sense is the trait,—too common. A happy ending for a Yankee novel.

Rugged water (1924).
Peril, courage and homely American character.

Silas Bradford's boy (1928).
The boy begins law practice in the village, unravels an ancient scandal, puts a villain to flight, and wins the girl.

Lincoln, Natalie.

Thirteenth letter (1924).
Detective story of Washington suburbs.

Lippmann, Julie Mathilde.

Matha by-the-day (1912).
A female David Harum in New York.

London, Jack.

Call of the wild (1903).
A wonderful biography of a dog who relapses into wolfdom.

Sea-wolf (1904).
"A Norwegian sealer who is a combination of superman and savage."

Lovelace, Maud Hart.

Early candlelight (1929).
Happy, old-fashioned romance of white folks in the Sioux country.

Mabie, Mary Louise.

Long Knives walked (1932).
Grim reality of pioneer life, brutality, savagery, failure, heroism.

McCutcheon, George Barr.

Oliver October (1923).
A humorous story of mystery.

McFee, William.

Captain Macedoine's daughter(1920).
Plotting and intrigue, involving the life and death of an exotic lady.

Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.

Drums of jeopardy (1920).
A real thriller.

Grey cloak (1903).
Paris in Mazarin's time, and Canada.

Puppet Crown (1901).
One of the most popular of them all, though out of print.

World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.

Indian drum (1917).
Vital story of Chicago and Great Lakes.

McIntyre, John T.

Blowing weather (1923).
Robust romance of sailing ships.

Marquand, J. P.

Unspeakable gentlemen (1922).
A romance of 1830.

Marquis, Don.

When the turtles sing (1928).
Ten short stories, including the one which shows how Tom O'Meara lost the battle of Waterloo.

Martin, George Madden (Mrs. A. R. Martin).

Emmy Lou, her book and heart (1902).
Delightful life of a lovable child.

Martin, Helen Reimensnyder.

Porcelain and clay (1931).
The little Pennsylvania Dutch bride overcomes the prejudices of her husband's aristocratic English relatives.

Tillie, a Mennonite maid: a story of the Pennsylvania Dutch (1904).

Melville, Herman.

Moby Dick: or, The white whale (1851).
Some consider it the greatest American story.

Typee: a peep at Polynesian life (1846).

Merwin, Samuel.

Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.

Manslaughter (1921).
Conversion of a self-willed woman.

Taxi (1931).
Six stories, bright, humorous, romantic.

Welcome home (1928).
Two brief gay stories of sentiment.

Miller, Caroline.

Lamb in his bosom (1933).
Pioneer life in the Georgia wilderness before the Civil War; love, marriage, birth, death, simply and humanly narrated.

Minnigerode, Meade.

Cockades (1927).
Did little Louis XVII of France come to America an exile? This is the story, rich in historical romance, of what might have happened if he did.

Oh, Susanna! (1922).
American life in clipper ship days.

Mitchell, John Ames.

Amos Judd (1895).
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker (1897).
Philadelphia in the days of the American Revolution. One of the standard books of American historical fiction.
Westways: a village chronicle (1913).
Pennsylvania in Civil War time.

Montgomery, James S.
Tall men (1927).
A young Londoner becomes interested in blockade running on our Southern coast in Civil War times. Interesting romance.

Morley, Christopher.
Human being (1932).
Triangular life of a New York business man, and adjacent towns, full of the little things you see as you go along.
Parnassus on wheels (1917).
A book caravan and a charming middle-aged love story.
Thunder on the Left (1925).
Sophisticated tragic comedy.

Nason, L. H.
The man in the white slicker (1929).
War romance and reality, too, along with Irish humor.

Nathan, Robert.
One more spring (1934).
Incurable optimism of certain victims of the depression.

Nicholson, Meredith.
The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.
Hoosier chronicle (1912).
Indiana. Political and family life.

Nordhoff, Charles Bernard and **Hall**, James Norman.
Hurricane (1936).
A tiny island in the South seas contains a heroic adventure with a native hero.
Men against the sea (1934).
The rest of the "Bounty" story.
Mutiny on the Bounty (1932).
An adventure story based on one of the greatest sea romances that ever happened.
Pitcairn's Island (1934).
What happened to the marooned pirates and their native women.

Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.
Octopus: a story of California (1901).
The pit: a story of Chicago (1903).

Norris, Kathleen.
Belle-Mere (1931).
A sweet but interfering mother-in-law.
Little Ships (1925).
A good Irish-American family in California.

Oemler, Marie Conway.
Sheaves (1928).
Conflict of ideas between a gay, lovable young reprobate and his grouchy uncle.

Ogden, George W.
Guard of Timberline (1934).
Romance of a forest fire.
Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.

Oliver, J. R.
Rock and sand (1930).
Murray Bay—the conflict between habitant and stranger.
Victim and victor (1928).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.

O'Shaughnessy, Edith.
Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.
Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.
Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Packard, Frank Lucius.
From now on (1920).
Sensational story of a $100,000 crime.
Miracle man (1914).
Innate good overpowering evil.

Page, Thomas Nelson.
Burial of the guns (short stories) (1895).
Six tales of the days in the South before and after the war.
Red rock: a chronicle of reconstruction (1898).

Paine, Ralph Delahaye.
Call of the offshore wind (1918)
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.

Palmer, Frederick.
Over the pass (1912).
Arizona and New York furnish scenes of action, mystery and adventure.

Parker, Dorothy.
After such pleasures (1934).
Short stories exhibiting human nature.

Parker, Sir Gilbert.
Right of way (1901).
Romantic story of a French Canadian village.
Seats of the mighty (1896).
The struggle between England and France for the Canadian empire.
When Valmond came to Pontiac (1895).
Royalty in the wilderness.

Parrish, Anne.
Loads of love (1932).
Tragi-comedy. Bessie, a spinster, benevolent, thick-witted, maternal, messes things up for those she loves.
Tomorrow morning (1926).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Pendexter, Hugh.
Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.
Scarlet Sister Mary (1928).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.
Jerry (1917).
A good "cop" in politics.

Poe, Edgar A.
Prose Tales (1838-1845).
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.
Great winds (1934).
Expressing the reasonable hope for peace and happiness, truth and safety, after the crash of false prosperity.
The harbor (1915).
Powerful story of the civilization of New York City.

Pound, Arthur.
Once a wilderness (1934).
A sound, wholesome tale of a great Michigan farm and its family.
Second growth (1935).
The mushroom growth of industry in Michigan since 1913. Sequel to Once a Wilderness.

Prouty, Olive H.
Stella Dallas (1922).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.
Laughter limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Queen, Ellery, pseud.
Siamese twin mystery (1934).
How the master detectives lose their poise. Besieged by forest fire the pursued and pursuers find themselves in dire straits. A swell crime story.

Quick, Herbert.
Hawkeye (1923).
Romance of Iowa's early politics.
Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, Norman Reilly.
Tugboat Annie (1934).
Marie Dressler introduced her to the film. Norman Raine tells her story for fiction readers,—gusty, lovable old Annie.

Raine, William MacLeod.
Oh, you Tex! (1920).
Real stuff about the Texas rangers.

Rath, E. J.
Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Rhodes, Eugene Manlove.
Trusty knaves (1934).
New Mexico fifty years since. A man's story of bad men.

Rice, Alice H.
Mrs. Wiggs of the cabbage patch (1901).
Classic of optimism.
Mr. Pete and Co. (1933).
A derelict brings happiness.

Richardson, John.
Wacousta (1832).
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).
Bachelor's bounty (1932).
Farrington leaves New York and lives a better life in a cleaner, greener land.
Red Pepper Burns (1910).
Romantic and entertaining story of a country doctor.

Rinehart, Mary Roberts..
Album (1934).
A small group of Gay Nineties people wedged into strange circumstances in the life of to-day.
Door (1930).
The author of the Circular Staircase returns triumphantly to the mystery yarn.
"K." (1915).
A doctor who wins back confidence in himself and a girl who finds herself and him.

Roberts, Charles G. D.
Prisoner of Mademoiselle (1904).
The old French war, a Boston soldier, a French lady and an Acadian forest.

Roberts, Elizabeth Madox.
A buried treasure (1931).
Results attendant upon the discovery of a fortune in rural Kentucky.
Great meadow (1930).
A chronicle of the Kentucky frontier.

Roberts, Kenneth.
Captain Caution (1934).
How we fought the English on the sea in 1812. A good historical background for a stout romance.
Rabble in arms (1934).
The American Revolution. Quebec, Burgoyne, Saratoga, Benedict Arnold, not as traitor but as hero.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy (1901).
Sea tale of action and adventure.

Robinson, Rowland Evans.
Danvis folks (1894).
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland (1887).

Rolvaag, O. E.

Giants in the earth (1927).
Norwegian immigrants in Dakota. Grim, but convincing. A translation.

Peder Victorious (1929).
The second generation.

Rylee, Robert.

Deep, dark river (1935).
More than a mere story of persecution of a helpless race, this is a fine story of character, white and black, though the language that is used is often far from polite.

Santayana, George.

Last Puritan (1936).
A young New Englander of to-day, unsuccessful in love, introspective, doubtful about himself, embodies the weakness of the Puritan inheritance, along with its nobility of soul. Santayana has poured himself into this great book.

Sass, Herbert Ravenal.

Look back to glory (1934).
How Charleston felt and acted during the Civil War, and with it a fatal love story.

Sawyer, Ruth (Mrs. A. C. Durand).

Folkhouse (1932).
An ennobling marriage.

Luck of the road (1934).
Adventure's highway leading toward an escape from the depression and the poorhouse.

Scoggins, C. I.

Red god's call (1926).
From Guatemala to Milo, Ind. From jungle to Rotary.

Seawell, Mary Elliott.

Lively adventures of Gavin Hamilton (1899).
Romance of an English soldier in the Austrian army in 1757.

Sedgwick, Anne Douglas.

Dark Hester (1929).
The adoring mother and the son's wife. How they get along.

Franklin Winslow Kane (1910).
"A solid, cultivated, exalted American."

Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.

Philippa (1930).
A daughter in the complicated situation caused by divorce.

Sherwood, Margaret Pollock.

Worn doorstep (1916).
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Upton.

Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.

The jungle (1906).
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.

Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.

The long journey (1917).
Journey of a little band of German pilgrims to America.

Magic mirror (1934).
A boy and his sister, good Pennsylvania Dutch folks, realize their great ambitions. A first class American story.

Smith, Arthur Douglas Howden.

Hate (1928).
The romance of a privateer captain of 1812.

Smith, Francis Hopkinson.

Caleb West, master diver (1898).

Colonel Carter of Cartersville (1891).
Negro dialect making the anecdotes irresistibly funny.

Fortunes of Oliver Horn (1902).
Studio life in New York.

Smith, Nancy Paine.

Our heritage (1930).
By a native of Cape Cod who knows intimately its life and history and writes about it with tenderness and humor.

Spearman, Frank Hamilton.

Whispering Smith (1906).
Humorous western story involving a train robbery.

Spears, Raymond Smiley.

River prophet (1920).
Adventures upon the Mississippi river; full of real local color.

Stebbins, Lucy Poate.

Old Adams's likeness (1928).
A noble outcome of temptation.

Sterrett, Frances R.

Sophie (1930).
A little American girl of "Swedish design" who succeeds in spite of what she thinks a racial handicap.

Stix, Thomas L., ed.

Sporting gesture (1934).
Football, baseball, golf, tennis—short stories about them all, by famous authorities, Jack London included.

Stockton, Frank Richard.

Casting away of Mrs. Lecks and Mrs. Aleshine (1886).
"Absurd Crusoe adventures of two prosaic matrons."

Rudder Grange (1879).
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stone, Grace Z.

Bitter tea of General Yen (1930).
Fine story of modern China and its missionaries.

Stong, Phil.

Career (1936).
Good melodrama of an Iowa small town in Ku Klux times.

Stowe, Harriet (Beecher).
Old town folks (1869).
Story of Puritan and Revolutionary times in New England.
Uncle Tom's cabin; or, Life among the lowly (1852).

Stribling, Thomas S.
Birthright (1921).
The tragic side of Negro education.
Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.
Mud lark (1932).
A marriage bureau unites the proud woman to the strong man. The wheat fields of Canada work out their destiny.
Prairie wife (1915).
Big, frank, full of the life which ought to be characteristic of the plains.
The shadow (1913).
Realistic story of a New York detective

Stuart, Ruth (McEnery).
Carlotta's intended (1894).
Dialect story of color.
Golden wedding, and other tales (1893).
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.
Children and older people (1931).
Fourteen short stories of mid-western, small-town life.
Cora (1929).
Child life of a midwestern girl who brings her family out of poverty and has one disastrous matrimonial experience from which she "comes back."
Country people (1924).
Three generations of Middle West German-Americans.
Folks (1934).
American folks in Iowa, New York, and California, to the third and fourth generation. A fine long story.

Swanson, Neil H.
Judas tree (1935).
Siege of Fort Pitt, the center of a drama of ferocity and revenge.

Synon, Mary.
Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.
Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.
Gentleman from Indiana (1899).
"A young newspaper man wages relentless warfare against a gang of political scoundrels."
Little Orvie (1934).
Shy, misunderstood, goin' on nine. A bully story.
The turmoil (1915).
Romance and Pittsburgh steel.

Terhune, Albert Payson.
Fortune (1918).
Newspaper life in New York.
Further adventures of Lad (1921).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories) (1887).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thompson, Maurice.
Alice of Old Vincennes (1900).
A high spirited woman and her deeds of patriotism.

Tourgée, Albion Winegar.
Bricks without straw (1880).
"Carpet baggers" and reconstruction.

Train, Arthur.
Earthquake (1918).
An interesting chart of America at war.
Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.
Paper profits (1930).
The stock market crash interpreted in fiction.
Princes pro tem (1932).
Graustark theme in modern form leads to an unexpected ending.

Tunis, John R.
American girl (1930).
Story of an international tennis champion, showing a little known side of "amateur" sport.

Turner, George Kibbe.
Biography of a million dollars (1918).
Lively and truthful story of a fortune.

Tyson, J. Aubrey.
Scarlet tanager (1922).
Modern mysteries of secret service.

Upson, William Hazelett.
Earthworms in Europe (1931).
Capitalism, industrialism, high power salesmanship. Amusing satire on the American go-getter.

Van Dine, S. S.
Bishop murder case (1929).
Mysteries with a background of modern science.
Kennel murder case (1933).
The latest model from Van Dine's mystery manufacturing plant. Up to standard.

Van Dyke, Henry.
Blue flower (short stories) (1902).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature (1901).

Van Loan, Charles Emmett.
Fore! (1918).
Tales of the fairway, the putting green and the 19th hole.
Score by innings (1919).
Chapters of real stuff about the only American game.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia (1919).
Faithful and humorous picture of Greenwich village.

The Prestons (1918).
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ (1880).

Waller, Mary Ella.
Cry in the wilderness (1912).
Story of the Canadian woods.
The windmill on the dune (1931).
A tale of two coasts—Cape Cod and Brittany.

Warner, Charles Dudley.
Little journey in the world (1889).
A good picture of society in New York.

Wason, Robert Alexander.
Happy Hawkins (1909).
Humor and human nature in the state of Texas.

Watts, Mary Stanbery.
From father to son (1919).
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
Nathan Burke (1910).
Picture of old-fashioned life in Ohio during the Mexican War.
Van Cleve (1913).
Clear, keen character sketch.

Webster, Henry Kitchel.
Alleged great-aunt (1935).
Love, mystery, baffled crime. It stirs, amuses, gratifies.
Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.
Quartz eye (1928).
Mystery story of the present day.
Real life (1921).
Film land to reality and back again.

Webster, Jean.
Daddy-Long-Legs (1912).
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs) (1915).

Wescott, Glenway.
The grandmothers (1927).
Connected short stories and character sketches. Frontier life and succeeding generations of one family. Modern tone. Harper's prize novel, 1927-8.

Westcott, Edward Noyes.
David Harum: a story of American life (1898).
Humor, local color, rural New York state to perfection.

Wharton, Edith.
Age of innocence (1920).
New York society in the early 70's.
The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.
House of mirth (1905).
Tragedy of smart society.
Human nature (1934).
Short stories, "urbane, mature, deeply moving," having the essence of tragedy and the sure and delicate touch of the great artist.
Old New York (1924).
Four short novels of revolt against oppressive respectability.

White, Nelia G.
Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.
Blazed trail (1902).
Adventure in a Michigan logging-camp.
Folded hills (1934).
A leisurely, beautiful narrative of early California.
Gold (1913).
Story of the 49'ers.
Gray dawn (1915).
"Romance of the growing, ever-changing California."
Long rifle (1932).
The history, in fiction form, of the first invasion by white men of the wilderness beyond the Great Divide.
Secret harbour (1926).
Knightly and humorous adventures in a gold claim up Alaska way.
Shepper-Newfounder (1931).
Brief romance of a pup and a caddy.

White, William Allen.
Certain rich man (1909).
Mid-western life and politics.
God's puppets (four novelettes) (1916).
Capital stories of Middle Western life.
In the heart of a fool (1918).
The conflict of cruel materialism against idealism.

Whitlock, Brand.
Big Matt (1928).
A respectable governor and the disreputable, loyal, big-hearted supporter whom he uses and discards.
Gold brick (1910).
Good stories of clean politics.
Turn of the balance (1907).
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.
Bird's Christmas Carol (1888).
Breathes the spirit of love and human kindness.
Cathedral courtship (1893).
Three Americans doing English cathedrals.
Rebecca of Sunnybrook Farm (1903).
Light-hearted story of childhood in New England.

Wilder, Thornton N.
Bridge of San Luis Rey (1927).
Five people meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.

Wiley, Hugh.
The Wildcat (1920).
Marvelous tale of a crap shooter at the front. Darkeyism.

Williams, Ben Ames.

Dreadful night (1928).
An ominous emerald plays an important part.

Great oaks (1930).
Little adventures and romances of old times on an island off the Florida coast.

Pirate's purchase (1932).
Scene, coast of South Carolina. Action, kidnapping foiled by a unique hero.

Williams, Jesse Lynch.

Adventures of a freshman (1899).
College story of Princeton.

Stolen story and other newspaper stories (1899).
A thrilling incident in the city room.

Willsie, Honoré McCue (Mrs. Morrow).

Beyond the blue Sierra (1932).
Historic pioneer adventure made into a psychological novel.

Forever free (1926).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.

Last full measure (1930).
Third of the Lincoln stories.

Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

Yonder sails the Mayflower (1934).

Wilson, Harry Leon.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap (1915).
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

The Kenworthys (1925).
The redeeming of a boy's soul under ennobling influences.

Wister, Owen.

Lady Baltimore (1906).
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories) (1896).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains (1904).
Probably the best cowboy story ever told.

Witwer, H. C.

Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolson, Constance Fenimore.

Anne (1882).
Scenes at Mackinac and about New York.

East Angels (1886).
Georgia before the Civil War.

Wright, Harold Bell.

Winning of Barbara Worth (1911).
How a desert and an eastern man were reclaimed.

Yezierska, Anzia.

All I could never be (1932).
A Polish immigrant overcomes the obstacles of racial prejudice and poverty.

Bread givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Young, Stark.

So red the rose (1934).
The Far South in the Civil War. Another reply to Uncle Tom's Cabin.

Books on Many Subjects

(Including former Gold Star titles not found in the foregoing pages)

ADVENTURE

Allen
Anthony Adverse
Beach
Barrier
Beyond control
Iron trail
Spoilers
Winds of chance
Beeding
One sane man
Benet
James Shore's daughter
Bonner
Treasure and trouble therewith
Brennan
We sail tomorrow
Buck, C. N.
Mountain justice
Chambers
War paint and rouge.
Coe
The river pirate
Connolly
Hiker Joy
Corcoran
Blow, desert wind
Dodge
American
Garland
Captain of the Gray-horse troop
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail
Trail driver
Harte
Gabriel Conroy
Hawes
Great quest
Mutineers
Hough
Covered wagon
Magnificent adventure
North of thirty-six
Irwin
North shore
Kendall
Romance of the Martin Connor
Kyne
Tide of empire
London
Sea-wolf
Lynde
Taming of Red Butte western
MacGrath
Drums of jeopardy
Green complex
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside
Nordhoff
Hurricane
Mutiny on the Bounty
Pitcairn's Island
Palmer
Over the pass
Parrish
Devil's own
Raine
Oh, you Tex!
Yukon trail
Rideout
Far cry
Runkle
Helmet of Navarre
Straight down the crooked lane
Sawyer
Luck of the road
Spearman
Laramie holds the range
Spears
River prophet
Webster
Quartz eye
White
Simba
Williams
Pirate's purchase

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
White bird flying.
Ball
Carmella commands
Burnett
Dawn of a to-morrow
Croy
They had to see Paris
Davis
Friends of Mr. Sweeney
Farnham
Lost laughter
Glass
Potash and Perlmutter
Jewett
Country doctor
Kelland
Mark Tidd stories

CHEERFUL STORIES—Continued

Kerr
Confetti
In for a penny
Lait
Beef, iron and wine
Gus the bus and Evelyn
Lee
Uncle William
Lippmann
Making over Martha
Martha by-the-day
Livingston
Custard Cup
McCutcheon
Oliver October
MacMurchy
Child's House
Merwin
Entertaining Angel
Miller
Welcome home
Morley
Haunted bookshop
Parnassus on wheels
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Parrish
Tomorrow morning
Reynolds
Green Valley
Rice
Mr. Pete and Co.
Quin
Sawyer
Folkhouse
Four ducks on a pond
Luck of the road
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Magic mirror
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Upson
Earthworms in Europe
Van Loan
Score by innings
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLLEGE STORIES

Bacon
Smith college stories
Balmer
Fidelia
Hudson
Nowhere else in the world
Johnson
Stover at Yale
O'Brien
Trodden gold
Paine
First down, Kentucky!
Twisted skein
Richmond
Foursquare
Williams
Adventures of a freshman

COLORED PEOPLE

Bradford
Kingdom coming
Harris
Nights with Uncle Remus
Heyward
Mamba's daughters
Porgy
Johnston
Slave ship
Martin
Children of the mist
Means
E. K. Means
Rylee
Deep dark river
Stowe
Uncle Tom's cabin
Stribling
Birthright
Stuart
Carlotta's intended
Golden wedding
Wiley
Wildcat

CRIME

Asbury
Not at night
Balmer
Keeban
That Royle girl
Biggers
Keeper of the keys
Chapman
Glen Hazard
Cobb
Faith, hope and charity
Eberhart
From this dark stairway
Green
Leavenworth case
Hart
Bellamy trial
Jordan
Blue circle
Lincoln
Thirteenth letter
McCutcheon
Oliver October
Packard
From now on
"Queen"
Siamese twin mystery
Rhodes
Trusty knaves
Van Dine
Bishop murder case
Kennel murder case
Webster
Alleged great aunt

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the prairie
Brown
Bromley neighborhood
Country road
Carroll
As the earth turns
Croy
R. F. D. No. 3
Dell
The Golden spike
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Hull
Morning Shows the Day
Jewett
Country of the pointed firs
Lawrence
Years are so long
Lincoln
Peel trait
Silas Bradford's boy
Maher
Works of Satan
Pound
Once a wilderness
Reynolds
Green Valley
Richmond
Bachelor's Bounty
Robinson
Danvis folks
Uncle 'Lisha's shop
Suckow
Children and older people
Country people
Folks
Odyssey of a nice girl
Westcott
David Harum
White
Jan Culliton
Wilson
Wrong twin

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
Kantor
Voice of Bugle Ann
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog
White
Shepper-Newfounder

FAMOUS PEOPLE

Adams
Gorgeous hussy (Andrew Jackson, John Randolph)

Allen
Anthony Adverse (Napoleon)

Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)

Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)

Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)

Benson
Hill country (James J. Hill)

Brown
The father (Lincoln)

Byrne, Donn
Brother Saul (Saul of Tarsus)

Cather
Shadows on the rock (Frontenac)

Chambers
Whistling Cat (Grant)

Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)

Cooper
Pilot (John Paul Jones)

Eggleston
Graysons (Lincoln)

Fairbank
Bright land (Grant)

Ford
Janice Meredith (Washington)

Fox
Little Shepherd (Gen. John Morgan)

Hagedorn
Rough riders (Roosevelt)

Hough
Magnificent adventure (Lewis, Clark, Burr)

Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)

Minnigerode
Cockades
(Louis XVII of France)

Mitchell
Red city (Washington)

Nicholson
Cavalier of Tennessee (Andrew Jackson)

Roberts
Captain Caution (Talleyrand)
Rabble in arms (Burgoyne, Arnold)

Seawell.
Lively adventures of Gavin Hamilton (Great, Lady Hamilton).
Captain Caution (Talleyrand)

Sedgwick
The encounter (Nietzsche)

White
Folded hills (John C. Fremont, Kit Carson)

Willsie
Black Daniel (Daniel Webster)
Forever free (Lincoln)
Last full measure (Lincoln).
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)

Young
So red the rose (Jefferson Davis, W. T. Sherman)

JOURNALISM

Adams
Clarion
Success

Brush
Young man of Manhattan

Cobb
Alias Ben Alibi

Davis
Gallegher

Harrison
Queed

Howells
Modern instance

Hungerford
Copy Shop

Richmond
Bachelor's Bounty

Tarkington
Gentleman from Indiana

Terhune
Fortune

Williams
Stolen story

MOVIES

McEvoy
Hollywood Girl
Putnam
Laughter limited
Van Loan
Buck Parvin and the movies
Van Vechten
Spider boy
Webster
Real life
Wilson
Merton of the movies

POLITICS

Beeding
One sane man
Cavanagh
Tammany boy
Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Hurst
A president is born
Huston
Dear senator
Kelland
Cat's paw
Lewis
It can't happen here
Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Synon
Good red bricks
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Big Matt
Fall guy
Gold brick
13th district

PIONEER LIFE

Aldrich
Lantern in her hand
Benson
Hill country
Bojer
The emigrants
Dodge
American
Ertz
The proselyte
Garland
Witch's gold
Grey
U. P. trail
Harte
(His short stories)
Hough
Covered wagon
54-40 or fight
North of 36
Howe
Story of a country town
Johnston
Great valley
Kahler.
Hills were higher then.
Lovelace
Early candle light
Mabie
Long Knives walked
Pendexter
Bird of freedom
Quick
Hawkeye
Vandemark's folly
Rolvaag
Giants in the earth
Wescott
The grandmothers
White
Long Rifle
Willsie
Beyond the blue Sierra
We must march
Wilson
Able McLaughlins

SEA STORIES

Brennan
We sail tomorrow
Byrne
Rivers of Damascus
Chambers
Happy parrot
Chase
Silas Crockett
Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Hatch
Into the wind
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
Kendall
Romance of the Martin Connor
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weathers
Melville
Moby Dick
Minnigerode
Oh, Susanna!
Nordhoff
Men against the sea
Mutiny on the bounty
Pitcairn Island
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Smith
Hate
Williams
Black Pawl

SHORT STORIES

Aldrich
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Benefield
Short turns
Bercovici
Ghitza
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Rivers of Damascus
Cable
Old creole days
Child
Velvet black
Cobb
All aboard
Faith, hope and charity
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Edmonds
Mostly canallers

Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium

Fisher
Home fires in France
Real motive

Foote
Lucky seven

Ford
Shorty McCabe looks 'em over

Fox
In Happy Valley

Frederic
Deserter

Freeman
Edgewater people
Humble romance

Gale
Bridal pond

Garland
Main-travelled roads
They of the high trails

Gerould
Change of air

Glass
Lucky numbers

Hale
Man without a country

Harris
Nights with Uncle Remus

Hart
Contact

Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods

Hawthorne
Twice told tales

Henry
(All his stories)

Howells, (Ed)
Great modern American stories

Hughes
Long ever ago
"Momma"

Hurst
Gaslight sonatas
Humoresque

Janvier
At the Casa Napoleon
Color studies

Jewett
Country of the pointed firs

Johnson
There ought to be a law

Kerr
Confetti

Lait
Beef, iron and wine

Law, F. H., ed.
Modern short stories

Marquis
When the turtles sing

Martin
Children in the Mist

Means
E. K. Means

Miller
Taxi

O'Brien (Ed.)
Best short stories

O'Higgins
From the life

Page
Burial of the guns
In ole Virginia

Paine
Single reels
Twisted skein

Parker, D.
After such pleasure

Parker, G.
Pierre and his people

Prouty
Good sports

Raine
Tugboat Annie

Robertson
Where angels fear to tread

Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories

Stix
Sporting gesture

Stuart
Golden weddings
Haunted photograph
Holly and pizen

Tarkington
Fascinating stranger

Thanet
Knitters in the sun

Train
Tut, tut! Mr. Tutt

Van Dyke
Blue flower
Ruling passion

Van Loan
Buck Parvin
Fore!

Venable
Aw hell!

Wharton
Human nature
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Cohen
Cameos
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
Round up
You know me, Al.
Paine
First down, Kentucky!
Stix
Sporting gesture
Tunis
American girl
Van Loan
Fore!
Score by innings

STORIES OF DOCTORS

Cable
Dr. Sevier
Cozzens
Last Adam
Douglas
Green light
Jewett
Country doctor
Lewis
Arrowsmith
Richmond
Red and black
Red Pepper Burns
Wilson
Oh! Doctor
Tompkins
Doctor Ellen

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Corbett
Young Mrs. Meigs
Ferber
American beauty
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
All I could never be
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

RECENT SPECIMENS OF YOUNG PEOPLE

Adams
Perfect specimen
Aldrich
Mother Mason
Balmer
Fidelia
Beach
Beyond control
Burt, K.
Quest
Dennis
Mary Lee
Ertz
Afternoon
Farnham
Lost laughter
Glasgow
Romantic comedians
Hull
Morning shows the day
Hurst
Imitation of life
Lea
Half angel
Miller
Manslaughter
Morley
Pandora lifts the lid
Nicholson
And they lived happy ever after
Norris
Belle-Mere
Tarkington
Alice Adams
Claire Ambler
Gentle Julia
Little Orvie

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)
Cather
Shadows on the rock (Quebec)
Chisholm
When Stuart came to Sitkum (Vancouver)
Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Runner (Ft. Niagara)
Curwood
Plains of Abraham
De La Roche
Jalna
Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)
Haliburton
Selections from Sam Slick
Hemon
Marie Chapdelaine (Quebec)
Hough
54-40 or Fight (British Columbia)
Jacob
Day before yesterday (Ontario)
Keith
Gentleman Adventurer (Hudson's Bay)
Kirby
Golden Dog (Quebec)
Oliver
Rock and sand
Ostenso
Dark dawn
Wild Geese (Canadian Northwest)
Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)
Roberts
Prisoner of Mademoiselle (Acadia)
Rabble in arms
Watanna
Cattle (Alberta)
Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Carroll
As the earth turns
Few foolish ones
Chase
Mary Peters
Silas Crockett
Cozzens
Last Adam (Connecticut)
Day
Skipper and the skipped
When Egypt went broke
Eaton
Bird house man
Idyl of Twin Fires
Ferber
American beauty
Field, Rachel
Time out of mind

Fisher
Brimming cup
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
Peel trait
The Portygee
Rugged water
Silas Bradford's boy
McFarland
Sons of the sea (Maine)
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Sinclair
Boston
Smith
Our heritage (Cape Cod)
Stowe
Oldtown folks
Waller
The windmill on the dune (Cape Cod)

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Benefield
Chicken wagon family
Berkley
Chance to live
Black
Great desire
Brush
Young man of Manhattan
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Glass
Potash and Perlmutter
Grayson
Adventures in understanding
Henry
Cabbages and kings
Sixes and sevens
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Johnson
There ought to be a law
Kelland
Jealous house
Lardner
Big town
Lewis
The job
Trail of the hawk
McEvoy
Show girl
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor
Terhune
Fortune
Vorse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing

Boyd
Roll, river!

Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Deland
Old Chester tales

Edmonds
Big barn
Rome haul

Fairbank
Bright land (Syracuse)

Frederic
Deserter
In the valley

Garrett
Cinder buggy

Irwin
North Shore

Kahler
Hills were higher then

Martin
Porcelain and clay
Tillie, a Mennonite maid

Mitchell
Hugh Wynne
Westways

Morley
Human being

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline
Keller's Anna Ruth
Magic mirror

Stoddard
Saltillo boys

Swanson
Judas tree (Fort Pitt)

Westcott
David Harum

ERIE CANAL

Brown
The father

Edmonds
Erie Water
Mostly canallers
Rome Haul

Fairbank
Bright land

Quick
Vandemark's Folly

Westcott
David Harum

THE SOUTH

Adams
Gorgeous hussy (Washington, D. C.)

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Boyd
Marching on

Bradford
Kingdom coming

Buck
Mountain justice

Burke
Call home the heart (North Carolina)

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Cather
Death comes for the Archbishop (New Mexico)

Chapman
Glen Hazard
Happy mountain
Homeplace
The weather tree

Cobb
Red Likker (Kentucky)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Croy
River girl (Mississippi River)

Davis
Almanzar (Texas)

Ferber
Show boat
Cimarron (Oklahoma)

Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Furman
Lonesome road
Quare women (Kentucky)

Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)

Harris, J. C.
Nights with Uncle Remus (Negro)

Harrison
Angela's business
Queed

Hergesheimer
Balisand
Quiet cities

Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Peter Ashley (Charleston, S. C.)
Porgy (Charleston, S. C.)

Hough
Way out (Cumberland mountains)

Johnston
Hagar (Virginia)
Miss Delicia Allen (Virginia)

Kantor
Voice of Bugle Ann (Missouri)

Kester
Prodigal judge

King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)

McCall
Truth Dexter

Martin
Children in the mist (Negro)

Means
E. K. Means (Negro)

Miller
Lamb in his bosom

Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)

Raine
Tugboat Annie (Mississippi R.)

Rhodes
Trusty knaves (New Mexico)

Roberts
A buried treasure (Kentucky)
Great meadow (Kentucky)

Rylee
Deep, dark river

Sass
Look back to glory

Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)

Spears
River prophet (Mississippi R.)

Stribling
Teeftallow

Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen

Williams
Great oaks (Florida)
Pirate's purchase (South Carolina)

Wister
Lady Baltimore (South Carolina)

Woolson
East Angels (Georgia)

Young
So red the rose (Mississippi)

MIDDLE WEST

Atkinson
Johnny Appleseed

Balmer
Breath of scandal (Chicago)

Barnes
Within this present
Years of grace (Chicago)

Benson
Hill country (Minnesota)

Boyd
Dark cloud

Bromfield
Farm (Ohio)

Brown
The father (Illinois)

Cather
My Antonia
O Pioneers!
One of ours
Song of the lark

Child
Bodbank

Churchill
Crisis

Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson

MIDDLE WEST—Continued

Cobb
All aboard
Dodge
American (Illinois)
Eggleston
Hoosier schoolmaster
Fairbank
Bright land
Ferber
So Big (Chicago)
Show boat
Garland
Main-travelled roads
Glaspell
Ambrose Holt and family
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lovelace
Early candle light
Lynn
Free soil
MacHarg
Indian drum (Chicago)
Nicholson
Hoosier chronicle
Otherwise Phyllis
Pound
Once a wilderness (Michigan)
Second growth
Quick
Hawkeye
Vandemark's folly
Richardson
Wacousta (Detroit)
Stong
Career (Iowa)
Suckow
Children and older people
Folks
Odyssey of a nice girl
Synon
Good red bricks (Chicago)
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Dodge
American (California)
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
North Shore
Seed of the sun
Kyne
Kindred of the dust
Tide of empire
London
Valley of the Moon
Norris, F.
Octopus
Norris, K.
Hildegarde
Certain people of importance
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Folded hills
Gold
Gray dawn
Willsie
Still Jim
Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Lantern in her hand (Nebraska)
Rim of the Prairie (Nebraska)
Atherton
Perch of the Devil (Montana)
Beach
Silver horde
Bojer
The emigrants (Dakota)
Burt, Struthers
Delectable mountains

Corcoran
Blow, desert wind!
Evarts
Tumbleweeds
Farnham
Great riches (Kansas)
Foote
Chosen valley
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She boss
Hough
Covered wagon
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western
Ogden
Cow jerry (Kansas)
Guard of Timberline (Idaho)
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light
Spearman
Laramie holds the range
Whispering Smith
Stringer
Mud Lark
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Beyond the blue Sierra
Enchanted canyon
Lydia of the Pines
We must march
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

AFRICA

Allen
Anthony Adverse

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail
White
Secret harbour

CUBA

Allen
Anthony Adverse

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Scroggins
Prould old name (Mexico)
Stockton
Adventures of Captain Horn
Wilder
Bridge of San Luis Rey
Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)
Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)

Burr
St. Helios (England)
Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Rivers of Damascus (Ireland)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
Ertz
Afternoon
The galaxy (England)
Fineman
Hear, ye sons (Russia)
Fisher
Home fires in France
Green
Selbys
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)
Kelly
Sea change (Spain)
Mitchell
Adventures of François (France)
O'Shaughnessy
Viennese medley (Austria)
Rinehart
Street of seven stars (Austria)
Santayana
Last Puritan (England)
Sawyer
Doctor Danny (Ireland)
Seawell
Lively adventures of Gavin Hamilton (Austria)
Sedgwick
The encounter (Germany)
Little French girl (France)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Buck
East wind, west wind
The good earth (China)
The mother (China)
Sons (China)
Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
McCall
Breath of the gods (Japan)
Hawes
Great quest (China)
Hobart
Oil for the lamps of China (Manchuria)
MacGrath
Luck of the Irish (China)
Merwin
Silk (China)
Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish
Cather
Shadows on the rock
Chambers
Hidden children
Little Red Foot
War paint and rouge.
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Curwood
Plains of Abraham
Hawthorne
Scarlet letter
Hough
Mississippi bubble
Johnston
Audrey
1492
To have and to hold
Kirby
Golden Dog
Minnigerode
Cockades
Stimson
King Noanett
Swanson
Judas tree
White
Long Rifle
Woolson
Anne

THE REVOLUTION AND AFTER

Adams
Gorgeous hussy
Atherton
Conqueror
Boyd
Drums
Churchill
Richard Carvel
Ford
Janice Meredith
Frederic
In the valley
Hergesheimer
Balisand
Quiet cities
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnigerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Pendexter
Bird of freedom
Roberts
Captain Caution (War of 1812)
Rabble in arms
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)
Smith
Hate
War of 1812

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Marching on
Samuel Drummond
Bradford
Kingdom coming
Brown
The father
Burnett
In connection with the DeWilloughby claim
Chambers
Secret service operator 13
Whistling Cat
Churchill
Crisis
Crane
Red badge of courage
Edmonds
Big barn
Frederic
Deserter
Ferber
Cimarron
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Heyward
Peter Ashley
Johnston
Long roll
Miss Delicia Allen
Lynn
Free soil
Montgomery
Tall men
Page
Burial of the guns
Red rock
Sass
Look back to glory
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw
Young
So red the rose

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Seawell
Lively adventures of Gavin Hamilton
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)

ENGLISH NOVELS SINCE 1914

A List compiled by Cora C. Sweeney
and the Main Circulation Department of the Syracuse Public Library

Aldington, Richard.
All men are enemies. 1933.

Bagnold, Enid
"National Velvet."

Bennett, Arnold.
Imperial palace. 1930.

Bentley, Phyllis.
Inheritance.

Beresford, J. D.
Peckover. 1935.

Bottome, Phyllis.
Innocence and experience.
Modern tragedy.

Bridge, Ann.
Peking picnic. 1932.

Chesterton, G. K.
The secret of Father Brown. 1927.

Christie, Agatha.
Peril at End House. 1932.

Conrad, Joseph.
The arrow of gold. 1919.
The rescue. 1920.

Cronin, A. J.
Three loves.

Deeping, Warwick.
The challenge of love. 1932.

Delafield, E. M.
The way things are. 1927.
A good man's love.
Provincial lady in America.

Galsworthy, John.
End of the chapter.
Forsyte saga.
Modern comedy.

Gibbs, Philip.
Blood relations. 1935.
The cross of peace. 1934.
The hidden city. 1930.

Herbert, A. P.
The water gypsies. 1930.

Hichens, Robert.
The Paradine case. 1933.

Hilton, James
Good-bye, Mr. Chips. 1934.
Lost horizon. 1934.

Hutchinson, A. S. M.
If winter comes. 1921.
Soft spot. 1933.

Jameson, Storm.
Richer dust. 1931.

Johnston, Sir Harry.
The gay Dombeys. 1919.

Jones, E. B. C.
The Wedgewood medallion. 1922

Jordan, H. R.
Doctor Serocold. 1930.
Family cruise. 1934.

Kaye-Smith, Sheila.
Gipsy waggon. 1933.
The George and the Crown. 1925.
Joanna Godden. 1922.
Selina. 1935.
Superstition Corner. 1934.

Lancaster, G. B.
Pageant. 1933.

Lawrence, D. H.
The boy in the bush. 1924.

Locke, W. J.
The mountebank. 1920.

Lowndes-Belloc, Mrs.
Duchess intervenes.

Masefield, John.
Bird of dawning. 1932.

Maugham, W. S.
Ah King. 1933.
Of human bondage. 1915.

Maxwell, W. B.
And Mr. Wyke Bond. 1935.

Morgan, Charles.
The fountain.

Phillpotts, Eden.
A clue from the stars. 1932.
The grey room. 1922.

Powys, John C.
Wolf Solent. 1929.

Priestley, J. B.
Angel Pavement. 1930.
Wonder hero. 1933.

Pryce, Richard.
Morgan's yard.

Sackville-West, Victoria.
All passion spent. 1931.

Sayers, Dorothy L.
Nine tailors. 1934.

Snaith, J. C.
The sailor. 1916.

Stern, G. B.
The matriarch. 1924.

Swinnerton, Frank.
Nocturne. 1917.
Young Felix. 1923.

Thompson, Sylvia.
The hounds of spring. 1926.

Walpole, Hugh.
Captain Nicholas. 1934.
The fortress.
Judith Paris. 1931.
Rogue Herries. 1930.
Vanessa. 1933.

Walsh, Maurice.
Green rushes. 1935.
Road to Nowhere. 1934.

Webb, Mary.
Precious bane. 1926.

Wells, H. G.
The world of William Clissold. 1926.

Williamson, Henry.
The beautiful years. 1929.

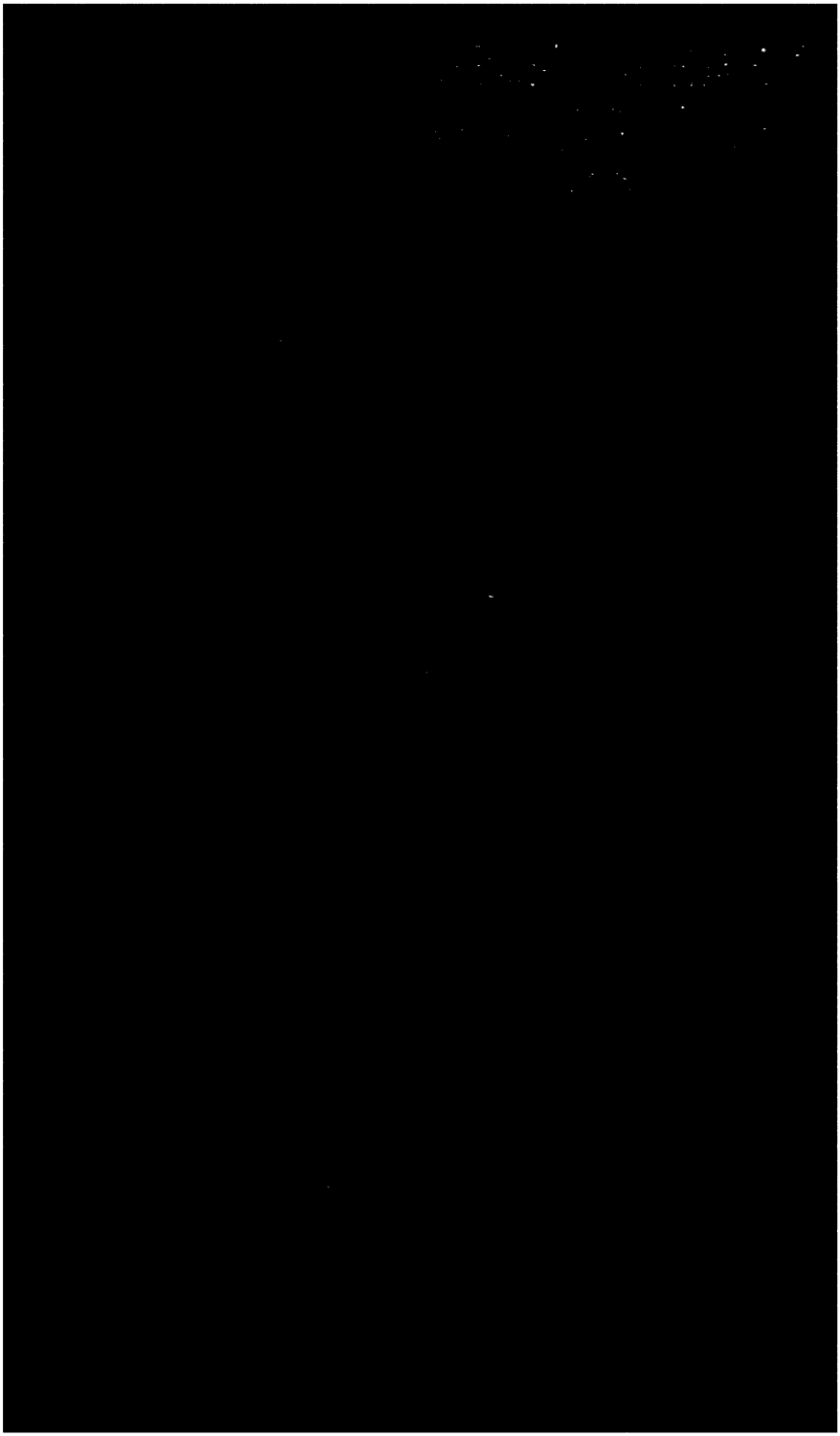
Wilson, Romer.
Greenlow. 1927.

Wodehouse, P. G.
Brinkley Manor. 1934.
Jeeves. 1923.
Hot Water. 1932.
Heavy Weather. 1933.
Luck of the Bodkins. 1935.

Woolf, Virginia.
The waves. 1931.

Young, E. H.
Miss Mole. 1930.
This little world. 1934.

Young, F. B.
Love is enough. 1927.
The house under the water. 1932.
The Redlakes. 1930.



Good Stories of 115 Years

Earliest among the good stories in this Gold Star List is "The Pilot" by James Fenimore Cooper, published in 1823. Newest is "The Late George Apley" by John Phillips Marquand, published in 1937. In between are 562 other American stories.

Someone asked not long ago how the titles are selected. Perhaps other members of the widely scattered brotherhood of Gold Star readers might like to know. The Gold Star List does not pretend to be a yardstick of American literature. It merely aims to present and classify about 500 American stories suitable for public library use. Stories which seem to have value for this purpose are recommended for the Gold Star List by readers on the staff of the Syracuse Public Library. They are recommended because of interesting local background, historical setting, extraordinary character portrayal, or a good share of that magic stuff that caused the schoolboy to write below the word Finis, "This is a bully book." About 45 are added this year.

This means that about an equal number must be subtracted, since we prefer to keep within sight of the 500 mark. Some books are taken off because they're out of print, some because people don't want to read them. They seem to have had their day and passed their prime.

But 34 books which were published before 1880 still have their day, and 51 others which were published before 1910 remain on the list.

What have we put in that ought to have been left out? What have we left out that should have been put in? Any criticism will be welcome. The only serious criticism we ever got was from Kentucky because Uncle Tom's Cabin had been located in that state.

A classification of "love stories" has been added. What is a love story? It is, as we see it, a story chiefly concerned with the sentimental attachment of a man and a woman and with the difficulties they have to overcome, and it turns out happily.

Someone says that we should indicate what titles are out of print. A hard task, in fact almost impossible, since books go out of print and come back again suddenly and without warning.

THE STAFF OF THE SYRACUSE PUBLIC LIBRARY

Adams, Samuel Hopkins.

Success (1921).
Best picture so far of newspaper life in New York.

Gorgeous hussy (1934)
Peggy O'Neale, who came up from nothing and was regarded by President Jackson as an abused angel, and by the wives of his cabinet as no better than she should be, is the heroine.

Perfect specimen (1936).
Imprisoned youth, under spell of grandmother, rescued by gallant lady, to whom, after many adventures, he gets married. Good fun.

Alcott, Louisa May.

Little women (1868).
The American classic of girlhood.

Aldrich, Bess Streeter.

Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.

Man who caught the weather (1936).
First of these short stories, the latter end of a gentle old man's life, may leave your eyes a little moist, but you will see a golden color in the air.

Mother Mason (1924).
An American family that didn't go wrong.

White bird flying (1931).
How a woman gave up a career.

Aldrich, Thomas Bailey.

Marjorie Daw and other people (short stories) (1873).

Allen, Hervey.

Anthony Adverse (1934).
An adventurer who in Napoleon's time sees the world so passionately and eventfully that the record of it takes up 1200 pages.

Allen, James Lane.

Choir invisible (1897).
Love story of Kentucky.

Kentucky cardinal (1895).
A songbird and a love story.

Andrews, Mary Raymond (Shipman).

His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.

Passing the torch (1924).
The Lincoln influence reaches down to the second generation.

Perfect tribute (1906).
Lincoln at Gettysburg.

Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.

Ancestors (1907).
Society life in California.

Conqueror: being the true and romantic story of Alexander Hamilton (1902).

Sisters-in-law (1921).
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.
Greyfriars Bobby (1912).
A four footed Scot and his friends.
Johnny Appleseed (1915).
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.
Standish of Standish (1889).
A tale of the Plymouth Colony.

Bacheller, Irving.
In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.
Light in the clearing: a tale of the North country in the time of Silas Wright (1917).
Man for the ages: a story of the builders of democracy (1919).
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).
Smith college stories (1900).

Banning, Margaret C.
Iron will (1936).
A likeable young woman, owner of a mine, suddenly realizes her trusteeship. A court scene is the center of the picture. Rich in human interest.
Mixed marriage (1930).
The cruel problem of differences in religious faith.

Barnes, Margaret Ayer
Within this present (1934).
Chicago from the fire to the bank holiday of 1933. The life of one family representative of the courage and optimism of the "city of big shoulders."
Years of grace (1930).
Love's young dream, a sensible marriage, a dull interlude, the problems of the young generation, serenity at last.

Barr, Amelia.
Bow of orange ribbon: a romance of New York (1886).

Barretto, Larry.
Tomorrow will be different (1936).
A Main Street village invaded by a depression family whose mother will not admit defeat.

Beach, Rex.
Barrier (1907).
Alaskan story with lots of action.
Flowing gold (1922).
Romance of the oil fields.

Beeding, Francis, pseud.
One sane man (1934).
He had the recipe and the power to force the nations into lasting peace, but they were too much for him.

Beer, Thomas, and others.
Post stories of 1935.
Satevepost selections, widely varied, all-American.

Benet, S. V.
James Shore's daughter (1934).
The influence of a daughter upon her father. Subtle, restrained, intimate.
Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Benson, Ramsey.
Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Bercovici, Konrad.
Volga boatman (1926).
Russia's frightful Revolution as seen through the eyes of a mujik who pulls canal boats on the river, becomes a Bolshevist, loves a lady, suffers, escapes to happiness.

Blake, Clarice.
Sky farm (1930).
Jealousy becomes homicidal and forms the motive for a thrilling drama of rural life.

Bojer, Johan.
The emigrants (1925).
A group of Norwegians found a Dakota town.

Bontemps, Arna.
Black thunder (1936).
Richmond in *1800* is the scene. A Negro uprising provides the action. Tragic in outcome, faithful in stage effects, eloquent in dialogue.

Boyd, James.
Drums (1925).
Scene, The War of Independence.
Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.

Boyd, Thomas.
Dark cloud (1924).
Adventures on the Mississippi in Abolition days.
Samuel Drummond (1925).
A love story of the War of '61.

Bradford, Roark.
Kingdom coming (1934).
Slavery and the Civil War as seen through the eyes of the slave.

Brand, Max.
Alcatraz (1923).
Thrilling story of a wild horse.

Bromfield, Louis.
Farm (1934).
Generation to generation in a Northern Ohio family. Integrity and idealism.
Man who had everything (1935).
Tragedy of the too successful man, and of the women with whom he was successful.
Possession (1925).
Ellen Tolliver, a person of ardent ambitions, hews her way to success in music.

Brown, Alice.
Dear old Templeton (1927).
Templeton, serene, simple, understanding; his daughter who bases her life partly on "Mother never did." Both succeed according to their definitions of success.

Brown, Beth.
Riverside Drive (1936).
Three generations of a family of squatters on Riverside Drive. Beautiful girl in each generation.

Brown, Katherine Holland.
The father (1928).
Spirited romance of abolition days.

Brush, Katharine.
Young man of Manhattan (1930).
A newspaper romance of today in New York with all its Babylonian background.

Buck, Charles N.
Mountain justice (1935).
High class melodrama of the John Fox country.

Buck, Pearl S.

The good earth (1931).
A Chinese epic made dramatic and human by a simple style.

Mother (1934).
The sturdy and indomitable figure of a Chinese peasant woman who suffers terribly but rejoices in spite of all.

Bunner, Henry Cuyler.

"Short sixes": stories to be read while the candle burns (1894).

Burnett, Frances (Hodgson).

Dawn of a to-morrow (1896).
A smile through the gloom of London slums.

T. Tembarom (1913).
A lost heir finds his fortune.

Burt, Struthers.

Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.

Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.

Hangman's house (1926).
A brave love story of Ireland.

Cable, George W.

Dr. Sevier (1883).
New Orleans before the war.

Lovers of Louisiana (today) (1918).
Modern New Orleans and new South folks.

Old creole days (short stories) (1879).
Louisiana.

Cahan, A.

Rise of David Levinsky (1917).
"Most important of immigrant novels."

Carroll, Gladys H.

As the earth turns (1934).
A New England farm story without gloom or sordidness. "It don't do to give up," says Jen.

Few foolish ones (1935).
Sixty years of a family in Maine and the forests they love.

Cather, Willa Sibert.

Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.

Lucy Gayheart (1935)
Like a wood-thrush Lucy flies in, sings her song and before she can be captured is gone again; a brief pathetic story of a bright soul.

My Antonia (1918).
A modern story of new American types —Bohemian Americans in the West.

O Pioneers! (1913).
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.

Shadows on the rock (1931).
Beautiful, quiet narrative of seventeenth century Quebec.

Chambers, Robert W.

Cardigan (1901).
Indian and colonial times in New York state.

The happy parrot (1929).
Love and adventure on the sea in the slave trading days.

Hidden children (1914).
Catherine Montour and the Iroquois in the Revolution.

Little Red Foot (1921).
The old New York frontier in fiction.

Secret service operator 13 (1934).
Civil War melodrama. Impossible, but thrilling.

Whistling Cat (1932).
A boy and a girl, expert telegraphers, with Grant's army, in a romance with the sound of the terrible guns of the Wilderness in their ears.

Chapman, Maristan.

Glen Hazard (1934).
A mountaineer sheriff goes about it to find out who killed Bill Woody. You and I go along, speaking his language.

The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.

The weather tree (1932).
Written with love for the Tennessee mountain people and a real understanding of them.

Chase, Mary Ellen.

Mary Christmas (1936).
Quiet, beautifully written little story of a fine New England family and an unexpected guest from Armenia.

Mary Peters (1934).
The early years of Mary's life on her father's sailing ship enables her to live her later years in the Maine village of her ancestors. A woman's life filled with happiness.

Silas Crockett (1935).
A well told tale of clipper ships and the Maine coast.

Christie, Agatha.

Hercule Poirot, master detective (1936).
Three crime stories, including Murder in the Calais Coach, which might be called a unanimous and righteous murder.

Churchill, Winston.

Crisis (1901).
Splendid romance—the Civil War in the Mississippi valley.

Crossing (1904).
The great westward movement that followed the American Revolution.

Mr. Crewe's career (1908)
A political background for a good story.

Richard Carvel (1899).
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade (1885).
"A boy's epic of the Mississippi.'

Adventures of Tom Sawyer (1876).
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress (1869).
As Mark Twain saw the American tourist.

Prince and the pauper (1882).
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson (1894).
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.
All aboard (1928).
Comedy and pathos of life on the Tennessee river.
Faith, hope and charity (1934).
Crime stories, mostly, but with the detective left out. Effective, thrilling.
Old Judge Priest (1915).
Series of stories of an old Kentucky judge.
Red likker (1929).
A picture of the old and new Kentucky before and after the Volstead Act.

Coe, Charles Francis.
The river pirate (1927).
Piracy along the lower Manhattan wharves.

Cohen, Octavus Roy.
Black to nature (1935).
Fun with the colored folks.
Cameos (1931).
Movies, prize ring, baseball, vaudeville, the city room. Masculine stuff.

Connolly, James Brendan.
Head winds (short stories) (1916).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.
Tide rips (short stories) (1922).
Comedy and tragedy of the salt sea.

Connor, Ralph (C. W. Gordon).
Man from Glengarry (1901).
Life among Canadian lumbermen.
Sky Pilot (1899).
Ranch life and evangelism in Alberta in the 90's.

Cooper, James Fenimore.
Deerslayer; or, The first war path (1841).
Last of the Mohicans (1826).
Pathfinder; or, The inland sea (1840).
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.
Pilot (1823).
Adventures of John Paul Jones.

Corbett, Elizabeth.
Mount Royal (1936).
Four stories, one tragic, one pathetic, one melodrama of crime, one serious comedy. All high class.
Young Mrs. Meigs (1931).
At eighty, this sprightly and resourceful lady straightens out family tangles, assists in a love match, and paddles her own canoe.

Corliss, Allene.
Love I dare not (1936).
Why a nice girl gave up a career.

Corcoran, William.
Blow, desert wind! (1936).
Wyoming melodrama played by strong characters in a real country.

Cozzens, James Gould.
Last Adam (1933).
This story of Doc Bull, Connecticut village health officer and family doctor, is coarse enough and big enough to match his character.

Crane, Stephen.
Red badge of courage (1895).
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.
Katherine Lauderdale (1894).
Story of a wealthy New York family, with a clandestine marriage and its consequences.
Mr. Isaacs: a tale of modern India (1882).
Saracinesca (1887).
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Crosby, Percy.
Skippy (1929).
A little world of small boys, laughable, endearing, even noble now and then.

Curwood, James Oliver.
Crippled lady of Peribonka (1929).
Romance of a French Canadian village.
The Plains of Abraham (1928).
Canada in early days.

Davenport, Marcia.
Of Lena Geyer (1936).
Imaginary biography of a great singer.

Davis, Elmer.
Friends of Mr. Sweeney (1925).
Renaissance of an employe who was not paid to think.

Davis, Richard Harding.
Bar sinister (1903).
Story of the love and pride of a dog.
Gallegher, and other stories (1891).
An impish office-boy on a newspaper runs a criminal to earth.
Soldiers of fortune (1897).
Good love story of South American mine development and a revolution.

Deland, Margaret (Campbell).
New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."
Old Chester tales (short stories) (1898).
Stories of a small town in Pennsylvania.

De La Roche, Mazo.
Jalna (1927).
The Whiteoak family of Ontario, each member a sharply distinct individuality.

Dell, Floyd.
The Golden Spike (1934).
The conflict of man's desire for freedom to do his work versus the woman's desire for the good life of security and plenty, and back of this the moving picture of how a boy grows up.

Dinneen, Joseph F.
Ward Eight (1936).
The political reign of the Irish in Boston.

Douglas, Lloyd.
Green light (1935).
Entertaining, crowded with characters, this story of a surgeon's fatal mistake and the penance borne by another is full of sturdy idealism.
The magnificent obsession (1929).
A man who solved a unique problem of the spirit with originality and courage.

Dunham, Bertha M.

Trail of the Conestoga (1924).
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.

Idyl of Twin Fires (1915).
Happiness in a New England village.

Eberhart, Mignon G.

From this dark stairway (1931).
Murder in a hospital. A strong woman dominates.

Edmonds, Walter.

Drums along the Mohawk (1936).
Up-the-state during the terrible period of Sullivan's raid.

Erie water (1934).
The digging of "Clinton's ditch" and the romance of a redemptioner girl.

Mostly canallers (1934).
Real short stories of action and romance in the days when Central New York was a pathway to the West.

Rome haul (1929).
The Erie canal is the hero of this homely and humorous romance.

Eggleston, Edward.

Hoosier schoolmaster (1871).
"The lawless and homely pioneer life of Indiana."

Ertz, Susan.

Afternoon (1926).
Gay and witty love story of middle life.

The proselyte (1934).
Mormon pioneers in America. How a strange faith developed strong and kindly people.

Fairbank, Janet A.

Bright land (1932).
From Massachusetts to Galena, from Tippecanoe to Bull Moose, the story of a bright land and a woman's bright life.

Rich man, poor man (1936).
Banker's son, a Theodore Roosevelt liberal, marries a Kansas girl who idolizes Debs. It doesn't work. The picture of American life in the Roosevelt-Wilson era is excellent, as is the story.

Farnham, Mateel H.

Great riches (1934).
Career of a Kansas aristocrat who marries a domineering rich girl, and then—An old recipe, effectively and pleasantly renewed.

Lost laughter (1934).
Belle, who always comes back home and scandalizes the neighbors, is a type of mendacity, coquetry, modernity and charm.

Rebellion (1927).
Old-fashioned romance of the troubled course of true love, with the adult interest of local color and a family skeleton.

Fauset, Jessie Redmon.

Chinaberry tree (1931).
A picture of real life among upper class Negroes, by one of themselves.

Ferber, Edna.

Cimarron (1930).
Infancy and adolescence of Oklahoma.

Fanny herself (1917).
Interesting study of the rise of a Jewish-American girl.

Show boat (1926).
A floating drama, the mysterious magnetism of the great river.

So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Field, Rachel.

Time out of mind (1935).
Thru the story of tragically self-willed people in a New England sea-coast village runs the thread of Kate Fernald's noble life.

Fineman, Irving.

Hear, ye sons (1934).
An Israelite in Poland and in Russia, his sore trials, his beautiful faith.

Fisher, Dorothy (Canfield).

Bent twig (1915).
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Deepening stream (1930).
A fine piece of realistic writing of brave, good and kind people.

Flint, Margaret.

Old Ashburn place (1936).
A family in Maine, taught to work hard, make no fuss about it and boil the dish towels every day.

Foote, John Taintor.

Dumb-bell of Brookfield (1917).
Nobility of canine character.

Foote, Mary (Hallock).

Valley road (1915).
Road-building in California.

Footner, H.

Officer! (1924).
Gay young romance.

Ramshackle house (1923).
A crime story of the first rank.

Ford, Paul Leicester.

Honorable Peter Stirling and what people thought of him (1894).
Might be a biography of the early manhood of Grover Cleveland.

Fox, John, Jr.

Little shepherd of Kingdom Come (1903).
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.

Trail of the lonesome pine (1908).
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.

Damnation of Theron Ware (1896).
Tale of the liberal minister in the narrow community.

In the valley (1890).
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).

Best short stories of Mary E. Wilkins (1887-1918).
A group of terse, realistic stories of homely, penurious life in a Massachusetts village.

Jerome, a poor man (1897).
Keen sketch of a wrong-headed, stiff-necked New Englander.

Pembroke (1894).
"Mrs. Freeman's fullest picture of the life of a New England village."

Fuller, Henry Blake.

Cliff dwellers (1892).
Chicago tenement house life.

Fuller, Timothy.

Harvard has a homicide (1936).
Having removed the remains, we can sit back and enjoy the witty talk which goes along with fixing the guilt upon the murderer.

Furman, Lucy.

The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.

Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.

Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.

Miss Lulu Bett (1920).
An old maid who "came back." Faith, humor, pathos, triumph.

Garland, Hamlin.

Captain of the Gray-horse troop (1902).
Adventure on the old Indian frontier.

Cavanagh, a forest ranger: a romance of the mountain west (1910).

Main-travelled roads: being six stories of the Mississippi valley (1891).

Gerould, Katharine Fullerton.

Change of air (short stories) (1917).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.

Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.

Battleground (1902).
An eloquent representation of the Southern tragedy.

Romance of a plain man (1909).
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.

Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.

Vein of iron (1935).
"This unflinching presentation of human courage and what it can endure."

Voice of the people (1900).
Life in Virginia during the Reconstruc-

Glaspell, Susan.

Ambrose Holt and family (1931).
Human relationships in a town on the Mississippi.

Glass, Montague.

Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.

Potash and Perlmutter (1910).
Comedy of Jewish mercantile life in New York.

Gorman, Herbert.

Mountain and the plain (1936).
Mammoth panorama of the French Revolution.

Grant, Robert.

Chippendales (1909).
The exclusive Boston family is invaded by the bustling Blaisdell.

Unleavened bread (1900).
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).

Adventures in understanding (1925).
A rural idealist in New York City.

Friendly road (1913).
Expressing the peace of the open country.

Green, Anna Katharine (Mrs. Charles Rohlfs).

Leavenworth case (1878).
A detective story that has stood the test of time.

Green, Anne.

Selbys (1930).
Brightly humorous adventures of an American girl among Parisian kinsfolk.

Greene, Sarah Pratt (McLean).

Cape Cod folks (1881).
A series of character sketches based on fact.

Vesty of the Basins (1892).
Northeastern Maine; character story.

Greenwood, Edwin.

Fair devil (1935).
Finally, one of her lovers, a neurotic curate, throws her into a pond, which clears the air.

Grey, Zane.

Desert of wheat (1919).
War time and the I. W. W.'s on the Pacific coast.

Riders of the purple sage (1912).
Western adventure with Mormon villains.

Trail driver (1936).
Adventure of a mighty herd of long-horns from Texas to Dodge City.

U. P. trail (1918).
A western story which the author regards as his best.

Hagedorn, Hermann.

Rough riders (1927).
A romance of Theodore Roosevelt and the Spanish War.

Hale, Edward Everett.

Man without a country (1863).
Stirring patriotic story.

Haliburton, T. C.

Selections from Sam Slick (edited

Harben, William Nathaniel.
Ann Boyd (1906).
Southern mountaineers.

Hardy, Arthur Sherburne.
But yet a woman (1883).
Scene in an old French town; a French girl, destined for a convent, falls in love.
Passe Rose (1889).
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's wife (1910).
Life in a Georgia village.
My son (1921).
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories) (1883).
One of the great books of folk lore.

Harrison, Henry Sydnor.
Angela's business (1915).
Is it a girl's business to vote or to marry?

Hart, Alan.
Undaunted (1936).
The nobility of medical research.

Hart, Frances Noyes.
Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.
Contact (1923).
Short stories of excellent technique.

Harte, Bret.
Luck of Roaring Camp, and other stories (1870).
Famous stories of California in the gold rush.

Hatch, R. W.
Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.

Hawes, Charles Boardman.
Great quest (1921).
"A booming, adventurous, romantic tale."
Mutineers (1920).
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables (1851).
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni (1860).
"A philosophical novel with a melodramatic plot." Scene: Italy.
Scarlet letter (1850).
A Puritan soul under the scourge of remorse and expiation.
Twice told tales (short stories) (1842).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study (1884).
Once famous as an anonymous novel.

Hemingway, Ernest.
Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.
Maria Chapdelaine (1921).
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.
Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories) (1904).
Among the best American short stories.
Sixes and sevens (short stories) (1911).
Episodes of every-day life.

Hergesheimer, Joseph.
Java Head (1919).
A Chinese wife in a New England village.
Quiet cities (1928).
Stories of the tranquil times of a century ago.
Three black Pennys (1917).
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Dorothy.
Three-a-day (1930).
Loves and adventures of a vaudeville trio.

Heyward, Du Bose.
Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.
Lost morning (1936).
Commercialized and almost enslaved by his efficient wife, the artist loses a human mistress, escapes into single blessedness, follows the gleam.
Mamba's daughters (1929).
Background of a Negro prima donna.
Peter Ashley (1932).
Charleston in the '60's. The North and South at war in the heart of a man.
Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Hobart, Alice T.
Oil for the lamps of China (1934).
Romance of pioneering in merchandise in China.
Yang and Yin (1936).
The story of an American doctor who gives his life to the Chinese.

Holland, Josiah Gilbert.
Arthur Bonnicastle (1873).
Pleasant story of childhood.
Sevenoaks (1875).
Amusing story of a country town in the 70's.

Holmes, O. W.
Elsie Venner (1861).

Hough, Emerson.

Magnificent adventure (1916).
Novel of the times of Lewis, Clark and Aaron Burr.

Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston (1902).

North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.

Story of a country town (1882).
Realistic story of early pioneers in Kansas.

Howells, William Dean.

Modern instance (1882).
"The author's realism closely approaches that of Henry James."

Rise of Silas Lapham (1884).
Interesting study of character and feeling, and the fine shades in Boston society.

Their silver wedding journey (1899).
Tale of a middle-aged pair who wander through Germany.

Hudson, Jay William.

Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hughes, Rupert.

Old home town (1926).
Romance of the building of a dam.

Hull, Helen.

Morning shows the day (1934).
Some eventful modern young Americans, skilfully sketched, first in high school days, later in adult life.

Uncommon people (1936).
Nice people, their sins, negligences and ignorances unshrinkingly told.

Hungerford, Edward.

Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.

Humoresque: a laugh on life with a tear behind it (short stories) (1918).

Imitation of life (1933).
Little maple cakes make Beatrice a chain store magnate, but the story is the story of black Delilah and her white child.

Huston, McCready.

Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.

North shore (1932).
Professional horsewoman, wealthy go-getter, nice young fellow, elopement, murder trial, make a satisfactory romance of California and Long Island.

Seed of the sun (1921).
The anti-Japanese spirit of the Coast.

Irwin, Will.

Youth rides west (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jackson, M. W.

Jenny Fowler (1930).
A school girl of the "gay nineties" grows up.

James, Henry.

The American (1877).
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.

Daisy Miller: a comedy in three acts (1879).
A sprightly American girl on vacation in Europe gets into risky situations.

Roderick Hudson (1876).
A young American sculptor in Italy.

James, Will.

Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.

Aztec treasure house: a romance of contemporaneous antiquity (1890).

In the Sargasso Sea (1898).
Marvelous adventures of a castaway.

Jewett, Sarah Orne.

Country doctor (1884).
"Simple, uneventful story of quiet, beautiful life in rural New England."

Country of the pointed firs (1896).
Delicately feminine.

Tory lover (1901).
Introduces Paul Jones.

Johnson, Nunnally.

There ought to be a law (1931).
Short stories of New York life. Full of humor that comes from really knowing human beings as they are.

Johnson, Owen.

Skippy Bedelle (1923).
Sentimental life of a Lawrenceville boy.

Johnston, Mary.

1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.

Lewis Rand (1908).
Historical romance of Burr's time.

Miss Delicia Allen (1934).
She grows up on a Virginia plantation, and as the story closes the war of '61 is over and the lover returns. Eloquent historical novel of southern life.

Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.

To have and to hold (1900).
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Kantor, McKinlay.

Arouse and beware (1936).
Two Yankee soldiers escape from Libby Prison; a Richmond woman with them, they escape across the Rapidan after terrible hardships and heroic sacrifice.

Voice of Bugle Ann (1935).
Mystic story of a Missouri fox hound with a voice of silver.

Kauffman, Reginald Wright.
Victorious (1919).
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. MacGregor).
Gentleman adventurer (1924).
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.
The cat's paw (1934).
Satire on municipal politics. A city saved by a Chinese mayor.
Jealous house (1934).
New York in the eighties. An entertaining melodrama of Wall Street.
Mark Tidd stories (several volumes) (1913-1918).
Humorous stories of the American boy.
Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Eleanor Mercein.
Sea change (1931).
A romance of Spain, with a young American the hero.

Kelly, Myra.
Little citizens (1904).
Humor of East Side child life.

Kendall, Oswald.
Romance of the Martin Connor (1916).
Sea yarn—Galveston to the Amazon.

Kerr, Sophie.
In for a penny (1931).
Or, they lived beyond their means, but love conquers all.

Kester, Paul.
Diana Dauntless (1929).
The colorful life of England during the reign of George II.

Kester, Vaughan.
Prodigal judge (1911).
The South in the early part of the 19th century with plots for a slave insurrection.

Keyes, Frances Parkinson.
Honor Bright (1936).
Outward glories and secret sins of Boston aristocrats.

King, Basil.
City of comrades (1919).
A gripping, vital story of man's humanity to man.
Happy isles (1923).
Melodramatic and sentimental, but containing real problems and real persons.

King, Grace.
Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kirby, William.
Golden Dog (1877).
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.
Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.
Kindred of the dust (1920).
The Laird's son and the girl from the sawdust heap.

La Farge, Oliver.
Laughing boy (1929).
A native Navajo artist and her love affair.

Lardner, Ring W.
How to write short stories (1924).
Contains some brilliant examples.
Round up (1929).
Short stories of the diamond, the prize ring and the stage.

Lawrence, Josephine.
If I have four apples (1936).
Sales talk and installment purchases are twin demons of this sociological story.
Sound of running feet (1936).
From the boss down to the office girl afraid of her job, they are all persecuted by the circumstances of modern life.
Years are so long (1934).
King Lear, his widow, their sons and daughters, but no Cordelia. What can be done with the old?

Lea, Fanny Heaslip.
Half angel (1932).
A nice girl and three decent men, one of them her father. Modern. Sunshine on the last page.

Lee, Mary.
It's a great war (1929).
Panorama of the terrible and beautiful war experience of a woman.

Lefèvre, Edwin.
To the last penny (1917).
The hero prospers in character, not in money.

Lewis, Alfred Henry.
Wolfville (1902).
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.
Arrowsmith (1925).
A robust idealist and a medical career.
Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.
It can't happen here (1935).
If what took place in Germany should take place here: the hero, a country editor in Vermont.
Main street: the story of Carol Kennicott (1920).
The book which added to the language a new word. Main Street means self-sufficient backwardness.
Work of art (1934).
The work of art is the perfect hotel; the story the hero's striving to achieve it, carrying a rather footless wife with him. Full of distinct but not admirable people.

Lincoln, Joseph Crosby.
Blowing clear (1930).
A Cape Cod hermit finds himself with an unsuspected but apparently legitimate son.
Peel trait (1934).
Common sense is the trait,—too common. A happy ending for a Yankee novel.
Rugged water (1924).
Peril, courage and homely American character.
Silas Bradford's boy (1928).
The boy begins law practice in the village, unravels an ancient scandal, puts a villain to flight, and wins the girl.

Lincoln, Natalie.
Thirteenth letter (1924).
Detective story of Washington suburbs.

Lippmann, Julie Mathilde.
Martha by-the-day (1912).
A female David Harum in New York.

London, Jack.
Call of the wild (1903).
A wonderful biography of a dog who relapses into wolfdom.
Sea-wolf (1904).
"A Norwegian sealer who is a combination of superman and savage."

Lovelace, Maud Hart.
Early candlelight (1929).
Happy, old-fashioned romance of white folks in the Sioux country.

Mabie, Mary Louise.
Long Knives walked (1932).
Grim reality of pioneer life, brutality, savagery, failure, heroism.

McCutcheon, George Barr.
Oliver October (1923).
A humorous story of mystery.

McFee, William.
Captain Macedoine's daughter(1920).
Plotting and intrigue, involving the life and death of an exotic lady.
Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.
Drums of jeopardy (1920).
A real thriller.
Grey cloak (1903).
Paris in Mazarin's time, and Canada.
Puppet Crown (1901).
One of the most popular of them all, though out of print.
World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.
Indian drum (1917).
Vital story of Chicago and Great Lakes.

McIntyre, John T.
Blowing weather (1923).
Robust romance of sailing ships.
Steps going down (1936).
In spite of its roughness and toughness, the story, dealing with the male and female underworld, is a valuable human document and readable no end.

McNally, William.
Roofs of Elm Street (1936).
The Midwest as a melting pot. Elm Street as the home of wealth and conservatism. The younger generation with its social problems.

Marks, Percy.
Tree grown straight (1936).
An American boy, growing in wisdom and stature and favor with God and man because of his father, an ideal parent. Naturally the main problem is sex.

Marquand, J. P.
Haven's end (1935).
One of these stories, Slave Catcher, is the best thing in print about the Fugitive Slave Act and its consequences.
Late George Apley (1937).
How a simon pure Bostonian succeeds in remaining one, but losing life's great adventure, fails.
Ming Yellow (1935).
Carries on the MacGrath tradition.
Unspeakable gentleman (1922).
A romance of 1830.

Marquis, Don.
Sun dial time (1936).
Bright, slangy, funny.
When the turtles sing (1928).
Ten short stories, including the one which shows how Tom O'Meara lost the battle of Waterloo.

Martin, George Madden (Mrs. A. R. Martin).
Emmy Lou, her book and heart (1902).
Delightful life of a lovable child.

Martin, Helen Reimensnyder.
Porcelain and clay (1931).
The little Pennsylvania Dutch bride overcomes the prejudices of her husband's aristocratic English relatives.
Tillie, a Mennonite maid: a story of the Pennsylvania Dutch (1904).

Melville, Herman.
Moby Dick: or, The white whale (1851).
Some consider it the greatest American story.
Typee: a peep at Polynesian life (1846).

Merwin, Samuel.
Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.
Manslaughter (1921).
Conversion of a self-willed woman.
Taxi (1931).
Six stories, bright, humorous, romantic.
Welcome home (1928).
Two brief gay stories of sentiment.

Miller, Caroline.
Lamb in his bosom (1933).
Pioneer life in the Georgia wilderness before the Civil War; love, marriage, birth, death, simply and humanly narrated.

Mitchell, John Ames.
Amos Judd (1895).
Amusing adventures of an East Indian lad in a New England home.

Mitchell, Margaret.
Gone with the wind (1936).
The deep South, before, during and after the War of '61, Scarlett, feline, fascinating in the foreground. To be read for atmosphere as well as story.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker (1897).
Philadelphia in the days of the American Revolution. One of the standard books of American historical fiction.
Westways: a village chronicle (1913).
Pennsylvania in Civil War time.

Montgomery, James S.
Tall men (1927).
A young Londoner becomes interested in blockade running on our Southern coast in Civil War times. Interesting romance.

Morley, Christopher.
Human being (1932).
Triangular life of a New York business man, and adjacent towns, full of the little things you see as you go along.
Parnassus on wheels (1917).
A book caravan and a charming middle-aged love story.
Thunder on the Left (1925).
Sophisticated tragic comedy.

Nathan, Robert.
Enchanted voyage (1936).
Wherein a little man escapes from his scolding wife and sails down the road in a boat mounted on wheels, a voyage in search of independence which brings home the bacon.
One more spring (1934).
Incurable optimism of certain victims of the depression.

Nicholson, Meredith.
The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.
Hoosier chronicle (1912).
Indiana. Political and family life.

Nordhoff, Charles Bernard and **Hall,** James Norman.
Hurricane (1936).
A tiny island in the South seas contains a heroic adventure with a native hero.
Men against the sea (1934).
The rest of the "Bounty" story.
Mutiny on the Bounty (1932).
An adventure story based on one of the greatest sea romances that ever happened.
Pitcairn's Island (1934).
What happened to the marooned pirates and their native women.

Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.
Octopus: a story of California (1901).
The pit: a story of Chicago (1903).

Norris, Kathleen.
American Flaggs (1936).
He is a reckless, charming member of a nobly American family; she, brave and beautiful, has no "background."
Belle-Mere (1931).
A sweet but interfering mother-in-law.
Little Ships (1925).
A good Irish-American family in California.

O'Donnell, Edward P.
Green margins (1936).
For the first time the Mississippi Delta becomes the scene of realistic fiction.

Ogden, George W.
Ghost road (1936).
To Somewhere in the Southwest comes a tenderfoot representing bondholders. Trouble begins at once. A rattling Western.
Guard of Timberline (1934).
Romance of a forest fire.
Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.

Oliver, J. R.
Rock and sand (1930).
Murray Bay—the conflict between habitant and stranger.
Victim and victor (1928).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.

O'Shaughnessy, Edith.
Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.
Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.
Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Packard, Frank Lucius.
From now on (1920).
Sensational story of a $100,000 crime.
Miracle man (1914).
Innate good overpowering evil.

Page, Thomas Nelson.
Burial of the guns (short stories) (1895).
Six tales of the days in the South before and after the war.
Red rock: a chronicle of reconstruction (1898).

Paine, Ralph Delahaye.
Call of the offshore wind (1918)
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.

Parker, Dorothy.
After such pleasures (1934).
Short stories exhibiting human nature.

Parker, Sir Gilbert.
Right of way (1901).
Romantic story of a French Canadian village.
Seats of the mighty (1896).
The struggle between England and France for the Canadian empire.
When Valmond came to Pontiac (1895).
Royalty in the wilderness.

Parrish, Anne.
Loads of love (1932).
Tragi-comedy. Bessie, a spinster, benevolent, thick-witted, maternal, messes things up for those she loves.
Tomorrow morning (1926).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Pendexter, Hugh.
Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.
Scarlet Sister Mary (1928).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.
Jerry (1917).
A good "cop" in politics.

Poe, Edgar A.
Prose Tales (1838-1845).
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.
Great winds (1934).
Expressing the reasonable hope for peace and happiness, truth and safety, after the crash of false prosperity.
The harbor (1915).
Powerful story of the civilization of New York City.

Pound, Arthur.
Once a wilderness (1934).
A sound, wholesome tale of a great Michigan farm and its family.
Second growth (1935).
The mushroom growth of industry in Michigan since 1913. Sequel to Once a Wilderness.

Prouty, Olive H.
Stella Dallas (1922).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.
Laughter limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Queen, Ellery, pseud.
Siamese twin mystery (1934).
How the master detectives lose their poise. Besieged by forest fire the pursued and pursuers find themselves in dire straits. A swell crime story.

Quick, Herbert.
Hawkeye (1923).
Romance of Iowa's early politics.
Invisible woman (1924).
A brightly varied narrative of politics, finance, adventure and love.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, Norman Reilly.
Tugboat Annie (1934).
Marie Dressler introduced her to the film. Norman Raine tells her story for fiction readers,—gusty, lovable old Annie.

Raine, William MacLeod.
Oh, you Tex! (1920).
Real stuff about the Texas rangers.

Rath, E. J.
Nervous wreck (1923).
Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburg recuperates.

Rhodes, Eugene Manlove.
Trusty knaves (1934).
New Mexico fifty years since. A man's story of bad men.

Rice, Alice H.
Mrs. Wiggs of the cabbage patch (1901).
Classic of optimism.
Mr. Pete and Co. (1933).
A derelict brings happiness.

Richardson, John.
Wacousta (1832).
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).
Bachelor's bounty (1932).
Farrington leaves New York and lives a better life in a cleaner, greener land.
Red Pepper Burns (1910).
Romantic and entertaining story of a country doctor.

Rinehart, Mary Roberts..
The album (1934).
A small group of Gay Nineties people wedged into strange circumstances in the life of to-day.
The doctor (1936).
A great surgeon, torn between duty to one woman, love for another and passion for his work.
The door (1930).
The author of the Circular Staircase returns triumphantly to the mystery yarn.
"K." (1915).
A doctor who wins back confidence in himself and a girl who finds herself and him.

Roberts, Charles G. D.
Prisoner of Mademoiselle (1904).
The old French war, a Boston soldier, a French lady and an Acadian forest.

Roberts, Elizabeth Madox.
A buried treasure (1931).
Results attendant upon the discovery of a fortune in rural Kentucky.
Great meadow (1930).
A chronicle of the Kentucky frontier.

Roberts, Kenneth.
Captain Caution (1934).
How we fought the English on the sea in 1812. A good historical background for a stout romance.
Rabble in arms (1934).
The American Revolution. Quebec, Burgoyne, Saratoga, Benedict Arnold, not as traitor but as hero.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy (1901).
Sea tale of action and adventure.

Robinson, Rowland Evans.
Danvis folks (1894).
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland (1887).

Rolvaag, O. E.
Giants in the earth (1927).
Norwegian immigrants in Dakota. Grim, but convincing. A translation.
Peder Victorious (1929).
The second generation.

Rylee, Robert.
Deep, dark river (1935).
More than a mere story of persecution of a helpless race, this is a fine story of character, white and black, though the language that is used is often far from polite.

Santayana, George.
Last Puritan (1936).
A young New Englander of to-day, unsuccessful in love, introspective, doubtful about himself, embodies the weakness of the Puritan inheritance, along with its nobility of soul. Santayana has poured himself into this great book.

Sass, Herbert Ravenal.
Look back to glory (1934).
How Charleston felt and acted during the Civil War, and with it a fatal love story.

Sawyer, Ruth (Mrs. A. C. Durand).
Luck of the road (1934).
Adventure's highway leading toward an escape from the depression and the poorhouse.

Scoggins, C. I.
Red god's call (1926).
From Guatemala to Milo, Ind. From jungle to Rotary.

Seawell, Mary Elliott.
Lively adventures of Gavin Hamilton (1899).
Romance of an English soldier in the Austrian army in 1757.

Sedgwick, Anne Douglas.
Dark Hester (1929).
The adoring mother and the son's wife. How they get along.
Franklin Winslow Kane (1910).
"A solid, cultivated, exalted American."
Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.
Philippa (1930).
A daughter in the complicated situation caused by divorce.

Sherwood, Margaret Pollock.
Worn doorstep (1916).
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Upton.
Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.
The jungle (1906).
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.
Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.
The long journey (1917).
Journey of a little band of German pilgrims to America.
Magic mirror (1934).
A boy and his sister, good Pennsylvania Dutch folks, realize their great ambitions.

Smith, Arthur Douglas Howden.
Hate (1928).
The romance of a privateer captain of 1812.

Smith, Bradford.
To the mountain (1936).
A novel of tragic beauty and significance about modern Japan.

Smith, Francis Hopkinson.
Caleb West, master diver (1898).
Colonel Carter of Cartersville (1891).
Negro dialect making the anecdotes irresistibly funny.
Fortunes of Oliver Horn (1902).
Studio life in New York.

Smith, Nancy Paine.
Our heritage (1930).
By a native of Cape Cod who knows intimately its life and history and writes about it with tenderness and humor.

Spearman, Frank Hamilton.
Whispering Smith (1906).
Humorous western story involving a train robbery.

Spears, Raymond Smiley.
River prophet (1920).
Adventures upon the Mississippi river; full of real local color.

Stebbins, Lucy Poate.
Old Adams's likeness (1928).
A noble outcome of temptation.

Sterrett, Frances R.
Sophie (1930).
A little American girl of "Swedish design" who succeeds in spite of what she thinks a racial handicap.

Stix, Thomas L., ed.
Sporting gesture (1934).
Football, baseball, golf, tennis—short stories about them all, by famous authorities, Jack London included.

Stockton, Frank Richard.
Casting away of Mrs. Lecks and Mrs. Aleshine (1886).
"Absurd Crusoe adventures of two prosaic matrons."
Rudder Grange (1879).
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stone, Grace Z.
Bitter tea of General Yen (1930).
Fine story of modern China and its missionaries.

Stong, Phil.
Career (1936).
Good melodrama of an Iowa small town in Ku Klux times.

Stowe, Harriet (Beecher).
Old town folks (1869).
Story of Puritan and Revolutionary times in New England.
Uncle Tom's cabin; or, Life among the lowly (1852).

Stribling, Thomas S.

Birthright (1921).
The tragic side of Negro education.

Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.

Mud lark (1932).
A marriage bureau unites the proud woman to the strong man. The wheat fields of Canada work out their destiny.

The shadow (1913).
Realistic story of a New York detective.

Stuart, Ruth (McEnery).

Carlotta's intended (1894).
Dialect story of color.

Golden wedding, and other tales (1893).
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.

Children and older people (1931).
Fourteen short stories of mid-western, small-town life.

Cora (1929).
Child life of a midwestern girl who brings her family out of poverty and has one disastrous matrimonial experience from which she "comes back."

Country people (1924).
Three generations of Middle West German-Americans.

Folks (1934).
American folks in Iowa, New York, and California, to the third and fourth generation. A fine long story.

Swanson, Neil H.

Judas tree (1935).
Siege of Fort Pitt, the center of a drama of ferocity and revenge.

Synon, Mary.

Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.

Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.

Gentleman from Indiana (1899).
"A young newspaper man wages relentless warfare against a gang of political scoundrels."

Little Orvie (1934).
Shy, misunderstood, goin' on nine. A bully story.

The turmoil (1915).
Romance and Pittsburgh steel.

Taylor, Phoebe Atwood.

Crimson patch (1936).
Cape Cod. Home grown detective. Blood on the harpoon. Humor.

Terhune, Albert Payson.

Fortune (1918).
Newspaper life in New York.

Further adventures of Lad (1921).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).

Knitters in the sun (short stories) (1887).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thayer, Lee.

Dark of the moon (1936).
Lively, unusual, well furnished with dialogue, no charts showing where body was found; in short, a superior crime.

Thompson, Maurice.

Alice of Old Vincennes (1900).
A high spirited woman and her deeds of patriotism.

Tourgée, Albion Winegar.

Bricks without straw (1880).
"Carpet baggers" and reconstruction.

Train, Arthur.

Earthquake (1918).
An interesting chart of America at war.

Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.

Paper profits (1930).
The stock market crash interpreted in fiction.

Princes pro tem (1932).
Graustark theme in modern form leads to an unexpected ending.

Tunis, John R.

American girl (1930).
Story of an international tennis champion, showing a little known side of "amateur" sport.

Tyson, J. Aubrey.

Scarlet tanager (1922).
Modern mysteries of secret service.

Upson, William Hazelett.

Earthworms in Europe (1931).
Capitalism, industrialism, high power salesmanship. Amusing satire on the American go-getter.

Van Dine, S. S.

Bishop murder case (1929).
Mysteries with a background of modern science.

Kennel murder case (1933).
The latest model from Van Dine's mystery manufacturing plant. Up to standard.

Van Dyke, Henry.

Blue flower (short stories) (1902).
Includes: Story of the other wise man; and, The first Christmas tree.

Ruling passion: tales of nature and human nature (1901).

Van Loan, Charles Emmett.

Fore! (1918).
Tales of the fairway, the putting green and the 19th hole.

Score by innings (1919).
Chapters of real stuff about the only American game.

Vorse, Mary Marvin (Heaton).

I've come to stay: a love comedy of Bohemia (1919).
Faithful and humorous picture of Greenwich village.

The Prestons (1918).
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ (1880).

Waller, Mary Ella.
Cry in the wilderness (1912).
Story of the Canadian woods.
The windmill on the dune (1931).
A tale of two coasts—Cape Cod and Brittany.

Warner, Charles Dudley.
Little journey in the world (1889).
A good picture of society in New York.

Wason, Robert Alexander.
Happy Hawkins (1909).
Humor and human nature in the state of Texas.

Watts, Mary Stanbery.
From father to son (1919).
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
Nathan Burke (1910).
Picture of old-fashioned life in Ohio during the Mexican War.
Van Cleve (1913).
Clear, keen character sketch.

Webb, Barbara.
Whippoorwill's cry (1936).
Love story of Southern moonshine country. Good melodrama, dialect and atmosphere.

Webster, Henry Kitchel.
Alleged great-aunt (1935).
Love, mystery, baffled crime. It stirs, amuses, gratifies.
Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.
Real life (1921).
Film land to reality and back again.

Webster, Jean.
Daddy-Long-Legs (1912).
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs) (1915).

Wescott, Glenway.
The grandmothers (1927).
Connected short stories and character sketches. Frontier life and succeeding generations of one family. Modern tone. Harper's prize novel, 1927-8.

Westcott, Edward Noyes.
David Harum: a story of American life (1898).
Humor, local color, rural New York state to perfection.

Wharton, Edith.
Age of innocence (1920).
New York society in the early 70's.
The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.
House of mirth (1905).
Tragedy of smart society.
Human nature (1934).
Short stories, "urbane, mature, deeply moving," having the essence of tragedy and the sure and delicate touch of the great artist.
Old New York (1924).
Four short novels of revolt against oppressive respectability.

White, Nelia G.
Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.
Blazed trail (1902).
Adventure in a Michigan logging-camp.
Folded hills (1934).
A leisurely, beautiful narrative of early California.
Gold (1913).
Story of the 49'ers.
Gray dawn (1915).
"Romance of the growing, ever-changing California."
Long rifle (1932).
The history, in fiction form, of the first invasion by white men of the wilderness beyond the Great Divide.
Secret harbour (1926).
Knightly and humorous adventures in a gold claim up Alaska way.
Shepper-Newfounder (1931).
Brief romance of a pup and a caddy.

White, William Allen.
Certain rich man (1909).
Mid-western life and politics.
God's puppets (four novelettes) (1916).
Capital stories of Middle Western life.
In the heart of a fool (1918).
The conflict of cruel materialism against idealism.

Whitlock, Brand.
Big Matt (1928).
A respectable governor and the disreputable, loyal, big-hearted supporter whom he uses and discards.
Gold brick (1910).
Good stories of clean politics.
Turn of the balance (1907).
Human justice attempts to overthrow the big machine of the law.

Wiggin, Kate Douglas.
Bird's Christmas Carol (1888).
Breathes the spirit of love and human kindness.
Cathedral courtship (1893).
Three Americans doing English cathedrals.
Rebecca of Sunnybrook Farm (1903).
Light-hearted story of childhood in New England.

Wight, Frederick.
Chronicle of Aaron Kane (1936).
A long life at sea and ashore; it includes the Civil War period and tells the whole story of masculine experience from cabin boy to captain.

Wilder, Thornton N.
Bridge of San Luis Rey (1927).
Five people meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.

Wiley, Hugh.
The Wildcat (1920).
Marvelous tale of a crap shooter at the front. Darkeyism.

Williams, Ben Ames.

Dreadful night (1928).
An ominous emerald plays an important part.

Great oaks (1930).
Little adventures and romances of old times on an island off the Florida coast.

Pirate's purchase (1932).
Scene, coast of South Carolina. Action, kidnapping foiled by a unique hero.

Williams, Jesse Lynch.

Adventures of a freshman (1899).
College story of Princeton.

Stolen story and other newspaper stories (1899).
A thrilling incident in the city room.

Willsie, Honoré McCue (Mrs. Morrow).

Forever free (1926).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.

Last full measure (1930).
Third of the Lincoln stories.

Let the king beware! (1936).
George III is the king. Tristram, the hero, an American loyalist, is his friend. Franklin, Lord Howe, Pitt, Burke, Josiah Quincy, walk through the pages. Soundly based on history.

Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

Yonder sails the Mayflower (1934).

Wilson, Harry Leon.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap (1915).
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

The Kenworthys (1925).
The redeeming of a boy's soul under ennobling influences.

Wister, Owen.

Lady Baltimore (1906).
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories) (1896).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains (1904).
Probably the best cowboy story ever told.

Witwer, H. C.

Love and learn (1924).
Gladys Murgatroyd, the beautiful telephone girl and bell hop's friend.

Woolson, Constance Fenimore.

Anne (1882).
Scenes at Mackinac and about New York.

East Angels (1886).
Georgia before the Civil War.

Wright, Harold Bell.

Winning of Barbara Worth (1911).
How a desert and an eastern man were reclaimed.

Yezierska, Anzia.

All I could never be (1932).
A Polish immigrant overcomes the obstacles of racial prejudice and poverty.

Bread givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Young, Stark.

So red the rose (1934).
The Far South in the Civil War. Another reply to Uncle Tom's Cabin.

Books on Many Subjects

(Including former Gold Star titles not found in the foregoing pages)

ADVENTURE

Allen
Anthony Adverse
Beach
Barrier
Beyond control
Iron trail
Spoilers
Winds of chance
Beeding
One sane man
Benet
James Shore's daughter
Bonner
Treasure and trouble therewith
Brennan
We sail tomorrow
Buck, C. N.
Mountain justice
Chambers
War paint and rouge.
Coe
The river pirate
Connolly
Hiker Joy
Corcoran
Blow, desert wind
Dodge
American
Garland
Captain of the Gray-horse troop
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail
Trail driver
Harte
Gabriel Conroy
Hawes
Great quest
Mutineers
Hough
Covered wagon
Magnificent adventure
North of thirty-six
Irwin
North shore
Kendall
Romance of the Martin Connor
Kyne
Tide of empire
London
Sea-wolf
Lynde
Taming of Red Butte western
MacGrath
Drums of jeopardy
Green complex
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside
Nordhoff
Hurricane
Mutiny on the Bounty
Pitcairn's Island
Ogden
Ghost road
Palmer
Over the pass
Parrish
Devil's own
Raine
Oh, you Tex!
Yukon trail
Rideout
Far cry
Runkle
Helmet of Navarre
Straight down the crooked lane
Sawyer
Luck of the road
Spearman
Laramie holds the range
Spears
River prophet
Webster
Quartz eye
White
Simba
Williams
Pirate's purchase

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
White bird flying.
Ball
Carmella commands
Burnett
Dawn of a to-morrow
Croy
They had to see Paris
Davis
Friends of Mr. Sweeney
Farnham
Lost laughter
Glass
Potash and Perlmutter
Jewett
Country doctor
Kelland
Mark Tidd stories

CHEERFUL STORIES—Continued

Kerr
Confetti
In for a penny
Lait
Beef, iron and wine
Gus the bus and Evelyn
Lee
Uncle William
Lippmann
Making over Martha
Martha by-the-day
Livingston
Custard Cup
McCutcheon
Oliver October
MacMurchy
Child's House
Marquis
Sun dial time
Merwin
Entertaining Angel
Miller
Welcome home
Morley
Haunted bookshop
Parnassus on wheels
Nathan
Enchanted voyage
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Parrish
Tomorrow morning
Reynolds
Green Valley
Rice
Mr. Pete and Co.
Quin
Sawyer
Folkhouse
Four ducks on a pond
Luck of the road
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Magic mirror
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Upson
Earthworms in Europe
Van Loan
Score by innings
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLLEGE STORIES

Bacon
Smith college stories
Balmer
Fidelia
Hudson
Nowhere else in the world
Johnson
Stover at Yale
O'Brien
Trodden gold
Paine
First down, Kentucky!
Twisted skein
Richmond
Foursquare
Williams
Adventures of a freshman

COLORED PEOPLE

Bradford
Kingdom coming
Cohen
Black to nature
Harris
Nights with Uncle Remus
Heyward
Mamba's daughters
Porgy
Johnston
Slave ship
Martin
Children of the mist
Means
E. K. Means
Rylee
Deep dark river
Stowe
Uncle Tom's cabin
Stribling
Birthright
Stuart
Carlotta's intended
Golden wedding
Wiley
Wildcat

CRIME

Asbury
Not at night
Balmer
Keeban
That Royle girl
Biggers
Keeper of the keys
Chapman
Glen Hazard
Christie
Hercule Poirot
Cobb
Faith, hope and charity
Eberhart
From this dark stairway
Fuller
Harvard has a homicide
Green
Leavenworth case
Hart
Bellamy trial
Jordan
Blue circle
Lincoln
Thirteenth letter
McCutcheon
Oliver October
Packard
From now on
"Queen"
Siamese twin mystery
Rhodes
Trusty knaves
Taylor
Crimson patch
Thayer
Dark of the moon
Van Dine
Bishop murder case
Kennel murder case
Webster
Alleged great aunt

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the prairie
Barretto
Tomorrow will be different
Brown
Bromley neighborhood
Country road
Carroll
As the earth turns
Croy
R. F. D. No. 3
Dell
The Golden spike
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Hull
Morning Shows the Day
Jewett
Country of the pointed firs
Lawrence
Years are so long
Lincoln
Peel trait
Silas Bradford's boy
Maher
Works of Satan
Pound
Once a wilderness
Reynolds
Green Valley
Richmond
Bachelor's Bounty
Robinson
Danvis folks
Uncle 'Lisha's shop
Suckow
Children and older people
Country people
Folks
Odyssey of a nice girl
Westcott
David Harum
White
Jan Culliton
Wilson
Wrong twin

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
Kantor
Voice of Bugle Ann
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog
White
Shepper-Newfounder

FAMOUS PEOPLE

Adams
Gorgeous hussy (Andrew Jackson, John Randolph)

Allen
Anthony Adverse (Napoleon)

Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)

Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)

Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)

Benson
Hill country (James J. Hill)

Brown
The father (Lincoln)

Byrne, Donn
Brother Saul (Saul of Tarsus)

Cather
Shadows on the rock (Frontenac)

Chambers
Whistling Cat (Grant)

Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)

Cooper
Pilot (John Paul Jones)

Eggleston
Graysons (Lincoln)

Fairbank
Bright land (Grant)

Ford
Janice Meredith (Washington)

Fox
Little Shepherd (Gen. John Morgan)

Gorman
Mountain and the plain. (Danton, Paine, Robespierre, Louis XVI)

Hagedorn
Rough riders (Roosevelt)

Hough
Magnificent adventure (Lewis, Clark, Burr)

Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)

Keyes
Honor Bright (Phillips Brooks)

Minnigerode
Cockades
(Louis XVII of France)

Mitchell
Red city (Washington)

Morrow
Let the king beware (Franklin, Lord Howe, Pitt, Burke)

Nicholson
Cavalier of Tennessee (Andrew Jackson)

Roberts
Captain Caution (Talleyrand)
Rabble in arms (Burgoyne, Arnold)

Seawell.
Lively adventures of Gavin Hamilton (Great, Lady Hamilton).
Captain Caution (Talleyrand)

Sedgwick
The encounter (Nietzsche)

White
Folded hills (John C. Fremont, Kit Carson)

Willsie
Black Daniel (Daniel Webster)
Forever free (Lincoln)
Last full measure (Lincoln).
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)

Young
So red the rose (Jefferson Davis, W. T. Sherman)

JOURNALISM

Adams
Clarion
Success

Brush
Young man of Manhattan

Cobb
Alias Ben Alibi

Davis
Gallegher

Harrison
Queed

Howells
Modern instance

Hungerford
Copy Shop

Richmond
Bachelor's Bounty

Tarkington
Gentleman from Indiana

Terhune
Fortune

Williams
Stolen story

LOVE STORIES

Adams
Perfect specimen
Aldrich
White bird flying
Allen
Choir invisible
Kentucky cardinal
Bacheller
Light in the clearing
Brush
Young man of Manhattan
Burnett
T. Tembarom
Byrne
Hangman's house
Carroll
As the earth turns
Chapman
The happy mountain
Corliss
Love I dare not
Croy
River girl
Douglas
Green light
Ertz
Afternoon
Farnham
Rebellion
Hardy
But yet a woman
Kerr
In for a penny
Lea
Half angel
Lincoln
Silas Bradford's boy
Marquand
Unspeakable gentleman
Miller
Manslaughter
Norris
American Flaggs
Belle-Mere
Little ships
Richmond
Bachelor's bounty
Red Pepper Burns
Rinehart
"K."
Roberts
Prisoner of Mademoiselle
Sedgwick
Little French girl
Stringer
Mudlark
Vorse
I've come to stay
Webb
Whippoorwill's cry
Wiggins
Cathedral courtship
Wright
Winning of Barbara Worth

MOVIES

McEvoy
Hollywood Girl
Putnam
Laughter limited
Van Loan
Buck Parvin and the movies
Van Vechten
Spider boy
Webster
Real life
Wilson
Merton of the movies

POLITICS

Beeding
One sane man
Cavanagh
Tammany boy
Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Hurst
A president is born
Huston
Dear senator
Kelland
Cat's paw
Lewis
It can't happen here
Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Synon
Good red bricks
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Big Matt
Fall guy
Gold brick
13th district

PIONEER LIFE

Aldrich
Lantern in her hand
Benson
Hill country
Bojer
The emigrants
Dodge
American
Ertz
The proselyte
Garland
Witch's gold
Grey
U. P. trail
Harte
(His short stories)
Hough
Covered wagon
54-40 or fight
North of 36
Howe
Story of a country town
Johnston
Great valley
Kahler.
Hills were higher then.
Lovelace
Early candle light
Mabie
Long Knives walked
Pendexter
Bird of freedom
Quick
Hawkeye
Vandemark's folly
Rolvaag
Giants in the earth
Wescott
The grandmothers
White
Long Rifle
Willsie
Beyond the blue Sierra
We must march
Wilson
Able McLaughlins

SEA STORIES

Brennan
We sail tomorrow
Byrne
Rivers of Damascus
Chambers
Happy parrot
Chase
Silas Crockett
Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Hatch
Into the wind
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
Kendall
Romance of the Martin Connor
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weathers
Melville
Moby Dick
Minnigerode
Oh, Susanna!
Nordhoff
Men against the sea
Mutiny on the bounty
Pitcairn Island
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Smith
Hate
Wight
Chronicle of Aaron Kane
Williams
Black Pawl

SHORT STORIES

Aldrich, B. S.
Man who caught the weather
Aldrich, T. B.
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Beer (and others)
Post Stories of 1935

Benefield
Short turns
Bercovici
Ghitza
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Rivers of Damascus
Cable
Old creole days
Child
Velvet black
Cobb
All aboard
Faith, hope and charity
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Edmonds
Mostly canallers
Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over
Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Gale
Bridal pond
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Glass
Lucky numbers
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hull
Uncommon people
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Johnson
There ought to be a law
Kerr
Confetti
Lait
Beef, iron and wine
Law, F. H., ed.
Modern short stories
Marquand
Haven's end
Marquis
When the turtles sing
Martin
Children in the Mist
Means
E. K. Means
Miller
Taxi
O'Brien (Ed.)
Best short stories
O'Higgins
From the life
Page
Burial of the guns
In ole Virginia
Paine
Single reels
Twisted skein
Parker, D.
After such pleasure

Parker, G.
Pierre and his people
Prouty
Good sports
Raine
Tugboat Annie
Robertson
Where angels fear to tread
Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories
Stix
Sporting gesture
Stuart
Golden weddings
Haunted photograph
Holly and pizen
Tarkington
Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Venable
Aw hell!
Wharton
Human nature
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Cohen
Cameos
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
Round up
You know me, Al.
Paine
First down, Kentucky!
Stix
Sporting gesture
Tunis
American girl
Van Loan
Fore!
Score by innings

STORIES OF DOCTORS

Cable
Dr. Sevier
Cozzens
Last Adam
Douglas
Green light
Jewett
Country doctor
Lewis
Arrowsmith
Marks
Tree grown straight
Richmond
Red and black
Red Pepper Burns
Rinehart
The doctor
Wilson
Oh! Doctor
Tompkins
Doctor Ellen

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Corbett
Young Mrs. Meigs
Dinneen
Ward Eight
Ferber
American beauty
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
All I could never be
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

RECENT SPECIMENS OF YOUNG PEOPLE

Adams
Perfect specimen
Aldrich
Mother Mason
Balmer
Fidelia
Beach
Beyond control
Burt, K.
Quest
Dennis
Mary Lee
Ertz
Afternoon
Farnham
Lost laughter
Glasgow
Romantic comedians
Hull
Morning shows the day
Uncommon people
Hurst
Imitation of life
Lea
Half angel
Marks
Tree grown straight
Miller
Manslaughter
Morley
Pandora lifts the lid
Nicholson
And they lived happy ever after
Norris
Belle-Mere
Tarkington
Alice Adams
Claire Ambler
Gentle Julia
Little Orvie

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)
Cather
Shadows on the rock (Quebec)
Chisholm
When Stuart came to Sitkum (Vancouver)
Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Runner (Ft. Niagara)
Curwood
Plains of Abraham
De La Roche
Jalna
Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)
Haliburton
Selections from Sam Slick
Hemon
Marie Chapdelaine (Quebec)
Hough
54-40 or Fight (British Columbia)
Jacob
Day before yesterday (Ontario)
Keith
Gentleman Adventurer (Hudson's Bay)
Kirby
Golden Dog (Quebec)
Oliver
Rock and sand
Ostenso
Dark dawn
Wild Geese (Canadian Northwest)
Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)
Roberts
Prisoner of Mademoiselle (Acadia)
Rabble in arms
Watanna
Cattle (Alberta)
Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women

Brown
Country road
Meadow-grass
Story of Thyrza
Carroll
As the earth turns
Few foolish ones
Chase
Mary Christmas
Mary Peters
Silas Crockett

Cozzens
Last Adam (Connecticut)
Day
Skipper and the skipped
When Egypt went broke
Dinneen
Ward Eight
Eaton
Bird house man
Idyl of Twin Fires
Ferber
American beauty
Field, Rachel
Time out of mind
Fisher
Brimming cup
Flint
Old Ashburn Place (Maine)
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Keyes
Honor Bright
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
Peel trait
The Portygee
Rugged water
Silas Bradford's boy
McFarland
Sons of the sea (Maine)
Marquand
Haven's end
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Sinclair
Boston
Smith
Our heritage (Cape Cod)
Stowe
Oldtown folks
Waller
The windmill on the dune (Cape Cod)

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Benefield
Chicken wagon family
Berkley
Chance to live
Black
Great desire
Brown
Riverside Drive
Brush
Young man of Manhattan
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Glass
Potash and Perlmutter
Grayson
Adventures in understanding
Henry
Cabbages and kings
Sixes and sevens
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Johnson
There ought to be a law
Kelland
Jealous house
Lardner
Big town
Lewis
The job
Trail of the hawk
McEvoy
Show girl
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor
Terhune
Fortune
Vorse
I've come to stay

Warner
Golden house
Little journey in the world
That fortune

Watts
Boardman family

Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing

Boyd
Roll, river!

Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Deland
Old Chester tales

Edmonds
Big barn
Rome haul

Fairbank
Bright land (Syracuse)

Frederic
Deserter
In the valley

Garrett
Cinder buggy

Irwin
North Shore

Kahler
Hills were higher then

Martin
Porcelain and clay
Tillie, a Mennonite maid

Mitchell
Hugh Wynne
Westways

Morley
Human being

Quick
Vandemark's folly (Erie Canal)

Singmaster
Emmeline
Keller's Anna Ruth
Magic mirror

Stoddard
Saltillo boys

Swanson
Judas tree (Fort Pitt)

Westcott
David Harum

ERIE CANAL

Brown
The father

Edmonds
Erie Water
Mostly canallers
Rome Haul

Fairbank
Bright land

Quick
Vandemark's Folly

Westcott
David Harum

THE SOUTH

Adams
Gorgeous hussy (Washington, D. C.)

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Bontemps
Black thunder (Richmond)

Boyd
Marching on

Bradford
Kingdom coming

Buck
Mountain justice

Burke
Call home the heart (North Carolina)

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Cather
Death comes for the Archbishop (New Mexico)

Chapman
Glen Hazard
Happy mountain
Homeplace
The weather tree

Cobb
Red Likker (Kentucky)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Croy
River girl (Mississippi River)

Davis
Almanzar (Texas)

Ferber
Show boat
Cimarron (Oklahoma)
Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)
Furman
Lonesome road
Quare women (Kentucky)
Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)
Gordon
Ommirandy (Virginia)
Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)
Harris, C. M.
Circuit rider's widow (Georgia)
Harris, J. C.
Nights with Uncle Remus (Negro)
Harrison
Angela's business
Queed
Hergesheimer
Balisand
Quiet cities
Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Peter Ashley (Charleston, S. C.)
Porgy (Charleston, S. C.)
Hough
Way out (Cumberland mountains)
Johnston
Hagar (Virginia)
Miss Delicia Allen (Virginia)
Kantor
Voice of Bugle Ann (Missouri)
Kester
Prodigal judge
King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)
McCall
Truth Dexter
Martin
Children in the mist (Negro)
Means
E. K. Means (Negro)
Miller
Lamb in his bosom
Mitchell
Gone with the wind
O'Donnell
Green margins
Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)
Raine
Tugboat Annie (Mississippi R.)
Rhodes
Trusty knaves (New Mexico)
Roberts
A buried treasure (Kentucky)
Great meadow (Kentucky)
Rylee
Deep, dark river
Sass
Look back to glory
Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)
Spears
River prophet (Mississippi R.)
Stribling
Teeftallow
Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen
Williams
Great oaks (Florida)
Pirate's purchase (South Carolina)
Wister
Lady Baltimore (South Carolina)
Woolson
East Angels (Georgia)
Young
So red the rose (Mississippi)

MIDDLE WEST

Atkinson
Johnny Appleseed
Balmer
Breath of scandal (Chicago)
Barnes
Within this present
Years of grace (Chicago)
Benson
Hill country (Minnesota)
Boyd
Dark cloud
Bromfield
Farm (Ohio)
Brown
The father (Illinois)
Cather
My Antonia
O Pioneers!
One of ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson

MIDDLE WEST—Continued

Cobb
All aboard
Dodge
American (Illinois)
Eggleston
Hoosier schoolmaster
Fairbank
Bright land
Ferber
So Big (Chicago)
Show boat
Garland
Main-travelled roads
Glaspell
Ambrose Holt and family
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lovelace
Early candle light
Lynn
Free soil
MacHarg
Indian drum (Chicago)
McNally
Roofs of Elm Street
Nicholson
Hoosier chronicle
Otherwise Phyllis
Pound
Once a wilderness (Michigan)
Second growth
Quick
Hawkeye
Vandemark's folly
Richardson
Wacousta (Detroit)
Stong
Career (Iowa)
Suckow
Children and older people
Folks
Odyssey of a nice girl
Synon
Good red bricks (Chicago)
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Dodge
American (California)
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
North Shore
Seed of the sun
Kyne
Kindred of the dust
Tide of empire
London
Valley of the Moon
Norris, F.
Octopus
Norris, K.
American Flaggs
Hildegarde
Certain people of importance
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Folded hills
Gold
Gray dawn
Willsie
Still Jim
Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Lantern in her hand (Nebraska)
Rim of the Prairie (Nebraska)
Atherton
Perch of the Devil (Montana)
Beach
Silver horde
Bojer
The emigrants (Dakota)
Burt, Struthers
Delectable mountains

Corcoran
Blow, desert wind!
Evarts
Tumbleweeds
Farnham
Great riches (Kansas)
Foote
Chosen valley
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She boss
Hough
Covered wagon
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western
Ogden
Cow jerry (Kansas)
Guard of Timberline (Idaho)
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light
Spearman
Laramie holds the range
Whispering Smith
Stringer
Mud Lark
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Beyond the blue Sierra
Enchanted canyon
Lydia of the Pines
We must march
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

AFRICA

Allen
Anthony Adverse

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail
White
Secret harbour

CUBA

Allen
Anthony Adverse

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Scroggins
Prould old name (Mexico)
Stockton
Adventures of Captain Horn
Wilder
Bridge of San Luis Rey
Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)
Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)

Burr
St. Helios (England)
Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Rivers of Damascus (Ireland)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
Ertz
Afternoon
The galaxy (England)
Fineman
Hear, ye sons (Russia)
Fisher
Home fires in France
Gorman
Mountain and the plain (France)
Green
Selbys
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)
Kelly
Sea change (Spain)
Mitchell
Adventures of François (France)
O'Shaughnessy
Viennese medley (Austria)
Rinehart
Street of seven stars (Austria)
Santayana
Last Puritan (England)
Sawyer
Doctor Danny (Ireland)
Seawell
Lively adventures of Gavin Hamilton (Austria)
Sedgwick
The encounter (Germany)
Little French girl (France)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Buck
East wind, west wind
The good earth (China)
The mother (China)
Sons (China)
Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
McCall
Breath of the gods (Japan)
Hawes
Great quest (China)
Hobart
Oil for the lamps of China (Manchuria)
MacGrath
Luck of the Irish (China)
Merwin
Silk (China)
Smith
To the mountain (Japan)
Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish
Cather
Shadows on the rock
Chambers
Hidden children
Little Red Foot
War paint and rouge.
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Curwood
Plains of Abraham
Hawthorne
Scarlet letter
Hough
Mississippi bubble
Johnston
Audrey
1492
To have and to hold
Kirby
Golden Dog
Minnigerode
Cockades
Stimson
King Noanett
Swanson
Judas tree
White
Long Rifle
Woolson
Anne

THE REVOLUTION AND AFTER

Adams
Gorgeous hussy
Atherton
Conqueror
Boyd
Drums
Churchill
Richard Carvel
Edmonds
Drums along the Mohawk
Ford
Janice Meredith
Frederic
In the valley
Hergesheimer
Balisand
Quiet cities
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Minnigerode
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Morrow
Let the king beware
Pendexter
Bird of freedom
Roberts
Captain Caution (War of 1812)
Rabble in arms
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)
Smith
Hate
War of 1812

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Marching on
Samuel Drummond
Bradford
Kingdom coming
Brown
The father
Burnett
In connection with the DeWilloughby claim
Chambers
Secret service operator 13
Whistling Cat
Churchill
Crisis
Crane
Red badge of courage
Edmonds
Big barn
Frederic
Deserter
Ferber
Cimarron
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Heyward
Peter Ashley
Johnston
Long roll
Miss Delicia Allen
Kantor
Arouse and beware
Lynn
Free soil
Montgomery
Tall men
Page
Burial of the guns
Red rock
Sass
Look back to glory
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw
Young
So red the rose

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Gorman
Mountain and the plain
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Seawell
Lively adventures of Gavin Hamilton
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)

Gold Star List—Nineteenth Edition

A YEAR AGO we advertised that we would like to have persons who use the Gold Star List tell us what is the matter with it. One writer for a library periodical said in effect that among the books we include are some that lack weight, depth, authority and permanence. True enough. That is the only criticism we have heard. Fifteen hundred copies of the Gold Star List were sold last year and this encourages us to produce another edition, the 19th.

Six historical novels which we think exceptionally good were born during the year. They are: Le Grand Cannon's "Mighty Fortress," dealing with the days of the Fugitive Slave Act; Kenneth Robert's "Northwest Passage," an eighteenth century adventure; Meade Minnigerode's "Black Forest," another frontier story; Susan Ertz's "No Hearts to Break," concerning Jerome Bonaparte and Betsy Patterson of Baltimore; Gwen Bristow's "Deep Summer," a new view of the South in the 18th century; and Sylvia Bates' "Long Way Home," which concerns the Erie Canal.

Just as we go to press Hervey Allen's "Action at Aquila" appears, a captivating romance of Virginia in 1864. That makes seven.

As for Stephen Vincent Benet's "The Devil and Daniel Webster," that can hardly be counted as historical, but there is nothing more golden in the Gold Star List for 1938.

For the cover design which shows Syracuse without grade crossings we borrowed a photograph from the Post-Standard and we are grateful for the courtesy.

THE STAFF OF THE SYRACUSE PUBLIC LIBRARY

Adams, Samuel Hopkins.
Success (1921).
Best picture so far of newspaper life in New York.
Gorgeous hussy (1934)
Peggy O'Neale, who came up from nothing and was regarded by President Jackson as an abused angel, and by the wives of his cabinet as no better than she should be, is the heroine.
Perfect specimen (1936).
Imprisoned youth, under spell of grandmother, rescued by gallant lady, to whom, after many adventures, he gets married. Good fun.

Alcott, Louisa May.
Little women (1868).
The American classic of girlhood.

Aldrich, Bess Streeter.
Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.
Man who caught the weather (1936).
First of these short stories, the latter end of a gentle old man's life, may leave your eyes a little moist, but you will see a golden color in the air.
Mother Mason (1924).
An American family that didn't go wrong.
White bird flying (1931).
How a woman gave up a career.

Aldrich, Thomas Bailey.
Marjorie Daw and other people (short stories) (1873).

Allen, Hervey.
Action at Aquila (1938).
Love and war in 1864.
Anthony Adverse (1934).
An adventurer who in Napoleon's time sees the world so passionately and eventfully that the record of it takes up 1200 pages.

Allen, James Lane.
Choir invisible (1897).
Love story of Kentucky.
Kentucky cardinal (1895).
A songbird and a love story.

Andrews, Mary Raymond (Shipman).
His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.
Passing the torch (1924).
The Lincoln influence reaches down to the second generation.
Perfect tribute (1906).
Lincoln at Gettysburg.
Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.
Ancestors (1907).
Society life in California.
Conqueror: being the true and romantic story of Alexander Hamilton (1902).
Sisters-in-law (1921).
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.
Greyfriars Bobby (1912).
A four footed Scot and his friends.
Johnny Appleseed (1915).
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.
Standish of Standish (1889).
A tale of the Plymouth Colony.

Bacheller, Irving.
In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.
Light in the clearing: a tale of the North country in the time of Silas Wright (1917).
Man for the ages: a story of the builders of democracy (1919).
The most American phase of Lincoln's life and character.

Bacon, Josephine Dodge (Daskam).
Smith college stories (1900).

Banning, Margaret C.
Iron will (1936).
A likeable young woman, owner of a mine, suddenly realizes her trusteeship. A court scene is the center of the picture. Rich in human interest.
Mixed marriage (1930).
The cruel problem of differences in religious faith.

Barnes, Margaret Ayer
Within this present (1934).
Chicago from the fire to the bank holiday of 1933. The life of one family representative of the courage and optimism of the "city of big shoulders."
Years of grace (1930).
Love's young dream, a sensible marriage, a dull interlude, the problems of the young generation, serenity at last.

Barr, Amelia.
Bow of orange ribbon: a romance of New York (1886).

Barretto, Larry.
Tomorrow will be different (1936).
A Main Street village invaded by a depression family whose mother will not admit defeat.

Bates, Sylvia Chatfield.
Long way home (1937).
Erie Canal and New York State in the forties.

Beach, Rex.
Barrier (1907).
Alaskan story with lots of action.
Flowing gold (1922).
Romance of the oil fields.

Beeding, Francis, pseud.
One sane man (1934).
He had the recipe and the power to force the nations into lasting peace, but they were too much for him.

Beer, Thomas, and others.
Post stories of 1935.
Satevepost selections, widely varied, all-American.

Benet, S. V.
Devil and Daniel Webster (1938).
Since Daniel Webster won this lawsuit, the devil has never set hoof in New Hampshire.
James Shore's daughter (1934).
The influence of a daughter upon her father. Subtle, restrained, intimate.
Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Benson, Ramsey.
Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Bercovici, Konrad.
Volga boatman (1926).
Russia's frightful Revolution as seen through the eyes of a mujik who pulls canal boats on the river, becomes a Bolshevist, loves a lady, suffers, escapes to happiness.

Blake, Clarice.
Sky farm (1930).
Jealousy becomes homicidal and forms the motive for a thrilling drama of rural life.

Bojer, Johan.
The emigrants (1925).
A group of Norwegians found a Dakota town.

Bontemps, Arna.
Black thunder (1936).
Richmond in 1800 is the scene. A Negro uprising provides the action. Tragic in outcome, faithful in stage effects, eloquent in dialogue.

Boyd, James.
Drums (1925).
Scene, The War of Independence.
Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.

Boyd, Thomas.
Dark cloud (1924).
Adventures on the Mississippi in Abolition days.
Samuel Drummond (1925).
A love story of the War of '61.

Bradford, Roark.
Kingdom coming (1934).
Slavery and the Civil War as seen through the eyes of the slave.
Three-headed angel (1937).
"Phinizy County" on Ol' Man River, during the war between the States.

Brand, Max.
Alcatraz (1923).
Thrilling story of a wild horse.
The streak (1937).
Containing all that the word "Western" means to fiction fans and movie patrons.

Brand, Millen.
Outward room (1937).
The regeneration of a mind diseased.

Breckenridge, Gerald.
Besieged (1937).
Two sons of privilege and what happened to them between 1929 and 1932.

Brier, Royce.
Boy in blue (1937).
Faithful, vivid story of an untutored farm boy who survives the fearful ordeal of battle in the Civil War, matures and wins his heart's desire.

Bristow, Gwen.
Deep summer (1937).
The deep South in the eighteenth century. Opens a new door of historical romance.

Bromfield, Louis.
Farm (1934).
Generation to generation in a Northern Ohio family. Integrity and idealism.
Man who had everything (1935).
Tragedy of the too successful man, and of the women with whom he was successful.
Possession (1925).
Ellen Tolliver, a person of ardent ambitions, hews her way to success in music.
Rains came (1937).
Strange experiences of Americans and Englishmen under the spell of summer in India. Good picture of modern India.

Brown, Alice.
Dear old Templeton (1927).
Templeton, serene, simple, understanding; his daughter who bases her life partly on "Mother never did." Both succeed according to their definitions of success.

Brown, Beth.
Riverside Drive (1936).
Three generations of a family of squatters on Riverside Drive. Beautiful girl in each generation.

Brown, Katherine Holland.
The father (1928).
Spirited romance of abolition days.

Bruce, George.
Navy blue and gold (1937)
Rousing story of Annapolis life.

Brush, Katharine.
Young man of Manhattan (1930).
A newspaper romance of today in New York with all its Babylonian background.

Buck, Charles N.
Mountain justice (1935).
High class melodrama of the John Fox country.

Buck, Pearl S.
The good earth (1931).
A Chinese epic made dramatic and human by a simple style.
Mother (1934).
The sturdy and indomitable figure of a Chinese peasant woman who suffers terribly but rejoices in spite of all.
This proud heart (1938).
Great artist, admirable mother, perfect wife; but in the end she finds herself alone with art.

Bunner, Henry Cuyler.
"Short sixes": stories to be read while the candle burns (1894).

Burnett, Frances (Hodgson).
Dawn of a to-morrow (1896).
A smile through the gloom of London slums.
T. Tembarom (1913).
A lost heir finds his fortune.

Burt, Struthers.
Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.
Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.
Hangman's house (1926).
A brave love story of Ireland.

Cable, George W.
Dr. Sevier (1883).
New Orleans before the war.
Lovers of Louisiana (today) (1918).
Modern New Orleans and new South folks.
Old creole days (short stories) (1879).
Louisiana.

Cahan, A.
Rise of David Levinsky (1917).
"Most important of immigrant novels."

Cannon, Le Grand.
Mighty fortress (1937).
Career of a young preacher in the days of the Fugitive Slave Act. He has to choose.

Carroll, Gladys H.
As the earth turns (1934).
A New England farm story without gloom or sordidness. "It don't do to give up," says Jen.
Few foolish ones (1935).
Sixty years of a family in Maine and the forests they love.

Cather, Willa Sibert.
Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.
Lucy Gayheart (1935)
Like a wood-thrush Lucy flies in, sings her song and before she can be captured is gone again; a brief pathetic story of a bright soul.
My Antonia (1918).
A modern story of new American types —Bohemian Americans in the West.
O Pioneers! (1913).
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.
Shadows on the rock (1931).
Beautiful, quiet narrative of seventeenth century Quebec.

Chambers, Robert W.
Cardigan (1901).
Indian and colonial times in New York state.
The happy parrot (1929).
Love and adventure on the sea in the slave trading days.
Hidden children (1914).
Catherine Montour and the Iroquois in the Revolution.
Little Red Foot (1921).
The old New York frontier in fiction.
Secret service operator 13 (1934).
Civil War melodrama. Impossible, but thrilling.
Whistling Cat (1932).
A boy and a girl, expert telegraphers, with Grant's army, in a romance with the sound of the terrible guns of the Wilderness in their ears.

Chapman, Maristan.
Glen Hazard (1934).
A mountaineer sheriff goes about it to find out who killed Bill Woody. You and I go along, speaking his language.
The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.
The weather tree (1932).
Written with love for the Tennessee mountain people and a real understanding of them.

Chase, Mary Ellen.
Mary Christmas (1936).
Quiet, beautifully written little story of a fine New England family and an unexpected guest from Armenia.
Mary Peters (1934).
The early years of Mary's life on her father's sailing ship enables her to live her later years in the Maine village of her ancestors. A woman's life filled with happiness.
Silas Crockett (1935).
A well told tale of clipper ships and the Maine coast.

Churchill, Winston.
Crisis (1901).
Splendid romance—the Civil War in the Mississippi valley.
Crossing (1904).
The great westward movement that followed the American Revolution.
Richard Carvel (1899).
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).

Adventures of Huckleberry Finn, Tom Sawyer's comrade (1885).
"A boy's epic of the Mississippi."

Adventures of Tom Sawyer (1876).
The most celebrated of our boy heroes.

Innocents abroad; or, The new Pilgrim's progress (1869).
As Mark Twain saw the American tourist.

Prince and the pauper (1882).
Historical novel laid in Henry the Eighth's England.

Pudd'nhead Wilson (1894).
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.

Faith, hope and charity (1934).
Crime stories, mostly, but with the detective left out. Effective, thrilling.

Judge Priest turns detective (1937).
Cobb fires both barrels, one at a murderer, the other at a kidnapper.

Old Judge Priest (1915).
Series of stories of an old Kentucky judge.

Red likker (1929).
A picture of the old and new Kentucky before and after the Volstead Act.

Coe, Charles Francis.

The river pirate (1927).
Piracy along the lower Manhattan wharves.

Cohen, Octavus Roy.

Black to nature (1935).
Fun with the colored folks.

Cameos (1931).
Movies, prize ring, baseball, vaudeville, the city room. Masculine stuff.

I love you again (1937).
Just after drawing $25,000 of another man's money and becoming involved in a murder, our hero's memory goes blank. He has a wife, too.

Connell, Richard.

What ho! (1937).
From a junk town in Iowa to an English castle, seat of Bingley family, migrates Taxidermist Bingley. Hilarious story.

Connolly, James Brendan.

Head winds (short stories) (1916).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.

Tide rips (short stories) (1922).
Comedy and tragedy of the salt sea.

Cooper, Courtney Riley.

Pioneers (1938).
Indians, scouts, wagon trails, Clay, Webster, Kit Carson, scalps, narrow escapes, happy ending.

Cooper, James Fenimore.

Deerslayer; or, The first war path (1841).

Last of the Mohicans (1826).

Pathfinder; or, The inland sea (1840).
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.

Pilot (1823).
Adventures of John Paul Jones.

Corbett, Elizabeth.

Langworthy family (1937).
Family life in a Chicago suburb intimately depicted.

Mount Royal (1936).
Four stories, one tragic, one pathetic, one melodrama of crime, one serious comedy. All high class.

Young Mrs. Meigs (1931).
At eighty, this sprightly and resourceful lady straightens out family tangles, assists in a love match, and paddles her own canoe.

Corcoran, William.

Blow, desert wind! (1936).
Wyoming melodrama played by strong characters in a real country.

Corliss, Allene.

Love I dare not (1936).
Why a nice girl gave up a career.

Cozzens, James Gould.

Last Adam (1933).
This story of Doc Bull, Connecticut village health officer and family doctor, is coarse enough and big enough to match his character.

Crane, Stephen.

Red badge of courage (1895).
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.

Katherine Lauderdale (1894).
Story of a wealthy New York family, with a clandestine marriage and its consequences.

Mr. Isaacs: a tale of modern India (1882).

Saracinesca (1887).
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Curwood, James Oliver.

Crippled lady of Peribonka (1929).
Romance of a French Canadian village.

The Plains of Abraham (1928).
Canada in early days.

Davenport, Marcia.

Of Lena Geyer (1936).
Imaginary biography of a great singer.

Davis, Clyde Brion.

The anointed (1937).
A deep sea sailor, a library girl, a job in a grocery store, altogether a cross section of a brave and happy life.

Davis, Richard Harding.

Gallegher, and other stories (1891).
An impish office-boy on a newspaper runs a criminal to earth.

Soldiers of fortune (1897).
Good love story of South American mine development and a revolution.

Deland, Margaret (Campbell).

New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."

Old Chester days (1937).
"The permanent emotions, the unchanging human passions" in a little town, never mind where, with a great doctor and a great parson in it. Short stories republished.

Old Chester tales (short stories) (1898).
Stories of a small town in Pennsylvania.

De La Roche, Mazo.

Jalna (1927).
The Whiteoak family of Ontario, each member a sharply distinct individuality.

Very house (1937).
If you like young children.

Whiteoak harvest (1936).
Good story about likable and interesting people.

Dell, Floyd.

The Golden Spike (1934).
The conflict of man's desire for freedom to do his work versus the woman's desire for the good life of security and plenty, and back of this the moving picture of how a boy grows up.

Dinneen, Joseph F.

Ward Eight (1936).
The political reign of the Irish in Boston.

Dobie, Charles Caldwell.

San Francisco adventures (1937).
Kindly sketches of cosmopolitan life in a melting pot of races.

Douglas, Lloyd.

Green light (1935).
Entertaining, crowded with characters, this story of a surgeon's fatal mistake and the penance borne by another is full of sturdy idealism.

The magnificent obsession (1929).
A man who solved a unique problem of the spirit with originality and courage.

Dunham, Bertha M.

Trail of the Conestoga (1924).
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.

Idyl of Twin Fires (1915).
Happiness in a New England village.

Eberhart, Mignon G.

Fair warning (1936).
Crowded with villains who are innocent.

From this dark stairway (1931).
Murder in a hospital. A strong woman dominates.

Edmonds, Walter.

Drums along the Mohawk (1936).
Up-the-state during the terrible period of Sullivan's raid.

Erie water (1934).
The digging of "Clinton's ditch" and the romance of a redemptioner girl.

Mostly canallers (1934).
Real short stories of action and romance in the days when Central New York was a pathway to the West.

Rome haul (1929).
The Erie canal is the hero of this homely and humorous romance.

Eggleston, Edward.

Hoosier schoolmaster (1871).
"The lawless and homely pioneer life of Indiana."

Ertz, Susan.

Afternoon (1926).
Gay and witty love story of middle life.

No hearts to break (1937).
Jerome Bonaparte and his first wife, Betsy Patterson, of Baltimore. History in fiction form.

The proselyte (1934).
Mormon pioneers in America. How a strange faith developed strong and kindly people.

Fairbank, Janet A.

Bright land (1932).
From Massachusetts to Galena, from Tippecanoe to Bull Moose, the story of a bright land and a woman's bright life.

Rich man, poor man (1936).
Banker's son, a Theodore Roosevelt liberal, marries a Kansas girl who idolizes Debs. It doesn't work. The picture of American life in the Roosevelt-Wilson era is excellent, as is the story.

Farnham, Mateel H.

Ex-love (1937).
The problem of alimony.

Great riches (1934).
Career of a Kansas aristocrat who marries a domineering rich girl, and then—An old recipe, effectively and pleasantly renewed.

Lost laughter (1934).
Belle, who always comes back home and scandalizes the neighbors, is a type of mendacity, coquetry, modernity and charm.

Fauset, Jessie Redmon.

Chinaberry tree (1931).
A picture of real life among upper class Negroes, by one of themselves.

Ferber, Edna.

Cimarron (1930).
Infancy and adolescence of Oklahoma.

Fanny herself (1917).
Interesting study of the rise of a Jewish-American girl.

Show boat (1926).
A floating drama, the mysterious magnetism of the great river.

So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Field, Rachel.

Time out of mind (1935).
Thru the story of tragically self-willed people in a New England sea-coast village runs the thread of Kate Fernald's noble life.

To see ourselves (1937).
They try Hollywood, but succeed in another way.

Fineman, Irving.

Hear, ye sons (1934).
An Israelite in Poland and in Russia, his sore trials, his beautiful faith.

Fisher, Dorothy (Canfield).

Bent twig (1915).
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Deepening stream (1930).
A fine piece of realistic writing of brave, good and kind people.

Flint, Margaret.

Old Ashburn place (1936).
A family in Maine, taught to work hard, make no fuss about it and boil the dish towels every day.

Foote, John Taintor.

Dumb-bell of Brookfield (1917).
Nobility of canine character.

Foote, Mary (Hallock).

Valley road (1915).
Road-building in California.

Footner, H.

Officer! (1924).
Gay young romance.

Ramshackle house (1923).
A crime story of the first rank.

Ford, Paul Leicester.
Honorable Peter Stirling and what people thought of him (1894).
Might be a biography of the early manhood of Grover Cleveland.

Fowler, Gene.
Salute to yesterday (1937).
A whimsical, rollicking story of the old West.

Fox, John, Jr.
Little shepherd of Kingdom Come (1903).
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.
Trail of the lonesome pine (1908).
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.
Damnation of Theron Ware (1896).
Tale of the liberal minister in the narrow community.
In the valley (1890).
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).
Best short stories of Mary E. Wilkins (1887-1918).
A group of terse, realistic stories of homely, penurious life in a Massachusetts village.
Jerome, a poor man (1897).
Keen sketch of a wrong-headed, stiff-necked New Englander.

Fuller, Timothy.
Harvard has a homicide (1936).
Having removed the remains, we can sit back and enjoy the witty talk which goes along with fixing the guilt upon the murderer.

Furman, Lucy.
The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.
Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.
Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.
Miss Lulu Bett (1920).
An old maid who "came back." Faith, humor, pathos, triumph.

Gardner, Erle Stanley.
Case of the lame canary (1937).
A clipped claw furnishes the clue for the hawk-eyed Perry Mason.

Garland, Hamlin.
Captain of the Gray-horse troop (1902).
Adventure on the old Indian frontier.
Cavanagh, a forest ranger: a romance of the mountain west (1910).
Main-travelled roads: being six stories of the Mississippi valley (1891).

Gerould, Katharine Fullerton.
Change of air (short stories) (1917).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.
Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.
Battleground (1902).
An eloquent representation of the Southern tragedy.
Romance of a plain man (1909).
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.
Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.
Vein of iron (1935).
"This unflinching presentation of human courage and what it can endure."
Voice of the people (1900).
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Glaspell, Susan.
Ambrose Holt and family (1931).
Human relationships in a town on the Mississippi.

Glass, Montague.
Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.
Potash and Perlmutter (1910).
Comedy of Jewish mercantile life in New York.

Gorman, Herbert.
Mountain and the plain (1936).
Mammoth panorama of the French Revolution.

Grant, Robert.
Chippendales (1909).
The exclusive Boston family is invaded by the bustling Blaisdell.
Unleavened bread (1900).
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).
Adventures in understanding (1925).
A rural idealist in New York City.
Friendly road (1913).
Expressing the peace of the open country.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case (1878).
A detective story that has stood the test of time.

Green, Anne.
Selbys (1930).
Brightly humorous adventures of an American girl among Parisian kinsfolk.

Greene, Sarah Pratt (McLean).
Cape Cod folks (1881).
A series of character sketches based on fact.
Vesty of the Basins (1892).
Northeastern Maine; character story.

Greenwood, Edwin.
Fair devil (1935).
Finally, one of her lovers, a neurotic curate, throws her into a pond, which clears the air.
French farce (1937).
A gay murder story, believe it or not.

Grey, Zane.

Desert of wheat (1919).
War time and the I. W. W.'s on the Pacific coast.

Riders of the purple sage (1912).
Western adventure with Mormon villains.

Trail driver (1936).
Adventure of a mighty herd of long-horns from Texas to Dodge City.

U. P. trail (1918).
A western story which the author regards as his best.

Hagedorn, Hermann.

Rough riders (1927).
A romance of Theodore Roosevelt and the Spanish War.

Haines, E. Irvine.

Exquisite siren (1938).
Climax of the story is Arnold's treason and Andre's death. Peggy appears as the lady villain.

Hale, Edward Everett.

Man without a country (1863).
Stirring patriotic story.

Haliburton, T. C.

Selections from Sam Slick (edited 1923).
The pioneer humorist of Canada.

Hardy, Arthur Sherburne.

But yet a woman (1883).
Scene in an old French town; a French girl, destined for a convent, falls in love.

Passe Rose (1889).
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.

Circuit rider's wife (1910).
Life in a Georgia village.

My son (1921).
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.

Nights with Uncle Remus: myths and legends of the old plantation (short stories) (1883).
One of the great books of folk lore.

Hart, Alan.

Undaunted (1936).
The nobility of medical research.

Hart, Frances Noyes.

Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.

Contact (1923).
Short stories of excellent technique.

Harte, Bret.

Luck of Roaring Camp, and other stories (1870).
Famous stories of California in the gold rush.

Hatch, R. W.

Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.

Hawes, Charles Boardman.

Great quest (1921).
"A booming, adventurous, romantic tale."

Mutineers (1920).
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.

House of the seven gables (1851).
"The consequences of past mistakes and misdeeds."

Marble faun; or, The romance of Monte Beni (1860).
"A philosophical novel with a melodramatic plot." Scene: Italy.

Scarlet letter (1850).
A Puritan soul under the scourge of remorse and expiation.

Twice told tales (short stories) (1842).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.

The breadwinners: a social study (1884).
Once famous as an anonymous novel.

Hemingway, Ernest.

Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.

Maria Chapdelaine (1921).
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.

Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).

Cabbages and kings (short stories) (1904).
Among the best American short stories.

Sixes and sevens (short stories) (1911).
Episodes of every-day life.

Hergesheimer, Joseph.

Java Head (1919).
A Chinese wife in a New England village.

Three black Pennys (1917).
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.

Waste
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Dorothy.

Three-a-day (1930).
Loves and adventures of a vaudeville trio.

Heyward, Du Bose.

Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.

Lost morning (1936).
Commercialized and almost enslaved by his efficient wife, the artist loses a human mistress, escapes into single blessedness, follows the gleam.

Mamba's daughters (1929).
Background of a Negro prima donna.

Peter Ashley (1932).
Charleston in the '60's. The North and South at war in the heart of a man.

Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Hobart, Alice T.

Oil for the lamps of China (1934).
Romance of pioneering in merchandise in China.

Yang and Yin (1936).
The story of an American doctor who gives his life to the Chinese.

Holland, Josiah Gilbert.

Arthur Bonnicastle (1873).
Pleasant story of childhood.

Sevenoaks (1875).
Amusing story of a country town in the 70's.

Holmes, O. W.

Elsie Venner (1861).

Hough, Emerson.

Magnificent adventure (1916).
Novel of the times of Lewis, Clark and Aaron Burr.

Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston (1902).

North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.

Story of a country town (1882).
Realistic story of early pioneers in Kansas

Howells, William Dean.

Modern instance (1882).
"The author's realism closely approaches that of Henry James."

Rise of Silas Lapham (1884).
Interesting study of character and feeling, and the fine shades in Boston society.

Hudson, Jay William.

Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hueston, Ethel.

A roof over their heads (1937).
A family "on relief." The grandmother is the hero.

Hughes, Rupert.

Old home town (1926).
Romance of the building of a dam.

Hull, Helen.

Morning shows the day (1934).
Some eventful modern young Americans, skilfully sketched, first in high school days, later in adult life.

Uncommon people (1936).
Nice people, their sins, negligences and ignorances unshrinkingly told.

Hungerford, Edward.

Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.

Humoresque: a laugh on life with a tear behind it (short stories) (1918).

Imitation of life (1933).
Little maple cakes make Beatrice a chain store magnate, but the story is the story of black Delilah and her white child.

Huston, McCready.

Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.

North shore (1932).
Professional horsewoman, wealthy go-getter, nice young fellow, elopement, murder trial, make a satisfactory romance of California and Long Island.

Seed of the sun (1921).
The anti-Japanese spirit of the Coast.

Irwin, Will.

Youth rides west (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jackson, M. W.

Jenny Fowler (1930).
A school girl of the "gay nineties" grows up.

James, Henry.

The American (1877).
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.

Daisy Miller: a comedy in three acts (1879).
A sprightly American girl on vacation in Europe gets into risky situations.

Roderick Hudson (1876).
A young American sculptor in Italy.

James, Will.

Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.

Aztec treasure house: a romance of contemporaneous antiquity (1890).

In the Sargasso Sea (1898).
Marvelous adventures of a castaway.

Jewett, Sarah Orne.

Country doctor (1884).
"Simple, uneventful story of quiet, beautiful life in rural New England."

Country of the pointed firs (1896).
Delicately feminine.

Tory lover (1901).
Introduces Paul Jones.

Johnson, Nunnally.

There ought to be a law (1931).
Short stories of New York life. Full of humor that comes from really knowing human beings as they are.

Johnson, Owen.

Skippy Bedelle (1923).
Sentimental life of a Lawrenceville boy.

Johnston, Mary.

1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.

Lewis Rand (1908).
Historical romance of Burr's time.

Miss Delicia Allen (1934).
She grows up on a Virginia plantation, and as the story closes the war of '61 is over and the lover returns. Eloquent historical novel of southern life.

Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.

To have and to hold (1900).
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Kantor, McKinlay.

Arouse and beware (1936).
Two Yankee soldiers escape from Libby Prison; a Richmond woman with them, they escape across the Rapidan after terrible hardships and heroic sacrifice.

Voice of Bugle Ann (1935).
Mystic story of a Missouri fox hound with a voice of silver.

Kauffman, Reginald Wright.

Victorious (1919).
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. MacGregor).

Gentleman adventurer (1924).
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.

The cat's paw (1934).
Satire on municipal politics. A city saved by a Chinese mayor.

Jealous house (1934).
New York in the eighties. An entertaining melodrama of Wall Street.

Mark Tidd stories (several volumes) (1913-1918).
Humorous stories of the American boy.

Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Myra.

Little citizens (1904).
Humor of East Side child life.

Kendall, Oswald.

Romance of the Martin Connor (1916).
Sea yarn—Galveston to the Amazon.

Kerr, Sophie.

In for a penny (1931).
Or, they lived beyond their means, but love conquers all.

Kester, Paul.

Diana Dauntless (1929).
The colorful life of England during the reign of George II.

Kester, Vaughan.

Prodigal judge (1911).
The South in the early part of the 19th century with plots for a slave insurrection.

Keyes, Frances Parkinson.

Honor Bright (1936).
Outward glories and secret sins of Boston aristocrats.

King, Grace.

Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kirby, William.

Golden Dog (1877).
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.

Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.

Kindred of the dust (1920).
The Laird's son and the girl from the sawdust heap.

La Farge, Oliver.

Laughing boy (1929).
A native Navajo artist and her love affair.

Lardner, Ring W.

How to write short stories (1924).
Contains some brilliant examples.

Round up (1929).
Short stories of the diamond, the prize ring and the stage.

Larrimore, Lida.

Two keys to a cabin (1937).
Unbeknownst to each other the young doctor and the engaged rich girl have the keys.

Lawrence, Josephine.

If I have four apples (1936).
Sales talk and installment purchases are twin demons of this sociological story.

Sound of running feet (1936).
From the boss down to the office girl afraid of her job, they are all persecuted by the circumstances of modern life.

Years are so long (1934).
King Lear, his widow, their sons and daughters, but no Cordelia. What can be done with the old?

Lea, Fanny Heaslip.

Four Marys (1937).
Interesting ups and downs in an English family.

Half angel (1932).
A nice girl and three decent men, one of them her father. Modern. Sunshine on the last page.

Lee, Mary.

It's a great war (1929).
Panorama of the terrible and beautiful war experience of a woman.

Lefèvre, Edwin.

To the last penny (1917).
The hero prospers in character, not in money.

Lewis, Alfred Henry.

Wolfville (1902).
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.

Arrowsmith (1925).
A robust idealist and a medical career.

Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.

It can't happen here (1935).
If what took place in Germany should take place here: the hero, a country editor in Vermont.

Main street: the story of Carol Kennicott (1920).
The book which added to the language a new word. Main Street means self-sufficient backwardness.

Work of art (1934).
The work of art is the perfect hotel; the story the hero's striving to achieve it, carrying a rather footless wife with him. Full of distinct but not admirable people.

Lincoln, Joseph Crosby.

Blowing clear (1930).
A Cape Cod hermit finds himself with an unsuspected but apparently legitimate son.

Peel trait (1934).
Common sense is the trait,—too common. A happy ending for a Yankee novel.

Rugged water (1924).
Peril, courage and homely American character.

Silas Bradford's boy (1928).
The boy begins law practice in the village, unravels an ancient scandal, puts a villain to flight, and wins the girl.

Lippmann, Julie Mathilde.

Martha by-the-day (1912).
A female David Harum in New York.

London, Jack.

Call of the wild (1903).
A wonderful biography of a dog who relapses into wolfdom.

Sea-wolf (1904).
"A Norwegian sealer who is a combination of superman and savage."

Lovelace, Maud Hart.

Early candlelight (1929).
Happy, old-fashioned romance of white folks in the Sioux country.

Gentlemen from England (1937).
English gentry settle in Minnesota in the '70's, among them a youth whose defeats and victories make up a brave story.

Mabie, Mary Louise.

Long Knives walked (1932).
Grim reality of pioneer life, brutality, savagery, failure, heroism.

McFee, William.

Captain Macedoine's daughter(1920).
Plotting and intrigue, involving the life and death of an exotic lady.

Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.

Drums of jeopardy (1920).
A real thriller.

Grey cloak (1903).
Paris in Mazarin's time, and Canada.

Puppet Crown (1901).
One of the most popular of them all, though out of print.

World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.

Indian drum (1917).
Vital story of Chicago and Great Lakes.

McIntyre, John T.

Blowing weather (1923).
Robust romance of sailing ships.

Ferment (1937).
Strike makers; strike breakers; hardy adventurers; a brave girl chooses between an honest victim and a crook. Natural dialog.

Steps going down (1936).
In spite of its roughness and toughness, the story, dealing with the male and female underworld, is a valuable human document and readable no end.

McNally, William.

Roofs of Elm Street (1936).
The Midwest as a melting pot. Elm Street as the home of wealth and conservatism. The younger generation with its social problems.

Marks, Percy.

And points beyond (1937).
Like the spoiled physician in the Citadel, a successful young lawyer, having survived some love affairs, found a charming Cinderella; quits New York to win back his independence.

Tree grown straight (1936).
An American boy, growing in wisdom and stature and favor with God and man because of his father, an ideal parent. Naturally the main problem is sex.

Marquand, J. P.

Haven's end (1935).
One of these stories, Slave Catcher, is the best thing in print about the Fugitive Slave Act and its consequences.

Late George Apley (1937).
How a simon pure Bostonian succeeds in remaining one, but losing life's great adventure, fails.

Ming Yellow (1935).
Carries on the MacGrath tradition.

Unspeakable gentleman (1922).
A romance of 1830.

Marquis, Don.

Sun dial time (1936).
Bright, slangy, funny.

Variety of the people (1929).
One of these stories, "Two Red Haired Women," told in the brogue by Tim O'Mara about an ancestor who wooed Queen Elizabeth is enough to make the collection a credit to American letters.

When the turtles sing (1928).
Ten short stories, including the one which shows how Tom O'Meara lost the battle of Waterloo.

Martin, George Madden (Mrs. A. R. Martin).

Emmy Lou, her book and heart (1902).
Delightful life of a lovable child.

Martin, Helen Reimensnyder.

Porcelain and clay (1931).
The little Pennsylvania Dutch bride overcomes the prejudices of her husband's aristocratic English relatives.

Tillie, a Mennonite maid: a story of the Pennsylvania Dutch (1904).

Melville, Herman.

Moby Dick: or, The white whale (1851).
Some consider it the greatest American story.

Typee: a peep at Polynesian life (1846).

Merwin, Samuel.

Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.

Five little heiresses (1936).
If you chaperon five wealthy debutantes on a trip abroad, here is what may happen.

Manslaughter (1921).
Conversion of a self-willed woman.

Not for love (1937).
She thinks he married her for money, but she is mistaken.

Taxi (1931).
Six stories, bright, humorous, romantic.

Welcome home (1928).
Two brief gay stories of sentiment.

Miller, Caroline.
Lamb in his bosom (1933).
Pioneer life in the Georgia wilderness before the Civil War; love, marriage, birth, death, simply and humanly narrated.

Minnigerode, Meade.
Black forest (1937).
The old frontier in Revolutionary days.

Mitchell, Margaret.
Gone with the wind (1936).
The deep South, before, during and after the War of '61, Scarlett, feline, fascinating in the foreground. To be read for atmosphere as well as story.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker (1897).
Philadelphia in the days of the American Revolution. One of the standard books of American historical fiction.
Westways: a village chronicle (1913).
Pennsylvania in Civil War time.

Montgomery, James S.
Tall men (1927).
A young Londoner becomes interested in blockade running on our Southern coast in Civil War times. Interesting romance.

Morley, Christopher.
Human being (1932).
Triangular life of a New York business man, and adjacent towns, full of the little things you see as you go along.
Parnassus on wheels (1917).
A book caravan and a charming middle-aged love story.
Thunder on the Left (1925).
Sophisticated tragic comedy.

Nathan, Robert.
Enchanted voyage (1936).
Wherein a little man escapes from his scolding wife and sails down the road in a boat mounted on wheels, a voyage in search of independence which brings home the bacon.
One more spring (1934).
Incurable optimism of certain victims of the depression.

Nicholson, Meredith.
The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.
Hoosier chronicle (1912).
Indiana. Political and family life.

Nordhoff, Charles Bernard and **Hall**, James Norman.
Hurricane (1936).
A tiny island in the South seas contains a heroic adventure with a native hero.
Men against the sea (1934).
The rest of the "Bounty" story.
Mutiny on the Bounty (1932).
An adventure story based on one of the greatest sea romances that ever happened.
Pitcairn's Island (1934).
What happened to the marooned pirates and their native women.

Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.
Octopus: a story of California (1901).
The pit: a story of Chicago (1903).

Norris, Kathleen.
American Flagg
He is a reckless, charming member of a nobly American family; she, brave and beautiful, has no "background."
Belle-Mere (1931).
A sweet but interfering mother-in-law.
Little Ships (1925).
A good Irish-American family in California.
Shining windows (1935).
Peace for the father of the family and happy marriages for the children come after the crash of the family fortunes.
You can't have everything (1937).
She divorces her husband, marries a jealous author, engages in a great adventure, wins happiness.

O'Donnell, Edward P.
Green margins (1936).
For the first time the Mississippi Delta becomes the scene of realistic fiction.

Ogden, George W.
Ghost road (1936).
To Somewhere in the Southwest comes a tenderfoot representing bondholders. Trouble begins at once. A rattling Western.
Guard of Timberline (1934).
Romance of a forest fire.
Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.

Oliver, J. R.
Rock and sand (1930).
Murray Bay—the conflict between habitant and stranger.
Victim and victor (1928).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.

O'Shaughnessy, Edith.
Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.
Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.
The stone field (1937).
"Treats of the deepest relationships between humans and the land."
Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Packard, Frank Lucius.
From now on (1920).
Sensational story of a $100,000 crime.

Page, Thomas Nelson.
Burial of the guns (short stories) (1895).
Six tales of the days in the South before and after the war.
Red rock: a chronicle of reconstruction (1898).

Paine, Ralph Delahaye.
Call of the offshore wind (1918)
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.

Parker, Dorothy.
After such pleasures (1934).
Short stories exhibiting human nature.

Parker, Sir Gilbert.

Right of way (1901).
Romantic story of a French Canadian village.

Seats of the mighty (1896).
The struggle between England and France for the Canadian empire.

When Valmond came to Pontiac (1895).
Royalty in the wilderness.

Parrish, Anne.

Loads of love (1932).
Tragi-comedy. Bessie, a spinster, benevolent, thick-witted, maternal, messes things up for those she loves.

Tomorrow morning (1926).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Partridge, Bellamy.

Horse and buggy (1937).
Pleasant romance of the amazing period when horses were scared of bicycles and society was shocked by girls in bloomers.

Pendexter, Hugh.

Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.

Scarlet Sister Mary (1928).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.

Jerry (1917).
A good "cop" in politics.

Poe, Edgar A.

Prose Tales (1838-1845).
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.

Great winds (1934).
Expressing the reasonable hope for peace and happiness, truth and safety, after the crash of false prosperity.

The harbor (1915).
Powerful story of the civilization of New York City.

Pound, Arthur.

Once a wilderness (1934).
A sound, wholesome tale of a great Michigan farm and its family.

Second growth (1935).
The mushroom growth of industry in Michigan since 1913. Sequel to Once a Wilderness.

Prouty, Olive H.

Stella Dallas (1922).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.

Laughter limited (1922).
Humorous romance of Hollywood.

West Broadway (1921).
Pilgrimage of a movie star.

Queen, Ellery, pseud.

Door between (1937).
The lure of the Orient, the thrill of youth, the power of little old Cupid, and, of course, a murder.

Halfway house (1936).
Thriller about a double personality and a sudden death.

Siamese twin mystery (1934).
How the master detectives lose their poise. Besieged by forest fire the pursued and pursuers find themselves in dire straits. A swell crime story.

Quick, Herbert.

Hawkeye (1923).
Romance of Iowa's early politics.

Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, Norman Reilly.

Tugboat Annie (1934).
Marie Dressler introduced her to the film. Norman Raine tells her story for fiction readers,—gusty, lovable old Annie.

Raine, William MacLeod.

Bucky follows a trail (1937).
Bucky Cameron comes to town to clear up the mystery about his uncle. He doesn't merely clear it up; he mops it up.

King of the bush (1937).
If Australia were West this would be the most Western of Westerns.

Oh, you Tex! (1920).
Real stuff about the Texas rangers.

Rhodes, Eugene Manlove.

Trusty knaves (1934).
New Mexico fifty years since. A man's story of bad men.

Rice, Alice H.

Mrs. Wiggs of the cabbage patch (1901).
Classic of optimism.

Mr. Pete and Co. (1933).
A derelict brings happiness.

Richardson, John.

Wacousta (1832).
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).

Bachelor's bounty (1932).
Farrington leaves New York and lives a better life in a cleaner, greener land.

Red Pepper Burns (1910).
Romantic and entertaining story of a country doctor.

Richter, Conrad.

Sea of grass (1937).
A big, serious, poetic story of the cattle lands, in 150 pages.

Rinehart, Mary Roberts..

The album (1934).
A small group of Gay Nineties people wedged into strange circumstances in the life of to-day.

The doctor (1936).
A great surgeon, torn between duty to one woman, love for another and passion for his work.

The door (1930).
The author of the Circular Staircase returns triumphantly to the mystery yarn.

"K." (1915).
A doctor who wins back confidence in himself and a girl who finds herself and him.

Roberts, Charles G. D.
Prisoner of Mademoiselle (1904).
The old French war, a Boston soldier, a French lady and an Acadian forest.

Roberts, Elizabeth Madox.
A buried treasure (1931).
Results attendant upon the discovery of a fortune in rural Kentucky.
Great meadow (1930).
A chronicle of the Kentucky frontier.

Roberts, Kenneth.
Captain Caution (1934).
How we fought the English on the sea in 1812. A good historical background for a stout romance.
Northwest passage (1937).
Real characters, Robert Rogers, Sir William Johnson, Lord Amherst, figure in this vivid historical novel of the eighteenth century America from Crown Point to Michilimackinac. Presents Rogers as an American Cyrano.
Rabble in arms (1934).
The American Revolution. Quebec, Burgoyne, Saratoga, Benedict Arnold, not as traitor but as hero.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy (1901).
Sea tale of action and adventure.

Robinson, Rowland Evans.
Danvis folks (1894).
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland (1887).

Rolvaag, O. E.
Giants in the earth (1927).
Norwegian immigrants in Dakota. Grim, but convincing. A translation.
Peder Victorious (1929).
The second generation.

Rylee, Robert.
Deep, dark river (1935).
More than a mere story of persecution of a helpless race, this is a fine story of character, white and black, though the language that is used is often far from polite.

Santayana, George.
Last Puritan (1936).
A young New Englander of to-day, unsuccessful in love, introspective, doubtful about himself, embodies the weakness of the Puritan inheritance, along with its nobility of soul. Santayana has poured himself into this great book.

Sass, Herbert Ravenal.
Look back to glory (1934).
How Charleston felt and acted during the Civil War, and with it a fatal love story.

Sawyer, Ruth (Mrs. A. C. Durand).
Luck of the road (1934).
Adventure's highway leading toward an escape from the depression and the poorhouse.

Saxon, Lyle.
Children of strangers (1937).
Louisiana. Mulatto girl, white man, and, finally, black husband. The caste system among the colored.

Seawell, Mary Elliott.
Lively adventures of Gavin Hamilton (1899).
Romance of an English soldier in the Austrian army in 1757.

Sedgwick, Anne Douglas.
Dark Hester (1929).
The adoring mother and the son's wife. How they get along.
Franklin Winslow Kane (1910).
"A solid, cultivated, exalted American."
Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.

Sherwood, Margaret Pollock.
Worn doorstep (1916).
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Upton.
Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.
Co-op (1937).
Propaganda novel based on co-operatives as a saving force.
The jungle (1906).
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.
Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.
The long journey (1917).
Journey of a little band of German pilgrims to America.
Magic mirror (1934).
A boy and his sister, good Pennsylvania Dutch folks, realize their great ambitions.

Smith, Bradford.
To the mountain (1936).
A novel of tragic beauty and significance about modern Japan.

Smith, Francis Hopkinson.
Caleb West, master diver (1898).
Colonel Carter of Cartersville (1891).
Negro dialect making the anecdotes irresistibly funny.
Fortunes of Oliver Horn (1902).
Studio life in New York.

Smith, Nancy Paine.
Our heritage (1930).
By a native of Cape Cod who knows intimately its life and history and writes about it with tenderness and humor.

Spearman, Frank Hamilton.
Whispering Smith (1906).
Humorous western story involving a train robbery.

Spears, Raymond Smiley.
River prophet (1920).
Adventures upon the Mississippi river; full of real local color.

Stebbins, Lucy Poate.
Old Adams's likeness (1928).
A noble outcome of temptation.

Stegner, Wallace.
Remembering laughter (1937).
A modern Scarlet Letter located in the Middle West.

Sterrett, Frances R.
Sophie (1930).
A little American girl of "Swedish design" who succeeds in spite of what she thinks a racial handicap.

Stix, Thomas L., ed.
Sporting gesture (1934).
Football, baseball, golf, tennis—short stories about them all, by famous authorities, Jack London included.

Stockton, Frank Richard.
Casting away of Mrs. Lecks and Mrs. Aleshine (1886).
"Absurd Crusoe adventures of two prosaic matrons."
Rudder Grange (1879).
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stone, Grace Z.
Bitter tea of General Yen (1930).
Fine story of modern China and its missionaries.

Stong, Phil.
Career (1936).
Good melodrama of an Iowa small town in Ku Klux times.

Stowe, Harriet (Beecher).
Old town folks (1869).
Story of Puritan and Revolutionary times in New England.
Uncle Tom's cabin; or, Life among the lowly (1852).

Stribling, Thomas S.
Birthright (1921).
The tragic side of Negro education.
Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.
Mud lark (1932).
A marriage bureau unites the proud woman to the strong man. The wheat fields of Canada work out their destiny.
The shadow (1913).
Realistic story of a New York detective

Stuart, Ruth (McEnery).
Carlotta's intended (1894).
Dialect story of color.
Golden wedding, and other tales (1893).
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.
Children and older people (1931).
Fourteen short stories of mid-western, small-town life.
Cora (1929).
Child life of a midwestern girl who brings her family out of poverty and has one disastrous matrimonial experience from which she "comes back."
Country people (1924).
Three generations of Middle West German-Americans.
Folks (1934).
American folks in Iowa, New York, and California, to the third and fourth generation. A fine long story.

Swanson, Neil H.
Judas tree (1935).
Siege of Fort Pitt, the center of a drama of ferocity and revenge.

Synon, Mary.
Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.
Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.
Gentleman from Indiana (1899).
"A young newspaper man wages relentless warfare against a gang of political scoundrels."
Little Orvie (1934).
Shy, misunderstood, goin' on nine. A bully story.
Rumbin galleries (1937).
Humorous romance of a cutaway coat in a picture dealer's studio.
The turmoil (1915).
Romance and Pittsburgh steel.

Taylor, Phoebe Atwood.
Crimson patch (1936).
Cape Cod. Home grown detective. Blood on the harpoon. Humor.

Terhune, Albert Payson.
Fortune (1918).
Newspaper life in New York.
Further adventures of Lad (1921).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories) (1887).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thayer, Lee.
Dark of the moon (1936).
Lively, unusual, well furnished with dialogue, no charts showing where body was found; in short, a superior crime.

Thompson, Maurice.
Alice of Old Vincennes (1900).
A high spirited woman and her deeds of patriotism.

Tourgée, Albion Winegar.
Bricks without straw (1880).
"Carpet baggers" and reconstruction.

Train, Arthur.
Earthquake (1918).
An interesting chart of America at war.
Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.
Paper profits (1930).
The stock market crash interpreted in fiction.
Princes pro tem (1932).
Graustark theme in modern form leads to an unexpected ending.

Tunis, John R.
American girl (1930).
Story of an international tennis champion, showing a little known side of "amateur" sport.

Tyson, J. Aubrey.
Scarlet tanager (1922).
Modern mysteries of secret service.

Upson, William Hazelett.
Earthworms in Europe (1931).
Capitalism, industrialism, high power salesmanship. Amusing satire on the American go-getter.

Van Dine, S. S.
Bishop murder case (1929).
Mysteries with a background of modern science.
Kennel murder case (1933).
The latest model from Van Dine's mystery manufacturing plant. Up to standard.

Van Dyke, Henry.
Blue flower (short stories) (1902).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature (1901).

Van Loan, Charles Emmett.
Fore! (1918).
Tales of the fairway, the putting green and the 19th hole.
Score by innings (1919).
Chapters of real stuff about the only American game.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia (1919).
Faithful and humorous picture of Greenwich village.
The Prestons (1918).
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ (1880).

Warner, Charles Dudley.
Little journey in the world (1889).
A good picture of society in New York.

Wason, Robert Alexander.
Happy Hawkins (1909).
Humor and human nature in the state of Texas.

Watts, Mary Stanbery.
From father to son (1919).
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
Nathan Burke (1910).
Picture of old-fashioned life in Ohio during the Mexican War.
Van Cleve (1913).
Clear, keen character sketch.

Webb, Barbara.
Whippoorwill's cry (1936).
Love story of Southern moonshine country. Good melodrama, dialect and atmosphere.

Webster, Henry Kitchel.
Alleged great-aunt (1935).
Love, mystery, baffled crime. It stirs, amuses, gratifies.
Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.
Real life (1921).
Film land to reality and back again.

Webster, Jean.
Daddy-Long-Legs (1912).
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs) (1915).

Westcott, Edward Noyes.
David Harum: a story of American life (1898).
Humor, local color, rural New York state to perfection.

Wharton, Edith.
Age of innocence (1920).
New York society in the early 70's.
The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.
House of mirth (1905).
Tragedy of smart society.
Human nature (1934).
Short stories, "urbane, mature, deeply moving," having the essence of tragedy and the sure and delicate touch of the great artist.
Old New York (1924).
Four short novels of revolt against oppressive respectability.

White, Nelia G.
Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.
Blazed trail (1902).
Adventure in a Michigan logging-camp.
Folded hills (1934).
A leisurely, beautiful narrative of early California.
Gold (1913).
Story of the 49'ers.
Gray dawn (1915).
"Romance of the growing, ever-changing California."
Long rifle (1932).
The history, in fiction form, of the first invasion by white men of the wilderness beyond the Great Divide.

White, William Allen.
Certain rich man (1909).
Mid-western life and politics.
God's puppets (four novelettes) (1916).
Capital stories of Middle Western life.
In the heart of a fool (1918).
The conflict of cruel materialism against idealism.

Whitlock, Brand.
Big Matt (1928).
A respectable governor and the disreputable, loyal, big-hearted supporter whom he uses and discards.

Wiggin, Kate Douglas.
Bird's Christmas Carol (1888).
Breathes the spirit of love and human kindness.
Cathedral courtship (1893).
Three Americans doing English cathedrals.
Rebecca of Sunnybrook Farm (1903).
Light-hearted story of childhood in New England.

Wight, Frederick.
Chronicle of Aaron Kane (1936).
A long life at sea and ashore; it includes the Civil War period and tells the whole story of masculine experience from cabin boy to captain.

Wilder, Thornton N.

Bridge of San Luis Rey (1927).
Five people meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.

Wiley, Hugh.

The Wildcat (1920).
Marvelous tale of a crap shooter at the front. Darkeyism

Wiley, Roger and Wood, Helen McGloin.

Us three women (1937).
How three cullud ladies get the better of their difficulties.

Williams, Ben Ames.

Crucible (1937).
A "mystery" with a backbone of moral stamina.

Dreadful night (1928).
An ominous emerald plays an important part.

Great oaks (1930).
Little adventures and romances of old times on an island off the Florida coast.

Pirate's purchase (1932).
Scene, coast of South Carolina. Action, kidnapping foiled by a unique hero.

Williams, Jesse Lynch.

Stolen story and other newspaper stories (1899).
A thrilling incident in the city room.

Willsie, Honoré McCue (Mrs. Morrow).

Forever free (1926).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.

Last full measure (1930).
Third of the Lincoln stories.

Let the king beware! (1936).
George III is the king. Tristram, the hero, an American loyalist, is his friend. Franklin, Lord Howe, Pitt, Burke, Josiah Quincy, walk through the pages. Soundly based on history.

Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

Yonder sails the Mayflower (1934).

Wilson, Harry Leon.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap (1915).
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

Wister, Owen.

Lady Baltimore (1906).
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories) (1896).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains (1904).
Probably the best cowboy story ever told.

Woolson, Constance Fenimore.

Anne (1882).
Scenes at Mackinac and about New York.

East Angels (1886).
Georgia before the Civil War.

Wright, Harold Bell.

Winning of Barbara Worth (1911).
How a desert and an eastern man were reclaimed.

Wright, Priscilla Hovey.

So we'll live (1937).
Family life in a small New England town.

Yezierska, Anzia.

All I could never be (1932).
A Polish immigrant overcomes the obstacles of racial prejudice and poverty.

Bread givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Young, Stark.

So red the rose (1934).
The Far South in the Civil War. Another reply to Uncle Tom's Cabin.

Books on Many Subjects

(Including former Gold Star titles not found in the foregoing pages)

ADVENTURE

Allen
Anthony Adverse
Beach
Barrier
Beyond control
Iron trail
Spoilers
Winds of chance
Beeding
One sane man
Benet
James Shore's daughter
Bonner
Treasure and trouble therewith
Brennan
We sail tomorrow
Buck, C. N.
Mountain justice
Chambers
War paint and rouge.
Coe
The river pirate
Connell
What ho!
Connolly
Hiker Joy
Cooper
Pioneers
Corcoran
Blow, desert wind
Dodge
American
Fowler
Salute to yesterday
Garland
Captain of the Gray-horse troop
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail
Trail driver
Harte
Gabriel Conroy
Hawes
Great quest
Mutineers
Hough
Covered wagon
Magnificent adventure
North of thirty-six
Irwin
North shore
Kendall
Romance of the Martin Connor
Kyne
Tide of empire
London
Sea-wolf
Lynde
Taming of Red Butte western
MacGrath
Drums of jeopardy
Green complex
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside
Nordhoff
Hurricane
Mutiny on the Bounty
Pitcairn's Island
Ogden
Ghost road
Palmer
Over the pass
Parrish
Devil's own
Raine
Oh, you Tex!
Yukon trail
Rideout
Far cry
Runkle
Helmet of Navarre
Straight down the crooked lane
Sawyer
Luck of the road
Spearman
Laramie holds the range
Spears
River prophet
Webster
Quartz eye
White
Simba
Williams
Pirate's purchase

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
White bird flying.
Ball
Carmella commands
Burnett
Dawn of a to-morrow
Croy
They had to see Paris
Davis
Friends of Mr. Sweeney
Farnham
Lost laughter
Glass
Potash and Perlmutter

Jewett
Country doctor
Kelland
Mark Tidd stories
Kerr
Confetti
In for a penny
Lait
Beef, iron and wine
Gus the bus and Evelyn
Lee
Uncle William
Lippmann
Making over Martha
Martha by-the-day
Livingston
Custard Cup
McCutcheon
Oliver October
MacMurchy
Child's House
Marquis
Sun dial time
Merwin
Entertaining Angel
Miller
Welcome home
Morley
Haunted bookshop
Parnassus on wheels
Nathan
Enchanted voyage
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Parrish
Tomorrow morning
Reynolds
Green Valley
Rice
Mr. Pete and Co.
Quin
Sawyer
Folkhouse
Four ducks on a pond
Luck of the road
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Magic mirror
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Upson
Earthworms in Europe
Van Loan
Score by innings
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLORED PEOPLE

Bradford
Kingdom coming
Cohen
Black to nature
Harris
Nights with Uncle Remus
Heyward
Mamba's daughters
Porgy
Johnston
Slave ship
Martin
Children of the mist
Means
E. K. Means
Rylee
Deep dark river
Saxon
Children of strangers
Stowe
Uncle Tom's cabin
Stribling
Birthright
Stuart
Carlotta's intended
Golden wedding
Wiley
Wildcat
Wiley, R.
Us three women

CRIME

Asbury
Not at night
Balmer
Keeban
That Royle girl
Biggers
Keeper of the keys
Chapman
Glen Hazard
Christie
Hercule Poirot
Cobb
Faith, hope and charity
Judge Priest turns detective
Cohen
I love you again
Eberhart
From this dark stairway

CRIME — Continued

Fuller
Harvard has a homicide
Gardner
Case of the lame canary
Green
Leavenworth case
Hart
Bellamy trial
Jordan
Blue circle
Lincoln
Thirteenth letter
McCutcheon
Oliver October
Packard
From now on
"Queen"
Door between
Halfway house
Siamese twin mystery
Rhodes
Trusty knaves
Taylor
Crimson patch
Thayer
Dark of the moon
Van Dine
Bishop murder case
Kennel murder case
Webster
Alleged great aunt

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the prairie
Barretto
Tomorrow will be different
Brown
Bromley neighborhood
Country road
Carroll
As the earth turns
Croy
R. F. D. No. 3
Dell
The Golden spike
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Hull
Morning Shows the Day
Jewett
Country of the pointed firs
Lawrence
Years are so long
Lincoln
Peel trait
Silas Bradford's boy
Maher
Works of Satan
Ostenso
The stone field
Pound
Once a wilderness
Reynolds
Green Valley
Richmond
Bachelor's Bounty
Robinson
Danvis folks
Uncle 'Lisha's shop
Suckow
Children and older people
Country people
Folks
Odyssey of a nice girl
Westcott
David Harum
White
Jan Culliton
Wilson
Wrong twin
Wright
So we'll live

DEPRESSION

Breckenridge
Besieged
Hueston
A roof over our heads

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
Kantor
Voice of Bugle Ann
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog
White
Shepper-Newfounder

DOMESTIC PROBLEMS

Farnham
, Ex-love

FAMOUS PEOPLE

Adams
Gorgeous hussy (Andrew Jackson, John Randolph)
Allen
Anthony Adverse (Napoleon)
Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)
Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)
Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
Benet
Devil and Daniel Webster
Benson
Hill country (James J. Hill)
Brown
The father (Lincoln)
Byrne, Donn
Brother Saul (Saul of Tarsus)
Cather
Shadows on the rock (Frontenac)
Chambers
Whistling Cat (Grant)
Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)
Cooper
Pilot (John Paul Jones)
Eggleston
Graysons (Lincoln)
Ertz
No hearts to break (Napoleon)
Fairbank
Bright land (Grant)
Ford
Janice Meredith (Washington)
Fox
Little Shepherd (Gen. John Morgan)
Gorman
Mountain and the plain. (Danton, Paine, Robespierre, Louis XVI)
Hagedorn
Rough riders (Roosevelt)
Hough
Magnificent adventure (Lewis, Clark, Burr)
Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)
Keyes
Honor Bright (Phillips Brooks)
Minnigerode
Black forest (George Rogers, Clark Braddock)
Cockades
(Louis XVII of France)
Mitchell
Red city (Washington)
Morrow
Let the king beware (Franklin, Lord Howe, Pitt, Burke)
Nicholson
Cavalier of Tennessee (Andrew Jackson)
Roberts
Captain Caution (Talleyrand)
Northwest passage (Robert Rogers, Sir William Johnson, Lord Amherst)
Rabble in arms (Burgoyne, Arnold)
Seawell.
Lively adventures of Gavin Hamilton (Great, Lady Hamilton).
Captain Caution (Talleyrand)
Sedgwick
The encounter (Nietzsche)
White
Folded hills (John C. Fremont, Kit Carson)
Willsie
Black Daniel (Daniel Webster)
Forever free (Lincoln)
Last full measure (Lincoln).
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)
Young
So red the rose (Jefferson Davis, W. T. Sherman)

JOURNALISM

Adams
Clarion
Success
Brush
Young man of Manhattan
Cobb
Alias Ben Alibi
Davis
Gallegher
Harrison
Queed
Howells
Modern instance
Hungerford
Copy Shop
Richmond
Bachelor's Bounty
Tarkington
Gentleman from Indiana
Terhune
Fortune
Williams
Stolen story

LOVE STORIES

Adams
Perfect specimen
Aldrich
White bird flying
Allen
Choir invisible
Kentucky cardinal
Bacheller
Light in the clearing
Brand
Outward room
Brush
Young man of Manhattan
Burnett
T. Tembarom
Byrne
Hangman's house
Carroll
As the earth turns
Chapman
The happy mountain
Corliss
Love I dare not
Croy
River girl
Davis
The anointed
Douglas
Green light
Ertz
Afternoon
Farnham
Ex-love
Rebellion
Hardy
But yet a woman
Kerr
In for a penny

Field
To see ourselves

McEvoy
Hollywood Girl

Putnam
Laughter limited

Beeding
One sane man
Cavanagh
Tammany boy
Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Hurst
A president is born

Larrimore
Two keys to a cabin
Lea
Half angel
Lincoln
Silas Bradford's boy
Marks
And points beyond
Marquand
Unspeakable gentleman
McIntyre
Ferment
Miller
Manslaughter
Norris
American Flaggs
Belle-Mere
Little ships
Partridge
Horse and buggy
Richmond
Bachelor's bounty
Red Pepper Burns
Rinehart
"K."
Roberts
Prisoner of Mademoiselle
Sedgwick
Little French girl
Stringer
Mudlark
Vorse
I've come to stay
Webb
Whippoorwill's cry
Wiggins
Cathedral courtship
Wright
Winning of Barbara Worth

MOVIES

Van Loan
Buck Parvin and the movies
Van Vechten
Spider boy
Webster
Real life
Wilson
Merton of the movies

POLITICS

Huston
Dear senator
Kelland
Cat's paw
Lewis
It can't happen here
Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry

POLITICS — Continued

Quick
Hawkeye

Synon
Good red bricks

Tarkington
Gentleman from Indiana

White
Certain rich man

Whitlock
Big Matt
Fall guy
Gold brick
13th district

PIONEER LIFE

Aldrich
Lantern in her hand

Benson
Hill country

Bojer
The emigrants

Dodge
American

Ertz
The proselyte

Garland
Witch's gold

Grey
U. P. trail

Harte
(His short stories)

Hough
Covered wagon
54-40 or fight
North of 36

Howe
Story of a country town

Johnston
Great valley

Kahler.
Hills were higher then.

Lovelace
Early candle light
Gentlemen from England

Mabie
Long Knives walked

Pendexter
Bird of freedom

Quick
Hawkeye
Vandemark's folly

Rolvaag
Giants in the earth

Wescott
The grandmothers

White
Long Rifle

Willsie
Beyond the blue Sierra
We must march

Wilson
Able McLaughlins

SEA STORIES

Brennan
We sail tomorrow

Bruce
Navy blue and gold

Byrne
Rivers of Damascus

Chambers
Happy parrot

Chase
Silas Crockett

Colcord
Instrument of the Gods

Connolly
Head winds
Out of Gloucester
Tide rips

Day
Blow the man down
Skipper and the skipped

Hatch
Into the wind

Hawes
Mutineers

Janvier
In the Sargasso Sea

Johnston
Slave ship

Kendall
Romance of the Martin Connor

London
Sea-wolf

McFarland
Skipper John of the Nimbus
Sons of the sea

McFee
Captain Macedoine's daughter
Casuals of the sea
Command

McIntyre
Blowing weathers

Melville
Moby Dick

Minnigerode
Oh, Susanna!

Nordhoff
Men against the sea
Mutiny on the bounty
Pitcairn Island

Paine
Call of the offshore wind

Robertson
Masters of men
Sinful Peck
Where angels fear to tread

Smith
Hate

Wight
Chronicle of Aaron Kane

Williams
Black Pawl

Aldrich, B. S.
Man who caught the weather
Aldrich, T. B.
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Beer (and others)
Post Stories of 1935
Benefield
Short turns
Benet
Devil and Daniel Webster
Bercovici
Ghitza
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Rivers of Damascus
Cable
Old creole days
Child
Velvet black
Cobb
All aboard
Faith, hope and charity
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester days
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Edmonds
Mostly canallers
Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over
Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Gale
Bridal pond
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Glass
Lucky numbers
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hull
Uncommon people
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Johnson
There ought to be a law
Kerr
Confetti
Lait
Beef, iron and wine

Law, F. H., ed.
Modern short stories
Marquand
Haven's end
Marquis
Variety of people
When the turtles sing
Martin
Children in the Mist
Means
E. K. Means
Miller
Taxi
O'Brien (Ed.)
Best short stories
O'Higgins
From the life
Page
Burial of the guns
In ole Virginia
Paine
Single reels
Twisted skein
Parker, D.
After such pleasure
Parker, G.
Pierre and his people
Prouty
Good sports
Raine
Tugboat Annie
Robertson
Where angels fear to tread
Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories
Stix
Sporting gesture
Stuart
Golden weddings
Haunted photograph
Holly and pizen
Tarkington
Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Venable
Aw hell!
Wharton
Human nature
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Cohen
Cameos
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
Round up
You know me, Al.
Paine
First down, Kentucky!
Stix
Sporting gesture
Tunis
American girl.
Van Loan
Fore!
Score by innings

STORIES OF DOCTORS

Cable
Dr. Sevier
Cozzens
Last Adam
Douglas
Green light
Jewett
Country doctor
Larrimore
Two keys to a cabin
Lewis
Arrowsmith
Marks
Tree grown straight
Richmond
Red and black
Red Pepper Burns
Rinehart
The doctor
Wilson
Oh! Doctor
Tompkins
Doctor Ellen

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Corbett
Young Mrs. Meigs
Dinneen
Ward Eight
Ferber
American beauty
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Lovelace
Gentlemen from England
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
All I could never be
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

MODERN YOUNG PEOPLE

Adams
Perfect specimen
Aldrich
Mother Mason
Balmer
Fidelia
Beach
Beyond control
Brand
Outward room
Burt, K.
Quest
Dennis
Mary Lee
Ertz
Afternoon
Farnham
Lost laughter
Glasgow
Romantic comedians
Hull
Morning shows the day
Uncommon people
Hurst
Imitation of life
Lea
Half angel
Marks
And points beyond
Tree grown straight
Miller
Manslaughter
Morley
Pandora lifts the lid
Nicholson
And they lived happy ever after
Norris
Belle-Mere
Tarkington
Alice Adams
Claire Ambler
Gentle Julia
Little Orvie

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)
Cather
Shadows on the rock (Quebec)
Chisholm
When Stuart came to Sitkum (Vancouver)
Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Runner (Ft. Niagara)
Curwood
Plains of Abraham
De La Roche
Jalna

Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)

Haliburton
Selections from Sam Slick

Hemon
Marie Chapdelaine (Quebec)

Hough
54-40 or Fight (British Columbia)

Jacob
Day before yesterday (Ontario)

Keith
Gentleman Adventurer (Hudson's Bay)

Kirby
Golden Dog (Quebec)

Oliver
Rock and sand

Ostenso
Dark dawn
Wild Geese (Canadian Northwest)

Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)

Roberts
Prisoner of Mademoiselle (Acadia)
Rabble in arms

Watanna
Cattle (Alberta)

Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women

Brown
Country road
Meadow-grass
Story of Thyrza

Carroll
As the earth turns
Few foolish ones

Chase
Mary Christmas
Mary Peters
Silas Crockett

Cozzens
Last Adam (Connecticut)

Day
Skipper and the skipped
When Egypt went broke

Dinneen
Ward Eight

Eaton
Bird house man
Idyl of Twin Fires

Ferber
American beauty

Field, Rachel
Time out of mind

Fisher
Brimming cup

Flint
Old Ashburn Place (Maine)

Freeman
Humble romance
Pembroke

Grant
Chippendales

Greene
Cape Cod folks
Vesty of the Basins

Hawthorne
House of the seven gables
Scarlet letter
Twice told tales

Hergesheimer
Java Head

Holmes
Elsie Venner

Howells
Rise of Silas Lapham

Jewett
Country of the pointed firs

Keyes
Honor Bright

Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
Peel trait
The Portygee
Rugged water
Silas Bradford's boy

McFarland
Sons of the sea (Maine)

Marquand
Haven's end

Mitchell
Amos Judd

Robinson
Danvis folks
Uncle 'Lisha's shop

Sinclair
Boston

Smith
Our heritage (Cape Cod)

Stowe
Oldtown folks

Waller
The windmill on the dune (Cape Cod)

Wright
So we'll live

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Benefield
Chicken wagon family
Berkley
Chance to live
Black
Great desire
Brown
Riverside Drive
Brush
Young man of Manhattan
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Glass
Potash and Perlmutter
Grayson
Adventures in understanding
Henry
Cabbages and kings
Sixes and sevens
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Johnson
There ought to be a law
Kelland
Jealous house
Lardner
Big town
Lewis
The job
Trail of the hawk
McEvoy
Show girl
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor
Terhune
Fortune
Vorse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing
Bates
Long way home
Boyd
Roll, river!
Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Deland
Old Chester tales
Edmonds
Big barn
Rome haul
Fairbank
Bright land (Syracuse)
Frederic
Deserter
In the valley
Garrett
Cinder buggy
Irwin
North Shore
Kahler
Hills were higher then
Martin
Porcelain and clay
Tillie, a Mennonite maid
Mitchell
Hugh Wynne
Westways
Morley
Human being
Quick
Vandemark's folly (Erie Canal)
Singmaster
Emmeline
Keller's Anna Ruth
Magic mirror
Stoddard
Saltillo boys
Swanson
Judas tree (Fort Pitt)
Westcott
David Harum

ERIE CANAL

Bates
Long way home

Brown
The father

Edmonds
Erie Water
Mostly canallers
Rome Haul

Fairbank
Bright land

Quick
Vandemark's Folly

Westcott
David Harum

THE SOUTH

Adams
Gorgeous hussy (Washington, D. C.)

Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)

Beach
Flowing gold (Texas oil fields)

Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)

Bilbro
Middle pasture

Bontemps
Black thunder (Richmond)

Boyd
Marching on

Bradford
Kingdom coming
Three-headed angel

Bristow
Deep summer

Buck
Mountain justice

Burke
Call home the heart (North Carolina)

Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)

Cather
Death comes for the Archbishop (New Mexico)

Chapman
Glen Hazard
Happy mountain
Homeplace
The weather tree

Cobb
Red Likker (Kentucky)

Craddock
Prophet of the Great Smoky mountains (Tennessee)

Croy
River girl (Mississippi River)

Davis
Almanzar (Texas)

Ferber
Show boat
Cimarron (Oklahoma)

Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)

Furman
Lonesome road
Quare women (Kentucky)

Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)

Gordon
Ommirandy (Virginia)

Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)

Harris, C. M.
Circuit rider's widow (Georgia)

Harris, J. C.
Nights with Uncle Remus (Negro)

Harrison
Angela's business
Queed

Hergesheimer
Balisand
Quiet cities

Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Peter Ashley (Charleston, S. C.)
Porgy (Charleston, S. C.)

Hough
Way out (Cumberland mountains)

Johnston
Hagar (Virginia)
Miss Delicia Allen (Virginia)

Kantor
Voice of Bugle Ann (Missouri)

Kester
Prodigal judge

King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)

McCall
Truth Dexter

THE SOUTH—Continued

Martin
Children in the mist (Negro)
Means
E. K. Means (Negro)
Miller
Lamb in his bosom
Mitchell
Gone with the wind
O'Donnell
Green margins
Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)
Raine
Tugboat Annie (Mississippi R.)
Rhodes
Trusty knaves (New Mexico)
Richter
Sea of grass
Roberts
A buried treasure (Kentucky)
Great meadow (Kentucky)
Rylee
Deep, dark river
Sass
Look back to glory
Saxon
Children of strangers (Louisiana)
Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)
Spears
River prophet (Mississippi R.)
Stribling
Teeftallow
Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen
Williams
Great oaks (Florida)
Pirate's purchase (South Carolina)
Wister
Lady Baltimore (South Carolina)
Woolson
East Angels (Georgia)
Young
So red the rose (Mississippi)

MIDDLE WEST

Atkinson
Johnny Appleseed
Balmer
Breath of scandal (Chicago)
Barnes
Within this present
Years of grace (Chicago)
Benson
Hill country (Minnesota)
Boyd
Dark cloud
Bromfield
Farm (Ohio)
Brown
The father (Illinois)
Cather
My Antonia
O Pioneers!
One of ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Cobb
All aboard
Dodge
American (Illinois)
Eggleston
Hoosier schoolmaster
Fairbank
Bright land
Ferber
So Big (Chicago)
Show boat
Garland
Main-travelled roads
Glaspell
Ambrose Holt and family
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lovelace
Early candle light
Gentlemen from England (Minnesota)
Lynn
Free soil
MacHarg
Indian drum (Chicago)
McNally
Roofs of Elm Street
Nicholson
Hoosier chronicle
Otherwise Phyllis
Pound
Once a wilderness (Michigan)
Second growth
Quick
Hawkeye
Vandemark's folly
Richardson
Wacousta (Detroit)

MIDDLE WEST—Continued

Stegner
Remembering laughter
Stong
Career (Iowa)
Suckow
Children and older people
Folks
Odyssey of a nice girl
Synon
Good red bricks (Chicago)
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Dobie
San Francisco adventures
Dodge
American (California)
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
North Shore
Seed of the sun
Kyne
Kindred of the dust
Tide of empire
London
Valley of the Moon
Norris, F.
Octopus
Norris, K.
American Flaggs
Hildegarde
Certain people of importance
Sinclair
Inverted pyramid
Tompkins
Doctor Ellen
White, S. E.
Folded hills
Gold
Gray dawn
Willsie
Still Jim
Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Lantern in her hand (Nebraska)
Rim of the Prairie (Nebraska)
Atherton
Perch of the Devil (Montana)
Beach
Silver horde
Bojer
The emigrants (Dakota)
Brand
The streak
Burt, Struthers
Delectable mountains
Corcoran
Blow, desert wind!
Evarts
Tumbleweeds
Farnham
Great riches (Kansas)
Foote
Chosen valley
Fowler
Salute to yesterday
Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail
Hankins
She boss
Hough
Covered wagon
Magnificent adventure
Lewis
Wolfville
Lynde
Taming of Red Butte western
Ogden
Cow jerry (Kansas)
Guard of Timberline (Idaho)

Ostenso
The stone field
Parrish
Devil's own
Raine
Oh, you Tex!
Rhodes
Stepsons of light
Spearman
Laramie holds the range
Whispering Smith
Stringer
Mud Lark
Prairie mother
Prairie wife
Wason
Happy Hawkins
Willsie
Beyond the blue Sierra
Enchanted canyon
Lydia of the Pines
We must march
Wilson
Ruggles of Red Gap
Wister
Lin McLean
Red men and white
The Virginian

AFRICA

Allen
Anthony Adverse

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance
London
Call of the wild
White Fang
Raine
Yukon trail
White
Secret harbour

CUBA

Allen
Anthony Adverse

MEXICO AND SOUTH AMERICA

Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Scroggins
Proud old name (Mexico)
Stockton
Adventures of Captain Horn
Wilder
Bridge of San Luis Rey
Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)
Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)
Burr
St. Helios (England)
Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Rivers of Damascus (Ireland)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
Ertz
Afternoon
The galaxy (England)
Fineman
Hear, ye sons (Russia)
Fisher
Home fires in France
Gorman
Mountain and the plain (France)
Green
Selbys
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)

Hawthorne
Marble faun (Italy)

Howells
Indian summer (Italy)
Their silver wedding journey (Germany)

James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)

Kelly
Sea change (Spain)

Mitchell
Adventures of François (France)

O'Shaughnessy
Viennese medley (Austria)

Rinehart
Street of seven stars (Austria)

Santayana
Last Puritan (England)

Sawyer
Doctor Danny (Ireland)

Seawell
Lively adventures of Gavin Hamilton (Austria)

Sedgwick
The encounter (Germany)
Little French girl (France)

Sherwood
Worn doorstep (England)

Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Buck
East wind, west wind
The good earth (China)
The mother (China)
Sons (China)

Crawford
Doctor Claudius (India)
Mr. Isaacs (India)

McCall
Breath of the gods (Japan)

Hawes
Great quest (China)

Hobart
Oil for the lamps of China (Manchuria)

MacGrath
Luck of the Irish (China)

Merwin
Silk (China)

Smith
To the mountain (Japan)

Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish

Breckenridge
Besieged

Bristow
Deep summer

Cather
Shadows on the rock

Chambers
Hidden children
Little Red Foot
War paint and rouge.

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Curwood
Plains of Abraham

Hawthorne
Scarlet letter

Hough
Mississippi bubble

Johnston
Audrey
1492
To have and to hold

Kirby
Golden Dog

Minnigerode
Cockades

Roberts
Northwest passage

Stimson
King Noanett

Swanson
Judas tree

White
Long Rifle

Woolson
Anne

THE REVOLUTION AND AFTER

Adams
Gorgeous hussy

Atherton
Conqueror

Boyd
Drums

Churchill
Richard Carvel

Edmonds
Drums along the Mohawk

Ford
Janice Meredith

Frederic
In the valley

Haines
Exquisite siren

Hergesheimer
Balisand
Quiet cities

Jewett
Tory lover

Johnston
Lewis Rand (1800)

Lloyd
John Anderson, dare devil

Minnigerode
Black forest
Oh, Susanna! ('49)

Mitchell
Hugh Wynne
Red city

Morrow
Let the king beware

Pendexter
Bird of freedom

Roberts
Captain Caution (War of 1812)
Rabble in arms

Stowe
Old town folks

Thompson
Alice of old Vincennes (1780)

Smith
Hate
War of 1812

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Allen
Action at Aquila

Andrews
Passing the torch
Perfect tribute

Bacheller
Eben Holden
Father Abraham
Man for the ages

Boyd
Dark cloud
Marching on
Samuel Drummond

Bradford
Kingdom coming
Three-headed angel

Brier
Boy in blue

Brown
The father

Burnett
In connection with the DeWilloughby claim

Cannon
A mighty fortress

Chambers
Secret service operator 13
Whistling Cat

Churchill
Crisis

Crane
Red badge of courage

Edmonds
Big barn

Frederic
Deserter

Ferber
Cimarron

Garland
Main-travelled roads

Goodrich
Sign of freedom

Harben
Triumph

Heyward
Peter Ashley

Johnston
Long roll
Miss Delicia Allen

Kantor
Arouse and beware

Lynn
Free soil

Mitchell
Gone with the wind

Montgomery
Tall men

Page
Burial of the guns
Red rock

Sass
Look back to glory

Singmaster
Emmeline

Smith
Kennedy Square

Stowe
Uncle Tom's cabin

Tourgée
Bricks without straw

Young
So red the rose

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur

Broster
Yellow poppy

Gorman
Mountain and the plain

Hardy
Passe Rose

MacGrath
Grey cloak

Mitchell
Adventures of François

Runkle
Helmet of Navarre

Seawell
Lively adventures of Gavin Hamilton

Wallace
Ben Hur

White
Andivius Hedulio (Ancient Rome)

Gold Star List—Twentieth Edition

AS WE SEND to press for the twentieth time the list of American stories recommended for reading in libraries, schools and at home we repeat what was recently said in another place:

The best way to understand the battle of Waterloo, it has been said, is to read Thackeray's "Vanity Fair." As good a way as any to know what Lincoln was like is to read Mary Raymond Shipman Andrews' "Perfect Tribute." What did New England think of Daniel Webster? Read Stephen Vincent Benet's short story, "The Devil and Daniel Webster." Like to know how the Civil War went in the middle west? The book for you is Winston Churchill's "Crisis." Has the strange sociological and eugenic romance of Pitcairn Island any interest for you? Read Nordhoff and Hall, their stories of the Bounty. The Erie Canal? Walter Edmonds' stories, of course.

The reading of historical fiction, so the editors of the Gold Star List maintain, should be an introduction to the reading of the history of the period, or go along with it. And when we say history we mean biography too. Samuel Hopkins Adams' "Gorgeous Hussy," for instance, and Marquis James' "Andrew Jackson, the Portrait of a President," go well together.

The Syracuse Public Library would like very much to be asked to recommend books of history and biography to be read along with the historical novels in the Gold Star List.

(It might be interesting to see how many of the six famous American authors shown on the cover you can recognize. For the answer, see page 34 of the Gold Star List.)

Adams, Samuel Hopkins.

Success (1921).
Best picture so far of newspaper life in New York.

Gorgeous hussy (1934)
Peggy O'Neale, who came up from nothing and was regarded by President Jackson as an abused angel, and by the wives of his cabinet as no better than she should be, is the heroine.

Perfect specimen (1936).
Imprisoned youth, under spell of grandmother, rescued by gallant lady, to whom, after many adventures, he gets married. Good fun.

Alcott, Louisa May.

Little women (1868).
The American classic of girlhood.

Aldrich, Bess Streeter.

Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.

Man who caught the weather (1936).
First of these short stories, the latter end of a gentle old man's life, may leave your eyes a little moist, but you will see a golden color in the air.

Mother Mason (1924).
An American family that didn't go wrong.

Song of years (1939).
Eighteen-fifty-four, eighteen-sixty-five, in Iowa. Boys and girls and pioneer life and laughter and love, and then the war. Tender and humorous love story.

White bird flying (1931).
How a woman gave up a career.

Allen, Hervey.

Action at Aquila (1938).
Love and war in 1864.

Anthony Adverse (1934).
An adventurer who in Napoleon's time sees the world so passionately and eventfully that the record of it takes up 1200 pages.

Allen, James Lane.

Choir invisible (1897).
Love story of Kentucky.

Kentucky cardinal (1895).
A songbird and a love story.

Andrews, Mary Raymond (Shipman).

His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.

Passing the torch (1924).
The Lincoln influence reaches down to the second generation.

Perfect tribute (1906).
Lincoln at Gettysburg.

Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.

Ancestors (1907).
Society life in California.

Conqueror: being the true and romantic story of Alexander Hamilton (1902).

Sisters-in-law (1921).
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.

Greyfriars Bobby (1912).
A four footed Scot and his friends.

Johnny Appleseed (1915).
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.

Standish of Standish (1889).
A tale of the Plymouth Colony.

Aydelotte, Dora.

Trumpets calling (1938).
How they settled the Cherokee Strip.

Bacheller, Irving.

In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.

Light in the clearing: a tale of the North country in the time of Silas Wright (1917).

Man for the ages: a story of the builders of democracy (1919).
The most American phase of Lincoln's life and character.

Banning, Margaret C.

Iron will (1936).
A likeable young woman, owner of a mine, suddenly realizes her trusteeship. A court scene is the center of the picture. Rich in human interest.

Mixed marriage (1930).
The cruel problem of differences in religious faith.

Barnes, Margaret Ayer

Within this present (1934).
Chicago from the fire to the bank holiday of 1933. The life of one family representative of the courage and optimism of the "city of big shoulders."

Years of grace (1930).
Love's young dream, a sensible marriage, a dull interlude, the problems of the young generation, serenity at last.

Barr, Amelia.

Bow of orange ribbon: a romance of New York (1886).

Barretto, Larry.

Tomorrow will be different (1936).
A Main Street village invaded by a depression family whose mother will not admit defeat.

Bates, Sylvia Chatfield.

Long way home (1937).
Erie Canal and New York State in the forties.

Beach, Rex.

Barrier (1907).
Alaskan story with lots of action.

Flowing gold (1922).
Romance of the oil fields.

Beeding, Francis, pseud.

One sane man (1934).
He had the recipe and the power to force the nations into lasting peace, but they were too much for him.

Beer, Thomas, and others.

Post stories of 1935.
Satevepost selections, widely varied, all-American.

Benet, S. V.

Devil and Daniel Webster (1938).
Since Daniel Webster won this lawsuit, the devil has never set hoof in New Hampshire.

James Shore's daughter (1934).
The influence of a daughter upon her father. Subtle, restrained, intimate.

Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Benson, Ramsey.

Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Blake, Clarice.

Sky farm (1930).
Jealousy becomes homicidal and forms the motive for a thrilling drama of rural life.

Bojer, Johan.

The emigrants (1925).
A group of Norwegians found a Dakota town.

Bontemps, Arna.

Black thunder (1936).
Richmond in 1800 is the scene. A Negro uprising provides the action. Tragic in outcome, faithful in stage effects, eloquent in dialogue.

Boyd, James.

Drums (1925).
Scene, The War of Independence.

Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.

Boyd, Thomas.

Dark cloud (1924).
Adventures on the Mississippi in Abolition days.

Samuel Drummond (1925).
A love story of the War of '61.

Bradford, Roark.

Kingdom coming (1934).
Slavery and the Civil War as seen through the eyes of the slave.

Three-headed angel (1937).
"Phinizy County" on Ol' Man River, during the war between the States.

Brand, Max.

Alcatraz (1923).
Thrilling story of a wild horse.

The streak (1937).
Containing all that the word "Western" means to fiction fans and movie patrons.

Brand, Millen.

Outward room (1937).
The regeneration of a mind diseased.

Breckenridge, Gerald.

Besieged (1937).
Two sons of privilege and what happened to them between 1929 and 1932.

Brier, Royce.

Boy in blue (1937).
Faithful, vivid story of an untutored farm boy who survives the fearful ordeal of battle in the Civil War, matures and wins his heart's desire.

Brinig, Myron.

May Flavin (1938).
She is a nice Irish girl who knows poverty and sorrow and luxury. She can take it all with a smile and a bit of rough language if they'll let her stay in New York.

Bristow, Gwen.

Deep summer (1937).
The deep South in the eighteenth century. Opens a new door of historical romance.

Handsome road (1938).
Corrie May, a chahmin' po' white gal, wins out in the shuffle following emancipation.

Bromfield, Louis.

Farm (1934).
Generation to generation in a Northern Ohio family. Integrity and idealism.

Man who had everything (1935).
Tragedy of the too successful man, and of the women with whom he was successful.

Possession (1925).
Ellen Talliver, a person of ardent ambitions, loves but wills to possess in vain.

Rains came (1937).
Strange experiences of Americans and Englishmen under the spell of summer in India. Good picture of modern India.

Brown, Alice.
Dear old Templeton (1927).
Templeton, serene, simple, understanding; his daughter who bases her life partly on "Mother never did." Both succeed according to their definitions of success.

Brown, Beth.
Riverside Drive (1936).
Three generations of a family of squatters on Riverside Drive. Beautiful girl in each generation.

Brown, Katherine Holland.
The father (1928).
Spirited romance of abolition days.

Bruce, George.
Navy blue and gold (1937)
Rousing story of Annapolis life.

Brush, Katharine.
Young man of Manhattan (1930).
A newspaper romance of today in New York with all its Babylonian background.

Buck, Charles N.
Mountain justice (1935).
High class melodrama of the John Fox country.

Buck, Pearl S.
The good earth (1931).
A Chinese epic made dramatic and human by a simple style.
Mother (1934).
The sturdy and indomitable figure of a Chinese peasant woman who suffers terribly but rejoices in spite of all.
This proud heart (1938).
Great artist, admirable mother, perfect wife; but in the end she finds herself alone with art.

Bunner, Henry Cuyler.
"Short sixes": stories to be read while the candle burns (1894).

Burman, Ben Lucien.
Blow for a landing (1938).
Ol' Man River and the irresistible fascination it has for river folk. Willow Joe is a distinct and delightful American character.

Burnett, Frances (Hodgson).
T. Tembarom (1913).
A lost heir finds his fortune.

Burt, Struthers.
Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.
Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.
Hangman's house (1926).
A brave love story of Ireland.

Cable, George W.
Lovers of Louisiana (today) (1918).
Modern New Orleans and new South folks.
Old creole days (short stories) (1879).
Louisiana.

Cahan, A.
Rise of David Levinsky (1917).
"Most important of immigrant novels."

Cannon, Le Grand.
Mighty fortress (1937).
Career of a young preacher in the days of the Fugitive Slave Act. He has to choose.

Carroll, Gladys H.
As the earth turns (1934).
A New England farm story without gloom or sordidness. "It don't do to give up," says Jen.
Few foolish ones (1935).
Sixty years of a family in Maine and the forests they love.

Cather, Willa Sibert.
Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.
Lucy Gayheart (1935)
Like a wood-thrush Lucy flies in, sings her song and before she can be captured is gone again; a brief pathetic story of a bright soul.
My Antonia (1918).
A modern story of new American types —Bohemian Americans in the West.
O Pioneers! (1913).
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.
Shadows on the rock (1931).
Beautiful, quiet narrative of seventeenth century Quebec.

Chambers, Robert W.
Cardigan (1901).
Indian and colonial times in New York state.
The happy parrot (1929).
Love and adventure on the sea in the slave trading days.
Hidden children (1914).
Catherine Montour and the Iroquois in the Revolution.
Little Red Foot (1921).
The old New York frontier in fiction.
Secret service operator 13 (1934).
Civil War melodrama. Impossible, but thrilling.
Whistling Cat (1932).
A boy and a girl, expert telegraphers, with Grant's army, in a romance with the sound of the terrible guns of the Wilderness in their ears.

Chambers, Whitman.
You can't get away by running (1939).
Tough but cheerful romance of a murder in Mexico.

Chapman, Maristan.
Glen Hazard (1934).
A mountaineer sheriff goes about it to find out who killed Bill Woody. You and I go along, speaking his language.
The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.
The weather tree (1932).
Written with love for the Tennessee mountain people and a real understanding of them.

Chase, Mary Ellen.
Mary Christmas (1936).
Quiet, beautifully written little story of a fine New England family and an unexpected guest from Armenia.
Mary Peters (1934).
The early years of Mary's life on her father's sailing ship enables her to live her later years in the Maine village of her ancestors. A woman's life filled with happiness.

Silas Crockett (1935).
A well told tale of clipper ships and the Maine coast.

Churchill, Winston.
Crisis (1901).
Splendid romance—the Civil War in the Mississippi valley.
Crossing (1904).
The great westward movement that followed the American Revolution.
Richard Carvel (1899).
One of the best romances of the Revolution.

Clemens, Samuel Langhorne (Mark Twain).
Adventures of Huckleberry Finn, Tom Sawyer's comrade (1885).
"A boy's epic of the Mississippi.'
Adventures of Tom Sawyer (1876).
The most celebrated of our boy heroes.
Innocents abroad; or, The new Pilgrim's progress (1869).
As Mark Twain saw the American tourist.
Prince and the pauper (1882).
Historical novel laid in Henry the Eighth's England.
Pudd'nhead Wilson (1894).
Triumph of the finger print in court.

Cobb, Irvin Shrewsbury.
Faith, hope and charity (1934).
Crime stories, mostly, but with the detective left out. Effective, thrilling.
Judge Priest turns detective (1937).
Cobb fires both barrels, one at a murderer, the other at a kidnapper.
Old Judge Priest (1915).
Series of stories of an old Kentucky judge.
Red likker (1929).
A picture of the old and new Kentucky before and after the Volstead Act.

Coe, Charles Francis.
The river pirate (1927).
Piracy along the lower Manhattan wharves.

Cohen, Octavus Roy.
Black to nature (1935).
Fun with the colored folks.
Cameos (1931).
Movies, prize ring, baseball, vaudeville, the city room. Masculine stuff.
I love you again (1937).
Just after drawing $25,000 of another man's money and becoming involved in a murder, our hero's memory goes blank. He has a wife, too.

Connell, Richard.
What ho! (1937).
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Connolly, James Brendan.
Head winds (short stories) (1916).
The backgrounds are Gloucester, the Mississippi, and the Irish coast.
Tide rips (short stories) (1922).
Comedy and tragedy of the salt sea.

Cooper, Courtney Riley.
Pioneers (1938).
Indians, scouts, wagon trails, Clay, Webster, Kit Carson, scalps, narrow escapes, happy ending.

Cooper, James Fenimore.
Deerslayer; or, The first war path (1841).
Last of the Mohicans (1826).
Pathfinder; or, The inland sea (1840).
These and the other Leather Stocking Tales present the great romance of the American backwoodsman.
Pilot (1823).
Adventures of John Paul Jones.

Corbett, Elizabeth.
Langworthy family (1937).
Family life in a Chicago suburb intimately depicted.
Mount Royal (1936).
Four stories, one tragic, one pathetic, one melodrama of crime, one serious comedy. All high class.
Young Mrs. Meigs (1931).
At eighty, this sprightly and resourceful lady straightens out family tangles, assists in a love match, and paddles her own canoe.

Corcoran, William.
Blow, desert wind! (1936).
Wyoming melodrama played by strong characters in a real country.

Corliss, Allene.
Love I dare not (1936).
Why a nice girl gave up a career.

Cozzens, James Gould.
Last Adam (1933).
This story of Doc Bull, Connecticut village health officer and family doctor, is coarse enough and big enough to match his character.

Crane, Stephen.
Red badge of courage (1895).
The mind of a soldier in action; one of the greatest of war stories.

Crawford, Francis Marion.
Katherine Lauderdale (1894).
Story of a wealthy New York family, with a clandestine marriage and its consequences.
Mr. Isaacs: a tale of modern India (1882).
Saracinesca (1887).
Roman society from 1865 to the present; family feuds, duels, battles and suicide.

Curwood, James Oliver.
Crippled lady of Peribonka (1929).
Romance of a French Canadian village.
The Plains of Abraham (1928).
Canada in early days.

Davenport, Marcia.
Of Lena Geyer (1936).
Imaginary biography of a great singer.

Davis, Clyde Brion.
The anointed (1937).
A deep sea sailor, a library girl, a job in a grocery store, altogether a cross section of a brave and happy life.

Davis, Richard Harding.
Gallegher, and other stories (1891).
An impish office-boy on a newspaper runs a criminal to earth.
Soldiers of fortune (1897).
Good love story of South American mine development and a revolution.

De Jong, David Cornel.
Old haven (1938).
Holland today; a study of Dutch character beautifully written.

Deland, Margaret (Campbell).

New friends in Old Chester (1924).
Short stories including "The Eliot's Katy."

Old Chester days (1937).
"The permanent emotions, the unchanging human passions" in a little town, never mind where, with a great doctor and a great parson in it. Short stories republished.

Old Chester tales (short stories) (1898).
Stories of a small town in Pennsylvania.

De La Roche, Mazo.

Jalna (1927).
The Whiteoak family of Ontario, each member a sharply distinct individuality.

Whiteoak harvest (1936).
Good story about likable and interesting people.

Dell, Floyd.

The Golden Spike (1934).
The conflict of man's desire for freedom to do his work versus the woman's desire for the good life of security and plenty, and back of this the moving picture of how a boy grows up.

Dinneen, Joseph F.

Ward Eight (1936).
The political reign of the Irish in Boston.

Dobie, Charles Caldwell.

San Francisco adventures (1937).
Kindly sketches of cosmopolitan life in a melting pot of races.

Douglas, Lloyd.

Disputed passage (1939).
A doctor's life, teaching lessons of courage, magnanimity. A valiant and reassuring book.

Green light (1935).
Entertaining, crowded with characters, this story of a surgeon's fatal mistake and the penance borne by another is full of sturdy idealism.

The magnificent obsession (1929).
A man who solved a unique problem of the spirit with originality and courage.

Dunham, Bertha M.

Trail of the Conestoga (1924).
Migration of Mennonites from Pennsylvania to Ontario.

Eaton, Walter Prichard.

Idyl of Twin Fires (1915).
Happiness in a New England village.

Eberhart, Mignon G.

Fair warning (1936).
Crowded with villains who are innocent.

From this dark stairway (1931).
Murder in a hospital. A strong woman dominates.

Glass slipper (1938).
The conclusion is a fine loud bang of melodrama.

Edmonds, Walter.

Drums along the Mohawk (1936).
Up-the-state during the terrible period of Sullivan's raid.

Erie water (1934).
The digging of "Clinton's ditch" and the romance of a redemptioner girl.

Mostly canallers (1934).
Real short stories of action and romance in the days when Central New York was a pathway to the West.

Rome haul (1929).
The Erie canal is the hero of this homely and humorous romance.

Eggleston, Edward.

Hoosier schoolmaster (1871).
"The lawless and homely pioneer life of Indiana."

Ertz, Susan.

No hearts to break (1937).
Jerome Bonaparte and his first wife, Betsy Patterson, of Baltimore. History in fiction form.

The proselyte (1934).
Mormon pioneers in America. How a strange faith developed strong and kindly people.

Fairbank, Janet A.

Bright land (1932).
From Massachusetts to Galena, from Tippecanoe to Bull Moose, the story of a bright land and a woman's bright life.

Rich man, poor man (1936).
Banker's son, a Theodore Roosevelt liberal, marries a Kansas girl who idolizes Debs. It doesn't work. The picture of American life in the Roosevelt-Wilson era is excellent, as is the story.

Farnham, Mateel H.

Ex-love (1937).
The problem of alimony.

Great riches (1934).
Career of a Kansas aristocrat who marries a domineering rich girl, and then—An old recipe, effectively and pleasantly renewed.

Lost laughter (1934).
Belle, who always comes back home and scandalizes the neighbors, is a type of mendacity, coquetry, modernity and charm.

Fauset, Jessie Redmon.

Chinaberry tree (1931).
A picture of real life among upper class Negroes, by one of themselves.

Ferber, Edna.

Cimarron (1930).
Infancy and adolescence of Oklahoma.

Fanny herself (1917).
Interesting study of the rise of a Jewish-American girl.

Show boat (1926).
A floating drama, the mysterious magnetism of the great river.

So Big (1924).
Scene, Chicago. Central figure, a wonderful mother.

Field, Rachel.

All this, and heaven too (1938).
A French governess, accused of complicity in a murder, comes to America instead and marries Henry Field. An exciting and satisfying romance, based on fact.

Time out of mind (1935).
Thru the story of tragically self-willed people in a New England sea-coast village runs the thread of Kate Fernald's noble life.

To see ourselves (1937).
They try Hollywood, but succeed in another way.

Fineman, Irving.

Hear, ye sons (1934).
An Israelite in Poland and in Russia, his sore trials, his beautiful faith.

Fisher, Dorothy (Canfield).

Bent twig (1915).
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Deepening stream (1930).
A fine piece of realistic writing of brave, good and kind people.

Flint, Margaret.
Old Ashburn place (1936).
A family in Maine, taught to work hard, make no fuss about it and boil the dish towels every day.

Foote, John Taintor.
Dumb-bell of Brookfield (1917).
Nobility of canine character.

Foote, Mary (Hallock).
Valley road (1915).
Road-building in California.

Footner, H.
Ramshackle house (1923).
A crime story of the first rank.

Ford, Paul Leicester.
Honorable Peter Stirling and what people thought of him (1894).
Might be a biography of the early manhood of Grover Cleveland.

Fowler, Gene.
Salute to yesterday (1937).
A whimsical, rollicking story of the old West.

Fox, John, Jr.
Little shepherd of Kingdom Come (1903).
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.
Trail of the lonesome pine (1908).
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.
Damnation of Theron Ware (1896).
Tale of the liberal minister in the narrow community.
In the valley (1890).
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).
Best short stories of Mary E. Wilkins (1887-1918).
A group of terse, realistic stories of homely, penurious life in a Massachusetts village.
Jerome, a poor man (1897).
Keen sketch of a wrong-headed, stiff-necked New Englander.

Fuller, Timothy.
Harvard has a homicide (1936).
Having removed the remains, we can sit back and enjoy the witty talk which goes along with fixing the guilt upon the murderer.

Furman, Lucy.
The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.
Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.
Faint perfume (1923).
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cately written as if etched on pearl.
Miss Lulu Bett (1920).
An old maid who "came back." Faith, humor, pathos, triumph.

Gardner, Erle Stanley.
Case of the lame canary (1937).
A clipped claw furnishes the clue for the hawk-eyed Perry Mason.

Garland, Hamlin.
Captain of the Gray-horse troop (1902).
Adventure on the old Indian frontier.
Cavanagh, a forest ranger: a romance of the mountain west (1910).
Main-travelled roads: being six stories of the Mississippi valley (1891).

Gerould, Katharine Fullerton.
Change of air (short stories) (1917).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.
Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.
Battleground (1902).
An eloquent representation of the Southern tragedy.
Romance of a plain man (1909).
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.
Romantic comedians (1926).
Showing how the marriage of winter and spring cannot succeed.
Vein of iron (1935).
"This unflinching presentation of human courage and what it can endure."
Voice of the people (1900).
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Glaspell, Susan.
Ambrose Holt and family (1931).
Human relationships in a town on the Mississippi.

Glass, Montague.
Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.
Potash and Perlmutter (1910).
Comedy of Jewish mercantile life in New York.

Gorman, Herbert.
Mountain and the plain (1936).
Mammoth panorama of the French Revolution.

Grant, Robert.
Chippendales (1909).
The exclusive Boston family is invaded by the bustling Blaisdell.
Unleavened bread (1900).
Three contrasted phases of American life.

Grayson, David (Ray Stannard Baker).
Adventures in understanding (1925).
A rural idealist in New York City.
Friendly road (1913).
Expressing the peace of the open country.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case (1878).
A detective story that has stood the test of time.

Green, Anne.
Selbys (1930).
Brightly humorous adventures of an American girl among Parisian knuckles.

Greene, Sarah Pratt (McLean).
Cape Cod folks (1881).
A series of character sketches based on fact.
Vesty of the Basins (1892).
Northeastern Maine; character story.

Greenwood, Edwin.
Fair devil (1935).
Finally, one of her lovers, a neurotic curate, throws her into a pond, which clears the air.
French farce (1937).
A gay murder story, believe it or not.

Grey, Zane.
Desert of wheat (1919).
War time and the I. W. W.'s on the Pacific coast.
Riders of the purple sage (1912).
Western adventure with Mormon villains.
Trail driver (1936).
Adventure of a mighty herd of long-horns from Texas to Dodge City.
U. P. trail (1918).
A western story which the author regards as his best.

Hagedorn, Hermann.
Rough riders (1927).
A romance of Theodore Roosevelt and the Spanish War.

Haines, E. Irvine.
Exquisite siren (1938).
Climax of the story is Arnold's treason and Andre's death. Peggy appears as the lady villain.

Haines, William Wister.
High tension (1938).
A good yarn, if you like shop talk and the jargon of linemen. Haines knows every bit of the work they do, having done it himself.

Hale, Edward Everett.
Man without a country (1863).
Stirring patriotic story.

Haliburton, T. C.
Selections from Sam Slick (edited 1923).
The pioneer humorist of Canada.

Hardy, Arthur Sherburne.
But yet a woman (1883).
Scene in an old French town; a French girl, destined for a convent, falls in love.
Passe Rose (1889).
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's wife (1910).
Life in a Georgia village.
My son (1921).
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories) (1883).
One of the great books of folk lore.

Hart, Alan.
Undaunted (1936).
The nobility of medical research.

Hart, Frances Noyes.
Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.
Contact (1923).
Short stories of excellent technique.

Harte, Bret.
Luck of Roaring Camp, and other stories (1870).
Famous stories of California in the gold rush.

Hatch, R. W.
Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.

Hawes, Charles Boardman.
Great quest (1921).
"A booming, adventurous, romantic tale."
Mutineers (1920).
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables (1851).
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni (1860).
"A philosophical novel with a melodramatic plot." Scene: Italy.
Scarlet letter (1850).
A Puritan soul under the scourge of remorse and expiation.
Twice told tales (short stories) (1842).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study (1884).
Once famous as an anonymous novel.

Hemingway, Ernest.
Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.
Maria Chapdelaine (1921).
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.
Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories) (1904).
Among the best American short stories.
Sixes and sevens (short stories) (1911).
Episodes of every-day life.

Hergesheimer, Joseph.
Java Head (1919).
A Chinese wife in a New England village.
Three black Pennys (1917).
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Du Bose.
Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.

Lost morning (1936).
Commercialized and almost enslaved by his efficient wife, the artist loses a human mistress, escapes into single blessedness, follows the gleam.

Mamba's daughters (1929).
Background of a Negro prima donna.

Peter Ashley (1932).
Charleston in the '60's. The North and South at war in the heart of a man.

Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Hobart, Alice T.

Oil for the lamps of China (1934).
Romance of pioneering in merchandise in China.

Yang and Yin (1936).
The story of an American doctor who gives his life to the Chinese.

Holland, Josiah Gilbert.

Arthur Bonnicastle (1873).
Pleasant story of childhood.

Sevenoaks (1875).
Amusing story of a country town in the 70's.

Holmes, O. W.

Elsie Venner (1861).

Hough, Emerson.

Magnificent adventure (1916).
Novel of the times of Lewis, Clark and Aaron Burr.

Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston (1902).

North of 36 (1923).
The epic of the long horned Texas cattle.

Howe, Edgar Watson.

Story of a country town (1882).
Realistic story of early pioneers in Kansas.

Howells, William Dean.

Modern instance (1882).
"The author's realism closely approaches that of Henry James."

Rise of Silas Lapham (1884).
Interesting study of character and feeling, and the fine shades in Boston society.

Hudson, Jay William.

Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hueston, Ethel.

A roof over their heads (1937).
A family "on relief." The grandmother is the hero.

Hughes, Rupert.

Old home town (1926).
Romance of the building of a dam.

Hull, Helen.

Morning shows the day (1934).
Some eventful modern young Americans, skilfully sketched, first in high school days, later in adult life.

Uncommon people (1936).
Nice people, their sins, negligences and ignorances unshrinkingly told.

Hungerford, Edward.

Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.

Humoresque: a laugh on life with a tear behind it (short stories) (1918).

Imitation of life (1933).
Little maple cakes make Beatrice a chain store magnate, but the story is the story of black Delilah and her white child.

Huston, McCready.

Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.

North shore (1932).
Professional horsewoman, wealthy go-getter, nice young fellow, elopement, murder trial, make a satisfactory romance of California and Long Island.

Seed of the sun (1921).
The anti-Japanese spirit of the Coast.

Irwin, Will.

Youth rides west (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jackson, M. W.

Jenny Fowler (1930).
A school girl of the "gay nineties" grows up.

James, Henry.

The American (1877).
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.

Daisy Miller: a comedy in three acts (1879).
A sprightly American girl on vacation in Europe gets into risky situations.

Roderick Hudson (1876).
A young American sculptor in Italy.

James, Will.

Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.

Aztec treasure house: a romance of contemporaneous antiquity (1890).

In the Sargasso Sea (1898).
Marvelous adventures of a castaway.

Jewett, Sarah Orne.

Country doctor (1884).
"Simple, uneventful story of quiet, beautiful life in rural New England."

Country of the pointed firs (1896).
Delicately feminine.

Tory lover (1901).
Introduces Paul Jones.

Johnson, Nunnally.

There ought to be a law (1931).
Short stories of New York life. Full of humor that comes from really knowing human beings as they are.

Johnson, Owen.

Skippy Bedelle (1923).
Sentimental life of a Lawrenceville boy.

Johnston, Mary.

1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.

Lewis Rand (1908).
Historical romance of Burr's time.

Miss Delicia Allen (1934).
She grows up on a Virginia plantation, and as the story closes the war of '61 is over and the lover returns. Eloquent historical novel of southern life.

Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.

To have and to hold (1900).
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Kantor, McKinlay.

Arouse and beware (1936).
Two Yankee soldiers escape from Libby Prison; a Richmond woman with them, they escape across the Rapidan after terrible hardships and heroic sacrifice.

Voice of Bugle Ann (1935).
Mystic story of a Missouri fox hound with a voice of silver.

Kauffman, Reginald Wright.

Victorious (1919).
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. MacGregor).

Gentleman adventurer (1924).
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.

The cat's paw (1934).
Satire on municipal politics. A city saved by a Chinese mayor.

Jealous house (1934).
New York in the eighties. An entertaining melodrama of Wall Street.

Mark Tidd stories (several volumes) (1913-1918).
Humorous stories of the American boy.

Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Myra.

Little citizens (1904).
Humor of East Side child life.

Kendall, Oswald.

Romance of the Martin Connor (1916).
Sea yarn—Galveston to the Amazon.

Kerr, Sophie.

In for a penny (1931).
Or, they lived beyond their means, but love conquers all.

Kester, Paul.

Diana Dauntless (1929).
The colorful life of England during the reign of George II.

Kester, Vaughan.

Prodigal judge (1911).
The South in the early part of the 19th century with plots for a slave insurrection.

Keyes, Frances Parkinson.

Honor Bright (1936).
Outward glories and secret sins of Boston aristocrats.

King, Grace.

Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kirby, William.

Golden Dog (1877).
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.

Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.

Kindred of the dust (1920).
The Laird's son and the girl from the sawdust heap.

La Farge, Oliver.

Laughing boy (1929).
A native Navajo artist and her love affair.

Lardner, Ring W.

How to write short stories (1924).
Contains some brilliant examples.

Round up (1929).
Short stories of the diamond, the prize ring and the stage.

Larrimore, Lida.

Two keys to a cabin (1937).
Unbeknownst to each other the young doctor and the engaged rich girl have the keys.

Lawrence, Josephine.

If I have four apples (1936).
Sales talk and installment purchases are twin demons of this sociological story.

Sound of running feet (1936).
From the boss down to the office girl afraid of her job, they are all persecuted by the circumstances of modern life.

Years are so long (1934).
King Lear, his widow, their sons and daughters, but no Cordelia. What can be done with the old?

Lea, Fanny Heaslip.

Four Marys (1937).
Interesting ups and downs in an English family.

Half angel (1932).
A nice girl and three decent men, one of them her father. Modern. Sunshine on the last page.

Lee, Mary.

It's a great war (1929).
Panorama of the terrible and beautiful war experience of a woman.

Lefèvre, Edwin.

To the last penny (1917).
The hero prospers in character, not in money.

Lewis, Alfred Henry.

Wolfville (1902).
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.

Arrowsmith (1925).
A robust idealist and a medical career.

Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.

It can't happen here (1935).
If what took place in Germany should take place here: the hero, a country editor in Vermont.

Main street: the story of Carol Kennicott (1920).
The book which added to the language a new word. Main Street means self-sufficient backwardness.

Work of art (1934).
The work of art is the perfect hotel; the story the hero's striving to achieve it, carrying a rather footless wife with him. Full of distinct but not admirable people.

Lincoln, Joseph Crosby.

Blowing clear (1930).
A Cape Cod hermit finds himself with an unsuspected but apparently legitimate son.

Peel trait (1934).
Common sense is the trait,—too common. A happy ending for a Yankee novel.

Rugged water (1924).
Peril, courage and homely American character.

Silas Bradford's boy (1928).
The boy begins law practice in the village, unravels an ancient scandal, puts a villain to flight, and wins the girl.

Lippmann, Julie Mathilde.

Martha by-the-day (1912).
A female David Harum in New York.

London, Jack.

Call of the wild (1903).
A wonderful biography of a dog who relapses into wolfdom.

Sea-wolf (1904).
"A Norwegian sealer who is a combination of superman and savage."

Lovelace, Maud Hart.

Early candlelight (1929).
Happy, old-fashioned romance of white folks in the Sioux country.

Gentlemen from England (1937).
English gentry settle in Minnesota in the '70's, among them a youth whose defeats and victories make up a brave story.

Mabie, Mary Louise.

Long Knives walked (1932).
Grim reality of pioneer life, brutality, savagery, failure, heroism.

McFee, William.

Captain Macedoine's daughter (1920).
Plotting and intrigue, involving the life and death of an exotic lady.

Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.

Drums of jeopardy (1920).
A real thriller.

Grey cloak (1903).
Paris in Mazarin's time, and Canada.

Puppet Crown (1901).
One of the most popular of them all, though out of print.

World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.

Indian drum (1917).
Vital story of Chicago and Great Lakes.

McIntyre, John T.

Blowing weather (1923).
Robust romance of sailing ships.

Ferment (1937).
Strike makers; strike breakers; hardy adventurers; a brave girl chooses between an honest victim and a crook. Natural dialog.

Steps going down (1936).
In spite of its roughness and toughness, the story, dealing with the male and female underworld, is a valuable human document and readable no end.

McNally, William.

Roofs of Elm Street (1936).
The Midwest as a melting pot. Elm Street as the home of wealth and conservatism. The younger generation with its social problems.

Marks, Percy.

And points beyond (1937).
Like the spoiled physician in the Citadel, a successful young lawyer, having survived some love affairs, found a charming Cinderella; quits New York to win back his independence.

Tree grown straight (1936).
An American boy, growing in wisdom and stature and favor with God and man because of his father, an ideal parent. Naturally the main problem is sex.

Marquand, J. P.

Haven's end (1935).
One of these stories, Slave Catcher, is the best thing in print about the Fugitive Slave Act and its consequences.

Late George Apley (1937).
How a simon pure Bostonian succeeds in remaining one, but losing life's great adventure, fails.

Ming Yellow (1935).
Carries on the MacGrath tradition.

Unspeakable gentleman (1922).
A romance of 1830.

Marquis, Don.

Sun dial time (1936).
Bright, slangy, funny.

Variety of the people (1929).
One of these stories, "Two Red Haired Women," told in the brogue by Tim O'Mara about an ancestor who wooed Queen Elizabeth is enough to make the collection a credit to American letters.

When the turtles sing (1928).
Ten short stories, including the one which shows how Tom O'Meara lost the battle of Waterloo.

Martin, George Madden (Mrs. A. R. Martin).

Emmy Lou, her book and heart (1902).
Delightful life of a lovable child.

Martin, Helen Reimensnyder.

Porcelain and clay (1931).
The little Pennsylvania Dutch bride overcomes the prejudices of her husband's aristocratic English relatives.

Tillie, a Mennonite maid: a story of the Pennsylvania Dutch (1904).

Mason, F. Van Wyck.

Three harbours (1938).
Sometimes coarse, sometimes profane, this is an exciting narrative of military and mercantile life in Revolutionary times, including Bunker Hill.

Melville, Herman.

Moby Dick: or, The white whale (1851).
Some consider it the greatest American story.

Typee: a peep at Polynesian life (1846).

Merwin, Samuel.

Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.

Miller, Alice Duer.

Five little heiresses (1936).
If you chaperon five wealthy debutantes on a trip abroad, here is what may happen.

Manslaughter (1921).
Conversion of a self-willed woman.

Not for love (1937).
She thinks he married her for money, but she is mistaken.

Miller, Caroline.
Lamb in his bosom (1933).
Pioneer life in the Georgia wilderness before the Civil War; love, marriage, birth, death, simply and humanly narrated.

Miller, May Merrill.
First the blade (1938).
The story of Amelia McNeil and the hardships endured by the pioneers in settling the San Joaquin Valley.

Minnigerode, Meade.
Black forest (1937).
The old frontier in Revolutionary days.

Mitchell, Margaret.
Gone with the wind (1936).
The deep South, before, during and after the War of '61, Scarlett, feline, fascinating in the foreground. To be read for atmosphere as well as story.

Mitchell, Silas Weir.
Hugh Wynne, free Quaker (1897).
Philadelphia in the days of the American Revolution. One of the standard books of American historical fiction.
Westways: a village chronicle (1913).
Pennsylvania in Civil War time.

Montgomery, James S.
Tall men (1927).
A young Londoner becomes interested in blockade running on our Southern coast in Civil War times. Interesting romance.

Morley, Christopher.
Human being (1932).
Triangular life of a New York business man, and adjacent towns, full of the little things you see as you go along.
Parnassus on wheels (1917).
A book caravan and a charming middle-aged love story.
Thunder on the Left (1925).
Sophisticated tragic comedy.

Nathan, Robert.
Enchanted voyage (1936).
Wherein a little man escapes from his scolding wife and sails down the road in a boat mounted on wheels, a voyage in search of independence which brings home the bacon.
One more spring (1934).
Incurable optimism of certain victims of the depression.
Winter in April (1938).
A fortunate grandfather, who can look back on fifty years of failure and success, while at his side is as lovely a granddaughter as a man could be blessed with. A tender and humorous love story.

Nicholson, Meredith.
The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.
Hoosier chronicle (1912).
Indiana. Political and family life.

Nordhoff, Charles Bernard and **Hall**, James Norman.
Dark river (1938).
Two young lovers on a lonely island; dramatic, tragic.
Hurricane (1936).
A tiny island in the South seas contains a heroic adventure with a native hero.
Men against the sea (1934).
The rest of the "Bounty" story.
Mutiny on the Bounty (1932).
An adventure story based on one of the greatest sea romances that ever happened.
Pitcairn's Island (1934).
What happened to the marooned pirates and their native women.

Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.

Norris, Frank.
Octopus: a story of California (1901).
The pit: a story of Chicago (1903).

Norris, Kathleen.
American Flaggs (1936).
He is a reckless, charming member of a nobly American family; she, brave and beautiful, has no "background."
Baker's dozen (1938).
Just average human characters full of faults and often noble qualities.
Belle-Mere (1931).
A sweet but interfering mother-in-law.
Little Ships (1925).
A good Irish-American family in California.
Shining windows (1935).
Peace for the father of the family and happy marriages for the children come after the crash of the family fortunes.
You can't have everything (1937).
She divorces her husband, marries a jealous author, engages in a great adventure, wins happiness.

O'Brien, Edward Joseph, ed.
Best short stories (1938).

O'Donnell, Edward P.
Green margins (1936).
For the first time the Mississippi Delta becomes the scene of realistic fiction.

Ogden, George W.
Ghost road (1936).
To Somewhere in the Southwest comes a tenderfoot representing bondholders. Trouble begins at once. A rattling Western.
Guard of Timberline (1934).
Romance of a forest fire.
Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.

Oliver, J. R.
Rock and sand (1930).
Murray Bay—the conflict between habitant and stranger.
Victim and victor (1928).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.

O'Shaughnessy, Edith.
Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.
Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.
The stone field (1937).
"Treats of the deepest relationships between humans and the land."
Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Page, Thomas Nelson.
Burial of the guns (short stories) (1895).
Six tales of the days in the South before and after the war.
Red rock: a chronicle of reconstruction (1898).

Paine, Ralph Delahaye.
Call of the offshore wind (1918)
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.

Parker, Dorothy.
After such pleasures (1934).
Short stories exhibiting human nature.

Parker, Sir Gilbert.
Right of way (1901).
Romantic story of a French Canadian village.
Seats of the mighty (1896).
The struggle between England and France for the Canadian empire.
When Valmond came to Pontiac (1895).
Royalty in the wilderness.

Parrish, Anne.
Loads of love (1932).
Tragi-comedy. Bessie, a spinster, benevolent, thick-witted, maternal, messes things up for those she loves.
Tomorrow morning (1926).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Partridge, Bellamy.
Horse and buggy (1937).
Pleasant romance of the amazing period when horses were scared of bicycles and society was shocked by girls in bloomers.

Pendexter, Hugh.
Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.
Scarlet Sister Mary (1928).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.
Jerry (1917).
A good "cop" in politics.

Poe, Edgar A.
Prose Tales (1838-1845).
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.
Great winds (1934).
Expressing the reasonable hope for peace and happiness, truth and safety, after the crash of false prosperity.
The harbor (1915).
Powerful story of the civilization of New York City.

Pound, Arthur.
Once a wilderness (1934).
A sound, wholesome tale of a great Michigan farm and its family.
Second growth (1935).
The mushroom growth of industry in Michigan since 1913. Sequel to Once a Wilderness.

Prouty, Olive H.
Stella Dallas (1922).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.
Laughter limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Queen, Ellery, pseud.
Door between (1937).
The lure of the Orient, the thrill of youth, the power of little old Cupid, and, of course, a murder.
Halfway house (1936).
Thriller about a double personality and a sudden death.
Siamese twin mystery (1934).
How the master detectives lose their poise. Besieged by forest fire the pursued and pursuers find themselves in dire straits. A swell crime story.

Quick, Herbert.
Hawkeye (1923).
Romance of Iowa's early politics.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, Norman Reilly.
Tugboat Annie (1934).
Marie Dressler introduced her to the film. Norman Raine tells her story for fiction readers,—gusty, lovable old Annie.

Raine, William MacLeod.
Bucky follows a trail (1937).
Bucky Cameron comes to town to clear up the mystery about his uncle. He doesn't merely clear it up; he mops it up.
King of the bush (1937).
If Australia were West this would be the most Western of Westerns.
Oh, you Tex! (1920).
Real stuff about the Texas rangers.

Rawlings, Marjorie Kinnan.
Yearling (1938).
Boy and fawn grow up together on the edge of a southern wilderness. Fantasy and realism combined.

Rhodes, Eugene Manlove.
Trusty knaves (1934).
New Mexico fifty years since. A man's story of bad men.

Rice, Alice H.
Mrs. Wiggs of the cabbage patch (1901).
Classic of optimism.
Mr. Pete and Co. (1933).
A derelict brings happiness.

Richardson, John.
Wacousta (1832).
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).
Bachelor's bounty (1932).
Farrington leaves New York and lives a better life in a cleaner, greener land.
Red Pepper Burns (1910).
Romantic and entertaining story of a country doctor.

Richter, Conrad.
Sea of grass (1937).
A big, serious, poetic story of the cattle lands, in 150 pages.

Rinehart, Mary Roberts..
The album (1934).
A small group of Gay Nineties people wedged into strange circumstances in the life of to-day.
The doctor (1936).
A great surgeon, torn between duty to one woman, love for another and passion for his work.
The door (1930).
The author of the Circular Staircase returns triumphantly to the mystery yarn.

"K." (1915).
A doctor who wins back confidence in himself and a girl who finds herself and him.

Wall (1938).
A powerful crime story of today, beginning with the violent death of the wicked queen.

Roberts, Charles G. D.
Prisoner of Mademoiselle (1904).
The old French war, a Boston soldier, a French lady and an Acadian forest.

Roberts, Elizabeth Madox.
A buried treasure (1931).
Results attendant upon the discovery of a fortune in rural Kentucky.
Great meadow (1930).
A chronicle of the Kentucky frontier.
Black is my truelove's hair (1938).
Kentucky poor folks. Not easy to read, not sodden with misery; a book for thoughtful and discriminating readers.

Roberts, Kenneth.
Captain Caution (1934).
How we fought the English on the sea in 1812. A good historical background for a stout romance.
Northwest passage (1937).
Real characters, Robert Rogers, Sir William Johnson, Lord Amherst, figure in this vivid historical novel of the eighteenth century America from Crown Point to Michilimackinac. Presents Rogers as an American Cyrano.
Rabble in arms (1934).
The American Revolution. Quebec, Burgoyne, Saratoga, Benedict Arnold, not as traitor but as hero.

Robertson, Morgan Andrew.
Masters of men: a romance of the new navy (1901).
Sea tale of action and adventure.

Robinson, Rowland Evans.
Danvis folks (1894).
Dialect story of village life on Lake Champlain.
Uncle 'Lisha's shop: life in a corner of Yankeeland (1887).

Rolvaag, O. E.
Giants in the earth (1927).
Norwegian immigrants in Dakota. Grim, but convincing. A translation.
Peder Victorious (1929).
The second generation.

Runyon, Damon.
Best of Runyon (1938).
Short stories of life in what Winchell calls the hardened artery of New York.

Rylee, Robert.
Deep, dark river (1935).
More than a mere story of persecution of a helpless race, this is a fine story of character, white and black, though the language that is used is often far from polite.

Santayana, George.
Last Puritan (1936).
A young New Englander of to-day, unsuccessful in love, introspective, doubtful about himself, embodies the weakness of the Puritan inheritance, along with its nobility of soul. Santayana has poured himself into this great book.

Sass, Herbert Ravenal.
Look back to glory (1934).
How Charleston felt and acted during the Civil War, and with it a fatal love story.

Sawyer, Ruth (Mrs. A. C. Durand).
Luck of the road (1934).
Adventure's highway leading toward an escape from the depression and the poorhouse.

Saxon, Lyle.
Children of strangers (1937).
Louisiana. Mulatto girl, white man, and, finally, black husband. The caste system among the colored.

Seawell, Mary Elliott.
Lively adventures of Gavin Hamilton (1899).
Romance of an English soldier in the Austrian army in 1757.

Sedgwick, Anne Douglas.
Dark Hester (1929).
The adoring mother and the son's wife. How they get along.
Franklin Winslow Kane (1910).
"A solid, cultivated, exalted American."
Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.

Sherwood, Margaret Pollock.
Worn doorstep (1916).
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Upton.
Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.
Co-op (1937).
Propaganda novel based on co-operatives as a saving force.
The jungle (1906).
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.
Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.
The long journey (1917).
Journey of a little band of German pilgrims to America.
Magic mirror (1934).
A boy and his sister, good Pennsylvania Dutch folks, realize their great ambitions.

Smith, Bradford.
To the mountain (1936).
A novel of tragic beauty and significance about modern Japan.

Smith, Francis Hopkinson.
Caleb West, master diver (1898).
Colonel Carter of Cartersville (1891).
Negro dialect making the anecdotes irresistibly funny.
Fortunes of Oliver Horn (1902).
Studio life in New York.

Smith, Nancy Paine.
Our heritage (1930).
By a native of Cape Cod who knows intimately its life and history and writes about it with tenderness and humor.

Smitter, Wessel.
F.O.B. Detroit (1938).
Showing that the life of workers in automobile plants ain't all beer and skittles. Stops just short of being frightful.

Spearman, Frank Hamilton.
Whispering Smith (1906).
Humorous western story involving a train robbery.

Spears, Raymond Smiley.
River prophet (1920).
Adventures upon the Mississippi river; full of real local color.

Stebbins, Lucy Poate.
Old Adams's likeness (1928).
A noble outcome of temptation.

Stegner, Wallace.
Remembering laughter (1937).
A modern Scarlet Letter located in the Middle West.

Sterrett, Frances R.
Sophie (1930).
A little American girl of "Swedish design" who succeeds in spite of what she thinks a racial handicap.

Stix, Thomas L., ed.
Sporting gesture (1934).
Football, baseball, golf, tennis—short stories about them all, by famous authorities, Jack London included.

Stockton, Frank Richard.
Casting away of Mrs. Lecks and Mrs. Aleshine (1886).
"Absurd Crusoe adventures of two prosaic matrons."
Rudder Grange (1879).
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stone, Grace Z.
Bitter tea of General Yen (1930).
Fine story of modern China and its missionaries.

Stong, Phil.
Career (1936).
Good melodrama of an Iowa small town in Ku Klux times.

Stowe, Harriet (Beecher).
Old town folks (1869).
Story of Puritan and Revolutionary times in New England.
Uncle Tom's cabin; or, Life among the lowly (1852).

Stribling, Thomas S.
Birthright (1921).
The tragic side of Negro education.
Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.
Mud lark (1932).
A marriage bureau unites the proud woman to the strong man. The wheat fields of Canada work out their destiny.
The shadow (1913).
Realistic story of a New York detective.

Stuart, Ruth (McEnery).
Carlotta's intended (1894).
Dialect story of color.
Golden wedding, and other tales (1893).
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.
Children and older people (1931).
Fourteen short stories of mid-western, small-town life.
Cora (1929).
Child life of a midwestern girl who brings her family out of poverty and has one disastrous matrimonial experience from which she "comes back."
Country people (1924).
Three generations of Middle West German-Americans.
Folks (1934).
American folks in Iowa, New York, and California, to the third and fourth generation. A fine long story.

Swanson, Neil H.
Judas tree (1935).
Siege of Fort Pitt, the center of a drama of ferocity and revenge.

Synon, Mary.
Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.
Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.
Gentleman from Indiana (1899).
"A young newspaper man wages relentless warfare against a gang of political scoundrels."
Little Orvie (1934).
Shy, misunderstood, goin' on nine. A bully story.
Rumbin galleries (1937).
Humorous romance of a cutaway coat in a picture dealer's studio.
The turmoil (1915).
Romance and Pittsburgh steel.

Taylor, Phoebe Atwood.
Crimson patch (1936).
Cape Cod. Home grown detective. Blood on the harpoon. Humor.

Terhune, Albert Payson.
Fortune (1918).
Newspaper life in New York.
Further adventures of Lad (1921).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories) (1887).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thayer, Lee.
Dark of the moon (1936).
Lively, unusual, well furnished with dialogue, no charts showing where body was found; in short, a superior crime.

Thomason, John W.
Gone to Texas (1937).
Fine romance of the days in Texas following the War of '61.

Thompson, Maurice.
Alice of Old Vincennes (1900).
A high spirited woman and her deeds of patriotism.

Tourgée, Albion Winegar.
Bricks without straw (1880).
"Carpet baggers" and reconstruction.

Train, Arthur.
Earthquake (1918).
An interesting chart of America at war.

Needle's eye (1924).
The problem of great wealth and how to use it and escape its penalties.
Paper profits (1930).
The stock market crash interpreted in fiction.
Princes pro tem (1932).
Graustark theme in modern form leads to an unexpected ending.

Tunis, John R.
American girl (1930).
Story of an international tennis champion, showing a little known side of "amateur" sport.

Turnbull, Agnes Sligh.
Remember the end (1938).
As poor as Andrew Carnegie, Alex comes to America, and makes his fortune in the Pennsylvania coal country. A quiet and pleasant novel.

Tyson, J. Aubrey.
Scarlet tanager (1922).
Modern mysteries of secret service.

Upson, William Hazelett.
Earthworms in Europe (1931).
Capitalism, industrialism, high power salesmanship. Amusing satire on the American go-getter.

Van Dine, S. S.
Bishop murder case (1929).
Mysteries with a background of modern science.
Kennel murder case (1933).
The latest model from Van Dine's mystery manufacturing plant. Up to standard.

Van Doren, Dorothy.
Those first affections (1938).
Ten years or so in the life of an American family, the nicest sort of people, and how they meet their difficulties and disasters.

Van Dyke, Henry.
Blue flower (short stories) (1902).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature (1901).

Van Loan, Charles Emmett.
Fore! (1918).
Tales of the fairway, the putting green and the 19th hole.
Score by innings (1919).
Chapters of real stuff about the only American game.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia (1919).
Faithful and humorous picture of Greenwich village.
The Prestons (1918).
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ (1880).

Warner, Charles Dudley.
Little journey in the world (1889).
A good picture of society in New York.

Watts, Mary Stanbery.
From father to son (1919).
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
Nathan Burke (1910).
Picture of old-fashioned life in Ohio during the Mexican War.
Van Cleve (1913).
Clear, keen character sketch.

Webb, Barbara.
Whippoorwill's cry (1936).
Love story of Southern moonshine country. Good melodrama, dialect and atmosphere.

Webster, Henry Kitchel.
Alleged great-aunt (1935).
Love, mystery, baffled crime. It stirs, amuses, gratifies.
Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.
Real life (1921).
Film land to reality and back again.

Webster, Jean.
Daddy-Long-Legs (1912).
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs) (1915).

Westcott, Edward Noyes.
David Harum: a story of American life (1898).
Humor, local color, rural New York state to perfection.

Wharton, Edith.
Age of innocence (1920).
New York society in the early 70's.
Buccaneers (1938).
American social life in 1875 when a mother's chief occupation was the mating of marriageable daughters.
The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.
House of mirth (1905).
Tragedy of smart society.
Human nature (1934).
Short stories, "urbane, mature, deeply moving," having the essence of tragedy and the sure and delicate touch of the great artist.
Old New York (1924).
Four short novels of revolt against oppressive respectability.

White, Nelia G.
Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.
Blazed trail (1902).
Adventure in a Michigan logging-camp.
Folded hills (1934).
A leisurely, beautiful narrative of early California.
Gold (1913).
Story of the 49'ers.
Gray dawn (1915).
"Romance of the growing, ever-changing California."
Long rifle (1932).
The history, in fiction form, of the first invasion by white men of the wilderness beyond the Great Divide.

White, William Allen.
Certain rich man (1909).
Mid-western life and politics.
God's puppets (four novelettes) (1916).
Capital stories of Middle Western life.
In the heart of a fool (1918).
The conflict of cruel materialism against idealism.

Whitlock, Brand.

Big Matt (1928).
A respectable governor and the disreputable, loyal, big-hearted supporter whom he uses and discards.

Wiggin, Kate Douglas.

Bird's Christmas Carol (1888).
Breathes the spirit of love and human kindness.

Cathedral courtship (1893).
Three Americans doing English cathedrals.

Rebecca of Sunnybrook Farm (1903).
Light-hearted story of childhood in New England.

Wight, Frederick.

Chronicle of Aaron Kane (1936).
A long life at sea and ashore; it includes the Civil War period and tells the whole story of masculine experience from cabin boy to captain.

Wilder, Thornton N.

Bridge of San Luis Rey (1927).
Five people meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.

Wiley, Hugh.

The Wildcat (1920).
Marvelous tale of a crap shooter at the front. Darkeyism

Wiley, Roger and Wood, Helen McGloin.

Us three women (1937).
How three cullud ladies get the better of their difficulties.

Williams, Ben Ames.

Crucible (1937).
A "mystery" with a backbone of moral stamina.

Dreadful night (1928).
An ominous emerald plays an important part.

Great oaks (1930).
Little adventures and romances of old times on an island off the Florida coast.

Pirate's purchase (1932).
Scene, coast of South Carolina. Action, kidnapping foiled by a unique hero.

The strumpet sea (1938).
An insufferable missionary in the South Seas, a heroic skipper, a nice girl, pearls, native girls, whales, and the influence of the sea.

Williams, Jesse Lynch.

Stolen story and other newspaper stories (1899).
A thrilling incident in the city room.

Willsie, Honoré McCue (Mrs. Morrow).

Forever free (1926).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.

Last full measure (1930).
Third of the Lincoln stories.

Let the king beware! (1936).
George III is the king. Tristram, the hero, an American loyalist, is his friend. Franklin, Lord Howe, Pitt, Burke, Josiah Quincy, walk through the pages. Soundly based on history.

Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

Yonder sails the Mayflower (1934).

Wilson, Harry Leon.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap (1915).
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

Wister, Owen.

Lady Baltimore (1906).
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories) (1896).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains (1904).
Probably the best cowboy story ever told.

Woolson, Constance Fenimore.

Anne (1882).
Scenes at Mackinac and about New York.

East Angels (1886).
Georgia before the Civil War.

Wright, Harold Bell.

Winning of Barbara Worth (1911).
How a desert and an eastern man were reclaimed.

Wright, Priscilla Hovey.

So we'll live (1937).
Family life in a small New England town.

Yezierska, Anzia.

All I could never be (1932).
A Polish immigrant overcomes the obstacles of racial prejudice and poverty.

Bread givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Young, Stark.

So red the rose (1934).
The Far South in the Civil War. Another reply to Uncle Tom's Cabin.

Books on Many Subjects

(Including former Gold Star titles not found in the foregoing pages)

ADVENTURE

Allen
Anthony Adverse
Beach
Barrier
Beyond control
Iron trail
Spoilers
Winds of chance
Beeding
One sane man
Benet
James Shore's daughter
Bonner
Treasure and trouble therewith
Brennan
We sail tomorrow
Buck, C. N.
Mountain justice
Chambers
War paint and rouge.
Coe
The river pirate
Connell
What ho!
Connolly
Hiker Joy
Cooper
Pioneers
Corcoran
Blow, desert wind
Dodge
American
Fowler
Salute to yesterday
Garland
Captain of the Gray-horse troop
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail
Trail driver
Harte
Gabriel Conroy
Hawes
Great quest
Mutineers
Hough
Covered wagon
Magnificent adventure
North of thirty-six
Irwin
North shore
Kendall
Romance of the Martin Connor
Kyne
Tide of empire
London
Sea-wolf
Lynde
Taming of Red Butte western
MacGrath
Drums of jeopardy
Green complex
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside
Nordhoff
Hurricane
Mutiny on the Bounty
Pitcairn's Island
Ogden
Ghost road
Palmer
Over the pass
Parrish
Devil's own
Raine
Oh, you Tex!
Yukon trail
Rideout
Far cry
Runkle
Helmet of Navarre
Straight down the crooked lane
Sawyer
Luck of the road
Spearman
Laramie holds the range
Spears
River prophet
Webster
Quartz eye
White
Simba
Williams
Pirate's purchase

BUSINESS AND INDUSTRY

Banning
Iron will
Beach
Flowing gold
Glass
Potash and Perlmutter
Haines
High tension
Hay
The breadwinners
Hughes
Old home town
Lawrence
If I have four apples
Sound of running feet

Lefevre
To the last penny
Lewis
Babbitt
Work of art
Norris, Charles G.
Bread
Norris, Frank
Octopus
The pit
Poole
The harbor
Sinclair
The jungle
Smitter
F.O.B. Detroit
Tarkington
The turmoil
Train
Paper profits
Upson
Earthworms in Europe

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
White bird flying.
Ball
Carmella commands
Burnett
Dawn of a to-morrow
Croy
They had to see Paris
Davis
Friends of Mr. Sweeney
Farnham
Lost laughter
Glass
Potash and Perlmutter
Jewett
Country doctor
Kelland
Mark Tidd stories
Kerr
Confetti
In for a penny
Lait
Beef, iron and wine
Gus the bus and Evelyn
Lee
Uncle William
Lippmann
Making over Martha
Martha by-the-day
Livingston
Custard Cup
McCutcheon
Oliver October
MacMurchy
Child's House
Marquis
Sun dial time
Merwin
Entertaining Angel
Miller
Welcome home
Morley
Haunted bookshop
Parnassus on wheels
Nathan
Enchanted voyage
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Parrish
Tomorrow morning
Reynolds
Green Valley
Rice
Mr. Pete and Co.
Quin
Sawyer
Folkhouse
Four ducks on a pond
Luck of the road
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Magic mirror
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Upson
Earthworms in Europe
Van Loan
Score by innings
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLORED PEOPLE

Bradford
Kingdom coming
Cohen
Black to nature
Harris
Nights with Uncle Remus
Heyward
Mamba's daughters
Porgy
Johnston
Slave ship
Martin
Children of the mist
Means
E. K. Means
Rylee
Deep dark river
Saxon
Children of strangers
Stowe
Uncle Tom's cabin
Stribling
Birthright
Stuart
Carlotta's intended
Golden wedding
Wiley
Wildcat
Wiley, R.
Us three women

CRIME

Asbury
Not at night
Balmer
Keeban
That Royle girl
Biggers
Keeper of the keys
Chapman
Glen Hazard
Christie
Hercule Poirot
Cobb
Faith, hope and charity
Judge Priest turns detective
Cohen
I love you again
Eberhart
From this dark stairway
Glass slipper
Fuller
Harvard has a homicide
Gardner
Case of the lame canary
Green
Leavenworth case
Hart
Bellamy trial
Jordan
Blue circle
Lincoln
Thirteenth letter
McCutcheon
Oliver October
Packard
From now on
"Queen"
Door between
Halfway house
Siamese twin mystery
Rhodes
Trusty knaves
Rinehart
Wall
Taylor
Crimson patch
Thayer
Dark of the moon
Van Dine
Bishop murder case
Kennel murder case
Webster
Alleged great aunt

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the prairie
Barretto
Tomorrow will be different
Brown
Bromley neighborhood
Country road
Carroll
As the earth turns
Croy
R. F. D. No. 3
Dell
The Golden spike
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Hull
Morning Shows the Day

Jewett
Country of the pointed firs
Lawrence
Years are so long
Lincoln
Peel trait
Silas Bradford's boy
Maher
Works of Satan
Ostenso
The stone field
Pound
Once a wilderness
Reynolds
Green Valley
Richmond
Bachelor's Bounty
Robinson
Danvis folks
Uncle 'Lisha's shop
Suckow
Children and older people
Country people
Folks
Odyssey of a nice girl
Westcott
David Harum
White
Jan Culliton
Wilson
Wrong twin
Wright
So we'll live

DEPRESSION

Breckenridge
Besieged
Hueston
A roof over our heads

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
Kantor
Voice of Bugle Ann
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog
White
Shepper-Newfounder

FAMOUS PEOPLE

Adams
Gorgeous hussy (Andrew Jackson, John Randolph, Peggy Eaton)
Allen
Anthony Adverse (Napoleon)
Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)
Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)
Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
Benet
Devil and Daniel Webster
Benson
Hill country (James J. Hill)
Brown
The father (Lincoln)
Byrne, Donn
Brother Saul (Saul of Tarsus)
Cather
Shadows on the rock (Frontenac)
Chambers
Whistling Cat (Grant)
Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)
Cooper
Pilot (John Paul Jones)
Eggleston
Graysons (Lincoln)
Ertz
No hearts to break (Napoleon)
Fairbank
Bright land (Grant)
Ford
Janice Meredith (Washington)
Fox
Little Shepherd (Gen. John Morgan)
Gorman
Mountain and the plain. (Danton, Paine, Robespierre, Louis XVI)
Hagedorn
Rough riders (Roosevelt)
Hough
Magnificent adventure (Lewis, Clark, Burr)
Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)
Keyes
Honor Bright (Phillips Brooks)

Minnigerode
Black forest (George Rogers, Clark Braddock)
Cockades
(Louis XVII of France)

Mitchell
Red city (Washington)

Morrow
Let the king beware (Franklin, Lord Howe, Pitt, Burke)

Nicholson
Cavalier of Tennessee (Andrew Jackson)

Roberts
Captain Caution (Talleyrand)
Northwest passage (Robert Rogers, Sir William Johnson, Lord Amherst)
Rabble in arms (Burgoyne, Arnold)

Seawell.
Lively adventures of Gavin Hamilton (Great. Lady Hamilton).
Captain Caution (Talleyrand)

Sedgwick
The encounter (Nietzsche)

White
Folded hills (John C. Fremont, Kit Carson)

Willsie
Black Daniel (Daniel Webster)
Forever free (Lincoln)
Last full measure (Lincoln).
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)

Young
So red the rose (Jefferson Davis, W. T. Sherman)

JOURNALISM

Adams
Clarion
Success

Brush
Young man of Manhattan

Cobb
Alias Ben Alibi

Davis
Gallegher

Harrison
Queed

Howells
Modern instance

Hungerford
Copy Shop

Richmond
Bachelor's Bounty

Tarkington
Gentleman from Indiana

Terhune
Fortune

Williams
Stolen story

LOVE STORIES

Adams
Perfect specimen

Aldrich
Song of years
White bird flying

Allen
Choir invisible
Kentucky cardinal

Bacheller
Light in the clearing

Brand
Outward room

Brush
Young man of Manhattan

Burnett
T. Tembarom

Byrne
Hangman's house

Carroll
As the earth turns

Chapman
The happy mountain

Corliss
Love I dare not

Croy
River girl

Davis
The anointed

Douglas
Green light

Ertz
Afternoon

Farnham
Ex-love
Rebellion

Hardy
But yet a woman

Kerr
In for a penny

Larrimore
Two keys to a cabin

Lea
Half angel

Lincoln
Silas Bradford's boy

Marks
And points beyond

Marquand
Unspeakable gentleman

McIntyre
Ferment

Miller
Manslaughter

Nathan
Winter in April

Norris
American Flaggs
Belle-Mere
Little ships

Partridge
Horse and buggy

Richmond
Bachelor's bounty
Red Pepper Burns

Rinehart
"K."
Roberts
Prisoner of Mademoiselle
Sedgwick
Little French girl
Stringer
Mudlark
Van Doren
Those first affections

Field
To see ourselves

McEvoy
Hollywood Girl

Putnam
Laughter limited

Beeding
One sane man
Cavanagh
Tammany boy
Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Hurst
A president is born
Huston
Dear senator
Kelland
Cat's paw
Lewis
It can't happen here

Aldrich
Lantern in her hand
Benson
Hill country
Bojer
The emigrants
Dodge
American
Ertz
The proselyte
Garland
Witch's gold
Grey
U. P. trail
Harte
(His short stories)
Hough
Covered wagon
54-40 or fight
North of 36
Howe
Story of a country town
Johnston
Great valley

Vorse
I've come to stay

Webb
Whippoorwill's cry

Wiggins
Cathedral courtship

Wright
Winning of Barbara Worth

MOVIES

Van Loan
Buck Parvin and the movies
Van Vechten
Spider boy
Webster
Real life
Wilson
Merton of the movies

POLITICS

Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Synon
Good red bricks
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Big Matt
Fall guy
Gold brick
13th district

PIONEER LIFE

Kahler.
Hills were higher then.
Lovelace
Early candle light
Gentlemen from England
Mabie
Long Knives walked
Pendexter
Bird of freedom
Quick
Hawkeye
Vandemark's folly
Rolvaag
Giants in the earth
Wescott
The grandmothers
White
Long Rifle
Willsie
Beyond the blue Sierra
We must march
Wilson
Able McLaughlins

SEA STORIES

Brennan
We sail tomorrow
Bruce
Navy blue and gold
Byrne
Rivers of Damascus
Chambers
Happy parrot
Chase
Silas Crockett
Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Hatch
Into the wind
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
Kendall
Romance of the Martin Connor
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weathers
Melville
Moby Dick
Minnigerode
Oh, Susanna!
Nordhoff
Dark river
Men against the sea
Mutiny on the bounty
Pitcairn Island
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Smith
Hate
Wight
Chronicle of Aaron Kane
Williams
Black Pawl
Strumpet sea

SHORT STORIES

Aldrich, B. S.
Man who caught the weather
Aldrich, T. B.
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Beer (and others)
Post Stories of 1935
Benefield
Short turns
Benet
Devil and Daniel Webster
Bercovici
Ghitza
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Rivers of Damascus
Cable
Old creole days
Child
Velvet black
Cobb
All aboard
Faith, hope and charity
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester days
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Edmonds
Mostly canallers

SHORT STORIES—Continued

Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over
Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Gale
Bridal pond
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Glass
Lucky numbers
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hull
Uncommon people
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Johnson
There ought to be a law
Kerr
Confetti
Lait
Beef, iron and wine
Law, F. H., ed.
Modern short stories
Marquand
Haven's end
Marquis
Variety of people
When the turtles sing
Martin
Children in the Mist
Means
E. K. Means
Miller
Taxi
Norris
Baker's dozen
O'Brien (Ed.)
Best short stories
O'Higgins
From the life
Page
Burial of the guns
In ole Virginia
Paine
Single reels
Twisted skein
Parker, D.
After such pleasure
Parker, G.
Pierre and his people
Prouty
Good sports
Raine
Tugboat Annie
Robertson
Where angels fear to tread
Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories
Stix
Sporting gesture
Stuart
Golden weddings
Haunted photograph
Holly and pizen
Tarkington
Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Venable
Aw hell!
Wharton
Human nature
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Cohen
Cameos
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
Round up
You know me, Al.
Paine
First down, Kentucky!
Stix
Sporting gesture
Tunis
American girl
Van Loan
Fore!
Score by innings

STORIES OF DOCTORS

Cable
Dr. Sevier
Cozzens
Last Adam
Douglas
Disputed passage
Green light
Jewett
Country doctor
Larrimore
Two keys to a cabin
Lewis
Arrowsmith
Marks
Tree grown straight
Richmond
Red and black
Red Pepper Burns
Rinehart
The doctor
Wilson
Oh! Doctor
Tompkins
Doctor Ellen

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Corbett
Young Mrs. Meigs
Dinneen
Ward Eight
Ferber
American beauty
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Lovelace
Gentlemen from England
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
All I could never be
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

MODERN YOUNG PEOPLE

Adams
Perfect specimen
Aldrich
Mother Mason
Balmer
Fidelia
Beach
Beyond control
Brand
Outward room
Burt, K.
Quest
Dennis
Mary Lee
Ertz
Afternoon
Farnham
Lost laughter
Glasgow
Romantic comedians
Hull
Morning shows the day
Uncommon people
Hurst
Imitation of life
Lea
Half angel
Marks
And points beyond
Tree grown straight
Miller
Manslaughter
Morley
Pandora lifts the lid
Nicholson
And they lived happy ever after
Norris
Belle-Mere
Tarkington
Alice Adams
Claire Ambler
Gentle Julia
Little Orvie

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)
Cather
Shadows on the rock (Quebec)
Chisholm
When Stuart came to Sitkum (Vancouver)
Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Runner (Ft. Niagara)
Curwood
Plains of Abraham
De La Roche
Jalna
Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)
Haliburton
Selections from Sam Slick
Hemon
Marie Chapdelaine (Quebec)
Hough
54-40 or Fight (British Columbia)
Jacob
Day before yesterday (Ontario)
Keith
Gentleman Adventurer (Hudson's Bay)
Kirby
Golden Dog (Quebec)
Oliver
Rock and sand
Ostenso
Dark dawn
Wild Geese (Canadian Northwest)
Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)
Roberts
Prisoner of Mademoiselle (Acadia)
Rabble in arms
Watanna
Cattle (Alberta)
Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Carroll
As the earth turns
Few foolish ones
Chase
Mary Christmas
Mary Peters
Silas Crockett
Cozzens
Last Adam (Connecticut)
Day
Skipper and the skipped
When Egypt went broke
Dinneen
Ward Eight
Eaton
Bird house man
Idyl of Twin Fires
Ferber
American beauty

Field, Rachel
All this, and heaven too.
Time out of mind
Fisher
Brimming cup
Flint
Old Ashburn Place (Maine)
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jewett
Country of the pointed firs
Keyes
Honor Bright
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
Peel trait
The Portygee
Rugged water
Silas Bradford's boy
McFarland
Sons of the sea (Maine)
Marquand
Haven's end
Late George Apley
Mason
Three harbours
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Sinclair
Boston
Smith
Our heritage (Cape Cod)
Stowe
Oldtown folks
Waller
The windmill on the dune (Cape Cod)
Wright
So we'll live

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Benefield
Chicken wagon family
Berkley
Chance to live
Black
Great desire
Brinig
May Flavin
Brown
Riverside Drive
Brush
Young man of Manhattan
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Glass
Potash and Perlmutter
Grayson
Adventures in understanding
Henry
Cabbages and kings
Sixes and sevens
Hull
Labyrinth
Janvier
At the Casa Napoleon
Color studies
Johnson
There ought to be a law
Kelland
Jealous house
Lardner
Big town
Lewis
The job
Trail of the hawk
McEvoy
Show girl
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor

Runyon
Best of Runyon
Terhune
Fortune
Vorse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing
Bates
Long way home
Boyd
Roll, river!
Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Deland
Old Chester tales
Edmonds
Big barn
Rome haul
Fairbank
Bright land (Syracuse)
Frederic
Deserter
In the valley
Garrett
Cinder buggy
Irwin
North Shore
Kahler
Hills were higher then
Martin
Porcelain and clay
Tillie, a Mennonite maid
Mitchell
Hugh Wynne
Westways
Morley
Human being
Quick
Vandemark's folly (Erie Canal)
Singmaster
Emmeline
Keller's Anna Ruth
Magic mirror
Stoddard
Saltillo boys
Swanson
Judas tree (Fort Pitt)
Turnbull
Remember the end
Westcott
David Harum

ERIE CANAL

Bates
Long way home
Brown
The father
Edmonds
Erie Water
Mostly canallers
Rome Haul
Fairbank
Bright land
Quick
Vandemark's Folly
Westcott
David Harum

THE SOUTH

Adams
Gorgeous hussy (Washington, D. C.)
Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)
Beach
Flowing gold (Texas oil fields)
Benet
Spanish bayonet (Florida)
Bennett
Madam Margot (Charleston)
Bilbro
Middle pasture
Bontemps
Black thunder (Richmond)
Boyd
Marching on
Bradford
Kingdom coming
Three-headed angel
Bristow
Deep summer
Handsome road
Buck
Mountain justice
Burke
Call home the heart (North Carolina)
Burman
Blow for a landing
Burnett
In connection with the DeWilloughby claim (Tennessee)

Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)
Cather
Death comes for the Archbishop (New Mexico)
Chapman
Glen Hazard
Happy mountain
Homeplace
The weather tree
Cobb
Red Likker (Kentucky)
Craddock
Prophet of the Great Smoky mountains (Tennessee)
Croy
River girl (Mississippi River)
Davis
Almanzar (Texas)
Ferber
Show boat
Cimarron (Oklahoma)
Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)
Furman
Lonesome road
Quare women (Kentucky)
Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)
Gordon
Ommirandy (Virginia)
Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)
Harris, C. M.
Circuit rider's widow (Georgia)
Harris, J. C.
Nights with Uncle Remus (Negro)
Harrison
Angela's business
Queed
Hergesheimer
Balisand
Quiet cities
Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Peter Ashley (Charleston, S. C.)
Porgy (Charleston, S. C.)
Hough
Way out (Cumberland mountains)
Johnston
Hagar (Virginia)
Miss Delicia Allen (Virginia)
Kantor
Voice of Bugle Ann (Missouri)
Kester
Prodigal judge
King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)
McCall
Truth Dexter
Martin
Children in the mist (Negro)
Means
E. K. Means (Negro)
Miller
Lamb in his bosom
Mitchell
Gone with the wind
O'Donnell
Green margins
Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)
Raine
Tugboat Annie (Mississippi R.)
Rawlings
Yearling
Rhodes
Trusty knaves (New Mexico)
Richter
Sea of grass
Roberts
Black is my truelove's hair (Kentucky)
A buried treasure (Kentucky)
Great meadow (Kentucky)
Rylee
Deep, dark river
Sass
Look back to glory
Saxon
Children of strangers (Louisiana)
Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)
Spears
River prophet (Mississippi R.)
Stribling
Teeftallow
Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen
Thomason
Gone to Texas
Williams
Great oaks (Florida)
Pirate's purchase (South Carolina)
Wister
Lady Baltimore (South Carolina)
Woolson
East Angels (Georgia)
Young
So red the rose (Mississippi)

Atkinson
Johnny Appleseed
Balmer
Breath of scandal (Chicago)
Barnes
Within this present
Years of grace (Chicago)
Benson
Hill country (Minnesota)
Boyd
Dark cloud
Bromfield
Farm (Ohio)
Brown
The father (Illinois)
Cather
My Antonia
O Pioneers!
One of ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Cobb
All aboard
Dodge
American (Illinois)
Eggleston
Hoosier schoolmaster
Fairbank
Bright land
Ferber
So Big (Chicago)
Show boat
Garland
Main-travelled roads
Glaspell
Ambrose Holt and family
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lovelace
Early candle light
Gentlemen from England (Minnesota)
Lynn
Free soil
MacHarg
Indian drum (Chicago)
McNally
Roofs of Elm Street
Nicholson
Hoosier chronicle
Otherwise Phyllis
Pound
Once a wilderness (Michigan)
Second growth
Quick
Hawkeye
Vandemark's folly
Richardson
Wacousta (Detroit)
Stegner
Remembering laughter
Stong
Career (Iowa)
Suckow
Children and older people
Folks
Odyssey of a nice girl
Synon
Good red bricks (Chicago)
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
Ancestors
Californians
Sisters-in-Law
Bonner
Treasure and trouble therewith
Chisholm
When Stuart came to Sitkum
Dobie
San Francisco adventures
Dodge
American (California)
Foote
Edith Bonham
Valley road
Harte
Gabriel Conroy
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Irwin
North Shore
Seed of the sun
Kyne
Kindred of the dust
Tide of empire
London
Valley of the Moon
Miller
First the blade

CALIFORNIA AND THE COAST — Continued

Norris, F.
Octopus

Norris, K.
American Flaggs
Hildegarde
Certain people of importance

Sinclair
Inverted pyramid

Tompkins
Doctor Ellen

White, S. E.
Folded hills
Gold
Gray dawn

Willsie
Still Jim

Wright
Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
Cutters
Lantern in her hand (Nebraska)
Rim of the Prairie (Nebraska)

Atherton
Perch of the Devil (Montana)

Beach
Silver horde

Bojer
The emigrants (Dakota)

Brand
The streak

Burt, Struthers
Delectable mountains

Corcoran
Blow, desert wind!

Evarts
Tumbleweeds

Farnham
Great riches (Kansas)

Foote
Chosen valley

Fowler
Salute to yesterday

Garland
Captain of the Gray-horse troop
Cavanagh
Money magic
They of the high trails
Witch's gold

Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
U. P. trail

Hankins
She boss

Hough
Covered wagon
Magnificent adventure

Lewis
Wolfville

Lynde
Taming of Red Butte western

Ogden
Cow jerry (Kansas)
Guard of Timberline (Idaho)

Ostenso
The stone field

Parrish
Devil's own

Raine
Oh, you Tex!

Rhodes
Stepsons of light

Spearman
Laramie holds the range
Whispering Smith

Stringer
Mud Lark
Prairie mother
Prairie wife

Wason
Happy Hawkins

Willsie
Beyond the blue Sierra
Enchanted canyon
Lydia of the Pines
We must march

Wilson
Ruggles of Red Gap

Wister
Lin McLean
Red men and white
The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance

London
Call of the wild
White Fang

Raine
Yukon trail

White
Secret harbour

SOUTH SEAS

Nordhoff
Mutiny on the Bounty

Williams
Strumpet sea

MEXICO AND SOUTH AMERICA

Chambers
You can't get away by running
Davis
Soldiers of fortune
Gerould
Conquistador
Janvier
Aztec treasure house
Kendall
Romance of the Martin Connor
Scroggins
Prould old name (Mexico)
Stockton
Adventures of Captain Horn
Wilder
Bridge of San Luis Rey
Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)
Broster
Yellow poppy (French Revolution)
Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)
Burr
St. Helios (England)
Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Rivers of Damascus (Ireland)
Clemens
Innocents abroad (Continent)
Prince and the pauper (England)
Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)
De Jong
Old haven
Ertz
Afternoon
The galaxy (England)
Field
All this, and heaven too.
Fineman
Hear, ye sons (Russia)
Fisher
Home fires in France
Gorman
Mountain and the plain (France)
Green
Selbys
Hall
Aurora the magnificent (Italy)
Hardy
No. 13, Rue du Bon Diable (France)
Hawthorne
Marble faun (Italy)
Howells
Indian summer (Italy)
Their silver wedding journey (Germany)
James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)
Kelly
Sea change (Spain)
Mitchell
Adventures of François (France)
O'Shaughnessy
Viennese medley (Austria)
Rinehart
Street of seven stars (Austria)
Santayana
Last Puritan (England)
Sawyer
Doctor Danny (Ireland)
Seawell
Lively adventures of Gavin Hamilton (Austria)
Sedgwick
The encounter (Germany)
Little French girl (France)
Sherwood
Worn doorstep (England)
Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

ASIA

Buck
East wind, west wind
The good earth (China)
The mother (China)
Sons (China)
Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
McCall
Breath of the gods (Japan)
Hawes
Great quest (China)
Hobart
Oil for the lamps of China (Manchuria)
MacGrath
Luck of the Irish (China)
Merwin
Silk (China)
Smith
To the mountain (Japan)
Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish

Breckenridge
Besieged

Bristow
Deep summer

Cather
Shadows on the rock

Chambers
Hidden children
Little Red Foot
War paint and rouge.

Cooper
Deerslayer
Last of the Mohicans
Pathfinder

Curwood
Plains of Abraham

Hawthorne
Scarlet letter

Hough
Mississippi bubble

Johnston
Audrey
1492
To have and to hold

Kirby
Golden Dog

Minnigerode
Cockades

Roberts
Northwest passage

Stimson
King Noanett

Swanson
Judas tree

White
Long Rifle

Woolson
Anne

THE REVOLUTION AND AFTER

Adams
Gorgeous hussy

Atherton
Conqueror

Boyd
Drums

Churchill
Richard Carvel

Edmonds
Drums along the Mohawk

Ford
Janice Meredith

Frederic
In the valley

Haines
Exquisite siren

Hergesheimer
Balisand
Quiet cities

Jewett
Tory lover

Johnston
Lewis Rand (1800)

Lloyd
John Anderson, dare devil

Mason
Three harbours

Minnigerode
Black forest
Oh, Susanna! ('49)

Mitchell
Hugh Wynne
Red city

Morrow
Let the king beware

Pendexter
Bird of freedom

Roberts
Captain Caution (War of 1812)
Rabble in arms

Stowe
Old town folks

Thompson
Alice of old Vincennes (1780)

Smith
Hate
War of 1812

ABOLITION, THE CIVIL WAR AND RECONSTRUCTION

Aldrich
Song of years
Allen
Action at Aquila
Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Marching on
Samuel Drummond
Bradford
Kingdom coming
Three-headed angel
Brier
Boy in blue
Bristow
Handsome road
Brown
The father
Burnett
In connection with the DeWilloughby claim
Cannon
A mighty fortress
Chambers
Secret service operator 13
Whistling Cat
Churchill
Crisis
Crane
Red badge of courage
Edmonds
Big barn
Frederic
Deserter
Ferber
Cimarron
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Heyward
Peter Ashley
Johnston
Long roll
Miss Delicia Allen
Kantor
Arouse and beware
Lynn
Free soil
Mitchell
Gone with the wind
Montgomery
Tall men
Page
Burial of the guns
Red rock
Sass
Look back to glory
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw
Young
So red the rose

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Gorman
Mountain and the plain
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Seawell
Lively adventures of Gavin Hamilton
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)

(The authors whose likenesses appear on the front cover are Mark Twain, Louisa M. Alcott, Fenimore Cooper, Nathaniel Hawthorne, Harriet Beecher Stowe and Joël Chandler Harris.)

GOLD STAR LIST of AMERICAN FICTION 1823-1940

Six Hundred Titles Classified by Subject with Notes



PUBLIC LIBRARY

The Twenty-first Gold Star List

LOOKING back over the twenty years since the Gold Star List began to be published we rejoice in the steady support it has had from libraries in this and other countries from Ireland to Bombay. The truth is that we who make the Gold Star List like it pretty well ourselves and get a new interest every year in the questions of what to include and what to leave out and in fitting the tiny reviews to the book titles. For the picture which a library made up of Gold Star books would present is a picture of America, not alone of its wars or its statecraft, but of its people, the people who amidst incredible hardships settled in the wilderness, the people who crossed the plains in covered wagons, who fought each other so mercilessly over the questions of slavery and the Union and then became reconciled, the people who coming hither from all quarters of the earth have built up a composite civilization almost free from hatreds. Here we have America, immigrating, pioneering, whaling, railroading, navigating the Erie Canal, swapping horses, telling stories, sinning, repenting, marrying, weeping, laughing, and, as we say, carrying on. No wonder the Syracuse Public Library Staff enjoys making up the Gold Star List.

Adams, Samuel Hopkins.

Success (1921).
Best picture so far of newspaper life in New York.

Gorgeous hussy (1934)
Peggy O'Neale, who came up from nothing and was regarded by President Jackson as an abused angel, and by the wives of his cabinet as no better than she should be, is the heroine.

Perfect specimen (1936).
Imprisoned youth, under spell of grandmother, rescued by gallant lady, to whom, after many adventures, he gets married. Good fun.

Alcott, Louisa May.

Little women (1868).
The American classic of girlhood.

Aldrich, Bess Streeter.

Lantern in her hand (1928).
Problems and trials which confronted the pioneer women in Nebraska when the west was the jumping off place of the world.

Man who caught the weather (1936).
First of these short stories, the latter end of a gentle old man's life, may leave your eyes a little moist, but you will see a golden color in the air.

Mother Mason (1924).
An American family that didn't go wrong.

Song of years (1939).
Eighteen-fifty-four, eighteen-sixty-five, in Iowa. Boys and girls and pioneer life and laughter and love, and then the war. Tender and humorous love story.

White bird flying (1931).
How a woman gave up a career.

Allen, Hervey.

Action at Aquila (1938).
Love and war in 1864.

Anthony Adverse (1934).
An adventurer who in Napoleon's time sees the world so passionately and eventfully that the record of it takes up 1200 pages.

Allen, James Lane.

Choir invisible (1897).
Love story of Kentucky.

Kentucky cardinal (1895).
A songbird and a love story.

Andrews, Mary Raymond (Shipman).

His soul goes marching on (1922).
How the spirit of T. R. brought nobility into a boy's life.

Passing the torch (1924).
The Lincoln influence reaches down to the second generation.

Perfect tribute (1906).
Lincoln at Gettysburg.

Yellow butterflies (1922).
Tenderly beautiful romance of the unknown soldier.

Atherton, Gertrude.

Ancestors (1907).
Society life in California.

Conqueror: being the true and romantic story of Alexander Hamilton (1902).

Sisters-in-law (1921).
Begins with the earthquake of 1906 and ends with the armistice.

Atkinson, Eleanor.

Greyfriars Bobby (1912).
A four footed Scot and his friends.

Johnny Appleseed (1915).
The other name for Jonathan Chapman, the orchard pioneer of the Middle West.

Austin, J. G.

Standish of Standish (1889).
A tale of the Plymouth Colony.

Aydelotte, Dora.

Trumpets calling (1938).
How they settled the Cherokee Strip.

Bacheller, Irving.

In the days of Poor Richard (1922).
The Iroquois country, Philadelphia, London; a modernized Leather Stocking tale.

Light in the clearing: a tale of the North country in the time of Silas Wright (1917).

Man for the ages: a story of the builders of democracy (1919).
The most American phase of Lincoln's life and character.

Banning, Margaret C.

Iron will (1936).
A likeable young woman, owner of a mine, suddenly realizes her trusteeship. A court scene is the center of the picture. Rich in human interest.

Mixed marriage (1930).
The cruel problem of differences in religious faith.

Barnes, Margaret Ayer

Within this present (1934).
Chicago from the fire to the bank holiday of 1933. The life of one family representative of the courage and optimism of the "city of big shoulders."

Years of grace (1930).
Love's young dream, a sensible marriage, a dull interlude, the problems of the young generation, serenity at last.

Barr, Amelia.

Bow of orange ribbon: a romance of New York (1886).

Barretto, Larry.

Tomorrow will be different (1936).
A Main Street village invaded by a depression family whose mother will not admit defeat.

Bates, Sylvia Chatfield.

Long way home (1937).
Erie Canal and New York State in the forties.

Beach, Rex.

Barrier (1907).
Alaskan story with lots of action.

Flowing gold (1922).
Romance of the oil fields.

Beer, Thomas, and others.

Post stories of 1935.
Satevepost selections, widely varied, all-American.

Benet, S. V.

Devil and Daniel Webster (1938).
Since Daniel Webster won this lawsuit, the devil has never set hoof in New Hampshire.

James Shore's daughter (1934).
The influence of a daughter upon her father. Subtle, restrained, intimate.

Spanish bayonet (1926).
Romance, intrigue and terror in Florida in 1776.

Tales before midnight (1939).
Short stories, some fantastic, some pathetic, all superior in style and poetic in conception.

Benson, Ramsey.

Hill country (1928).
Novelized biography of James J. Hill, the railroad builder.

Blake, Clarice.

Sky farm (1930).
Jealousy becomes homicidal and forms the motive for a thrilling drama of rural life.

Bojer, Johan.

The emigrants (1925).
A group of Norwegians found a Dakota town.

Bontemps, Arna.

Black thunder (1936).
Richmond in 1800 is the scene. A Negro uprising provides the action. Tragic in outcome, faithful in stage effects, eloquent in dialogue.

Boyd, James.

Bitter Creek (1939).
From a David Harum childhood in Illinois the boy escapes to freedom in the Rocky Mountain country in the 70's. A vigorous story of human life.

Drums (1925).
Scene, The War of Independence.

Marching on (1927).
A southern boy of the middle class, his love affair and his life; one of the great Civil War stories.

Boyd, Thomas.

Dark cloud (1924).
Adventures on the Mississippi in Abolition days.

Samuel Drummond (1925).
A love story of the War of '61.

Bradford, Roark.

Kingdom coming (1934).
Slavery and the Civil War as seen through the eyes of the slave.

Three-headed angel (1937).
"Phinizy County" on Ol' Man River, during the Civil war.

Brand, Max.

Alcatraz (1923).
Thrilling story of a wild horse.

The streak (1937).
Containing all that the word "Western" means to fiction fans and movie patrons.

Brand, Millen.

Outward room (1937).
The regeneration of a mind diseased.

Breckenridge, Gerald.

Besieged (1937).
Two sons of privilege and what happened to them between 1929 and 1932.

Brier, Royce.

Boy in blue (1937).
Faithful, vivid story of an untutored farm boy who survives the fearful ordeal of battle in the Civil War, matures and wins his heart's desire.

Brinig, Myron.

May Flavin (1938).
She is a nice Irish girl who knows poverty and sorrow and luxury. She can take it all with a smile and a bit of rough language if they'll let her stay in New York.

Bristow, Gwen.

Deep summer (1937).
The deep South in the eighteenth century. Opens a new door of historical romance.

Handsome road (1938).
Corrie May, a chahmin' po' white gal, wins out in the shuffle following emancipation.

Bromfield, Louis.

Farm (1934).
Generation to generation in a Northern Ohio family. Integrity and idealism.

It takes all kinds (1939).
A collection of three full-length stories and some shorter ones. "McLeod's Folly," story of an old woman who runs a newspaper and exposes the village dictator, is a rousing yarn. Bromfield is a master story teller.

Man who had everything (1935).
Tragedy of the too successful man, and of the women with whom he was successful.
Possession (1925).
Ellen Tolliver, a person of ardent ambitions, hews her way to success in music.
Rains came (1937).
Strange experiences of Americans and Englishmen under the spell of summer in India. Good picture of modern India.

Brown, Beth.
Riverside Drive (1936).
Three generations of a family of squatters on Riverside Drive. Beautiful girl in each generation.

Brown, Katherine Holland.
The father (1928).
Spirited romance of abolition days.

Bruce, George.
Navy blue and gold (1937)
Rousing story of Annapolis life.

Brush, Katharine.
Young man of Manhattan (1930).
A newspaper romance of today in New York with all its Babylonian background.

Buck, Charles N.
Mountain justice (1935).
High class melodrama of the John Fox country.

Buck, Pearl S.
The good earth (1931).
A Chinese epic made dramatic and human by a simple style.
Mother (1934).
The sturdy and indomitable figure of a Chinese peasant woman who suffers terribly but rejoices in spite of all.
Patriot (1940).
Japan and China in conflict, and what happens to a young man, the embodiment of China, and his dear wife, typical of Japan at its best.
This proud heart (1938).
Great artist, admirable mother, perfect wife; but in the end she finds herself alone with art.

Bunner, Henry Cuyler.
"Short sixes": stories to be read while the candle burns (1894).

Burman, Ben Lucien.
Blow for a landing (1938).
Ol' Man River and the irresistible fascination it has for river folk. Willow Joe is a distinct and delightful American character.

Burnett, Frances (Hodgson).
T. Tembarom (1913).
A lost heir finds his fortune.

Burt, Struthers.
Delectable mountains (1927).
From Broadway to the Great Divide; a modern story, beautifully written, of a difficult marriage.

Byrne, Donn.
Blind Raftery (1924).
The blind singer of Ireland, and the Spanish lady who was ruined and restored.
Hangman's house (1926).
A brave love story of Ireland.

Cable, George W.
Lovers of Louisiana (today) (1918).
Modern New Orleans and new South folks.
Old creole days (short stories) (1879).
Louisiana.

Cannon, Le Grand.
Mighty fortress (1937).
Career of a young preacher in the days of the Fugitive Slave Act. He has to choose.

Carroll, Gladys H.
As the earth turns (1934).
A New England farm story without gloom or sordidness. "It don't do to give up," says Jen.
Few foolish ones (1935).
Sixty years of a family in Maine and the forests they love.

Cather, Willa Sibert.
Death comes for the archbishop (1927).
Two Roman missionaries in New Mexico in 1848. Quiet and beautiful imaginary biography.
My Antonia (1918).
A modern story of new American types —Bohemian Americans in the West.
O Pioneers! (1913).
Bohemian and Swede on the rich Nebraska prairies of thirty years ago.
Shadows on the rock (1931).
Beautiful, quiet narrative of seventeenth century Quebec.

Chambers, Robert W.
Cardigan (1901).
Indian and colonial times in New York state.
The happy parrot (1929).
Love and adventure on the sea in the slave trading days.
Hidden children (1914).
Catherine Montour and the Iroquois in the Revolution.
Little Red Foot (1921).
The old New York frontier in fiction.
Secret service operator 13 (1934).
Civil War melodrama. Impossible, but thrilling.
Whistling Cat (1932).
A boy and a girl, expert telegraphers, with Grant's army, in a romance with the sound of the terrible guns of the Wilderness in their ears.

Chambers, Whitman.
You can't get away by running (1939).
Tough but cheerful romance of a murder in Mexico.

Chapman, Maristan.
Glen Hazard (1934).
A mountaineer sheriff goes about it to find out who killed Bill Woody. You and I go along, speaking his language.
The happy mountain (1928).
Love story of the antique mountain people of today, preserving, even in the narrative itself, their own delightful way of speech.
The weather tree (1932).
Written with love for the Tennessee mountain people and a real understanding of them.

Chase, Mary Ellen.
Mary Christmas (1936).
Quiet, beautifully written little story of a fine New England family and an unexpected guest from Armenia.
Mary Peters (1934).
The early years of Mary's life on her father's sailing ship enables her to live her later years in the Maine village of her ancestors. A woman's life filled with happiness.

Finger, Charles J.

Cape Horn snorter (1939).
Adventures under Captain David Porter in the War of 1812. For boys of any age who like to read about mizzens and belaying pins.

Fisher, Dorothy (Canfield).

Bent twig (1915).
A Middle West story of a good mother's influence on a daughter's life.

Brimming cup (1921).
Contentment at last in a little Vermont town.

Deepening stream (1930).
A fine piece of realistic writing of brave, good and kind people.

Seasoned timber (1939).
Shall the old Vermont academy accept a huge endowment and become a swanky and exclusive prep school? And how about the middle-aged principal and the young student whom he loves? A splendid and courageous story.

Flint, Margaret.

Old Ashburn place (1936).
A family in Maine, taught to work hard, make no fuss about it and boil the dish towels every day.

Foote, John Taintor.

Dumb-bell of Brookfield (1917).
Nobility of canine character.

Footner, H.

Ramshackle house (1923).
A crime story of the first rank.

Ford, Paul Leicester.

Honorable Peter Stirling and what people thought of him (1894).
Might be a biography of the early manhood of Grover Cleveland.

Foster, Michael.

To remember at midnight (1938).
Daughter of a ham actor of the old school, she climbs from three-a-day to Broadway, and along with her a pathetic genius who makes her an artist.

Fowler, Gene.

Salute to yesterday (1937).
A whimsical, rollicking story of the old West.

Fox, John, Jr.

Little shepherd of Kingdom Come (1903).
Life in the Kentucky mountains. The Confederate general, Morgan, is prominent.

Trail of the lonesome pine (1908).
A tale of the lawless early days of Kentucky and Virginia. Love, hate, revenge.

Frederic, Harold.

Damnation of Theron Ware (1896).
Tale of the liberal minister in the narrow community.

In the valley (1890).
The War of Independence among the Dutch of the Mohawk Valley. Battle of Oriskany.

Freeman, Mary Eleanor (Wilkins).

Best short stories of Mary E. Wilkins (1887-1918).
A group of terse, realistic stories of homely, penurious life in a Massachusetts village.

Jerome, a poor man (1897).
Keen sketch of a wrong-headed, stiff-necked New Englander.

Fuller, Timothy.

Harvard has a homicide (1936).
Having removed the remains, we can sit back and enjoy the witty talk which goes along with fixing the guilt upon the murderer.

Furman, Lucy.

The lonesome road (1927).
An atmosphere of tragedy and emotion. The principal characters are two southern mountaineers and a beautiful but imperious woman.

Quare women (1923).
The best recent writing about Southern highlanders.

Gale, Zona.

Faint perfume (1923).
The horror of a kind of respectability, the tragedy of sensitive fineness, a high passion and an inevitable sacrifice, delicately written as if etched on pearl.

Magna (1939).
A small love story, delicate, humorous, sound.

Miss Lulu Bett (1920).
An old maid who "came back." Faith, humor, pathos, triumph.

Gardiner, Dorothy.

Snow-Water (1939).
The irrigation ditch which runs through this story overflows with human nature. A Western without gun-play.

Gardner, Erle Stanley.

Case of the lame canary (1937).
A clipped claw furnishes the clue for the hawk-eyed Perry Mason.

Garland, Hamlin.

Captain of the Gray-horse troop (1902).
Adventure on the old Indian frontier.

Cavanagh, a forest ranger: a romance of the mountain west (1910).

Main-travelled roads: being six stories of the Mississippi valley (1891).

Gerould, Katharine Fullerton.

Change of air (short stories) (1917).
Psychological stories of the effect of the distribution of a fortune among a number of genteel destitute folks.

Conquistador (1923).
The spirit of the Latin and the South.

Glasgow, Ellen Anderson Gholson.

Battleground (1902).
An eloquent representation of the Southern tragedy.

Romance of a plain man (1909).
Story of a "self-made" man of the people whom the Virginian aristocracy try to ostracize.

Vein of iron (1935).
"This unflinching presentation of human courage and what it can endure."

Voice of the people (1900).
Life in Virginia during the Reconstruction; the quality, the poor whites, and the negroes.

Glaspell, Susan.

Ambrose Holt and family (1931).
Human relationships in a town on the Mississippi.

Glass, Montague.

Lucky numbers (1927).
The sober Hebrew at Hollywood and other art centers.

Potash and Perlmutter (1910).
Comedy of Jewish mercantile life in New York.

Gorman, Herbert.
Mountain and the plain (1936).
Mammoth panorama of the French Revolution.

Grant, Robert.
Chippendales (1909).
The exclusive Boston family is invaded by the bustling Blaisdell.

Grayson, David (Ray Stannard Baker).
Adventures in understanding (1925).
A rural idealist in New York City.
Friendly road (1913).
Expressing the peace of the open country.

Green, Anna Katharine (Mrs. Charles Rohlfs).
Leavenworth case (1878).
A detective story that has stood the test of time.

Green, Anne.
Selbys (1930).
Brightly humorous adventures of an American girl among Parisian kinsfolk.

Greene, Sarah Pratt (McLean).
Cape Cod folks (1881).
A series of character sketches based on fact.
Vesty of the Basins (1892).
Northeastern Maine; character story.

Greenwood, Edwin.
Fair devil (1935).
Finally, one of her lovers, a neurotic curate, throws her into a pond, which clears the air.
French farce (1937).
A gay murder story, believe it or not.

Grey, Zane.
Desert of wheat (1919).
War time and the I. W. W.'s on the Pacific coast.
Riders of the purple sage (1912).
Western adventure with Mormon villains.
Trail driver (1936).
Adventure of a mighty herd of long-horns from Texas to Dodge City.
U. P. trail (1918).
A western story which the author regards as his best.

Griswold, Francis
Sea island lady (1939).
From Sherman's march to South Carolina down to the World War moves this story of a Beaufort plantation, with one gallant lady at its center.

Haines, E. Irvine.
Exquisite siren (1938).
Climax of the story is Arnold's treason and Andre's death. Peggy appears as the lady villain.

Haines, William Wister.
High tension (1938).
A good yarn, if you like shop talk and the jargon of linemen. Haines knows every bit of the work they do, having done it himself.

Hale, Edward Everett.
Man without a country (1863).
Stirring patriotic story.

Haliburton, T. C.
Selections from Sam Slick (edited 1923).
The pioneer humorist of Canada.

Hardy, Arthur Sherburne.
But yet a woman (1883).
Scene in an old French town; a French girl, destined for a convent, falls in love.
Passe Rose (1889).
Romance of the Ardennes in the ninth century. Passe Rose is a lovely Provençal waif.

Harris, Corra May.
Circuit rider's wife (1910).
Life in a Georgia village.
My son (1921).
Witty and kindly diagram of a middle-aged woman's life.

Harris, Joel Chandler.
Nights with Uncle Remus: myths and legends of the old plantation (short stories) (1883).
One of the great books of folk lore.

Hart, Alan.
Undaunted (1936).
The nobility of medical research.

Hart, Frances Noyes.
Bellamy trial (1927).
A murder trial, with many witnesses, much human nature, pathos and humor.
Contact (1923).
Short stories of excellent technique.

Harte, Bret.
Luck of Roaring Camp, and other stories (1870).
Famous stories of California in the gold rush.

Hatch, R. W.
Into the wind (1929).
A bracing narrative of youth's encounter in the time of wood and sail.

Hawes, Charles Boardman.
Great quest (1921).
"A booming, adventurous, romantic tale."
Mutineers (1920).
A voyage out of Salem in a story which upholds the Clark Russell tradition.

Hawthorne, Nathaniel.
House of the seven gables (1851).
"The consequences of past mistakes and misdeeds."
Marble faun; or, The romance of Monte Beni (1860).
"A philosophical novel with a melodramatic plot." Scene: Italy.
Scarlet letter (1850).
A Puritan soul under the scourge of remorse and expiation.
Twice told tales (short stories) (1842).
Stories of imagination, the supernatural, ethical problems, and New England life.

Hay, John.
The breadwinners: a social study (1884).
Once famous as an anonymous novel.

Hemingway, Ernest.
Farewell to arms (1929).
He deserts from the Italian army, escapes with his woman, marries her, loses her. A very modern love story of the war.

Hemon, Louis.
Maria Chapdelaine (1921).
This simple narrative of French Canadian life has caught the real spirit of the people.

Hendryx, James B.
Black John of Halfaday Creek (1939).
Amusing episodes of a few moral Alaskan outlaws.
Without gloves (1924).
A prize fighter who has to beat it to escape the chair; a raw and vigorous yarn.

Henry, O. (Sidney Porter).
Cabbages and kings (short stories) (1904).
Among the best American short stories.
Sixes and sevens (short stories) (1911).
Episodes of every-day life.

Hergesheimer, Joseph.
Java Head (1919).
A Chinese wife in a New England village.
Three black Pennys (1917).
Place: vicinity of Philadelphia; time: beginning of railways in America; topic: social morals.

Herrick, Robert.
Waste (1924).
World's Fair to World War. The tragic waste in a democracy, and in an individual life.

Heyward, Du Bose.
Angel (1926).
The moonshiner and the revivalist's daughter. A realistic romance.
Mamba's daughters (1929).
Background of a Negro prima donna.
Peter Ashley (1932).
Charleston in the '60's. The North and South at war in the heart of a man.
Porgy (1925).
The pathetic comedy of a Negro life in such a city as Charleston.

Hobart, Alice T.
Oil for the lamps of China (1934).
Romance of pioneering in merchandise in China.
Yang and Yin (1936).
The story of an American doctor who gives his life to the Chinese.

Holland, Josiah Gilbert.
Arthur Bonnicastle (1873).
Pleasant story of childhood.
Sevenoaks (1875).
Amusing story of a country town in the 70's.

Holmes, O. W.
Elsie Venner (1861).

Hough, Emerson.
Magnificent adventure (1916).
Novel of the times of Lewis, Clark and Aaron Burr.
Mississippi bubble: how the star of good fortune rose and set and rose again, by a woman's grace, for one John Law of Lauriston (1902).
North of 36 (1923).
The epic of the long horned Texas cattle.

Hough, Frank O.
If not victory (1940).
Westchester County in 1776 a background for the personal history of a Quaker boy forced by circumstances into the uniform of the rebel army.

Howe, Edgar Watson.
Story of a country town (1882).
Realistic story of early pioneers in Kansas.

Howells, William Dean.
Modern instance (1882).
"The author's realism closely approaches that of Henry James."
Rise of Silas Lapham (1884).
Interesting study of character and feeling, and the fine shades in Boston society.

Hudson, Jay William.
Nowhere else in the world (1923).
The usual idealist, addicted to Harvard, Paris and art, discovers Chicago.

Hueston, Ethel.
A roof over their heads (1937).
A family "on relief." The grandmother is the hero.

Hughes, Rupert.
Old home town (1926).
Romance of the building of a dam.

Hull, Helen.
Morning shows the day (1934).
Some eventful modern young Americans, skilfully sketched, first in high school days, later in adult life.
Uncommon people (1936).
Nice people, their sins, negligences and ignorances unshrinkingly told.

Hungerford, Edward.
Copy shop (1925).
City room of the New York Sun as seen by a cub from the country.

Hurst, Fannie.
Humoresque: a laugh on life with a tear behind it (short stories) (1918).
Imitation of life (1933).
Little maple cakes make Beatrice a chain store magnate, but the story is the story of black Delilah and her white child.

Huston, McCready.
Dear senator (1928).
The crumbling of a brave character in a corrupt atmosphere; three other people who survive. A keen study of modern politics.

Irwin, Wallace.
North shore (1932).
Professional horsewoman, wealthy go-getter, nice young fellow, elopement, murder trial, make a satisfactory romance of California and Long Island.
Seed of the sun (1921).
The anti-Japanese spirit of the Coast.

Irwin, Will.
Youth rides west (1925).
Real picture of life in the Rocky Mountain mining camps of the 70's.

Jackson, M. W.
Jenny Fowler (1930).
A school girl of the "gay nineties" grows up.

James, Henry.
The American (1877).
In a conflict of the American idea of marriage with that of the French aristocracy the latter wins.
Daisy Miller: a comedy in three acts (1879).
A sprightly American girl on vacation in Europe gets into risky situations.
Roderick Hudson (1876).
A young American sculptor in Italy.

James, Will.
Sand (1929).
Capture and training of a wild stallion, told in cowboy language.

Janvier, Thomas Allibone.
Aztec treasure house: a romance of contemporaneous antiquity (1890).
In the Sargasso Sea (1898).
Marvelous adventures of a castaway.

Jennings, John.
Next to valour (1939).
Mainly New England and the St. Lawrence. Period, French and Indian War. Carefully correct historical novel, plus love story.

Jewett, Sarah Orne.
Country doctor (1884).
"Simple, uneventful story of quiet, beautiful life in rural New England."
Country of the pointed firs (1896).
Delicately feminine.
Tory lover (1901).
Introduces Paul Jones.

Johnson, Owen.
Skippy Bedelle (1923).
Sentimental life of a Lawrenceville boy.

Johnston, Mary.
1492 (1922).
Odd and faithful picture of the greatest drama since the Middle Ages.
Lewis Rand (1908).
Historical romance of Burr's time.
Slave ship (1924).
A terrible romance in which the captain of a slave ship becomes as he formerly was, a slave.
To have and to hold (1900).
The colony of Virginia. Daring and dazzling, full of vigorous movement.

Kantor, McKinlay.
Arouse and beware (1936).
Two Yankee soldiers escape from Libby Prison; a Richmond woman with them, they escape across the Rapidan after terrible hardships and heroic sacrifice.
Voice of Bugle Ann (1935).
Mystic story of a Missouri fox hound with a voice of silver.

Kauffman, Reginald Wright.
Victorious (1919).
A really big story of America in the war, with searching criticism of the censorship.

Keith, Marian (M. E. MacGregor).
Gentleman adventurer (1924).
Historically accurate narrative of Hudson's Bay post.

Kelland, Clarence Budington.
Arizona (1939).
Equally good with a gun or with a bargain, this masculine heroine of Civil War time defeats her enemies and helps towards a better Arizona.
Jealous house (1934).
New York in the eighties. An entertaining melodrama of Wall Street.
Mark Tidd stories (several volumes) (1913-1918).
Humorous stories of the American boy.
Scattergood Baines (1921).
An "uneducated" man of good humor and common sense takes charge of a small town and puts everything across.

Kelly, Myra.
Little citizens (1904).
Humor of East Side child life.

Kendall, Oswald.
Romance of the Martin Connor (1916).
Sea yarn—Galveston to the Amazon.

Kerr, Sophie.
In for a penny (1931).
Or, they lived beyond their means, but love conquers all.

Kester, Paul.
Diana Dauntless (1929).
The colorful life of England during the reign of George II.

Kester, Vaughan.
Prodigal judge (1911).
The South in the early part of the 19th century with plots for a slave insurrection.

Keyes, Frances Parkinson.
Great tradition (1939).
Strong story of present-day Germany and Spain.
Honor Bright (1936).
Outward glories and secret sins of Boston aristocrats.

King, Grace.
Dame de Sainte Hermine (1924).
Louisiana in 1699.

Kirby, William.
Golden Dog (1877).
Fur trading in the days of Louis XIV. Old Quebec.

Kyne, Peter B.
Cappy Ricks retires (1922).
This old tar and plutocrat retires bow foremost, under full sail.
Kindred of the dust (1920).
The Laird's son and the girl from the sawdust heap.

La Farge, Oliver.
Laughing boy (1929).
A native Navajo artist and her love affair.

Lancaster, Bruce and **Brentano**, L.
Bride of a thousand cedars (1939).
Pleasant historical romance of Bermuda in the 1860's.

Lanham, Edwin Moultrie.
Wind blew west (1935).
Lured by a false prospectus, hundreds of victims flock to a town in Texas, where they suffer — and some survive. Seamy side of pioneering.

Lardner, Ring W.
How to write short stories (1924).
Contains some brilliant examples.
Round up (1929).
Short stories of the diamond, the prize ring and the stage.

Lawrence, Josephine.
But you are young (1940).
The two lovers, having been meal-tickets for their families long enough, escape in a truck. Sense and satire.
If I have four apples (1936).
Sales talk and installment purchases are twin demons of this sociological story.
Years are so long (1934).
King Lear, his widow, their sons and daughters, but no Cordelia. What can be done with the old?

Lea, Fanny Heaslip.
Four Marys (1937).
Interesting ups and downs in an English family.
Half angel (1932).
A nice girl and three decent men, one of them her father. Modern. Sunshine on the last page.

Lee, Mary.
It's a great war (1929).
Panorama of the terrible and beautiful war experience of a woman.

Lefèvre, Edwin.

To the last penny (1917).
The hero prospers in character, not in money.

Lewis, Alfred Henry.

Wolfville (1902).
Nothing better since Bret Harte to show the rough and merry generosity of the cattlemen.

Lewis, Sinclair.

Arrowsmith (1925).
A robust idealist and a medical career.

Babbitt (1922).
Intimate life of a booster, moralist, hypocrite, who "succeeds" without accomplishing anything he has deeply desired.

It can't happen here (1935).
If what took place in Germany should take place here: the hero, a country editor in Vermont.

Main street: the story of Carol Kennicott (1920).
The book which added to the language a new word. Main Street means self-sufficient backwardness.

Work of art (1934).
The work of art is the perfect hotel; the story the hero's striving to achieve it, carrying a rather footless wife with him. Full of distinct but not admirable people.

Lincoln, Joseph Crosby.

Blowing clear (1930).
A Cape Cod hermit finds himself with an unsuspected but apparently legitimate son.

Peel trait (1934).
Common sense is the trait,—too common. A happy ending for a Yankee novel.

Rugged water (1924).
Peril, courage and homely American character.

Silas Bradford's boy (1928).
The boy begins law practice in the village, unravels an ancient scandal, puts a villain to flight, and wins the girl.

Lippmann, Julie Mathilde.

Martha by-the-day (1912).
A female David Harum in New York.

London, Jack.

Call of the wild (1903).
A wonderful biography of a dog who relapses into wolfdom.

Sea-wolf (1904).
"A Norwegian sealer who is a combination of superman and savage."

Lovelace, Maud Hart.

Gentlemen from England (1937).
English gentry settle in Minnesota in the '70's, among them a youth whose defeats and victories make up a brave story.

Mabie, Mary Louise.

Long Knives walked (1932).
Grim reality of pioneer life, brutality, savagery, failure, heroism.

McFee, William.

Captain Macedoine's daughter(1920).
Plotting and intrigue, involving the life and death of an exotic lady.

Casuals of the sea (1916).
Mr. McFee's object is to reproduce human destinies sincerely.

MacGrath, Harold.

Drums of jeopardy (1920).
A real thriller.

Grey cloak (1903).
Paris in Mazarin's time, and Canada.

Puppet Crown (1901).
One of the most popular of them all, though out of print.

World outside (1923).
Mystery, wild adventure, romance.

MacHarg, William.

Indian drum (1917).
Vital story of Chicago and Great Lakes.

McIntyre, John T.

Blowing weather (1923).
Robust romance of sailing ships.

Ferment (1937).
Strike makers; strike breakers; hardy adventurers; a brave girl chooses between an honest victim and a crook. Natural dialog.

Steps going down (1936).
In spite of its roughness and toughness, the story, dealing with the male and female underworld, is a valuable human document and readable no end.

McNally, William.

Roofs of Elm Street (1936).
The Midwest as a melting pot. Elm Street as the home of wealth and conservatism. The younger generation with its social problems.

Marks, Percy.

And points beyond (1937).
Like the spoiled physician in the Citadel, a successful young lawyer, having survived some love affairs, found a charming Cinderella; quits New York to win back his independence.

Days are fled (1939).
For lovers of music and those who like interesting people engaged in well-doing.

Tree grown straight (1936).
An American boy, growing in wisdom and stature and favor with God and man because of his father, an ideal parent. Naturally the main problem is sex.

Marquand, J. P.

Haven's end (1935).
One of these stories, Slave Catcher, is the best thing in print about the Fugitive Slave Act and its consequences.

Late George Apley (1937).
How a simon pure Bostonian succeeds in remaining one, but losing life's great adventure, fails.

Ming Yellow (1935).
Carries on the MacGrath tradition.

Unspeakable gentleman (1922).
A romance of 1830.

Marquis, Don.

Sun dial time (1936).
Bright, slangy, funny.

Variety of the people (1929).
One of these stories, "Two Red Haired Women," told in the brogue by Tim O'Mara about an ancestor who wooed Queen Elizabeth is enough to make the collection a credit to American letters.

When the turtles sing (1928).
Ten short stories, including the one which shows how Tom O'Meara lost the battle of Waterloo.

Martin, George Madden (Mrs. A. R. Martin).

Emmy Lou, her book and heart (1902).
Delightful life of a lovable child.

Martin, Helen Reimensnyder.
Porcelain and clay (1931).
The little Pennsylvania Dutch bride overcomes the prejudices of her husband's aristocratic English relatives.
Tillie, a Mennonite maid: a story of the Pennsylvania Dutch (1904).
Mason, F. Van Wyck.
Three harbours (1938).
Sometimes coarse, sometimes profane, this is an exciting narrative of military and mercantile life in Revolutionary times, including Bunker Hill.
Melville, Herman.
Moby Dick: or, The white whale (1851).
Some consider it the greatest American story.
Typee: a peep at Polynesian life (1846).
Merwin, Samuel.
Silk (1923).
Romance of ancient China; barbaric, exotic, full of color.
Miller, Alice Duer.
Five little heiresses (1936).
If you chaperon five wealthy debutantes on a trip abroad, here is what may happen.
Manslaughter (1921).
Conversion of a self-willed woman.
Not for love (1937).
She thinks he married her for money, but she is mistaken.
Miller, Caroline.
Lamb in his bosom (1933).
Pioneer life in the Georgia wilderness before the Civil War; love, marriage, birth, death, simply and humanly narrated.
Miller, May Merrill.
First the blade (1938).
The story of Amelia McNeil and the hardships endured by the pioneers in settling the San Joaquin Valley.
Minnigerode, Meade.
Black forest (1937).
The old frontier in Revolutionary days.
Mitchell, Margaret.
Gone with the wind (1936).
The deep South, before, during and after the War of '61, Scarlett, feline, fascinating in the foreground. To be read for atmosphere as well as story.
Mitchell, Silas Weir.
Hugh Wynne, free Quaker (1897).
Philadelphia in the days of the American Revolution. One of the standard books of American historical fiction.
Westways: a village chronicle (1913).
Pennsylvania in Civil War time.
Morley, Christopher
Human being (1932).
Triangular life of a New York business man, and adjacent towns, full of the little things you see as you go along.
Parnassus on wheels (1917).
A book caravan and a charming middle-aged love story.
Kitty Foyle (1939).
She was not a beggar maid, nor he a king, but she couldn't bridge the chasm. Rather shockingly intimate story of a fascinating young woman who loves too well.
Nathan, Robert.
Enchanted voyage (1936).
Wherein a little man escapes from his scolding wife and sails down the road in a boat mounted on wheels, a voyage in search of independence which brings home the bacon.
One more spring (1934).
Incurable optimism of certain victims of the depression.
Portrait of Jennie (1940).
The story of an artist and a young child beautifully told, reading like a portrait come to life.
Winter in April (1938).
A fortunate grandfather, who can look back on fifty years of failure and success, while at his side is as lovely a granddaughter as a man could be blessed with. A tender and humorous love story.
Nicholson, Meredith.
The cavalier of Tennessee (1928).
Andrew Jackson as a romantic cavalier. A biographical novel.
Hoosier chronicle (1912).
Indiana. Political and family life.
Nordhoff, Charles Bernard and **Hall,** James Norman.
Dark river (1938).
Two young lovers on a lonely island; dramatic, tragic.
Hurricane (1936).
A tiny island in the South seas contains a heroic adventure with a native hero.
Men against the sea (1934).
The rest of the "Bounty" story.
Mutiny on the Bounty (1932).
An adventure story based on one of the greatest sea romances that ever happened.
Pitcairn's Island (1934).
What happened to the marooned pirates and their native women.
Norris, Charles G.
Bread (1923).
The woman's choice between marriage and business. A modern tragedy.
Norris, Frank.
Octopus: a story of California (1901).
The pit: a story of Chicago (1903).
Norris, Kathleen.
American Flaggs (1936).
He is a reckless, charming member of a nobly American family; she, brave and beautiful, has no "background."
Baker's dozen (1938).
Just average human characters full of faults and often noble qualities.
Little Ships (1925).
A good Irish-American family in California.
Shining windows (1935).
Peace for the father of the family and happy marriages for the children come after the crash of the family fortunes.
You can't have everything (1937).
She divorces her husband, marries a jealous author, engages in a great adventure, wins happiness.
O'Brien, Edward Joseph, ed.
Best short stories (1938).
O'Donnell, Edward P.
Green margins (1936).
For the first time the Mississippi Delta becomes the scene of realistic fiction.
Ogden, George W.
Ghost road (1936).
To Somewhere in the Southwest comes a tenderfoot representing bondholders. Trouble begins at once. A rattling Western.
Guard of Timberline (1934).
Romance of a forest fire.
Sooner Land (1929).
The Cherokee strip, the rush for the last free land, law and order fighting it out with lawlessness.
Oliver, J. R.
Rock and sand (1930).
Murray Bay—the conflict between habitant and stranger.

Victim and victor (1928).
A priest, victim of petty hatred, recovers his soul and becomes a Christ-like hero.

O'Shaughnessy, Edith.
Viennese medley (1924).
The newly-poor in war-broken Vienna.

Ostenso, A. Martha.
Dark dawn (1926).
Life, marriage, death of a woman possessed by the devil.
The stone field (1937).
"Treats of the deepest relationships between humans and the land."
Wild geese (1925).
Up North. A story of men of the polar bear type and of some nice women.

Page, Elizabeth.
Tree of liberty (1939).
An enormous historical novel of the days of the Sedition Act.

Page, Thomas Nelson.
Burial of the guns (short stories) (1895).
Six tales of the days in the South before and after the war.
Red rock: a chronicle of reconstruction (1898).

Paine, Ralph Delahaye.
Call of the offshore wind (1918)
Capital tale of schooner captains. A mutiny, a love affair and all the "fixin's."
First down, Kentucky! (1921).
Glorious career of a Texas kid.

Parker, Dorothy.
After such pleasures (1934).
Short stories exhibiting human nature.
Here lies (1939).
Short stories, witty, bitter sometimes, tragic sometimes, and among them pages of unequalled humor.

Parker, Sir Gilbert.
Right of way (1901).
Romantic story of a French Canadian village.
Seats of the mighty (1896).
The struggle between England and France for the Canadian empire.
When Valmond came to Pontiac (1895).
Royalty in the wilderness.

Parrish, Anne.
Loads of love (1932).
Tragi-comedy. Bessie, a spinster, benevolent, thick-witted, maternal, messes things up for those she loves.
Tomorrow morning (1926).
Everyday narrative of a woman who threw away a career but saved other things of importance.

Partridge, Bellamy.
Horse and buggy (1937).
Pleasant romance of the amazing period when horses were scared of bicycles and society was shocked by girls in bloomers.

Pendexter, Hugh.
Bird of freedom (1928).
A pioneer story just before the Civil War.

Peterkin, Julia.
Scarlet Sister Mary (1928).
Negro story of a persistent sinner.

Pier, Arthur Stanwood.
Jerry (1917).
A good "cop" in politics.

Poe, Edgar A.
Prose Tales (1838-1845).
Classics of terror and mystery, including the "Fall of the House of Usher" and the "Gold Bug."

Poole, Ernest.
Great winds (1934).
Expressing the reasonable hope for peace and happiness, truth and safety, after the crash of false prosperity.
The harbor (1915).
Powerful story of the civilization of New York City.

Pound, Arthur.
Once a wilderness (1934).
A sound, wholesome tale of a great Michigan farm and its family.
Second growth (1935).
The mushroom growth of industry in Michigan since 1913. Sequel to Once a Wilderness.

Prouty, Olive H.
Stella Dallas (1922).
A cheap woman with a great gift of renunciation.

Putnam, Nina W.
Laughter limited (1922).
Humorous romance of Hollywood.
West Broadway (1921).
Pilgrimage of a movie star.

Queen, Ellery, pseud.
Door between (1937).
The lure of the Orient, the thrill of youth, the power of little old Cupid, and, of course, a murder.
Dragon's teeth (1939).
One of the cleverest solutions of a fascinating mystery that has been recorded in 1939.
Halfway house (1936).
Thriller about a double personality and a sudden death.

Quick, Herbert.
Hawkeye (1923).
Romance of Iowa's early politics.
Vandemark's Folly (1922).
Erie Canal and Western plains.

Raine, Norman Reilly.
Tugboat Annie (1934).
Marie Dressler introduced her to the film. Norman Raine tells her story for fiction readers,—gusty, lovable old Annie.

Raine, William MacLeod.
Bucky follows a trail (1937).
Bucky Cameron comes to town to clear up the mystery about his uncle. He doesn't merely clear it up; he mops it up.
King of the bush (1937).
If Australia were West this would be the most Western of Westerns.
Oh, you Tex! (1920).
Real stuff about the Texas rangers.

Rawlings, Marjorie Kinnan.
Yearling (1938).
Boy and fawn grow up together on the edge of a southern wilderness. Fantasy and realism combined.

Rhodes, Eugene Manlove.
Trusty knaves (1934).
New Mexico fifty years since. A man's story of bad men.

Rice, Alice H.
Mrs. Wiggs of the cabbage patch (1901).
Classic of optimism.
Mr. Pete and Co. (1933).
A derelict brings happiness.

Richardson, John.

Wacousta (1832).
The Pontiac conspiracy and the siege of Detroit.

Richmond, Grace (Smith).

Bachelor's bounty (1932).
Farrington leaves New York and lives a better life in a cleaner, greener land.

Red Pepper Burns (1910).
Romantic and entertaining story of a country doctor.

Richter, Conrad.

Sea of grass (1937).
A big, serious, poetic story of the cattle lands, in 150 pages.

Rinehart, Mary Roberts..

The album (1934).
A small group of Gay Nineties people wedged into strange circumstances in the life of to-day.

The doctor (1936).
A great surgeon, torn between duty to one woman, love for another and passion for his work.

The door (1930).
The author of the Circular Staircase returns triumphantly to the mystery yarn.

"K." (1915).
A doctor who wins back confidence in himself and a girl who finds herself and him.

Wall (1938).
A powerful crime story of today, beginning with the violent death of the wicked queen.

Roberts, Charles G. D.

Prisoner of Mademoiselle (1904).
The old French war, a Boston soldier, a French lady and an Acadian forest.

Roberts, Elizabeth Madox.

A buried treasure (1931).
Results attendant upon the discovery of a fortune in rural Kentucky.

Great meadow (1930).
A chronicle of the Kentucky frontier.

Black is my truelove's hair (1938).
Kentucky poor folks. Not easy to read, not sodden with misery; a book for thoughtful and discriminating readers.

Roberts, Kenneth.

Captain Caution (1934).
How we fought the English on the sea in 1812. A good historical background for a stout romance.

Northwest passage (1937).
Real characters, Robert Rogers, Sir William Johnson, Lord Amherst, figure in this vivid historical novel of the eighteenth century America from Crown Point to Michilimackinac. Presents Rogers as an American Cyrano.

Rabble in arms (1934).
The American Revolution. Quebec, Burgoyne, Saratoga, Benedict Arnold, not as traitor but as hero.

Robertson, Morgan Andrew.

Masters of men: a romance of the new navy (1901).
Sea tale of action and adventure.

Robinson, Rowland Evans.

Danvis folks (1894).
Dialect story of village life on Lake Champlain.

Uncle 'Lisha's shop: life in a corner of Yankeeland (1887).

Rolvaag, O. E.

Giants in the earth (1927).
Norwegian immigrants in Dakota. Grim, but convincing. A translation.

Peder Victorious (1929).
The second generation.

Runyon, Damon.

Best of Runyon (1938).
Short stories of life in what Winchell calls the hardened artery of New York.

Rylee, Robert.

Deep, dark river (1935).
More than a mere story of persecution of a helpless race, this is a fine story of character, white and black, though the language that is used is often far from polite.

Santayana, George.

Last Puritan (1936).
A young New Englander of to-day, unsuccessful in love, introspective, doubtful about himself, embodies the weakness of the Puritan inheritance, along with its nobility of soul. Santayana has poured himself into this great book.

Sass, Herbert Ravenal.

Look back to glory (1934).
How Charleston felt and acted during the Civil War, and with it a fatal love story.

Sawyer, Ruth (Mrs. A. C. Durand).

Luck of the road (1934).
Adventure's highway leading toward an escape from the depression and the poorhouse.

Saxon, Lyle.

Children of strangers (1937).
Louisiana. Mulatto girl, white man, and, finally, black husband. The caste system among the colored.

Seawell, Mary Elliott.

Lively adventures of Gavin Hamilton (1899).
Romance of an English soldier in the Austrian army in 1757.

Sedgwick, Anne Douglas.

Dark Hester (1929).
The adoring mother and the son's wife. How they get along.

Franklin Winslow Kane (1910).
"A solid, cultivated, exalted American."

Little French girl (1924).
No artist with less delicate and sure perception could have presented so truly this quaintly beautiful young soul.

Sherwood, Margaret Pollock.

Worn doorstep (1916).
Brave story of a woman who found a real home though the war kills the man she was to marry.

Sinclair, Upton.

Boston (1928).
Two volumes of melodramatic and tragic romance concerning Sacco and Vanzetti.

Co-op (1937).
Propaganda novel based on co-operatives as a saving force.

The jungle (1906).
"Revelations of the corrupt and unsanitary methods of the Chicago meat-packers."

Singmaster, Elsie.

Keller's Anna Ruth (1926).
A tender young romance against a background of avarice.

The long journey (1917).
Journey of a little band of German pilgrims to America.

Magic mirror (1934).
A boy and his sister, good Pennsylvania Dutch folks, realize their great ambitions.

Smith, Bradford.
To the mountain (1936).
A novel of tragic beauty and significance about modern Japan.

Smith, Francis Hopkinson.
Caleb West, master diver (1898).
Colonel Carter of Cartersville (1891).
Negro dialect making the anecdotes irresistibly funny.
Fortunes of Oliver Horn (1902).
Studio life in New York.

Smith, Nancy Paine.
Our heritage (1930).
By a native of Cape Cod who knows intimately its life and history and writes about it with tenderness and humor.

Smitter, Wessel.
F.O.B. Detroit (1938).
Showing that the life of workers in automobile plants ain't all beer and skittles. Stops just short of being frightful.

Spearman, Frank Hamilton.
Whispering Smith (1906).
Humorous western story involving a train robbery.

Spears, Raymond Smiley.
River prophet (1920).
Adventures upon the Mississippi river; full of real local color.

Stebbins, Lucy Poate.
Old Adams's likeness (1928).
A noble outcome of temptation.

Stegner, Wallace.
Remembering laughter (1937).
A modern Scarlet Letter located in the Middle West.

Sterrett, Frances R.
Sophie (1930).
A little American girl of "Swedish design" who succeeds in spite of what she thinks a racial handicap.

Stix, Thomas L., ed.
Sporting gesture (1934).
Football, baseball, golf, tennis—short stories about them all, by famous authorities, Jack London included.

Stockton, Frank Richard.
Casting away of Mrs. Lecks and Mrs. Aleshine (1886).
"Absurd Crusoe adventures of two prosaic matrons."
Rudder Grange (1879).
Humorous experiences of a young couple who begin housekeeping in a derelict barge.

Stone, Grace Z.
Bitter tea of General Yen (1930).
Fine story of modern China and its missionaries.

Stong, Phil.
Career (1936).
Good melodrama of an Iowa small town in Ku Klux times.

Stowe, Harriet (Beecher).
Old town folks (1869).
Story of Puritan and Revolutionary times in New England.
Uncle Tom's cabin; or, Life among the lowly (1852).

Stribling, Thomas S.
Birthright (1921).
The tragic side of Negro education.
Teeftallow (1926).
The truth about the terrible piety of the South.

Stringer, Arthur J.
Mud lark (1932).
A marriage bureau unites the proud woman to the strong man. The wheat fields of Canada work out their destiny.
The shadow (1913).
Realistic story of a New York detective.

Stuart, Ruth (McEnery).
Carlotta's intended (1894).
Dialect story of color.
Golden wedding, and other tales (1893).
"Pathetic and humorous aspects of negro life in the Southern States."

Suckow, Ruth.
Children and older people (1931).
Fourteen short stories of mid-western, small-town life.
Cora (1929).
Child life of a midwestern girl who brings her family out of poverty and has one disastrous matrimonial experience from which she "comes back."
Country people (1924).
Three generations of Middle West German-Americans.
Folks (1934).
American folks in Iowa, New York, and California, to the third and fourth generation. A fine long story.

Swanson, Neil H.
Judas tree (1935).
Siege of Fort Pitt, the center of a drama of ferocity and revenge.

Synon, Mary.
Good red bricks (1929).
The old Chicago of bad politics and prize fighters, with a fine girl in the foreground.

Tarkington, Booth.
Alice Adams (1921).
Realistic but not sordid; a homely pathetic story of a small town girl.
Gentleman from Indiana (1899).
"A young newspaper man wages relentless warfare against a gang of political scoundrels."
Little Orvie (1934).
Shy, misunderstood, goin' on nine. A bully story.
Rumbin galleries (1937).
Humorous romance of a cutaway coat in a picture dealer's studio.
The turmoil (1915).
Romance and Pittsburgh steel.

Taylor, Phoebe Atwood.
Crimson patch (1936).
Cape Cod. Home grown detective. Blood on the harpoon. Humor.

Terhune, Albert Payson.
Fortune (1918).
Newspaper life in New York.
Further adventures of Lad (1921).
Nowhere this side of Stevenson is there a more eloquent tribute to the collie.

Thanet, Octave (Alice French).
Knitters in the sun (short stories) (1887).
Canada (Saguenay). Far South. Chicago. The Mississippi, etc.

Thayer, Lee.
Dark of the moon (1936).
Lively, unusual, well furnished with dialogue, no charts showing where body was found; in short, a superior crime.

Thomason, John W.
Gone to Texas (1937).
Fine romance of the days in Texas following the War of '61.

Thompson, Maurice.
Alice of Old Vincennes (1900).
A high spirited woman and her deeds of patriotism.

Tourgée, Albion Winegar.
Bricks without straw (1880).
"Carpet baggers" and reconstruction.

Train, Arthur.
Earthquake (1918).
An interesting chart of America at war.
Paper profits (1930).
The stock market crash interpreted in fiction.
Princes pro tem (1932).
Graustark theme in modern form leads to an unexpected ending.

Tucker, Augusta.
Miss Susie Slagle's (1939).
Medical students, internes, nurses and great physicians at Johns Hopkins; the romance and reality of medicine never have been better shown in fiction, Miss Susie, a boarding-house lady, deserving an honorary degree.

Tunis, John R.
American girl (1930).
Story of an international tennis champion, showing a little known side of "amateur" sport.

Turnbull, Agnes Sligh.
Remember the end (1938).
As poor as Andrew Carnegie, Alex comes to America, and makes his fortune in the Pennsylvania coal country. A quiet and pleasant novel.

Tyson, J. Aubrey.
Scarlet tanager (1922).
Modern mysteries of secret service.

Upson, William Hazelett.
Earthworms in Europe (1931).
Capitalism, industrialism, high power salesmanship. Amusing satire on the American go-getter.

Vance, Ethel, pseud.
Escape (1939).
The element of suspense in this rescue of a condemned woman from a Nazi concentration camp makes it a masterly story of adventure.

Van Dine, S. S.
Bishop murder case (1929).
Mysteries with a background of modern science.
Kennel murder case (1933).
The latest model from Van Dine's mystery manufacturing plant. Up to standard.

Van Doren, Dorothy.
Those first affections (1938).
Ten years or so in the life of an American family, the nicest sort of people, and how they meet their difficulties and disasters.

Van Dyke, Henry.
Blue flower (short stories) (1902).
Includes: Story of the other wise man; and, The first Christmas tree.
Ruling passion: tales of nature and human nature (1901).

Van Loan, Charles Emmett.
Fore! (1918).
Tales of the fairway, the putting green and the 19th hole.
Score by innings (1919).
Chapters of real stuff about the only American game.

Vorse, Mary Marvin (Heaton).
I've come to stay: a love comedy of Bohemia (1919).
Faithful and humorous picture of Greenwich village.
The Prestons (1918).
Keen, clean and humorous story of American family life.

Wallace, Lewis.
Ben Hur: a tale of the Christ (1880).

Warner, Charles Dudley.
Little journey in the world (1889).
A good picture of society in New York.

Watts, Mary Stanbery.
From father to son (1919).
A family, all the cousins and neighbors, war and marriage, warmly and delightfully narrated.
Nathan Burke (1910).
Picture of old-fashioned life in Ohio during the Mexican War.

Webb, Barbara.
Whippoorwill's cry (1936).
Love story of Southern moonshine country. Good melodrama, dialect and atmosphere.

Webster, Henry Kitchel.
Alleged great-aunt (1935).
Love, mystery, baffled crime. It stirs, amuses, gratifies.
Innocents (1924).
A schoolboy with a genius for radio emerges from adolescence.
Real life (1921).
Film land to reality and back again.

Webster, Jean.
Daddy-Long-Legs (1912).
Love story, pathos, happy end.
Dear enemy (sequel to Daddy-Long-Legs) (1915).

Westcott, Edward Noyes.
David Harum: a story of American life (1898).
Humor, local color, rural New York state to perfection.

Wharton, Edith.
Age of innocence (1920).
New York society in the early 70's.
Buccaneers (1938).
American social life in 1875 when a mother's chief occupation was the mating of marriageable daughters.
The children (1928).
Divorce, precocious children, a bachelor and a charming widow move rapidly through the pages.
House of mirth (1905).
Tragedy of smart society.
Human nature (1934).
Short stories. "urbane, mature, deeply moving," having the essence of tragedy and the sure and delicate touch of the great artist.
Old New York (1924).
Four short novels of revolt against oppressive respectability.

White, Nelia G.
Jen Culliton (1927).
Rough, gaunt, sometimes domineering; a farm woman who holds a family together and becomes a blessing to the community.

White, Stewart Edward.

Blazed trail (1902).
Adventure in a Michigan logging-camp.

Folded hills (1934).
A leisurely, beautiful narrative of early California.

Gold (1913).
Story of the 49'ers.

Gray dawn (1915).
"Romance of the growing, ever-changing California."

Long rifle (1932).
The history, in fiction form, of the first invasion by white men of the wilderness beyond the Great Divide.

White, William Allen.

Certain rich man (1909).
Mid-western life and politics.

God's puppets (four novelettes) (1916).
Capital stories of Middle Western life.

In the heart of a fool (1918).
The conflict of cruel materialism against idealism.

Whitlock, Brand.

Big Matt (1928).
A respectable governor and the disreputable, loyal, big-hearted supporter whom he uses and discards.

Wiggin, Kate Douglas.

Bird's Christmas Carol (1888).
Breathes the spirit of love and human kindness.

Cathedral courtship (1893).
Three Americans doing English cathedrals.

Rebecca of Sunnybrook Farm (1903).
Light-hearted story of childhood in New England.

Wight, Frederick.

Chronicle of Aaron Kane (1936).
A long life at sea and ashore; it includes the Civil War period and tells the whole story of masculine experience from cabin boy to captain.

Wilder, Thornton N.

Bridge of San Luis Rey (1927).
Five people meet death simultaneously. A monk seeks the reason in their past lives. An unusual book for discriminating readers.

Wiley, Hugh.

The Wildcat (1920).
Marvelous tale of a crap shooter at the front. Darkeyism

Wiley, Roger and Wood, Helen McGloin.

Us three women (1937).
How three cullud ladies get the better of their difficulties.

Williams, Ben Ames.

Crucible (1937).
A "mystery" with a backbone of moral stamina.

Great oaks (1930).
Little adventures and romances of old times on an island off the Florida coast.

Pirate's purchase (1932).
Scene, coast of South Carolina. Action, kidnapping foiled by a unique hero.

The strumpet sea (1938).
An insufferable missionary in the South Seas, a heroic skipper, a nice girl, pearls, native girls, whales, and the influence of the sea.

Williams, Jesse Lynch.

Stolen story and other newspaper stories (1899).
A thrilling incident in the city room.

Willoughby, Barrett.

Sondra O'Moore (1939).
Fishing business in Alaska is the background for a spirited melodrama with a Japanese villain.

Willsie, Honoré McCue (Mrs. Morrow).

Forever free (1926).
A chapter from the life of Lincoln; the spy, Miss Ford, a leading figure. For those who want history in fiction form.

Last full measure (1930).
Third of the Lincoln stories.

Let the king beware! (1936).
George III is the king. Tristram, the hero, an American loyalist, is his friend. Franklin, Lord Howe, Pitt, Burke, Josiah Quincy, walk through the pages. Soundly based on history.

Splendor of God (1929).
Founded on the life of the first Baptist missionary to Burma.

We must march (1925).
Marcus Whitman and his wife Clarissa, an epic of migration.

Yonder sails the Mayflower (1934).

Wilson, Harry Leon.

Merton of the movies (1922).
An unconscious comedian of the film. Scene, the "lot." Real inside stuff.

Ruggles of Red Gap (1915).
No end of fun at the expense of an English valet.

Wilson, Margaret.

The able McLaughlins (1923).
Scotch Covenanters in Iowa. Sin, retaliation, retribution. Two beautiful lives.

Wister, Owen.

Lady Baltimore (1906).
Pictures the exclusiveness of the old ladies of a decayed seaport of the South.

Red men and white (short stories) (1896).
Adventures on the Indian frontier—1866-77.

The Virginian: a horseman of the plains (1904).
Probably the best cowboy story ever told.

Woolson, Constance Fenimore.

Anne (1882).
Scenes at Mackinac and about New York.

East Angels (1886).
Georgia before the Civil War.

Wright, Harold Bell.

Winning of Barbara Worth (1911).
How a desert and an eastern man were reclaimed.

Wright, Priscilla Hovey.

So we'll live (1937).
Family life in a small New England town.

Yezierska, Anzia.

All I could never be (1932).
A Polish immigrant overcomes the obstacles of racial prejudice and poverty.

Bread givers (1925).
A Jewish waif struggles upward and wins her goal, but the racial misunderstanding remains.

Hungry hearts (1920).
Short stories of New York's ghetto.

Young, Stark.

So red the rose (1934).
The Far South in the Civil War. Another reply to Uncle Tom's Cabin.

Books on Many Subjects

(Including former Gold Star titles not found in the foregoing pages)

ADVENTURE

Allen
Anthony Adverse
Beach
Barrier
Beyond control
Iron trail
Spoilers
Winds of chance
Beeding
One sane man
Benet
James Shore's daughter
Bonner
Treasure and trouble therewith
Boyd
Bitter Creek
Brennan
We sail tomorrow
Buck, C. N.
Mountain justice
Chambers
War paint and rouge.
Coe
The river pirate
Connell
What ho!
Connolly
Hiker Joy
Cooper
Pioneers
Corcoran
Blow, desert wind
Dodge
American
Fowler
Salute to yesterday
Garland
Captain of the Gray-horse troop
Grey
Desert gold
Desert of wheat
Lone Star ranger
Riders of the purple sage
The U. P. trail
Trail driver
Harte
Gabriel Conroy
Hawes
Great quest
Mutineers
Hendryx
Black John of Halfaday Creek
Hough
Covered wagon
Magnificent adventure
North of thirty-six
Irwin
North shore
Kendall
Romance of the Martin Connor
Kyne
Tide of empire
London
Sea-wolf
Lynde
Taming of Red Butte western
MacGrath
Drums of jeopardy
Green complex
Grey cloak
Luck of the Irish
Pagan Madonna
Ragged edge
Wolves of chaos
World outside
Nordhoff
Hurricane
Mutiny on the Bounty
Pitcairn's Island
Ogden
Ghost road
Palmer
Over the pass
Parrish
Devil's own
Raine
Oh, you Tex!
Yukon trail
Rideout
Far cry
Runkle
Helmet of Navarre
Straight down the crooked lane
Sawyer
Luck of the road
Spearman
Laramie holds the range
Spears
River prophet
Vance
Escape
Webster
Quartz eye
White
Simba
Williams
Pirate's purchase
Willoughby
Sondra O'Moore

BUSINESS AND INDUSTRY

Banning
Iron will
Beach
Flowing gold
Glass
Potash and Perlmutter
Haines
High tension
Hay
The breadwinners
Hughes
Old home town
Lawrence
If I have four apples
Sound of running feet

BUSINESS AND INDUSTRY — Continued

Lefevre
To the last penny
Lewis
Babbitt
Work of art
Norris, Charles G.
Bread
Norris, Frank
Octopus
The pit
Poole
The harbor
Sinclair
The jungle
Smitter
F.O.B. Detroit
Tarkington
The turmoil
Train
Paper profits
Upson
Earthworms in Europe

CHEERFUL STORIES

Aldrich
Cutters (1926)
Mother Mason
White bird flying.
Ball
Carmella commands
Burnett
Dawn of a to-morrow
Croy
They had to see Paris
Davis
Friends of Mr. Sweeney
Farnham
Lost laughter
Glass
Potash and Perlmutter
Jewett
Country doctor
Kelland
Mark Tidd stories
Kerr
Confetti
In for a penny
Lait
Beef, iron and wine
Gus the bus and Evelyn
Lee
Uncle William
Lippmann
Making over Martha
Martha by-the-day
Livingston
Custard Cup
McCutcheon
Oliver October
MacMurchy
Child's House
Marquis
Sun dial time
Merwin
Entertaining Angel
Miller
Welcome home
Morley
Haunted bookshop
Parnassus on wheels
Nathan
Enchanted voyage
O'Higgins
Adventures of Detective Barney
Paine
Single reels
Parrish
Tomorrow morning
Reynolds
Green Valley
Rice
Mr. Pete and Co.
Quin
Sawyer
Folkhouse
Four ducks on a pond
Luck of the road
Seven miles to Arden
Silver sixpence
Singmaster
Emmeline
Magic mirror
Stockton
Adventures of Captain Horn
Casting away of Mrs. Lecks and Mrs. Aleshine
Late Mrs. Null
Mrs. Cliff's yacht
Rudder Grange
Upson
Earthworms in Europe
Van Loan
Score by innings
Waller
Cry in the wilderness
Wood-carver of 'Lympus
Webster
Daddy-Long-Legs
Dear enemy
Wiggin
Bird's Christmas Carol
Cathedral courtship
Penelope's progress
Rebecca of Sunnybrook Farm
Wilson
Oh, Doctor

COLORED PEOPLE

Bradford
Kingdom coming
Cohen
Black to nature
Harris
Nights with Uncle Remus
Heyward
Mamba's daughters
Porgy
Johnston
Slave ship
Martin
Children of the mist
Means
E. K. Means
Rylee
Deep dark river
Saxon
Children of strangers
Stowe
Uncle Tom's cabin
Stribling
Birthright
Stuart
Carlotta's intended
Golden wedding
Wiley
Wildcat
Wiley, R.
Us three women

CRIME

Asbury
Not at night
Balmer
Keeban
That Royle girl
Biggers
Keeper of the keys
Chapman
Glen Hazard
Christie
Hercule Poirot
Cobb
Faith, hope and charity
Judge Priest turns detective
Cohen
I love you again
Eberhart
From this dark stairway
Glass slipper
Fuller
Harvard has a homicide
Gardner
Case of the lame canary
Green
Leavenworth case
Hart
Bellamy trial
Jordan
Blue circle
Lincoln
Thirteenth letter
McCutcheon
Oliver October
Packard
From now on
"Queen"
Door between
Dragon's teeth
Halfway house
Siamese twin mystery
Rhodes
Trusty knaves
Rinehart
Wall
Taylor
Crimson patch
Thayer
Dark of the moon
Van Dine
Bishop murder case
Kennel murder case
Webster
Alleged great aunt

COUNTRY AND VILLAGE LIFE

Aldrich
Rim of the prairie
Barretto
Tomorrow will be different
Brown
Bromley neighborhood
Country road
Carroll
As the earth turns
Croy
R. F. D. No. 3
Dell
The Golden spike
Eaton
Bird house man
Idyl of Twin Fires
Fisher
Brimming cup
Seasoned timber
Freeman
Edgewater people
Humble romance
Pembroke
Gale
Birth
Friendship village
Miss Lulu Bett
Grayson
Adventures in contentment
Friendly road
Hempfield
Harris
Circuit rider's widow
Howells
Landlord at Lion's head
Modern instance
Hull
Morning Shows the Day

COUNTRY AND VILLAGE LIFE — Continued

Jewett
Country of the pointed firs
Lawrence
Years are so long
Lincoln
Peel trait
Silas Bradford's boy
Maher
Works of Satan
Ostenso
The stone field
Pound
Once a wilderness
Reynolds
Green Valley
Richmond
Bachelor's Bounty
Robinson
Danvis folks
Uncle 'Lisha's shop
Suckow
Children and older people
Country people
Folks
Odyssey of a nice girl
Westcott
David Harum
White
Jan Culliton
Wilson
Wrong twin
Wright
So we'll live

DEPRESSION

Breckenridge
Besieged
Hueston
A roof over our heads
Lawrence
But you are young

DOG STORIES

Atkinson
Greyfriar's Bobby
Davis
Bar sinister
Derieux
Frank of Freedom Hill
Foote
Dumb-Bell of Brookfield
Kantor
Voice of Bugle Ann
London
Call of the wild
White Fang
Terhune
Bruce
Further adventures of Lad
Lad, a dog
White
Shepper-Newfounder

FAMOUS PEOPLE

Adams
Gorgeous hussy (Andrew Jackson, John Randolph, Peggy Eaton)
Allen
Anthony Adverse (Napoleon)
Andrews
His soul goes marching on (Roosevelt)
Passing the torch (Lincoln)
Perfect tribute (Lincoln)
Vive l'empereur (Napoleon)
Atherton
Conqueror (Alexander Hamilton)
Immortal marriage (Pericles, Aspasia)
Bacheller
Father Abraham (Lincoln)
Man for the ages (Lincoln)
Light in the clearing (Silas Wright)
In the Days of Poor Richard (Franklin)
Benet
Devil and Daniel Webster
Benson
Hill country (James J. Hill)
Brown
The father (Lincoln)
Byrne, Donn
Brother Saul (Saul of Tarsus)
Buck
The patriot (Chiang-kai-shek)
Cather
Shadows on the rock (Frontenac)
Chambers
Whistling Cat (Grant)
Churchill
Crisis (Grant, Lincoln, Gen. Sherman)
Richard Carvel (Garrick, Fox, Walpole, Paul Jones)
Cooper
Pilot (John Paul Jones)
Eggleston
Graysons (Lincoln)
Ertz
No hearts to break (Napoleon)
Fairbank
Bright land (Grant)
Ford
Janice Meredith (Washington)
Fox
Little Shepherd (Gen. John Morgan)
Gorman
Mountain and the plain. (Danton, Paine, Robespierre, Louis XVI)
Hagedorn
Rough riders (Roosevelt)
Hough, E.
Magnificent adventure (Lewis, Clark, Burr)
Hough, F. O.
If not victory (Washington)

Jennings
Next to valour (Schuyler, Lord Howe, Robert Rogers)

Johnston
1492 (Columbus)
Lewis Rand (Burr)
Long Roll (Stonewall Jackson)

Keyes
Honor Bright (Phillips Brooks)

Minnigerode
Black forest (George Rogers, Clark Braddock)
Cockades (Louis XVII of France)

Mitchell
Red city (Washington)

Morrow
Let the king beware (Franklin, Lord Howe, Pitt, Burke)

Nicholson
Cavalier of Tennessee (Andrew Jackson)

Roberts
Captain Caution (Talleyrand)
Northwest passage (Robert Rogers, Sir William Johnson, Lord Amherst)
Rabble in arms (Burgoyne, Arnold)

Seawell.
Lively adventures of Gavin Hamilton (Great, Lady Hamilton).
Captain Caution (Talleyrand)

Sedgwick
The encounter (Nietzsche)

White
Folded hills (John C. Fremont, Kit Carson)

Willsie
Black Daniel (Daniel Webster)
Forever free (Lincoln)
Last full measure (Lincoln).
Splendor of God (Adoniram Judson)
With malice toward none (Lincoln)

Young
So red the rose (Jefferson Davis, W. T. Sherman)

JOURNALISM

Adams
Clarion
Success

Bromfield
It takes all kinds

Brush
Young man of Manhattan

Cobb
Alias Ben Alibi

Davis
Gallegher

Harrison
Queed

Howells
Modern instance

Hungerford
Copy Shop

Richmond
Bachelor's Bounty

Tarkington
Gentleman from Indiana

Terhune
Fortune

Williams
Stolen story

LOVE STORIES

Adams
Perfect specimen

Aldrich
Song of years
White bird flying

Allen
Choir invisible
Kentucky cardinal

Bacheller
Light in the clearing

Brand
Outward room

Brush
Young man of Manhattan

Burnett
T. Tembarom

Byrne
Hangman's house

Carroll
As the earth turns

Chapman
The happy mountain

Corliss
Love I dare not

Croy
River girl

Davis
The anointed

Douglas
Green light

Ertz
Afternoon

Farnham
Ex-love
Rebellion

Gale
Magna

Hardy
But yet a woman

Kerr
In for a penny

Larrimore
Two keys to a cabin

Lea
Half angel

Lincoln
Silas Bradford's boy

Marks
And points beyond

Marquand
Unspeakable gentleman

McIntyre
Ferment

Miller
Manslaughter
Nathan
Winter in April
Norris
American Flaggs
Belle-Mere
Little ships
Partridge
Horse and buggy
Richmond
Bachelor's bounty
Red Pepper Burns
Rinehart
"K."

Field
To see ourselves
McEvoy
Hollywood Girl
Putnam
Laughter limited
Van Loan

Marks
Days are fled

Beeding
One sane man
Cavanagh
Tammany boy
Churchill
Coniston
Mr. Crewe's career
Day
All-wool Morrison
Ford
Honorable Peter Stirling
Glasgow
Voice of the people
Hurst
A president is born
Huston
Dear senator
Kelland
Cat's paw
Lewis
It can't happen here

Aldrich
Lantern in her hand
Benson
Hill country
Bojer
The emigrants
Dodge
American
Downing
Hope of living
Ertz
The proselyte
Garland
Witch's gold
Grey
U. P. trail
Roberts
Prisoner of Mademoiselle
Sedgwick
Little French girl
Stringer
Mudlark
Van Doren
Those first affections
Vorse
I've come to stay
Webb
Whippoorwill's cry
Wiggins
Cathedral courtship
Wright
Winning of Barbara Worth

MOVIES

Buck Parvin and the movies
Van Vechten
Spider boy
Webster
Real life
Wilson
Merton of the movies

MUSICIANS

POLITICS

Macfarlane
Crack in the bell
MacGrath
Man on the box
Nicholson
Hoosier chronicle
Pier
Jerry
Quick
Hawkeye
Synon
Good red bricks
Tarkington
Gentleman from Indiana
White
Certain rich man
Whitlock
Big Matt
Fall guy
Gold brick
13th district

PIONEER LIFE

Harte
(His short stories)
Hough
Covered wagon
54-40 or fight
North of 36
Howe
Story of a country town
Johnston
Great valley
Kahler.
Hills were higher then.
Lanham
Wind blew west

Lovelace
Early candle light
Gentlemen from England
Mabie
Long Knives walked
Pendexter
Bird of freedom
Quick
Hawkeye
Vandemark's folly
Rolvaag
Giants in the earth
Wescott
The grandmothers
White
Long Rifle
Willsie
Beyond the blue Sierra
We must march
Wilson
Able McLaughlins

SEA STORIES

Brennan
We sail tomorrow
Bruce
Navy blue and gold
Byrne
Rivers of Damascus
Chambers
Happy parrot
Chase
Silas Crockett
Colcord
Instrument of the Gods
Connolly
Head winds
Out of Gloucester
Tide rips
Day
Blow the man down
Skipper and the skipped
Finger
Cape Horn snorter
Hatch
Into the wind
Hawes
Mutineers
Janvier
In the Sargasso Sea
Johnston
Slave ship
Kendall
Romance of the Martin Connor
London
Sea-wolf
McFarland
Skipper John of the Nimbus
Sons of the sea
McFee
Captain Macedoine's daughter
Casuals of the sea
Command
McIntyre
Blowing weathers
Melville
Moby Dick
Minnigerode
Oh, Susanna!
Nordhoff
Dark river
Men against the sea
Mutiny on the bounty
Pitcairn Island
Paine
Call of the offshore wind
Robertson
Masters of men
Sinful Peck
Where angels fear to tread
Smith
Hate
Wight
Chronicle of Aaron Kane
Williams
Black Pawl
Strumpet sea
Willoughby
Sondra O'Moore

SHORT STORIES

Aldrich, B. S.
Man who caught the weather
Aldrich, T. B.
Marjorie Daw
Allen
Flute and violin
Andrews
Bob and the guides
Eternal masculine
Perfect tribute
Asbury
Not at night
Ashmun, M. E.
Modern short stories
Bacon
Madness of Philip
Smith college stories
Beer (and others)
Post Stories of 1935
Benefield
Short turns
Benet
Devil and Daniel Webster
Tales before midnight
Bercovici
Ghitza
Bromfield
It takes all kinds
Brown
Country road
Flying Teuton
Meadow-grass
Bunner
Short sixes
Byrne
Changeling and other stories
Rivers of Damascus
Cable
Old creole days
Child
Velvet black

Cobb
All aboard
Faith, hope and charity
Local color
Cohen
Assorted chocolates
Jim Hanvey, detective
Connolly
Head winds
Out of Gloucester
Tide rips
Curran
Van Tassel and Big Bill
Davis
Gallegher
"Somewhere in France"
Van Bibber and others
Deland
Old Chester days
Old Chester tales
Dodge
Skinner's baby
Skinner's big idea
Skinner's dress suit
Edmonds
Mostly canallers
Ferber
Buttered side down
Cheerful—by request
Emma McChesney & co.
Gigolo
Half portions
Mother knows best
Roast beef medium
Fisher
Home fires in France
Real motive
Foote
Lucky seven
Ford
Shorty McCabe looks 'em over
Fox
In Happy Valley
Frederic
Deserter
Freeman
Edgewater people
Humble romance
Gale
Bridal pond
Garland
Main-travelled roads
They of the high trails
Gerould
Change of air
Glass
Lucky numbers
Hale
Man without a country
Harris
Nights with Uncle Remus
Hart
Contact
Harte
Luck of Roaring Camp
Mr. Jack Hamlin's mediation
Openings in the old trail
Under the red woods
Hawthorne
Twice told tales
Henry
(All his stories)
Howells, (Ed)
Great modern American stories
Hughes
Long ever ago
"Momma"
Hull
Uncommon people
Hurst
Gaslight sonatas
Humoresque
Janvier
At the Casa Napoleon
Color studies
Jewett
Country of the pointed firs
Johnson
There ought to be a law
Kerr
Confetti
Lait
Beef, iron and wine
Law, F. H., ed.
Modern short stories
Marquand
Haven's end
Marquis
Variety of people
When the turtles sing
Martin
Children in the Mist
Means
E. K. Means
Miller
Taxi
Norris
Baker's dozen
O'Brien (Ed.)
Best short stories
O'Higgins
From the life
Burial of the guns
In ole Virginia
Paine
Single reels
Twisted skein
Parker, D.
After such pleasure
Here lies
Parker, G.
Pierre and his people
Prouty
Good sports
Raine
Tugboat Annie
Robertson
Where angels fear to tread
Society of arts and sciences of New York city, comp.
O. Henry memorial award prize stories
Stix
Sporting gesture

SHORT STORIES — Continued

Stuart
Golden weddings
Haunted photograph
Holly and pizen
Tarkington
Fascinating stranger
Thanet
Knitters in the sun
Train
Tut, tut! Mr. Tutt
Van Dyke
Blue flower
Ruling passion
Van Loan
Buck Parvin
Fore!
Venable
Aw hell!
Wharton
Human nature
Xingu
Whitlock
Fall guy
Gold brick
Williams
Stolen story
Wister
Red men and white
Yezierska
Hungry hearts

SPORTS

Chamberlain
The taken child
Cohen
Cameos
Evans
Winner take all
Ford
Shorty McCabe looks 'em over
Lardner
Round up
You know me, Al.
Paine
First down, Kentucky!
Stix
Sporting gesture
Tunis
American girl
Van Loan
Fore!
Score by innings

STORIES OF DOCTORS

Cable
Dr. Sevier
Cozzens
Last Adam
Douglas
Disputed passage
Doctor Hudson's secret journal
Green light
Jewett
Country doctor
Larrimore
Two keys to a cabin
Lewis
Arrowsmith
Marks
Tree grown straight
Richmond
Red and black
Red Pepper Burns
Rinehart
The doctor
Tucker
Miss Susie Slagle's
Wilson
Oh! Doctor
Tompkins
Doctor Ellen

STORIES OF NEW AMERICANS

Ball
Carmella commands
Bojer
The emigrants
Cahan
Rise of David Levinsky
Cather
My Antonia
O Pioneers!
Song of the lark
Corbett
Young Mrs. Meigs
Di Donato
Christ in concrete
Dinneen
Ward Eight
Ferber
American beauty
Garland
Main-travelled roads
Kelly
Little citizens
Lewis
Trail of the hawk
Lovelace
Gentlemen from England
Rolvaag
Giants in the earth
Singmaster
The long journey
Steiner
Sanctus, Spiritus and company
Tobenken
Witte arrives
Yezierska
All I could never be
Bread givers

STORIES OF THE WOODS

Andrews
Bob and the guides
Eternal masculine
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Footner
Shanty sled
Frederic
Deserter
Garland
Cavanagh
Waller
Cry in the wilderness
White
Blazed trail
Conjuror's house

MODERN YOUNG PEOPLE

Adams
Perfect specimen
Aldrich
Mother Mason
Balmer
Fidelia
Beach
Beyond control
Brand
Outward room
Burt, K.
Quest
Dennis
Mary Lee
Ertz
Afternoon
Farnham
Lost laughter
Glasgow
Romantic comedians
Hull
Morning shows the day
Uncommon people
Hurst
Imitation of life
Lawrence
But you are young
Lea
Half angel
Marks
And points beyond
Tree grown straight
Miller
Manslaughter
Morley
Pandora lifts the lid
Nicholson
And they lived happy ever after
Norris
Belle-Mere
Tarkington
Alice Adams
Claire Ambler
Gentle Julia
Little Orvie

THEATER

Foster
To remember at midnight

STORIES OF PLACES

CANADA

Bedford-Jones
Star-woman (Hudson's bay)
Cather
Shadows on the rock (Quebec)
Chisholm
When Stuart came to Sitkum (Vancouver)
Connor
Man from Glengarry (Ontario)
Sky Pilot (Alberta)
Runner (Ft. Niagara)
Curwood
Plains of Abraham
De La Roche
Jalna
Dunham
Crippled Lady of Peribonka
Trail of the Conestoga (Ontario)
Haliburton
Selections from Sam Slick
Hemon
Marie Chapdelaine (Quebec)
Hough
54-40 or Fight (British Columbia)
Jacob
Day before yesterday (Ontario)
Keith
Gentleman Adventurer (Hudson's Bay)
Kirby
Golden Dog (Quebec)
Oliver
Rock and sand
Ostenso
Dark dawn
Wild Geese (Canadian Northwest)
Parker
Pierre and His People (Hudson's Bay)
Right of Way
Seats of the Mighty (Quebec)
Roberts
Prisoner of Mademoiselle (Acadia)
Rabble in arms
Watanna
Cattle (Alberta)
Willsie
We must march (The "Oregon Country")

NEW ENGLAND

Alcott
Little women
Brown
Country road
Meadow-grass
Story of Thyrza
Carroll
As the earth turns
Few foolish ones
Chase
Mary Christmas
Mary Peters
Silas Crockett
Cozzens
Last Adam (Connecticut)
Day
Skipper and the skipped
When Egypt went broke
Dinneen
Ward Eight
Downes
So stands the rock (Vermont)
Eaton
Bird house man
Idyl of Twin Fires
Ferber
American beauty
Field, Rachel
All this, and heaven too.
Time out of mind
Fisher
Brimming cup
Seasoned timber (Vermont)
Flint
Old Ashburn Place (Maine)
Freeman
Humble romance
Pembroke
Grant
Chippendales
Greene
Cape Cod folks
Vesty of the Basins
Hawthorne
House of the seven gables
Scarlet letter
Twice told tales
Hergesheimer
Java Head
Holmes
Elsie Venner
Howells
Rise of Silas Lapham
Jennings
Next to valour
Jewett
Country of the pointed firs
Keyes
Honor Bright
Lincoln
Fair Harbor
Galusha
Mary-'Gusta
Mr. Pratt
Peel trait
The Portygee
Rugged water
Silas Bradford's boy
McFarland
Sons of the sea (Maine)
Marquand
Haven's end
Late George Apley
Mason
Three harbours
Mitchell
Amos Judd
Robinson
Danvis folks
Uncle 'Lisha's shop
Sinclair
Boston
Smith
Our heritage (Cape Cod)
Stowe
Oldtown folks
Waller
The windmill on the dune (Cape Cod)
Wright
So we'll live

NEW YORK CITY

Ashmun
Topless towers
Barr
Bow of orange ribbon
Benefield
Chicken wagon family
Berkley
Chance to live
Black
Great desire
Brinig
May Flavin
Brown
Riverside Drive
Brush
Young man of Manhattan
Crawford
Katherine Lauderdale
Ralstons
Curran
Van Tassel and Big Bill
Davis
Van Bibber and others
Ford, P. L.
Honorable Peter Stirling
Ford, S.
Shorty McCabe looks 'em over
Foster
To remember at midnight
Glass
Potash and Perlmutter
Grayson
Adventures in understanding
Henry
Cabbages and kings
Sixes and sevens
Hull
Labyrinth

Janvier
At the Casa Napoleon
Color studies
Johnson
There ought to be a law
Kelland
Jealous house
Lardner
Big town
Lewis
The job
Trail of the hawk
McEvoy
Show girl
MacGrath
World outside
Merwin
Trufflers
Morley
Haunted bookshop
Norris
Bread
Poole
Beggars' gold
The harbor
Runyon
Best of Runyon
Terhune
Fortune
Vorse
I've come to stay
Warner
Golden house
Little journey in the world
That fortune
Watts
Boardman family
Wharton
Age of innocence
In old New York

NEW YORK STATE AND PENNSYLVANIA

Bacheller
Eben Holden
In the Days of Poor Richard
Light in the clearing
Bates
Long way home
Boyd
Roll, river!
Chambers
Cardigan
Hidden children
Little Red Foot
Maid at arms
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Deland
Old Chester tales
Edmonds
Big barn
Rome haul
Fairbank
Bright land (Syracuse)
Frederic
Deserter
In the valley
Garrett
Cinder buggy
Hough
If not victory
Irwin
North Shore
Kahler
Hills were higher then
Martin
Porcelain and clay
Tillie, a Mennonite maid
Mitchell
Hugh Wynne
Westways
Morley
Human being
Quick
Vandemark's folly (Erie Canal)
Singmaster
Emmeline
Keller's Anna Ruth
Magic mirror
Stoddard
Saltillo boys
Swanson
Judas tree (Fort Pitt)
Turnbull
Remember the end
Westcott
David Harum

ERIE CANAL

Bates
Long way home
Brown
The father
Edmonds
Erie Water
Mostly canallers
Rome Haul
Fairbank
Bright land
Quick
Vandemark's Folly
Westcott
David Harum

THE SOUTH

Adams
Gorgeous hussy (Washington, D. C.)
Allen
Choir invisible (Kentucky)
Flute and violin (Kentucky)
Kentucky cardinal (Kentucky)
Beach
Flowing gold (Texas oil fields)
Benet
Spanish bayonet (Florida)

Bennett
Madam Margot (Charleston)
Bilbro
Middle pasture
Bontemps
Black thunder (Richmond)
Boyd
Marching on
Bradford
Kingdom coming
Three-headed angel
Bristow
Deep summer
Handsome road
Buck
Mountain justice
Burke
Call home the heart (North Carolina)
Burman
Blow for a landing
Burnett
In connection with the DeWilloughby claim (Tennessee)
Cable
Grandissimes (Louisiana)
Lovers of Louisiana (Louisiana)
Old creole days (Louisiana)
Cather
Death comes for the Archbishop (New Mexico)
Chapman
Glen Hazard
Happy mountain
Homeplace
The weather tree
Cobb
Red Likker (Kentucky)
Craddock
Prophet of the Great Smoky mountains (Tennessee)
Croy
River girl (Mississippi River)
Davis
Almanzar (Texas)
Ferber
Show boat
Cimarron (Oklahoma)
Fox
Little shepherd of Kingdom Come (Kentucky and Virginia)
Trail of the lonesome pine (Kentucky and Virginia)
Furman
Lonesome road
Quare women (Kentucky)
Glasgow
Battleground
Romance of a plain man (Virginia)
Romantic comedians
They stooped to folly
Virginia
Voice of the people (Virginia)
Gordon
Ommirandy (Virginia)
Harben
Redemption of Kenneth Galt (Georgia)
Second choice (Georgia)
Triumph (Georgia)
Harris, C. M.
Circuit rider's widow (Georgia)
Harris, J. C.
Nights with Uncle Remus (Negro)
Harrison
Angela's business
Queed
Hergesheimer
Balisand
Quiet cities
Heyward
Angel
Mamba's daughters (Charleston, S. C.)
Peter Ashley (Charleston, S. C.)
Porgy (Charleston, S. C.)
Hough
Way out (Cumberland mountains)
Johnston
Hagar (Virginia)
Miss Delicia Allen (Virginia)
Kantor
Voice of Bugle Ann (Missouri)
Kester
Prodigal judge
King
Dame de Sainte Hermine
Pleasant ways of St. Médard (Louisiana)
McCall
Truth Dexter
Martin
Children in the mist (Negro)
Means
E. K. Means (Negro)
Miller
Lamb in his bosom
Mitchell
Gone with the wind
O'Donnell
Green margins
Page
Burial of the guns (Virginia)
Gordon Keith (Virginia)
In ole Virginia
Red rock (Virginia)
Raine
Tugboat Annie (Mississippi R.)
Rawlings
Yearling
Rhodes
Trusty knaves (New Mexico)
Richter
Sea of grass
Roberts
Black is my truelove's hair (Kentucky)
A buried treasure (Kentucky)
Great meadow (Kentucky)
Rylee
Deep, dark river
Sass
Look back to glory
Saxon
Children of strangers (Louisiana)

Smith
Colonel Carter of Cartersville
Kennedy Square (Maryland)
Spears
River prophet (Mississippi R.)
Stribling
Teeftallow
Stuart
Carlotta's intended (Negro)
Golden wedding
Haunted photograph
Holly and pizen
Thomason
Gone to Texas
Williams
Great oaks (Florida)
Pirate's purchase (South Carolina)
Wister
Lady Baltimore (South Carolina)
Woolson
East Angels (Georgia)
Young
So red the rose (Mississippi)

MIDDLE WEST

Atkinson
Johnny Appleseed
Balmer
Breath of scandal (Chicago)
Barnes
Within this present
Years of grace (Chicago)
Benson
Hill country (Minnesota)
Boyd
Dark cloud
Bromfield
Farm (Ohio)
Brown
The father (Illinois)
Cather
My Antonia
O Pioneers!
One of ours
Song of the lark
Child
Bodbank
Churchill
Crisis
Clemens
Adventures of Huckleberry Finn
Adventures of Tom Sawyer
Pudd'nhead Wilson
Cobb
All aboard
Dodge
American (Illinois)
Eggleston
Hoosier schoolmaster
Fairbank
Bright land
Ferber
So Big (Chicago)
Show boat
Garland
Main-travelled roads
Glaspell
Ambrose Holt and family
Herrick
Waste
Hough
Covered wagon
Howe
Story of a country town
Hudson
Nowhere else in the world
Hughes
Old home town
Lanham
Wind blew west (Texas)
Lovelace
Early candle light
Gentlemen from England (Minnesota)
Lynn
Free soil
MacHarg
Indian drum (Chicago)
McNally
Roofs of Elm Street
Nicholson
Hoosier chronicle
Otherwise Phyllis
Pound
Once a wilderness (Michigan)
Second growth
Quick
Hawkeye
Vandemark's folly
Richardson
Wacousta (Detroit)
Stegner
Remembering laughter
Stong
Career (Iowa)
Suckow
Children and older people
Folks
Odyssey of a nice girl
Synon
Good red bricks (Chicago)
Tarkington
Conquest of Canaan
Gentleman from Indiana
Midlander
Thompson
Alice of old Vincennes
Watts
Nathan Burke
Wilson
Able McLaughlins

CALIFORNIA AND THE COAST

Atherton
- Ancestors
- Californians
- Sisters-in-Law

Bonner
- Treasure and trouble therewith

Chisholm
- When Stuart came to Sitkum

Dobie
- San Francisco adventures

Dodge
- American (California)

Foote
- Edith Bonham
- Valley road

Harte
- Gabriel Conroy
- Luck of Roaring Camp
- Mr. Jack Hamlin's mediation
- Openings in the old trail
- Under the red woods

Irwin
- North Shore
- Seed of the sun

Kyne
- Kindred of the dust
- Tide of empire

London
- Valley of the Moon

Miller
- First the blade

Norris, F.
- Octopus

Norris, K.
- American Flaggs
- Hildegarde
- Certain people of importance

Sinclair
- Inverted pyramid

Tompkins
- Doctor Ellen

White, S. E.
- Folded hills
- Gold
- Gray dawn

Willsie
- Still Jim

Wright
- Winning of Barbara Worth

WEST AND NORTHWEST

Aldrich
- Cutters
- Lantern in her hand (Nebraska)
- Rim of the Prairie (Nebraska)

Atherton
- Perch of the Devil (Montana)

Beach
- Silver horde

Bojer
- The emigrants (Dakota)

Brand
- The streak

Burt, Struthers
- Delectable mountains

Corcoran
- Blow, desert wind!

Downing
- Hope of living (S. Dakota)

Evarts
- Tumbleweeds

Farnham
- Great riches (Kansas)

Foote
- Chosen valley

Fowler
- Salute to yesterday

Gardiner
- Snow-Water (Colorado)

Garland
- Captain of the Gray-horse troop
- Cavanagh
- Money magic
- They of the high trails
- Witch's gold

Grey
- Desert gold
- Desert of wheat
- Lone Star ranger
- Riders of the purple sage
- U. P. trail

Hankins
- She boss

Hough
- Covered wagon
- Magnificent adventure

Lewis
- Wolfville

Lynde
- Taming of Red Butte western

Ogden
- Cow jerry (Kansas)
- Guard of Timberline (Idaho)

Ostenso
- The stone field

Parrish
- Devil's own

Raine
- Oh, you Tex!

Rhodes
- Stepsons of light

Spearman
- Laramie holds the range
- Whispering Smith

Stringer
- Mud Lark
- Prairie mother
- Prairie wife

Wason
- Happy Hawkins

Willsie
- Beyond the blue Sierra
- Enchanted canyon
- Lydia of the Pines
- We must march

Wilson
- Ruggles of Red Gap

Wister
- Lin McLean
- Red men and white
- The Virginian

ALASKA

Beach
Barrier
Iron trail
Spoilers
Winds of chance

Hendryx
Black John of Halfaday Creek

London
Call of the wild
White Fang

Raine
Yukon trail

White
Secret harbour

Willoughby
Sondra O'Moore

SOUTH SEAS

Nordhoff
Mutiny on the Bounty

Williams
Strumpet sea

MEXICO AND SOUTH AMERICA

Chambers
You can't get away by running

Davis
Soldiers of fortune

Gerould
Conquistador

Janvier
Aztec treasure house

Kendall
Romance of the Martin Connor

Scroggins
Prould old name (Mexico)

Stockton
Adventures of Captain Horn

Wilder
Bridge of San Luis Rey

Wolff
Sold South

EUROPE

Bercovici
Volga boatman (Russia)

Broster
Yellow poppy (French Revolution)

Burnett
Head of the house of Coombe
Shuttle (England)
T. Tembarom (England)

Burr
St. Helios (England)

Byrne
Blind Raftery (Ireland)
Field of honor (Ireland)
Hangman's house (Ireland)
Rivers of Damascus (Ireland)

Clemens
Innocents abroad (Continent)
Prince and the pauper (England)

Crawford
Cigarette maker's romance (Italy)
Roman singer (Italy)

De Jong
Old haven

Ertz
Afternoon
The galaxy (England)

Field
All this, and heaven too.

Fineman
Hear, ye sons (Russia)

Fisher
Home fires in France

Gorman
Mountain and the plain (France)

Green
Selbys

Hall
Aurora the magnificent (Italy)

Hardy
No. 13, Rue du Bon Diable (France)

Hawthorne
Marble faun (Italy)

Howells
Indian summer (Italy)
Their silver wedding journey (Germany)

James
American (Paris)
Daisy Miller (Continent)
Roderick Hudson (Italy)

Kelly
Sea change (Spain)

Keyes
The great tradition (Germany, Spain)

Mitchell
Adventures of François (France)

O'Shaughnessy
Viennese medley (Austria)

Rinehart
Street of seven stars (Austria)

Santayana
Last Puritan (England)

Sawyer
Doctor Danny (Ireland)

Seawell
Lively adventures of Gavin Hamilton (Austria)

Sedgwick
The encounter (Germany)
Little French girl (France)

Sherwood
Worn doorstep (England)

Vance
Escape (Germany)

Wiggin
Cathedral courtship (England)
Penelope's progress (Scotland)

Buck
East wind, west wind
The good earth (China)
The mother (China)
The patriot (Japan, China)
Sons (China)
Crawford
Doctor Claudius (India)
Mr. Isaacs (India)
McCall
Breath of the gods (Japan)
Hawes
Great quest (China)
Hobart
Oil for the lamps of China (Manchuria)
MacGrath
Luck of the Irish (China)
Merwin
Silk (China)
Smith
To the mountain (Japan)
Willsie
Splendor of God (Burma)

HISTORICAL NOVELS. AMERICA

INDIAN AND COLONIAL TIMES IN NORTH AMERICA

Austin
Standish of Standish
Breckenridge
Besieged
Bristow
Deep summer
Cather
Shadows on the rock
Chambers
Hidden children
Little Red Foot
War paint and rouge.
Cooper
Deerslayer
Last of the Mohicans
Pathfinder
Curwood
Plains of Abraham
Hawthorne
Scarlet letter
Hough
Mississippi bubble
Jennings
Next to valour
Johnston
Audrey
1492
To have and to hold
Kirby
Golden Dog
Minnigerode
Cockades
Roberts
Northwest passage
Stimson
King Noanett
Swanson
Judas tree
White
Long Rifle
Woolson
Anne

THE REVOLUTION AND AFTER

Adams
Gorgeous hussy
Atherton
Conqueror
Boyd
Drums
Churchill
Richard Carvel
Edmonds
Drums along the Mohawk
Ford
Janice Meredith
Frederic
In the valley
Haines
Exquisite siren
Hergesheimer
Balisand
Quiet cities
Hough
If not victory
Jewett
Tory lover
Johnston
Lewis Rand (1800)
Lloyd
John Anderson, dare devil
Mason
Three harbours
Minnigerode
Black forest
Oh, Susanna! ('49)
Mitchell
Hugh Wynne
Red city
Morrow
Let the king beware
Pendexter
Bird of freedom
Roberts
Captain Caution (War of 1812)
Rabble in arms
Stowe
Old town folks
Thompson
Alice of old Vincennes (1780)
Smith
Hate
War of 1812

Aldrich
Song of years
Allen
Action at Aquila
Andrews
Passing the torch
Perfect tribute
Bacheller
Eben Holden
Father Abraham
Man for the ages
Boyd
Dark cloud
Marching on
Samuel Drummond
Bradford
Kingdom coming
Three-headed angel
Brier
Boy in blue
Bristow
Handsome road
Brown
The father
Burnett
In connection with the DeWilloughby claim
Cannon
A mighty fortress
Chambers
Secret service operator 13
Whistling Cat
Churchill
Crisis
Crane
Red badge of courage
Edmonds
Big barn
Frederic
Deserter
Ferber
Cimarron
Garland
Main-travelled roads
Goodrich
Sign of freedom
Harben
Triumph
Heyward
Peter Ashley
Johnston
Long roll
Miss Delicia Allen
Kantor
Arouse and beware
Kelland
Arizona
Lancaster
Bride of a thousand cedars
Lynn
Free soil
Mitchell
Gone with the wind
Montgomery
Tall men
Page
Burial of the guns
Red rock
Sass
Look back to glory
Singmaster
Emmeline
Smith
Kennedy Square
Stowe
Uncle Tom's cabin
Tourgée
Bricks without straw
Young
So red the rose

HISTORICAL NOVELS, EUROPE

Andrews
Vive l'empereur
Broster
Yellow poppy
Gorman
Mountain and the plain
Hardy
Passe Rose
MacGrath
Grey cloak
Mitchell
Adventures of François
Runkle
Helmet of Navarre
Seawell
Lively adventures of Gavin Hamilton
Wallace
Ben Hur
White
Andivius Hedulio (Ancient Rome)

HISTORICAL NOVELS, ASIA

Buck
The patriot

SOME ENGLISH NOVELS SINCE 1914

Bagnold, Enid
"National velvet" 1935

Bennett, Arnold
Imperial palace 1930

Bentley, Phyllis
Inheritance 1932
Modern tragedy 1934

Boileau, Ethel
A gay family 1933
Map of days 1935

Borden, Mary
Passport for a girl 1939

Bottome, Phyllis
Modern tragedy 1934
Mortal storm 1938
Danger signal 1939

Bridge, Anne
Peking picnic 1932
Four-part setting 1939

Brittain, Vera
Honourable Estate 1936

Chesterton, G. K.
Secret of Father Brown 1927

Christie, Agatha
Peril at End House 1932

Conrad, Joseph
Arrow of Gold 1919
Rescue. 1920

Cronin, A. J.
Three loves 1932
Citadel 1937

Deeping, Warwick
Sorrell and Son 1926
No hero, this 1936

Delafield, E. M.
The way things are 1928
Provincial lady in America 1934

DuMaurier, Daphne
Jamaica Inn 1936
Rebecca 1939

Farnol, Jeffrey
Black Bartlemy's treasure 1920
Happy harvest 1939

Frankau, Gilbert
Royal regiment 1939

Galsworthy, John
Forsythe Saga 1922
Modern comedy 1929
End of the chapter 1934

Gibbs, Philip
Cross of peace 1934
Blood relations 1935
This nettle danger 1939

Godden, Rumer
Black narcissus 1939

Goudge, Elizabeth
City of bells 1936
Towers in the mist 1938
Sister of the angels 1939

Hichens, Robert
Paradine case 1933
Pyramid 1936

Hilton, James
Lost horizon 1933
Good-bye Mr. Chips 1934

Holtby, Winifred
South Riding 1936

Hutchinson, A. S. M.
If winter comes 1921
One increasing purpose 1925

Jameson, Storm
Lovely ship 1927
Richer dust 1931

Jones, E. B. C.
Wedgewood medallion 1923

Jordan, H. R.
Doctor Serocold 1930
Family cruise 1934

Kaye-Smith, Sheila
Joanna Godden 1922
Gipsy waggon 1933
Selina 1935

Lancaster, G. B.
Pageant 1933

Lawrence, D. H.
Lost girl 1921
Boy in the bush 1924

Lowndes, Mrs. Belloc
Duchess intervenes 1933

Masefield, John
Bird of dawning 1932

Maugham, W. S.
Of human bondage. 1915.
Cosmopolitans. 1936.
Christmas holiday 1939

Milne, A. A.
Red House mystery 1922

Morgan, Charles
The fountain 1932

Oppenheim, E. P.
Great Prince Shan 1922
Spymaster 1938

Phillpotts, Eden
The grey room 1922
Clue from the stars 1932

Powys, John C.
Wolf Solent 1929

Priestley, J. B.
Good companions 1929
Let the people sing 1939

Royde-Smith, Naomi
Younger Venus 1939

Sackville-West, Victoria
Edwardians 1930
All passion spent 1931

Sayers, Dorothy L.
Nine tailors 1934
Busman's Honeymoon 1937

Sedgwick, Anne Douglas
Little French girl 1924

Sherriff, R. C.
Greengates 1936

Sinclair, May
Life and death of Harriet Frean 192

Stern, G. B.
Matriarch 1924

Swinnerton, Frank
Nocturne 1917
Young Felix 1923

Thompson, Sylvia
Hounds of spring 1926

Tomlinson, H. M.
All our yesterdays 1930

Walpole, Hugh
Judith Paris 1931
Vanessa 1933
Captain Nicholas 1934

Walsh, Maurice
Three roads 1936

Wells, H. G.
Mr. Britling sees it through 1916
World of William Clissold 1926

Wilkin, Vaughan
And so—Victoria 1937

Williamson, Henry
Beautiful years 1929

Wilson, Romer
Greenlow 1927

Wodehouse, P. G.
Jeeves 1923
Brinkley Manor 1934
Luck of the Bodkins 1936

Woolf, Virginia
To the Lighthouse 1927
The waves 1931

Young, E. H.
Miss Mole 1930
This little world 1934

Young, F. B.
Love is enough. 1927.
Redlakes. 1930.
City of gold 1939

